

Six

DUOS

à Deux Violoncelles

DEDIÉS

À Monsieur

LE BARON D'OGNY

Capitaine de Dragons

Composés

PAR J. B. BREVAL

Professeur de Violoncel

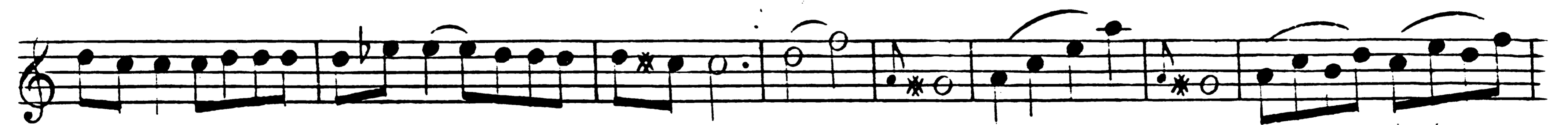
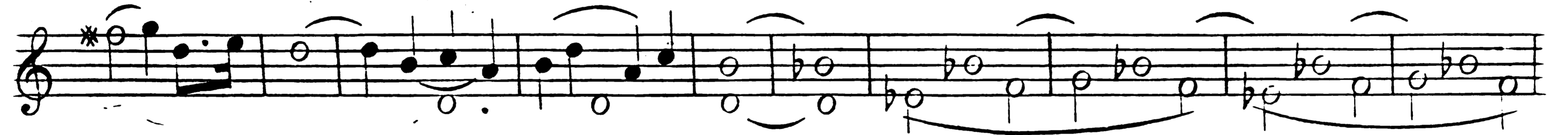
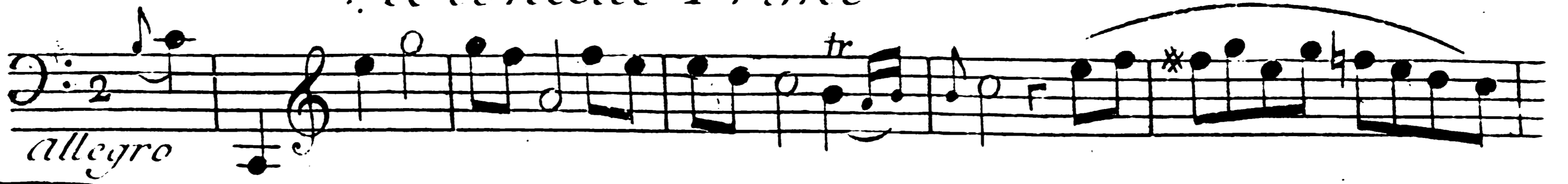
Œuvre 2^e. Prix 7^{fr} 4^{cs}.

À Paris chez le Sr Sieber, musicien, rue St Honoré à l'hôtel D'Aligre

Violoncello Primo

I
DUO

allegro



Violoncello Primo.

The first system consists of five staves. The first staff is in bass clef, and the others are in treble clef. It features a complex melodic line with many slurs and accents. There are three triplet markings (the number '3') above the notes in the third staff. A 'tr' marking is present in the fourth staff, and a 'p' (piano) dynamic marking is at the end of the system.

The second system consists of two staves in treble clef. It continues the melodic line with slurs and accents. The system ends with a double bar line and repeat dots.

Rondeau poco presto

This section consists of five staves in treble clef. It begins with a 2/4 time signature and a 'Sf' (sforzando) dynamic marking. The music is characterized by rapid sixteenth-note passages and several trills marked with 'tr' and an asterisk. The system concludes with a double bar line and repeat dots.

minore

This section consists of five staves in treble clef, starting with a 2/4 time signature and a key signature of two flats. It features a melodic line with slurs and accents, including trills marked with 'tr' and an asterisk. The system ends with a double bar line and repeat dots.

Da capo al Fine

Violoncello Primo

II
DUO

Allegro

The musical score is written for a single instrument, Violoncello Primo, in a two-part setting (II DUO). The tempo is marked *Allegro*. The music is presented in a single system across 13 staves. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, often grouped with slurs. There are several instances of dynamic markings, such as '+' and 'x', and some notes are marked with an asterisk (*). The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and repeat dots.

Violoncello Primo

Segue

f

Tempo di Minuetto.

tr

III
DUO

Violoncello Primo

Allegro

Violoncello Primo

Rondeau

Fin

Allegretto

Minore

D.C. al Maggiore

IV
DUO

Allegro. *Violoncello Primo*

This page contains the musical score for the first violin of a duo, titled "IV DUO". The tempo is marked "Allegro." and the instrument is "Violoncello Primo". The score is written in 2/4 time and features a key signature of one flat (B-flat). It consists of 13 staves of music. The notation includes various note values, rests, slurs, and dynamic markings such as "tr" (trill) and "+" (accents). The music is characterized by a rhythmic and melodic flow with frequent slurs and accents.

Violoncello Primo

Tempo di minuetto.

D.C.

Violoncello Primo

V
DUO

Allegro

Violoncello Primo

Timpò di minuetto

tr *DC*

Violoncello Primo

VI
DUO

Allegro

Violoncello Primo

The first system consists of four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is two sharps (F# and C#). The music features a complex texture with many sixteenth and thirty-second notes, often beamed together. There are several trills marked with 'tr' and some notes with a '+' sign. The system concludes with a double bar line.

The second system consists of two staves of musical notation, both in treble clef. The key signature remains two sharps. The music continues with intricate sixteenth-note passages. A triplet of eighth notes is marked with a '3' below it. The system ends with a double bar line.

Rondeau

The 'Rondeau' section begins with two staves of musical notation, both in treble clef. The key signature is two sharps. The time signature is 2/4. The music is characterized by rhythmic patterns and repeated motifs. There are trills marked with 'tr' and notes with '+' signs. The section concludes with a double bar line.

The third system consists of two staves of musical notation, both in treble clef. The key signature is two sharps. The music continues with rhythmic patterns and repeated motifs. There are trills marked with 'tr' and notes with '+' signs. The system concludes with a double bar line.

Minore

The 'Minore' section begins with four staves of musical notation. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature changes to one flat (F major or D minor). The music features a mix of eighth and sixteenth notes, with several trills marked with 'tr' and notes with '+' signs. The section concludes with a double bar line.