

Six

SONATES

*A Violoncel et Basse*

*D'un genre facile et Agreable*

DEDIEES

*Aux Amateurs*

COMPOSEES

L. L. R.

J. B. BREVAL

OPERA XXVIII

Prix 7<sup>th</sup> 4<sup>f</sup>.

A PARIS

*Gravées par M<sup>c</sup>. Orchelet*

*Chez l'Auteur. Rue Faudeau N<sup>o</sup> 28.*

*Et aux Adresses Ordinaires.*

BSB  
MÜNCHEN

28/09/75 312

# CATALOGUE

*Des Ouvrages de Musique Appartenant à M. BREVAH.*  
 Et qui se vendent à Paris chez L'Auteur Rue Faideau N<sup>o</sup> 28.  
 la deuxieme Porte cochere après la Rue neuve de Montmorency.

Duo	Sonates.	Symphonies.	Quatuors.	Concerto.
<i>Six Duo à 2 Violons ou Violon et Violoncel</i> ..... 7 4 <i>Six Duo à 2 Violons ou Violon et Violoncel</i> ..... 7 4 <i>Six Duo pour Violon et Alto</i> ..... 7 4 <i>Six Duo p<sup>r</sup> 2 Flûtes</i> ..... 7 4 <i>Six Duo pour Violon et Violoncel</i> ..... 7 4 <i>Six Duo facile p<sup>r</sup> un Violon et un Violoncel. La partie du Violoncel peut s'exécuter avec le Basson</i> ..... 7 4 <i>Six Duo à 2 Violons ou Violon et Violoncel</i> ..... 7 4 <i>Six Duo à 2 Violoncel p<sup>r</sup> faciliter l'étude des Clés</i> ..... 7 4 <i>Six Duo chaqu'un et aisé à deux Violons</i> ..... 7 4 <i>Six Duo à 2 Violons ou Violon et Violoncel</i> ..... 7 4 <i>Six Duo à 2 Violons ou Violon et Violoncel</i> ..... 7 4	<i>Six Sonates à Violoncel et Basse. Ces Sonates peuvent aussi se jouer avec le Violon</i> ..... 7 4 <i>Six Sonates à Violoncel et Basse</i> ..... 7 4  <div style="text-align: center;"><b>Trio.</b></div> <i>Six Trio Dialogue p<sup>r</sup> Alto Violon et Violoncel</i> ..... 9 <i>Six Trio p<sup>r</sup> Flûte Violon Violoncel ou deux Violons et Basse</i> ..... 7 4 <i>Six Trio</i> ..... 9	<i>Deux Symphonies Concertantes obligées p<sup>r</sup> 2 Violons Alto et Violoncel deux Violons Ripiennes Basse, Cors et Hautbois</i> ..... 7 4 <i>Deux Symphonies Concertantes exécutées au Concert Spirituel pour 2 Violons et Violoncel Violon Ripiennes Basse, Cors et Hautbois</i> ..... 7 4 <i>Symphonie Concertante pour Violon et Violoncel ou Violoncel et Alto Obligés</i> ..... 4 4 <i>2 Violons Basse</i> ..... 4 4 <i>Symphonie Concertante p<sup>r</sup> Hautbois et Cors Obligés</i> ..... 4 4 <i>2 Violons Alto et Basse</i> ..... 4 4 <i>Symphonie Concertante p<sup>r</sup> Flûte et Basson Obligés</i> ..... 4 4 <i>2 Violons Alto et Basse</i> ..... 4 4	<i>Six Quatuors p<sup>r</sup> 2 Violons Alto Violoncel La 1<sup>re</sup> Partie se joue sur la Flûte</i> ..... 9 <i>Six Quatuors à 2 Violons Alto et Violoncel</i> ..... 9 <i>Six Quatuors Concertants pour deux Violons Alto et Violoncel</i> ..... 9	<i>1<sup>er</sup> Concerto à Violon Principal avec accompagnement de deux Violons 2 Altes Basse 2 Flûtes 2 Cors Obligés</i> ..... 4 4 <i>2<sup>nd</sup> Concerto à Violon Principal ou Violoncel avec accompagnement de 2 Violons Alto et Basse</i> ..... 4 4 <i>3<sup>me</sup> Concerto à Violoncel Principal avec accompagnement de 2 Violons Alto et Basse</i> ..... 4 4 <i>Flûtes et Cors</i> ..... 4 4 <i>4<sup>me</sup> Concerto à Violoncel avec accompagnement de deux Violons Alto Basse Hautbois et Cors</i> ..... 4 4 <i>5<sup>me</sup> Concerto à Violon</i> ..... 4 4 <i>6<sup>me</sup> Concerto</i> ..... 4 4 <i>7<sup>me</sup> Concerto à Violoncel Principal avec accompagnement de 2 Violons Alto Basse et Cors</i> ..... 4 4
			<b>Airs Variés.</b>	
			<i>Six Nocturnes ou 6 Airs Variés Dialogues p<sup>r</sup> un Violon et Violoncel</i> ..... 7 4 <i>Air de Mahorougk variés p<sup>r</sup> Violon et Basse</i> ..... 4 4	

