

VIOLIN I

Augener's Edition,
N^o 5293.

Herrn Walter Riemerschmid.

3
Sonatinen
FÜR
DREI VIOLINEN

VON
IGNAZ LACHNER.

Op. 92.

5293^a N^o 1. in B dur.

5293^b N^o 2. in G dur.

5293^c N^o 3. in A.

Augener & Co. London,

199, REGENT STREET, W.

City Branch,
22, NEWGATE STREET, E. C.

Library & School Department,
81, REGENT STREET, W.

Sonatine: IN B \flat :

Op.92,N $^{\circ}$ 1.

VIOLINO I.

Ignaz Lachner.

Allegro moderato. M. $\text{♩} = 108$.

VIOLINO I.

VIOLINO I.

VIOLINO I.

VIOLINO I.

Allegro. M. $\text{♩} = 100.$

VIOLINO I.

VIOLINO I.

Andante. M. ♩ = 76.

mp *p*
mf *p* *f*
p
p *f* *p*
f *p* **A** *f* *p*
f *p*
mf *f*
dim. *p* *mf* *p* *f*
p

VIOLINO I.

mf *p*
mf *dim.*
B *mf* *p*
mf *p* *f*
p
p *f*
p
p *f* *p* *f*
p *p* *pp*

Augener's Edition.
Nº 5293.

Herrn Walter Riemerschmid.

3
Sonatinen
FÜR
DREI VIOLINEN

VON

IGNAZ LACHNER.

Op. 92.

5293* N° 1. in B dur.

5293# N° 2. in G dur.

5293° N° 3. in A.

Augener & Co. London.

199, REGENT STREET, W.

City Branch.
22, NEWGATE STREET, E. C.

Library & School Department.
61, REGENT STREET, W.

Sonatine, in Bb:

Op.92, N° 1.

VIOLINO II.

Ignaz Lachner.

Allegro moderato. M. ♩ = 108.

The first system of the musical score for Violino II consists of ten staves. It begins with a treble clef, a key signature of two flats (Bb), and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 108. The first staff starts with a mezzo-forte (*mf*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. A section marked 'A' begins in the fifth staff, where the dynamic changes to mezzo-piano (*mp*) and then forte (*f*). The system concludes with a piano (*p*) dynamic.

VIOLINO II.

11

The second system of the musical score for Violino II consists of ten staves. It continues from the first system. The first staff of this system starts with a forte (*f*) dynamic. The music continues with eighth and sixteenth notes, including some triplets. The second staff of this system features a fortissimo (*ff*) dynamic. The system concludes with a piano (*p*) dynamic. The final staff of the system has a fortissimo (*ff*) dynamic and includes a 'cresc.' (crescendo) marking.

VIOLINO II.

p *mf*
C
p
mf
f
mp *f* *mp*
f
sempre f
f

VIOLINO II.

f **B** *p*
mf
p
p *f*
p
p
mf

VIOLINO II.

C

D

E

VIOLINO II.

VIOLINO II.

Allegro. M. $\text{♩} = 100.$

VIOLINO II.

VIOLINO II.

Andante. M. ♩ = 76.

VIOLINO II.

VIOLIN III

Augener's Edition
N^o 5293.

Herrn Walter Riemerschmid.

3
Sonatinen
FÜR
DREI VIOLINEN

VON

IGNAZ LACHNER.

Op. 92.

5293^a N^o 1. in B dur.
5293^b N^o 2. in G dur.
5293^c N^o 3. in A.

Augener & Co. London.

199, REGENT STREET, W.

City Branch,
22, NEWGATE STREET, E. C.

Library & School Department,
81, REGENT STREET, W.

Sonatine: IN Bb:

Op. 92, N° 1.

VIOLINO III.

Ignaz Lachner.

Allegro moderato. M. ♩ = 108.

Musical score for Violino III, first page (measures 1-12). The score is in B-flat major and 3/4 time. It begins with a *mf* dynamic. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-12, including a section marked 'A' starting at measure 11. Dynamics include *mf*, *f*, *p*, and *f*.

VIOLINO III.

Musical score for Violino III, second page (measures 13-24). The score continues from the first page. It features a *f* dynamic at the start of the second staff, followed by a *ff* dynamic in the third staff. The fourth staff has a *cresc.* marking. The fifth staff has a *p* dynamic. The sixth staff has a *cresc.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *cresc.* marking. The ninth staff has a *cresc.* marking. The tenth staff has a *ff* dynamic. Dynamics include *f*, *ff*, *cresc.*, and *p*.

VIOLINO III.

Musical score for Violino III, page 10, measures 1-12. The score consists of nine staves of music in a single system. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: *p* (measures 1-2), *mf* (measures 3-4), *p* (measures 5-6), *mf* (measures 7-8), *f* (measures 9-10), *mp* (measure 11), *f* (measure 12), *mf* (measures 13-14), *f* (measures 15-16), *mp* (measures 17-18), *f* (measures 19-20), *mf* (measures 21-22), *f* (measures 23-24), *mp* (measures 25-26), *f* (measures 27-28), *mp* (measures 29-30), *f* (measures 31-32), *mp* (measures 33-34), *f* (measures 35-36), *mp* (measures 37-38), *f* (measures 39-40), *mp* (measures 41-42), *f* (measures 43-44), *mp* (measures 45-46), *f* (measures 47-48), *mp* (measures 49-50), *f* (measures 51-52), *mp* (measures 53-54), *f* (measures 55-56), *mp* (measures 57-58), *f* (measures 59-60). The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO III.

Musical score for Violino III, page 10, measures 13-24. The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat). The dynamics are marked as follows: *f* (measures 13-14), *p* (measures 15-16), *mf* (measures 17-18), *p* (measures 19-20), *f* (measures 21-22), *p* (measures 23-24), *f* (measures 25-26), *p* (measures 27-28), *f* (measures 29-30), *p* (measures 31-32), *f* (measures 33-34), *p* (measures 35-36), *f* (measures 37-38), *p* (measures 39-40), *f* (measures 41-42), *p* (measures 43-44), *f* (measures 45-46), *p* (measures 47-48), *f* (measures 49-50), *p* (measures 51-52), *f* (measures 53-54), *p* (measures 55-56), *f* (measures 57-58), *p* (measures 59-60). The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLINO III.

C

mp *mf*

mp *mf*

cresc. *f*

mf

D

m. v.

p *f*

VIOLINO III.

p *f*

p *f* *p* *cresc.* *f*

p *f* *p*

f

mf *p* *mf*

p *cresc.*

f

p

VIOLINO III.

Allegro. M. $\text{♩} = 100.$

VIOLINO III.

VIOLINO III.

Andante. M. ♩ = 76.

mp

mf

f

p

mp

f

p

f

p

f

mf

p

f

p

f

p

f

p

f

p

f

p

VIOLINO III.

mf

p

mf

dim.

mf

p

mf

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

pp

Augener's Edition,
N^o 5293.

Herrn Walter Riemerschmid

3
Sonatinen
FÜR
DREI VIOLINEN

VON

IGNAZ LACHNER.

Op. 92.

5293* N^o 1. in B dur.

5293# N^o 2. in G dur.

5293° N^o 3. in A.

Augener & Co. London,

199, REGENT STREET, W.

City Branch,
22, NEWGATE STREET, E. C.

Library & School Department,
81, REGENT STREET, W.

MERTON COPYING
SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 3403