

A Monsieur le Comte de BELBEUF

PREMIER NOCTURNE

And^{no} sostenuto.

PIANO

quasi recitativo.

p dolore.

dolce.

marcato

Ped tenuto.

cresc.

dim.

Ped tenuto.

cresc.

sospire.

Andante.

pp

rit.

mf

p l'accompagnamento.

The musical score is written for piano and includes the following elements:

- Tempo and Mood:** *And^{no} sostenuto.* (Andantino sostenuto)
- Instrumentation:** PIANO (Piano) and l'accompagnamento (accompaniment).
- Performance Instructions:**
 - quasi recitativo.* (quasi recitative)
 - p dolore.* (piano, with a note of pain)
 - dolce.* (sweet)
 - marcato* (marked)
 - cresc.* (crescendo)
 - dim.* (diminuendo)
 - sospire.* (sigh)
 - pp* (pianissimo)
 - mf* (mezzo-forte)
 - p* (piano)
 - rit.* (ritardando)
 - Andante.* (Andante)
- Technical Markings:**
 - Figured bass: 6, 6, 6, 6
 - Figured bass: 3, 1, 2, 5
 - Figured bass: 2, 2, 1
 - Figured bass: 3, 1, 2, 3, 2
 - Figured bass: 6, 6, 6, 6
 - Figured bass: 3, 1, 2, 3, 2
 - Figured bass: 5
- Other Notations:**
 - Trills and grace notes.
 - Accents and slurs.
 - Pedal markings: *Ped tenuto.*

System 1: Treble clef, key signature of one sharp (F#), 2/4 time. The right hand plays a melodic line with slurs and fingerings (2 1, 1). The left hand plays a rhythmic accompaniment of eighth notes. A *cresc.* marking is present in the right hand.

System 2: Treble clef, key signature of one sharp (F#), 2/4 time. The right hand has slurs and fingerings (1 2, 4, 5). The left hand has slurs and fingerings (1 2 1). Markings include *cantabile.*, *pp*, and *ten*.

System 3: Treble clef, key signature of one sharp (F#), 2/4 time. The right hand has slurs and fingerings (5 4, 7, 2 3 5 4). The left hand has slurs and fingerings (1, 5). Markings include *espressivo.*, *pp*, and *ten*.

System 4: Treble clef, key signature of one sharp (F#), 2/4 time. The right hand has slurs and fingerings (8, 1). The left hand has slurs and fingerings (1). Markings include *pp* and *p*.

System 5: Treble clef, key signature of one sharp (F#), 2/4 time. The right hand has slurs and fingerings (1, 2, 2, 1). The left hand has slurs and fingerings (1, 2, 1). Markings include *rinf.* and *semplicita.*

System 6: Treble clef, key signature of one sharp (F#), 2/4 time. The right hand has slurs and fingerings (1, 3, 2, 3, 4, 1, 2). The left hand has slurs and fingerings (2, 1). Markings include *espress.*, *51*, and *pp*.

First system of the musical score. The right hand features a complex melodic line with numerous slurs and fingerings (1-5). The left hand provides a steady accompaniment. The instruction *p* *pronunziato il canto.* is written above the right hand.

Second system of the musical score. The right hand continues with intricate melodic patterns and slurs. The left hand accompaniment remains consistent.

Third system of the musical score. The right hand's melodic line is highly technical, with many slurs and fingerings. The instruction *cresc:* is written below the right hand.

Fourth system of the musical score. The right hand's melodic line concludes with a double bar line. The left hand accompaniment continues.

Fifth system of the musical score. The right hand features a series of chords and a melodic line. The instruction *con anima.* is written above the right hand. The left hand accompaniment is marked *p* and *legato.*

Sixth system of the musical score. The right hand continues with chords and a melodic line. The left hand accompaniment is marked *p* and *legato.*

p *allegro*

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic and an *allegro* tempo marking. It contains several chords and melodic lines. The bass staff features a series of sixteenth-note runs with fingerings 6 and 5, and a triplet of sixteenth notes marked with an 'x'.