*N<sup>o</sup> L'Auteur prie M<sup>rs</sup> Les Amateurs que ses Ouvrages se trouvent contrefaits, et remplis de fautes en s'adressant directement à lui, on pourra s'assurer d'avoir ses ouvrages tels qu'ils doivent être.*

I.  
SONATA

The image displays a page of handwritten musical notation for a sonata. The score is organized into two systems, each consisting of two staves (treble and bass clefs). The first system is marked *Allegro* and begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The second system is marked *Piano* and continues the piece. The notation includes various rhythmic values, accidentals, and trills (tr). The paper shows signs of age, including a small stain on the right side of the first system.

This page contains ten systems of handwritten musical notation. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *tr* (trill) and *p cres.* (piano crescendo). The paper shows signs of age, with some staining and wear, particularly at the bottom right corner.

Rondo

This page contains a handwritten musical score for a piece titled "Rondo". The score is written on two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by frequent sixteenth-note passages and trills. The word "Rondo" is written in the left margin. The score includes several measures with trills, indicated by "tr" and a curved line above the notes. There are also dynamic markings such as "f" (forte) and "p" (piano). The notation is dense and typical of 18th-century manuscript notation.

*tr*

*Al Segno*

*Mineur*

*tr*

*tr*

*Al Major*

# II. SONATA

This page contains a handwritten musical score for a sonata, organized into ten systems. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and trills (marked 'tr'). The manuscript is written in black ink on aged, yellowed paper. The first system begins with a treble clef and a 2/4 time signature. The score is a single melodic line with a bass line accompaniment. The paper shows signs of age, including some staining and a metal fastener on the left edge.



7

This image shows a page of handwritten musical notation, likely a score for a keyboard instrument. The page is numbered '7' in the top right corner. It contains ten systems of music, each consisting of two staves. The notation is written in black ink on aged, yellowish paper. The upper staff of each system is in the treble clef, and the lower staff is in the bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Trills are indicated by the letters 'tr' above certain notes. The notation is dense and detailed, with many slurs and ties connecting notes across measures. The paper shows signs of age, with some staining and discoloration, particularly towards the bottom and right edges.

*Oratoso*

This page contains a handwritten musical score for a piece marked "Oratoso". The score is written on seven systems of two staves each, with the upper staff in treble clef and the lower staff in bass clef. The music is in 3/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Several trills are indicated with the abbreviation "tr". The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

This page contains a handwritten musical score for a piece, likely a keyboard or lute work, consisting of ten systems of two staves each. The notation is in a historical style, possibly from the 17th or 18th century. The upper staff of each system is in treble clef, and the lower staff is in bass clef. The music features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Several systems include trills (marked 'tr') and ornaments (marked with a star-like symbol). The key signature is not explicitly stated but appears to be one sharp (F#). The paper shows signs of age, with some staining and wear, particularly at the bottom edge. The right margin of the page is slightly irregular, suggesting it is part of a bound volume.

