

DUETTO

All^o vivace

PIANO

p léger!

cantando

dim.

poco rit.

a tempo.

p legg.

p bien mesuré.

sempre staccato.

sempre staccato.

dolce e semplice

p grazioso.

ff *un poco animato*

doux et léger.

dolce e press

3 2

4 3 2 1 3 2

f

cant:

ff *p* *canto sosten:*

ff *P léger.*

doux. *rall un poco.*

p mesure.

2 1 2 1 2 1 2 1

f *p* léger.

2 1 2 1 2 1 2 1

crese:

ff un peu animé.

p

en mesure.

crese: poco a poco.

p léger.

sempre staccato.

Musical score for piano, page 18. The score is written in two staves (treble and bass clef) and consists of seven systems. The key signature is one flat (B-flat) in the first system and two flats (B-flat and E-flat) in the second system. The music features various dynamics and articulations:

- System 1: Standard piano notation with chords and melodic lines.
- System 2: Similar notation, key signature change to two flats.
- System 3: Includes the markings *dolce.* and *dim.*
- System 4: Includes the marking *dolce espress:*
- System 5: Includes the markings *ff* and *brilliant.*
- System 6: Includes the marking *p* and various fingering numbers (1, 2, 3, 4, 5).
- System 7: Includes the markings *f* and *p*.

First system of musical notation, featuring a treble and bass clef with various notes and rests.

Second system of musical notation, including dynamic markings like *ff* and *p*, and the instruction *canto sostenuto*.

Third system of musical notation, showing complex rhythmic patterns and fingerings.

Fourth system of musical notation, featuring *ff* and *détaché* markings, along with intricate fingerings.

Fifth system of musical notation, including the instruction *doux* and various note values.

Sixth system of musical notation, featuring *détaché* and *dolce* markings.

Seventh system of musical notation, including *p semplice* and *f Agitato* markings.

marcatissimo. *agitato con meta.*

avec chaleur.

molto cresc. allargando.

sempre cresc. piu agitato. ff appass:

ten.

dolce. léger. marcato

ff *sec.*

V