

à M<sup>r</sup> de CUTTOU, Vicaire général de Paris

# ANDANTE CANTABILE

POUR  
**PIANO**

Par

# Adolphe BOTTE

Prix: 7<sup>e</sup> 50.

Paris, GAMBOGI Frères,  
Éditeurs, 112, rue de Richelieu, (Maison Frascati)  
Propriété pour tous Pays.

Gambogi Frères

A Monsieur de CUTTOLI, Vicaire général de Paris.

# ANDANTE CANTABILE.

ADOLPHE BOTTE.



Andante sostenuto quasi adagio.

*pp dolce. legatissimo.*  
2 Ped.  
una corda.  
Ped.  
*tranquillo. sempre pianissimo.*  
*cre - scen - do.*  
tre corde.  
Ped.  
*con forza.*  
*sempre più cre - scen -*  
Ped.  
*con dolore.*  
*dim.*  
*un poco ritenuto.*  
*a piacere.*  
*calmato.*  
25  
Ped.

2

*a tempo.*

*tranquillo* *espressivo assai.* Ped. *pietoso.* Ped. *dolcissimo.* Ped.

*una corda.* *ff* *8 très doux rall.* *dim.* *smorz.* *6* *8*

*pp legatissimo e misterioso.* *dim e ritenuto.* Ped. *smorz.* Ped.

*Andante cantabile con grand espressione*

*p* Ped. *cre seen do.* Ped. *il basso legato e dolcissimo.*

*dim.* *p* *con grazia.* Ped. Ped. *dolce espressivo.* Ped.

*Ped.* *poco rit.* *dim.* *ten.* *dolce arpeggiato.* *ten.* *decrescendo.*

con molta espressione.

Ped. ten.

poco agitato.

Ped. ten.

ten.

tempo rubato.

dim.

Ped. ten.

poco a poco più cresc.

Ped. ten.

poco accelerando.

Ped. allargando.

Ped. rall.

diminuendo

cantabile molto espressivo.

<sup>tempo.</sup>

ten.

elegante.

sempre. **pp**

rall.

4

Andante con moto.

*cantando ed espressivo.*

**pp** l'accompagnamento.  
Ped.

Ped. ♫ Ped.

*mezza voce.*  
Ped. sempre simili.

*sonore e cresce.*

*rall.*  
*dim.*

*a tempo.*

*con anima.*

*cresc.*

*poco a poco e sostenuto.*

*lusingando.*

*dim.*

main gauche.

VARIANTE.

L'istesso tempo. ***pp*** maestoso.  
sonore il canto.

Ped.

L'istesso tempo. ***p*** ***delicato.***  
***maestoso.***  
sonore il canto.

Ped.

rit.

Ped.

Ped. ***sostenuto.***

***poco a capriccio.***

***leggierissimo.***

***p*** ***delicato.***

***arioso.***

***inf.***

Ped.

***cantabile dolce il basso.***

***pp***

M. D.

M. G.

***p*** ***plaintivo e sempre pp***

Ped.

***p*** ***delicato.***

Ped.

Ped.

Ped.

sospirando.

Ped. \* Ped. \* Ped. \*

morbido.

*espress.*

rall.

sempre più p

una corda

Ped. ♫ Ped. ♫ Ped. ♫

a tempo.

*ben cantando.*

*con espress.*

tre corde.

*con duolo.*

*mezzo forte.*

ben marcato il canto.

sonore e cresc.

ten.

sempr. - cresc.

ten.

Ped. ♫ Ped. ♫

A musical score page featuring five systems of piano music. The score consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature changes from B-flat major (two flats) to A-flat major (one flat) and back to B-flat major. The time signature is common time throughout.
   
**System 1:** The treble staff has sixteenth-note patterns. Dynamics include *con grazia diminuendo.*, *rallentando.*, and *ten.*. The bass staff has sustained notes and a bass drum symbol.
   
**System 2:** The treble staff starts with a bass drum symbol. Dynamics include *a tempo.*, *ben marcato il canto.*, *P e leggieramente.*, and *Ped.* The bass staff has sustained notes and a bass drum symbol.
   
**System 3:** The treble staff has sixteenth-note patterns. Dynamics include *Ped.* and *mf*. The bass staff has sustained notes and a bass drum symbol.
   
**System 4:** The treble staff has sixteenth-note patterns. Dynamics include *sf* and *ten.* The bass staff has sustained notes and a bass drum symbol. The text *con molta passione.* appears above the treble staff.
   
**System 5:** The treble staff has sixteenth-note patterns. Dynamics include *strepitoso e cresc.* and *con agitazione.* The bass staff has sustained notes and a bass drum symbol. The text *molto* appears at the end of the system.
   
**System 6:** The treble staff has sixteenth-note patterns. Dynamics include *cresc.* and *s'cantabile.* The bass staff has sustained notes and a bass drum symbol.

Musical score page 8, measures 1-2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in B-flat major. Measure 1 starts with eighth-note pairs followed by sixteenth-note pairs. Measure 2 begins with a dynamic *f con sentimento.* The bass staff has a sustained note with a fermata. The instruction "Ped." is written below the bass staff.

Musical score page 8, measures 3-5. The top staff shows eighth-note pairs. Measure 3 includes dynamics *ten.*, *ten.*, *mf*. Measure 4 includes *ten.*, *ten.*, *smorz.*, *rall.*. Measure 5 starts with *p* and *armonioso.*

Musical score page 8, measures 6-8. The top staff shows eighth-note pairs. Measure 6 starts with *p* and  *marcato ed*. Measure 7 starts with *espressivo*. Measure 8 starts with *it* and *canto.*

Musical score page 8, measures 9-11. The top staff shows eighth-note pairs. Measure 9 starts with *semplice.*



con anima.

Ped.

ten.

tempo rubato.

Musical score for piano, two staves. The top staff is treble clef, the bottom is bass clef. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with a dynamic marking 'Ped.'. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with a dynamic marking 'Ped.' and 'ten.'. Measure 3: Treble staff has sixteenth-note pairs; Bass staff has eighth-note pairs.

a capriccio.

Ped.

Ped.

Ped.

Musical score for piano, two staves. The top staff is treble clef, the bottom is bass clef. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with a dynamic marking 'Ped.'. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with a dynamic marking 'Ped.'. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with a dynamic marking 'Ped.'

sec.

pesante.

ritenuto.

1° tempo.

il canto ben pronunziato.

f sonore. largement.

Musical score for piano, two staves. The top staff is treble clef, the bottom is bass clef. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with a dynamic marking 'Ped.'. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs with a dynamic markings 'sec.', 'pesante.', and 'ritenuto.'. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

sostenuto.

Musical score for piano, two staves. The top staff is treble clef, the bottom is bass clef. Measures 10-12: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.

*pìù f*

*appassionato.*

*grandioso e con bravura.*

*sempre più rinf.*

*ed agitato.*

*molto sostenuto.*

*ff*

*allargando.*

*con calore.*

*rall. molto ritardando.*

*sempre energico.*

*ff*

