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DU RÉPERTOIRE DE LA LOGE OLYMPIQUE

SIMPHONIE
CONCERTANTE

Pour une Flute, et un Basson

*Avec accompagnement de deux Violons,
Alto & Basse*

*Cette Symphonie a été arrangée par M^r Derienne pour les deux
Instrumens ci-dessus (et exécutée par M. M. Salautin et LeBrun, aux
Concerts de la Reine, de la Loge Olympique et au Concert Spirituel
1^{er} Cor, et hautbois.)*

Composée par

J. B. BREVAL

Opera xxxi.

Gravé par Richomme

Prix 4^l.4^s.

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et Cor obligés, et se trouve aussi*

A PARIS

Chez l'Auteur, rue Faidcau N^o 28.

Et chez tous les Marchands de musique.

A. P. D. R.



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2



SINFONIE
Concertante

Maestoso FLUTTE PRINCIPALE

1

The musical score consists of ten staves of music for the Flute Principal part. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Maestoso'. The score includes several dynamic markings: 'F P' (Forte Piano) on the third staff, and 'P' (Piano) on the sixth staff. There are also trill markings ('tr') and accents ('>'). The piece concludes with a trill and the instruction '15 volti' (15 times) on the tenth staff.

FLUTTE PRINCIPALE

The musical score for the Flute Principal part on page 2 consists of 15 staves. The key signature is one flat (B-flat). The music is characterized by intricate sixteenth-note patterns and trills. Key performance markings include:

- Measure 12: *Solo*
- Measure 14: *Solo*
- Measures 10 and 11: *F* (Forte)
- Measure 15: *p* (piano)
- Fingerings: '1' and '2' are indicated at various points.
- Trills: 'tr' is marked above several notes.
- Slurs: Numerous slurs are used to group the rapid passages.

FLUTTE PRINCIPALE

This page contains a musical score for the Flute Principal part, including a Cadenza for both Flute and Bassoon. The score is written on ten staves. The first six staves are for the Flute, and the last four are for the Bassoon. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Flute part features intricate sixteenth-note passages and trills. The Bassoon part provides a rhythmic accompaniment with similar sixteenth-note patterns. The Cadenza section is marked with a '+' sign and includes a 'tr' (trill) instruction. Measure numbers 16, 5, 8, and 6 are indicated throughout the score.

+

Andante Con sordini

FLUTE PRINCIPALE

8 *f.*

15 *tr* *f.*

D.C. *f.* mineur

RONDO

D.C.

Solo

rinf *f. tutti*

Solo

39

FLUTE PRINCIPALE

5

rinj *D.C.* *f* *Solo* *tr* *50* *tr* *tr* *rinj* *D.C.*

2
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SINFONIE
Concertante

Maestoso

BASSON PRINCIPALE

1

FF

FF

P

P F P P F P

FF

P FF

Solo

14

9
vlti

Detailed description: This page contains the first 14 measures of the Bassoon Principal part for the first movement of a symphony. The music is in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Maestoso'. The score begins with a dynamic of 'FF' (fortissimo) and features a series of sixteenth-note passages. A 'Solo' section begins at measure 11, characterized by a more melodic line. The page concludes at measure 14 with a dynamic of 'FF' and a repeat sign. A circular library stamp is visible on the right side of the page, and the number '9' is written at the end of the final staff.

BASSON PRINCIPALE

The musical score for Bassoon Principal on page 2 contains the following elements:

- Staff 1:** Initial melodic line with a trill (tr) and a fermata.
- Staff 2:** Continuation of the melodic line with a trill (tr).
- Staff 3:** Includes a measure with a fermata and the number '9', followed by a trill (tr) and the instruction 'tutti'.
- Staff 4:** Features dynamics 'P', 'cres.', and 'F', ending with a 'P' dynamic.
- Staff 5:** Starts with a fortissimo 'FF' dynamic.
- Staff 6:** Contains a measure with a fermata and the number '11', followed by the instruction 'Solo'.
- Staff 7:** Continuation of the melodic line.
- Staff 8:** Includes a measure with a fermata and the number '2'.
- Staff 9:** Continuation of the melodic line.
- Staff 10:** Continuation of the melodic line.
- Staff 11:** Includes a trill (tr) and the instruction 'tutti'.
- Staff 12:** Continuation of the melodic line.
- Staff 13:** Continuation of the melodic line.
- Staff 14:** Continuation of the melodic line.

BASSON - PRINCIPALE

Solo

4

6

8

tr

8

Flauto Solo

Cadenza

basson Solo

tr 6

tr 6

BASSON PRINCIPALE

Andante Con sordini

15 *f*

f

fin

6 *f*

D. C. *f* mineur

3

ad libitum

2 *f*

D. C.

RONDO

dol.

f

30 *Solo*

f

f

f

fin

BASSON PRINCIPALE

The musical score for Bassoon Principal on page 5 consists of 14 staves of music. The notation is in bass clef with a key signature of one flat. The score includes various musical notations such as trills (tr), slurs, and dynamic markings. Key markings include 'Solo' on the 6th and 13th staves, 'D.C.' (Da Capo) on the 6th and 14th staves, and 'F' (Forte) on the 6th staff. Measure numbers 17, 20, and 6 are indicated at the end of their respective staves. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills.

