

27
111366

RECEIVED TO THE
MAY 11 1900
Musical Department

SIX

CHOICE DUETS

Original and Selected

BY

OSCAR WEIL

These pieces have been selected and arranged for the use of pupils who have attained but a moderate degree of execution, and are designed to serve not only as a pleasant recreation but also to assist in developing the sense of Rhythm and Expression. The author has found the study of Duets particularly beneficial in awakening, especially in younger pupils, an appreciation of the character and sentiment of music, they being thus enabled to reach Compositions which, if arranged as Solos would be for a long period beyond them, on account of the difficulty of execution.

1	<i>Minuet</i> in C	MOZART	40
2	<i>Caprice</i>	BURGMULLER	40
3	<i>Walse</i>	WEIL	75
4	<i>Minuet</i> in G minor	LYSBERG	60
5	a. <i>Song without words.</i> b. <i>Congroise.</i>	LOESCHHORN	50
6	<i>Scherzino Militaire</i>	WEIL	50

X. E. Gray, Boston.

SAN FRANCISCO

Published by M. GRAY 623 & 625 Clay St.
Portland, Or. 101 First Street.

Entered according to act of Congress in the year 1872 by M. Gray in the Office of the Librarian of Congress at Washington.

MINUET IN G MINOR.

LYSBERG.

Bien mesuré

SECONDO.

Arranged by OSCAR WEIL.

un peu marqué

1. 2.

f

mf

m.d.

tres simplement

MINUET IN G MINOR.

LYSBERG.

Bien mesuré. PRIMO. Arranged by OSCAR WEILL.

p *rall.* *Tres* *simplement*

1. 2.

f

8 8

loco *dim.*

SECONDO.

The first system of the SECONDO section consists of two staves. The upper staff is in bass clef and contains a melodic line with a piano (*p*) dynamic marking. The lower staff is also in bass clef and provides a harmonic accompaniment. The key signature has one flat, and the time signature is 3/4.

The second system continues the SECONDO section. The upper staff features a melodic line with a *dolce* dynamic marking. The lower staff continues the accompaniment. The system concludes with a double bar line.

The third system of the SECONDO section consists of two staves. The upper staff is in treble clef and contains a melodic line. The lower staff is in bass clef and provides a harmonic accompaniment. The system concludes with a double bar line.

TRIO.

The first system of the TRIO section consists of two staves. The upper staff is in bass clef and contains a melodic line with a piano (*p*) dynamic marking. The lower staff is also in bass clef and provides a harmonic accompaniment. The key signature changes to two flats. The system concludes with a double bar line.

The second system of the TRIO section consists of two staves. The upper staff contains a melodic line with first and second endings marked "1." and "2.". The lower staff provides a harmonic accompaniment. The system concludes with a double bar line.

The third system of the TRIO section consists of two staves. The upper staff is in bass clef and contains a melodic line. The lower staff is also in bass clef and provides a harmonic accompaniment. The system concludes with a double bar line.

PRIMO.

The first system of the PRIMO section consists of two staves. The upper staff contains a series of chords, many of which are marked with a trill (tr) above them. The lower staff begins with a piano (*p*) dynamic marking and features a melodic line with eighth-note patterns and some grace notes.

The second system continues the PRIMO section. It features a *dolce* marking in the lower staff. The upper staff has a measure rest in the final measure, indicated by a dashed line with the number 8 above it.

The third system of the PRIMO section shows further development of the melodic and harmonic material in both staves, with trill markings still present in the upper staff.

TRIO.

The TRIO section begins with a piano (*p*) dynamic marking. The first system features a more complex harmonic texture with many chords in the upper staff and a melodic line in the lower staff.

The second system of the TRIO section includes first and second endings, marked with '1.' and '2.' above the notes. The first ending leads to a repeat sign, while the second ending concludes the phrase.

The third system of the TRIO section continues the melodic and harmonic development, featuring various chordal textures and melodic lines in both staves.

SECONDO.

un peu retenu

1. 2.

tranquillo. p

PRIMO.

7

The musical score consists of six systems of staves. The first system shows the beginning of the piece with a treble and bass clef. The second system includes the instruction "un peu retenu" and two first/second endings. The third system is marked "tranquillo." and "p". The fourth system has a first ending marked "8". The fifth system is marked "f". The sixth system has a first ending marked "8".

SECONDO.

4

f toujours marqué

dolce.

sf

p.

dim: sans ralentir

pp

loco. **PRIMO.** *f* toujours marqué *f*

dolce.

cres. *dim.* *pp*