The second system continues the piece. The bass staff has a triplet of sixteenth notes with fingerings 1, 4, 2, 1. The treble staff has a fermata over a chord.

The third system features a fermata in the treble staff. The bass staff has a triplet of sixteenth notes with fingerings 3, 2, 1. A *molto sosten.* marking is present in the right margin. A 'Ped.' marking is at the end of the system.

espress dim. *mezzo p*

The fourth system includes the dynamic markings *espress dim.* and *mezzo p*. The bass staff has a triplet of sixteenth notes with fingerings 1, 2, 1.

The fifth system features a fermata in the treble staff. The bass staff has a triplet of sixteenth notes with fingerings 1, 2, 1. A measure in the treble staff is marked with '35'.

espress: *p* *portando.*

The sixth system includes the dynamic markings *espress:* and *p*, and the *portando.* marking. The bass staff has a triplet of sixteenth notes with fingerings 3, 5, 6.

41 *ten*

cresc. *espress.* *din:*

il canto ben accentuare.

p

leggiere.

marcato.

p

f *vigoroso.*

f

retenu.

p *staccato.* *poco rall: ten*

a tempo. *dolceespress:*

p *dolce.* *ten sosten: ten*

p *dolce.* *ten sosten: ten*

cantando il basso.

delicato.

ten

35

Detailed description: This system contains two measures of music. The right hand features a complex, rapid sixteenth-note passage with various fingering numbers (1, 2, 3, 4, 5, 6) and slurs. The left hand has a few chords and a single note. The tempo/mood is marked 'delicato.' and 'ten'.

marcato

Detailed description: This system contains two measures of music. The right hand has a series of slurred sixteenth-note patterns with fingering numbers (1, 2, 3, 4, 5, 6, 7). The left hand has a few chords and a single note. The tempo/mood is marked 'marcato'.

espress: dim:

tranquillo.

espress dim:

Ped tenuto.

Ped tenuto.

Detailed description: This system contains two measures of music. The right hand has a series of slurred sixteenth-note patterns with a crescendo and decrescendo hairpin. The left hand has a few chords and a single note. The tempo/mood is marked 'espress: dim:' and 'tranquillo.'.

con forza.

staccato.

Ped tenuto.

Detailed description: This system contains two measures of music. The right hand has a series of slurred sixteenth-note patterns with a crescendo hairpin. The left hand has a few chords and a single note. The tempo/mood is marked 'con forza.' and 'staccato.'.

dim: - - - - -

men - - - - - do

dolce.

Detailed description: This system contains two measures of music. The right hand has a series of slurred sixteenth-note patterns with a decrescendo hairpin. The left hand has a few chords and a single note. The tempo/mood is marked 'dim: - - - - -', 'men - - - - - do', and 'dolce.'.

p *cantabile* *il basso marcato* *con fuoco.*

cresc: *espressivo.* *ten.*

sempre f marcato *sempre ff* *con forza* *p dim:*

p e tranquillo. *dolce* *pp* *rit:* *fp*

ritenez e dim *p sostenuto e legato cantabile espress* *doux et rall.* *molto rit:*

1^o tempo. *pp* *p semplice dolcissimo.*

tranne illo. *espress.*

dolce. *molto rall.* *espress.*

a tempo. *dolce sosten.* *ten.* *ten.*

ten. *tres sosten.* *pp* *ten.* *dim.* *poco rall.*

a tempo. *p sosten.* *cantabile.* *dolce.*

ten. *cresc. di piu* *ten.*

4

3 4

dim.

pp poco rubato.

espressivo.

dolce.

doux.

p² espress.

Ped tenuto

tranquillo.

cantabile appass:

molto cresc:

p cantabile sostenuto.

ten poco agitato

cantabile.

f

dim.

p e tranquillo

smorz

p

dim.

molto ritardando.

pp

5