

12th Street Rag

1919

by
**Euday L.
Bowman**

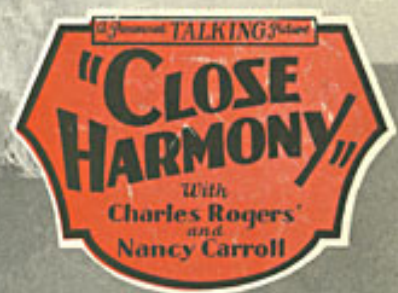
Arthur C. Jarney

Arthur C. Jarney
2283 Chestnut St.
Des Moines, Ia.
Dezroy & Coles

SONG



Played by
Buddy Rogers
in
CLOSE HARMONY



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YOU'RE JUST A FLOWER FROM AN OLD BOUQUET

I've been ad all o eve To
 At last now, you're mine dear And
 And my self a mate — Each girl would wish a die ap- point meet. Yes
 all my dreams are true — Each day and night with you be- side me, Oh
 just a trick of fate — I found then a blue moon A
 thoughts will be of you — To- geth- er we'll true- el, True

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WHEN ITS NIGHT-TIME IN NEVADA



CHORUS

When its night-time in Ne- va- da I'm dream- ing of the
 old days, on the pres- ent and you — miss you when the
 camp-fire is gleam- ing — And I won- der if you miss me

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Arthur C. Jarney
1263 Chestnut St.
Denver 5, Colo.

1917
Arthur C. Jarney

12th. STREET RAG

(ORIG. KEY) "C"

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Words by
JAMES S. SUMNER

Music by
EUDAY L. BOWMAN

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The key signature is C major, and the time signature is 2/4.

The second system continues the piano introduction. It features a 'VAMP' section in the right hand, marked with a 'p' (piano) dynamic. The left hand continues with a steady bass line.

The first system of the vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The lyrics are: "In a cer-tain ci - ty, where the girls are cute and pret - ty, they have - Jazz - time mus - ic is the rage, this is a syn - co - pat - ed age, ev -".

The second system of the vocal line and piano accompaniment. The vocal line continues with lyrics: "- a raggy jaz - zy jazz - time tune. When you hear that syn - co - pat - ed - 'ry - bo - dy loves a jazz - time tune. For the mus - ic cap - ti - vat - ing,". The piano accompaniment continues with chords and a bass line.

Jazz cre - a - ted mel - o - dy you — could dance all morn.ing night and noon,
sets your heart a pal - pi - tat - ing — you just can't make your feet be - have,

When the slide trom - bone and moan - ing sax - o - phone be - gin to play. It —
An - cients youths of six - ty four, do steps they nev - er did be - fore, Fa .

— will make you sad, 'twill make you glad Oh! Boy, What Joy,
ther time is mad, no one grows old Oh! Boy, What Joy.

Burn my clothes for I'm in Heav en, Wish I had a mil - lion wo men,
Put your lov - ing arms a - round me, Say Babe, ain't you glad you found me,

Sol - o - man in all his glo - ry, could have told an - oth - er sto - ry, —
Cle - o - pat - ra on the Nile, could vamp right in the lat - est style, If —

— Were he but liv - ing here to - day, With his thousand wives or more, a
— she'd on - ly known this rag - time tune; Old King Cole a mer - ry soul, called

Jazz - Band on some E - gypt shore, he — could dance the night and day a -
for his pipe and then his bowl, and — the first jazz - band his fid - dlers

way. I will tell you how they dance —
three, Play, oh play me while I dance —

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That tant-a-liz-ing 12th. Street Rag. _____
 That tant-a-liz-ing 12th. Street Rag. _____

CHORUS

First you slide_ and then you glide, then sblm-mie_ for a

while; To the left_ then to the right_ "Lame

Duck "Get o - ver Sal" Watch your step_ then Pi rou - ette, Fox

Trot. then squeeze_ your pal O ver you comes

steal-ing such a fun-ny feel-ing 'till you feel your sen-ses reel-ing, tant-a-liz-ing,

hyp-no-tiz-ing, mes-mer iz ing strain, I can't get - c-

nough of it - please play it o'er - a gain; I could

dance for ev-er to - this re frain, - To that - 12th. Street,

Oh! you - 12th. Street Rag. Rag.