

THE PIANIST'S COMPANION,

A CHOICE COLLECTION OF

PIANO-FORTE COMPOSITIONS,

—BY—
DISTINGUISHED COMPOSERS.

ROSALINE POLKA,.....Henselt.....	3½	D'UN PENSIORA,.....Beyer.....	2
NIGHT IN SPRING,.....F. Spindler.....	4	STILL SO GENTLY,.....".....	3½
LA RIEUSE, . . . Bluettes a la Polka,.....J. Ascher.....	4	AH DON'T MINGLE,.....".....	2½
FLEUR DES ALPES,.....Tyroltedne,.....P. Barbot.....	5	NAPOLITAINE,.....Lysberg.....	4
FLORIMELLE MAZURKA,.....Henselt.....	3½	LE HAMAIC BERCEUSE,.....".....	6
DOUX PENSER GAI REFRAIN,.....Croisez.....	4	LE PAPILLON ET LA FLEUR,.....Egghard.....	5
L'ANGE DES SOUVENIR, . . . Romance,.....L. P. Gerville.....	4	CONFIDENCE,.....".....	4
CHANT BOHEMIEN,.....L. D'Meyer.....	3	ANDANTE FROM WM. TELL,.....Duvernoy.....	2
THE GAY CASTANET, . . . Morecau d'Salon, . . . G. A. Osborne.....	5	COTTAGE RONDO,.....Holst.....	3
REVERIE STYRIENNE,.....Talex.....	3½	OGINSKY'S POLONAISE,.....Oginsky.....	2
BARCAROLLE DE WEBER,.....Pacher.....	4	NUN'S PRAYER,.....Oberthur.....	4
ANDANTE FAVORI,.....Beethoven.....	5	CALISTHENIC RONDO,.....Luch.....	2
WANDERING JEW VALSE,.....Burgmuller.....	6	PRAYER IN THE CHAPEL,.....Ch. Neustadt.....	3½
GALOP DI BRAVURA,.....Schulhoff.....	6	CAVATINA FROM TORQUATO TASSO,.....Burgmuller.....	3
SWISS HERDSMAN, . . . Variations,.....Nebauer.....	3½	MELODY,.....".....	3
COTTAGE RONDO,.....Holst.....	3	LONGING, Melodie,.....Jungman.....	2
LAST WALTZES OF A MADMAN,.....Beyer.....	4	SYMPATHY, Romance,.....Rummel.....	2
GLORIOUS MORN, . . . Rondo,.....Dutton.....	3½	GOLDEN SHOWER, . . . Tremolo,.....Van Tal.....	3
AIR FROM I LOMBARDI,.....Oesten.....	2	QUARTETTE FROM I PURITANI,.....Pacher.....	2
MELODY FROM FRA DIAVOLO,.....".....	2	SLUMBER SONG,.....".....	2
MEDODY DE PROCH,.....".....	2	TERZETTO FROM BELISARIO,.....".....	2
LISTEN TO ME,.....J. Funke.....	3	THOUGHTS OF THEE,.....Spindler.....	2
HELMWEH,.....A. Jungman.....	3	BREAK IT GENTLY,.....Variations,.....Turner.....	3½
LE CHATELAINE,.....A. Leduc.....	4	AULD LANG SYNE,.....".....	3
NONE SO PRETTY,.....Geldon.....	2	BLUE BELLS OF SCOTLAND, . . . ".....Herz.....	3
LAST IDEA OF VON WEBER,.....Cramer.....	6	BOUNDING BILLOWS,.....".....Elliot.....	3
MAIDEN'S PRAYER,.....Badarzowska.....	3	HOME, SWEET HOME,.....".....Valentine.....	3
IL BACIO VALSE,.....Cramer.....	4	KINLOCK OF KINLOCK,.....".....Moran.....	3
LA CAMPANELLA,.....Egghard.....	6	MUSETTE DE NINA,.....".....	3
BUTTERFLY'S WOOING,.....Chvatal.....	5	SWISS BOY,.....".....Schroeder.....	3
MONASTERY CHIMES,.....Lambert.....	2	LAST ROSE OF SUMMER,.....".....Herz.....	3
LE CARNIVAL DE VENICE,.....Schulhoff.....	10	LAST ROSE OF SUMMER,.....".....Mine.....	2
IMPROMPTU VALSE,.....Ketterer.....	6	SWISS WALTZ,.....".....Moran.....	3
LA GAZELLE,.....Hoffman.....	3½	ARIA ALLA SCHOZZESE,.....".....Valentine.....	3
THREE NATIONAL AIRS,.....Brnen.....	3	LADY MINE,.....".....Lady.....	3
IF I WERE A BIRD, . . . Etude.....Henselt.....	3½	REMEMBER ME, Nocturne,.....".....Held.....	3
RONDO MILITAIRE,.....Burgmuller.....	3	IT IS BETTER TO LAUGH, &c.,.....".....Krug.....	2
TORQUATO TASSO, Bluettes.....".....	3	LA FEE DU BAL, . . . Polka Mazurka,.....".....Vienot.....	3
SONG OF THE WOODS,.....Vogel.....	4	CATA DIVA,.....".....Krug.....	2
IL BACIO VALSE,.....Arditi.....	3½		

