Bousquet

36

Celebrated Studies

for the

Cornet
N. Bousquet's 36 Celebrated Studies for Cornet.

These Studies will be an excellent practice, especially for the lower register of the Cornet, which is somewhat neglected in other Instruction Books. It is recommended that the pupil should practice one of this Series of Studies now and then to repose his lips and acquire facility in difficult Fingering.

Allegro moderato.

Revised by EDWIN FRANKO GOLDMAN.

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Mouvement de Valse.

\[ \text{Mouvement de Valse.} \]
Mouvement de Valse.

12.

\( f \) furioso.

\( \text{ad lib.} \)

\( \text{espress.} \)

\( \text{ad lib.} \)

\( \text{dolce.} \)
Allegro moderato.

\[ \text{Music notation image} \]

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\[ \text{Music notation image} \]
Allegretto.
Allegro.

23. \[\text{(Musical notation)}\]

\[\text{dim.}\] \[\text{a tempo}\]

\[\text{rit.}\] \[\text{legg.}\]

\[\text{cresc.}\]

Double tonguing.

The same in Bb major, altering accidental \# to ¹, ² to ♭ and ♭♭ to ²♭.