2) DU RÉPERTOIRE DE LA LOGE OLYMPIQUE

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Opera XXXI.

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SINFONIE
Concertante

Maestoso

The musical score for Violino Primo consists of 15 staves of music. The notation includes various dynamics such as *ff*, *p*, *f*, *pp*, and *sf*, as well as articulations like *tr* (trills) and *acc* (accents). The music is written in a key with one flat and a 2/4 time signature. The score begins with a *ff* dynamic and a *tr* marking. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a *tutti* marking and a *tr* marking on the final staff.

VIOLINO PRIMO

The musical score for Violino Primo on page 3 contains 14 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *F*, *PP*, *FF*
- Staff 2: *F*, *tutti*
- Staff 3: *Solo*
- Staff 4: *F*
- Staff 5: *FP*
- Staff 6: *tutti*
- Staff 7: *tutti*
- Staff 8: *tutti*
- Staff 9: *tutti*
- Staff 10: *tutti*
- Staff 11: *tutti*
- Staff 12: *tutti*
- Staff 13: *tutti*
- Staff 14: *tutti*, *cadenza*



VIOLINO PRIMO

Andante Con sordini

D.C. f. mineur

RONDO

D. C. ff

VIOLINO PRIMO

The musical score is written for the first violin (Violino Primo) and consists of 16 staves. The notation is in treble clef with a key signature of one flat. The score includes various musical elements such as dynamics (piano 'p' and forte 'f'), articulation (accents), and performance instructions (D.C. f). The music features complex rhythmic patterns, slurs, and fingering indications (1, 2). The paper shows signs of age and wear, particularly at the top and bottom edges.

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SINFONIE

Maestoso

VIOLINO SECONDO

Concertante

The musical score consists of 18 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Maestoso'. The score includes various dynamic markings: *ff* (fortissimo) appears on the first, third, fifth, sixth, and eighth staves; *p* (piano) appears on the second, fourth, and seventh staves; *pp* (pianissimo) appears on the seventh and eighth staves; *tutti* is marked on the thirteenth staff; *Solo* is marked on the eighth staff; and *cres* (crescendo) is marked on the eighteenth staff. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests and slurs. The paper shows signs of age, with some staining and wear at the edges.

VIOLINO SECONDO

Solo

1

F tutti

P

ff

1

tutti

cadenza

VIOLINO SECONDO

Andante Con sordini

RONDO

VIOLINO SECONDO

1

F

P.

F

P

F

P

1

1

2

f

D. C. f.

FF tutti

Solo

1

f

D. C. f.

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SINFONIE

Concertante

Maestoso

BASSO

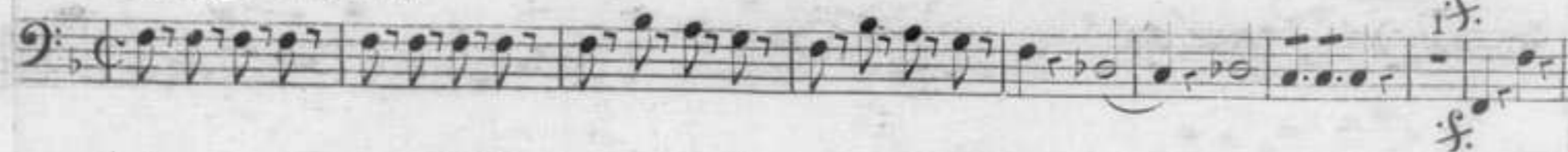
The musical score for the Bassoon part is written on 15 staves. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked *Maestoso*. The score begins with a *ff* dynamic and a first ending bracket. It features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics range from *ff* to *p*. A *Solo* marking appears in the seventh measure. The score includes several first, second, and third endings. The piece concludes with a *tutti* marking and a final *ff* dynamic.

BASSO

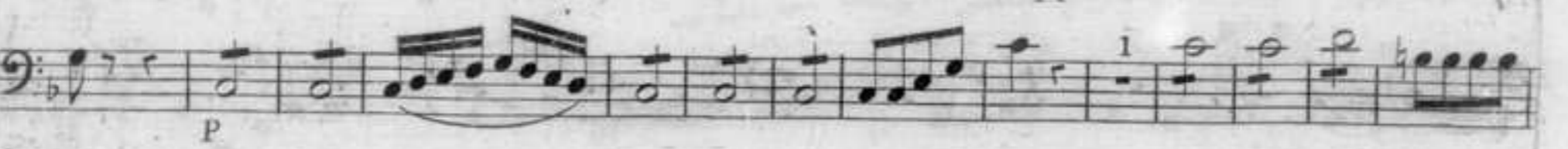
The musical score is written for a Bass instrument and consists of 15 staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with several performance instructions: *Solo* appears at the beginning and in the middle; *tutti* is used in two different sections; *F P* (Forte Piano) is marked twice; and *cadenza* is indicated at the very end. The piece concludes with a double bar line. The paper shows signs of age, with some staining and a slightly irregular edge.

BASSO

Andante Con sordini



RONDO P



BASSO

Musical score for Bass, measures 1-26. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. Measure numbers 4, 6, 9, and 26 are indicated above the staves. Dynamics include *F*, *F*, *P*, *Solo*, *f* tutti, *mf*, and *mf*. The piece concludes with a double bar line and the instruction *D.C. f*.