BOSTON:

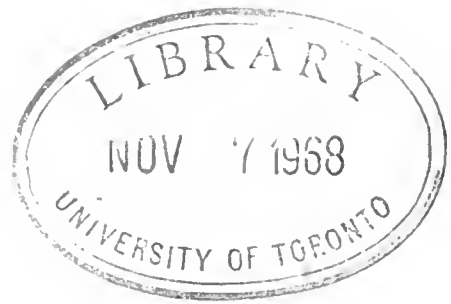
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M
25
B674
Op. 40

LE HAMAC.

BERCEUSE.

CH. B. LYSBERG, Op. 40.

Andantino. (♩ = 60.)

PIANO.

dolce

First system of musical notation. The treble clef staff contains a melodic line with a slur over measures 3-5 and a triplet of eighth notes in measure 4. The bass clef staff contains a rhythmic accompaniment with a wavy line indicating a tremolo effect. Pedal markings 'Ped.' with a star symbol are placed below the bass staff at measures 1, 2, 3, 4, 5, and 6. The instruction *con grazia* is written above the treble staff in measure 4.

Second system of musical notation. The treble clef staff continues the melodic line with a slur over measures 7-8. The bass clef staff continues the accompaniment. Pedal markings 'Ped.' with a star symbol are placed below the bass staff at measures 1, 2, and 3. The instruction *leggiere ed elegantemente poco* is written above the treble staff in measure 7.

Third system of musical notation. The treble clef staff features a melodic line with a slur over measures 9-11. The bass clef staff continues the accompaniment. Pedal markings 'Ped.' with a star symbol are placed below the bass staff at measures 10 and 11. The instruction *riten. pp* is written above the treble staff in measure 9, and *pp leggerissimo* is written above the treble staff in measure 11.

Fourth system of musical notation. The treble clef staff contains a complex melodic line with a slur over measures 12-14. The bass clef staff continues the accompaniment. Pedal markings 'Ped.' with a star symbol are placed below the bass staff at measures 13 and 14.

Fifth system of musical notation. The treble clef staff contains a complex melodic line with a slur over measures 15-17. The bass clef staff continues the accompaniment. Pedal markings 'Ped.' with a star symbol are placed below the bass staff at measures 15 and 17. The instruction *pp leggerissimo* is written above the treble staff in measure 15.

pp e molto legato
Ped.

Ped.

a tempo.
poco ritenuto
elegante il canto
dolcissimo il basso
Ped. Ped.

Ped. Ped. Ped. Ped. Ped.

pp
Ped. Ped. Ped. Ped. Ped.

51
pp
poco riten.
a tempo.
pronunziato
Ped. ✿

il canto

Ped. ✿ Ped. ✿ Ped. ✿ Ped. ✿

cresc.
Ped. ✿

m. f. m. d.
pp
graziosamente
poco rit.
Ped. ✿ Ped. ✿

a tempo.

leggiero il basso

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

p di - mi - nu -

Ped. * Ped. * Ped. * Ped. *

ben tenuto il canto e con indolenza

en - - - do *pp* l'accompagnamento

Ped. * Ped. * Ped. * Ped. *

Ped. \ast Ped. \ast Ped. \ast Ped. \ast Ped. \ast Ped. \ast

p sempre poco marcato il canto
Ped. \ast Ped. \ast Ped. \ast Ped. \ast Ped. \ast Ped. \ast

p Ped. \ast Ped. \ast Ped. \ast *pp* Ped. \ast *rf* Ped. *pp* *rf*

8
Ped. *p* *m g* *m d* *m g* *m d*

atempo.
poco rallent.

dolce

distinta la melodia

Ped.

Ped.

pp

Ped.

leggierissimo

Ped.

Ped.

Ped.

Ped.

poco cresc.

p ma brillante
Ped.

Ped. *delicatamente*
Ped.

Ped. *poco a poco riten.*
Ped.

a tempo.
pp *diminuendo*
Ped.

Ped. *sempre più pp*
Ped. *m.d.*
m.f.
m.f.