

106663

Meiner

Tochter

DREI STÜCKE

FÜR
VIOLONCELLO
UND
PIANOFORTE

komponiert
von

OSKAR BRÜCKNER

OP. 53.

- Nr. 1. **ANDACHT** (Andante religioso) Preis M. 1.50
- Nr. 2. **BEGEGNUNG** (Allegro moderato) Preis M. 1.80
- Nr. 3. **MOMENT MUSICAL** (Allegretto grazioso) Preis M. 1.80

LEIPZIG, P. PABST.

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Nº 1. Andacht.

Oskar Brückner, Op. 53. Nº 1.

Andante religioso. (Sehr getragen und innig.)

Violoncello.

Musical notation for the Violoncello part, starting with a whole note chord and moving to a half note chord. Dynamics include *p* and *mpespress.*

Andante religioso. (Sehr getragen und innig.)

Piano.

Musical notation for the Piano part, beginning with a piano (*p*) dynamic. The score shows complex chordal textures and melodic lines in both hands.

Continuation of the Piano part, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p* and *mf*.

Continuation of the Piano part, showing a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*.

Continuation of the Piano part, ending with a piano (*pp*) dynamic. The score features a variety of chordal and melodic textures.

pp

pp

This system contains two staves. The upper staff is a single melodic line with various ornaments and dynamics. The lower staff is a piano accompaniment with chords and moving lines. Dynamics include *pp* in both staves.

cresc.

rit.

p

This system contains two staves. The upper staff has a melodic line with a *rit.* marking at the end. The lower staff has a piano accompaniment with a *p* dynamic. A *cresc.* marking is placed between the staves.

tempo

pp

pp tempo

This system contains two staves. The upper staff has a melodic line with a *tempo* marking. The lower staff has a piano accompaniment with a *pp tempo* marking.

p

cresc. et string.

pp

cresc. et string.

This system contains two staves. The upper staff has a melodic line with a *p* dynamic and a *cresc. et string.* marking. The lower staff has a piano accompaniment with a *pp* dynamic and a *cresc. et string.* marking.

Tempo I.

First system of musical notation. It consists of a bass staff and a grand staff (treble and bass staves). The bass staff begins with a treble clef and a key signature of one flat. The grand staff begins with a treble clef and a key signature of one flat. The tempo marking "Tempo I." is placed above the grand staff. The piano dynamic marking "ppp" is placed below the grand staff. The system contains several measures of music with various note values, rests, and articulation marks.

Second system of musical notation, continuing from the first system. It features the same instrumentation and key signature. The music continues with similar rhythmic patterns and melodic lines.



Third system of musical notation. The piano dynamic marking "pp" is placed below the grand staff. The music continues with various note values and rests.

Fourth system of musical notation. The tempo marking "Tempo I." is repeated above the grand staff. The dynamic marking "pp" is placed below the grand staff. The system concludes with the instruction "dimin. et smorzando" written above both the grand staff and the bass staff. The music ends with a final cadence.

Oskar Brückner

Kompositionen

Op. 51. 2 Lieder für eine Singstimme mit Violoncello (oder Violine)
und Pianoforte.

- Nº 1. **Schwanenlied:** „Es singt ein Schwan am Ufer“
(Gedicht von Eufemia Gräfin von Ballestrem)  M. 2.-
- Nº 2. **Liebesglück:** „O glücklich, wer ein Herz gefunden“
(Gedicht von Hoffmann von Fallersleben)  M. 1.80

- Op. 52. **Presto** (Perpetuum mobile)
für Violoncello und Pianoforte M. 2.50
- Menuett** von Valentin
für Violoncello und Pianoforte
bearbeitet von Oskar Brückner M. 1.80

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