# III. SONATA

*Allegro*

This page contains a handwritten musical score for a sonata, consisting of ten systems of two staves each (treble and bass clef). The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The tempo is marked 'Allegro'. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and trills (marked 'tr'). The score is arranged in a traditional format with a large initial bracket on the left side of the first system. The paper shows signs of age, including some staining and a paperclip on the left edge.

Handwritten musical score on aged paper, consisting of ten systems of two staves each. The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The notation includes various note values, rests, and trills (marked 'tr'). The page number '11' is visible in the upper right corner. The manuscript shows signs of age, including some staining and wear.

Rondo  
Presto

The musical score consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Rondo Presto'. The first system begins with a forte dynamic (f) and features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. The second system continues the melodic development with a trill (tr) in the treble. The third system shows a change in texture with a more active bass line and a melodic line in the treble. The fourth system includes a forte (f) dynamic in the bass and a piano (p) dynamic in the treble. The fifth system features a melodic line in the treble with an accent (acc) and a bass line with a trill (tr). The sixth system concludes with a melodic line in the treble and a bass line with a trill (tr).

*rinf.*  
*Minore* *rinf.* *rinf.*

*rinf.* *rinf.* *rinf.* *tr*

*tr* *rinf.* *rinf.*

*rinf.*

*DO.*

# IV. SONATA

*Allegro*

The musical score consists of six systems, each with a treble and bass staff. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Trills are indicated by 'tr' and ornaments by 'Ntr'. The score shows a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.



The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The music features a complex melodic line in the treble staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the bass staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The music continues with intricate melodic patterns in the treble and a steady accompaniment in the bass.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The treble staff shows a series of ascending and descending runs, while the bass staff provides a harmonic foundation.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes in both staves.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The treble staff has a more melodic focus with some slurs, while the bass staff continues with rhythmic accompaniment.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). A trill (tr) is indicated above a note in the treble staff. The music is highly technical with many sixteenth notes.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of one sharp (F#). The system concludes with a trill (tr) in the treble staff and a final cadence in the bass staff.

God save the King

Tempo  
di  
Menuetto  
Grave

The first system of musical notation for 'God save the King'. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a sharp sign on the F line. The melody in the upper staff starts with a quarter note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360,

2<sup>e</sup>

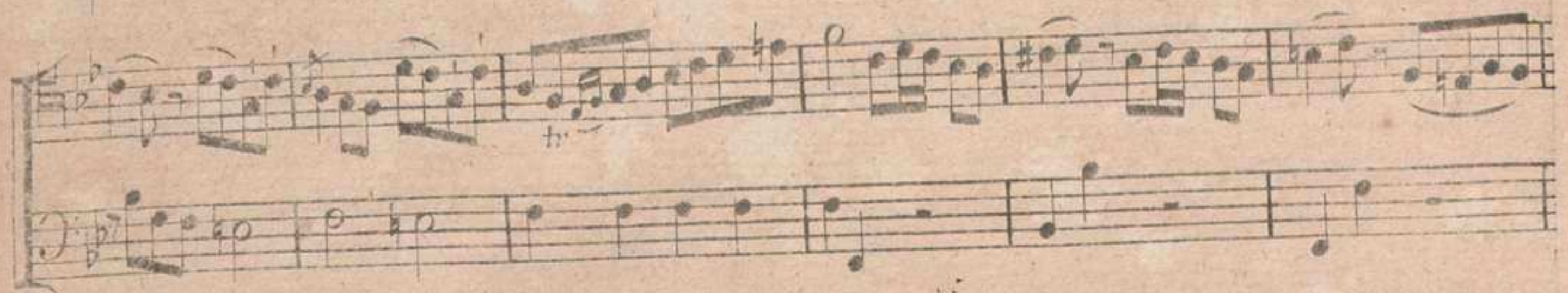
Var.:

3<sup>e</sup>

Var.:

V.  
SONATA

*Allegro Moderato*



Handwritten musical score on aged paper, consisting of ten systems of two staves each. The notation is in a historical style, likely from the 17th or 18th century. The key signature is one flat (B-flat), and the time signature is common time (C). The score features various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by the letters 'tr' above certain notes. The manuscript shows signs of age, including some staining and wear at the edges.

*Adagio*

Handwritten musical score for the Adagio section, measures 1 through 12. The score is written on two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with frequent use of slurs and ties. A trill (tr) is indicated above a note in measure 11. The piece concludes with a double bar line in measure 12.

*Rondo*

Handwritten musical score for the Rondo section, measures 13 through 24. The score is written on two staves (treble and bass clef) in a key signature of one flat (B-flat). The tempo is marked 'Rondo'. The music is characterized by a more rhythmic and melodic style, featuring many sixteenth and thirty-second notes. It begins with a forte dynamic marking (*f*) and includes a trill (tr) in measure 14. The section ends with a double bar line in measure 24.

This page of handwritten musical notation consists of eight systems, each with two staves. The notation is written in a historical style, likely from the 17th or 18th century. The key signature is one flat (B-flat), and the time signature is common time (C). The music is primarily in the bass clef, with some systems featuring a treble clef for the upper staff. The notation includes various note values, rests, and ornaments. A prominent trill (tr) is marked in the first staff of the eighth system. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

# VI. SONATA

*Allegro*

This page contains a handwritten musical score for Sonata VI, marked 'Allegro'. The score is written in two systems, each consisting of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, and *cres.*. Trills are indicated with 'tr' above notes. The piece concludes with a double bar line and repeat dots. The manuscript shows signs of age, with some ink bleed-through from the reverse side.



This image shows a page of handwritten musical notation, numbered 23 in the top right corner. The page contains ten systems of music, each consisting of two staves. The notation is written in a historical style, likely from the 17th or 18th century. The upper staff of each system is in a treble clef, and the lower staff is in a bass clef. The key signature is one flat (B-flat). The music features a variety of note values, including minims, crotchets, and quavers, often grouped with slurs. Trills are indicated by the letters 'tr' above certain notes. The paper shows signs of age, with some staining and wear, particularly along the right edge.

*Adagio*

Musical score for the Adagio section, measures 1 through 12. The score is written for two staves (treble and bass clef) in a 3/4 time signature. The key signature has one flat (B-flat). The music features a slow, melodic line in the treble staff and a more rhythmic, accompanimental line in the bass staff. Trills (tr) are indicated above certain notes in measures 1, 5, and 11. The notation includes various note values, rests, and phrasing slurs.

*Presto*

Musical score for the Presto section, measures 13 through 24. The score is written for two staves (treble and bass clef) in a 2/4 time signature. The key signature has one flat (B-flat). The music is characterized by a fast, rhythmic tempo, featuring intricate sixteenth-note patterns and rapid runs in both the treble and bass staves. The notation includes many beamed notes, slurs, and dynamic markings.

tr

First system of musical notation, consisting of a treble and bass staff. The treble staff features a trill (tr) over a note.

Second system of musical notation, consisting of a treble and bass staff.

Third system of musical notation, consisting of a treble and bass staff.

Fourth system of musical notation, consisting of a treble and bass staff.

Fifth system of musical notation, consisting of a treble and bass staff.

Sixth system of musical notation, consisting of a treble and bass staff.

Seventh system of musical notation, consisting of a treble and bass staff.

tr

diminuendo

pianissimo

Eighth system of musical notation, consisting of a treble and bass staff. The treble staff features a trill (tr). The system concludes with the dynamic markings *diminuendo* and *pianissimo*.