PAPILLONS DORÉS

par

Enrico Bossi.

Droits d'exécution réservés.

Heinrichshofen's Verlag
fondé en 1797.
MAGDEBOURG.
Deposé.

Inst. Lith. de C. Röder, Leipzig.

II

Compositionen

für

Pianoforte

von

Enrico Bossi.

№1. Petite Serenade. ..... Mk. 1,00.
№2. Papillons dorés. ..... „ 1,80.

Eigenthum für Deutschland und Oesterreich
von
Heinrichshofen's Verlag
gegründet 1797
MAGDEBURG.

Für Italien und alle anderen Länder Eigenthum von R. Izzo, Neapel.
Aufführungsrecht vorbehalten.

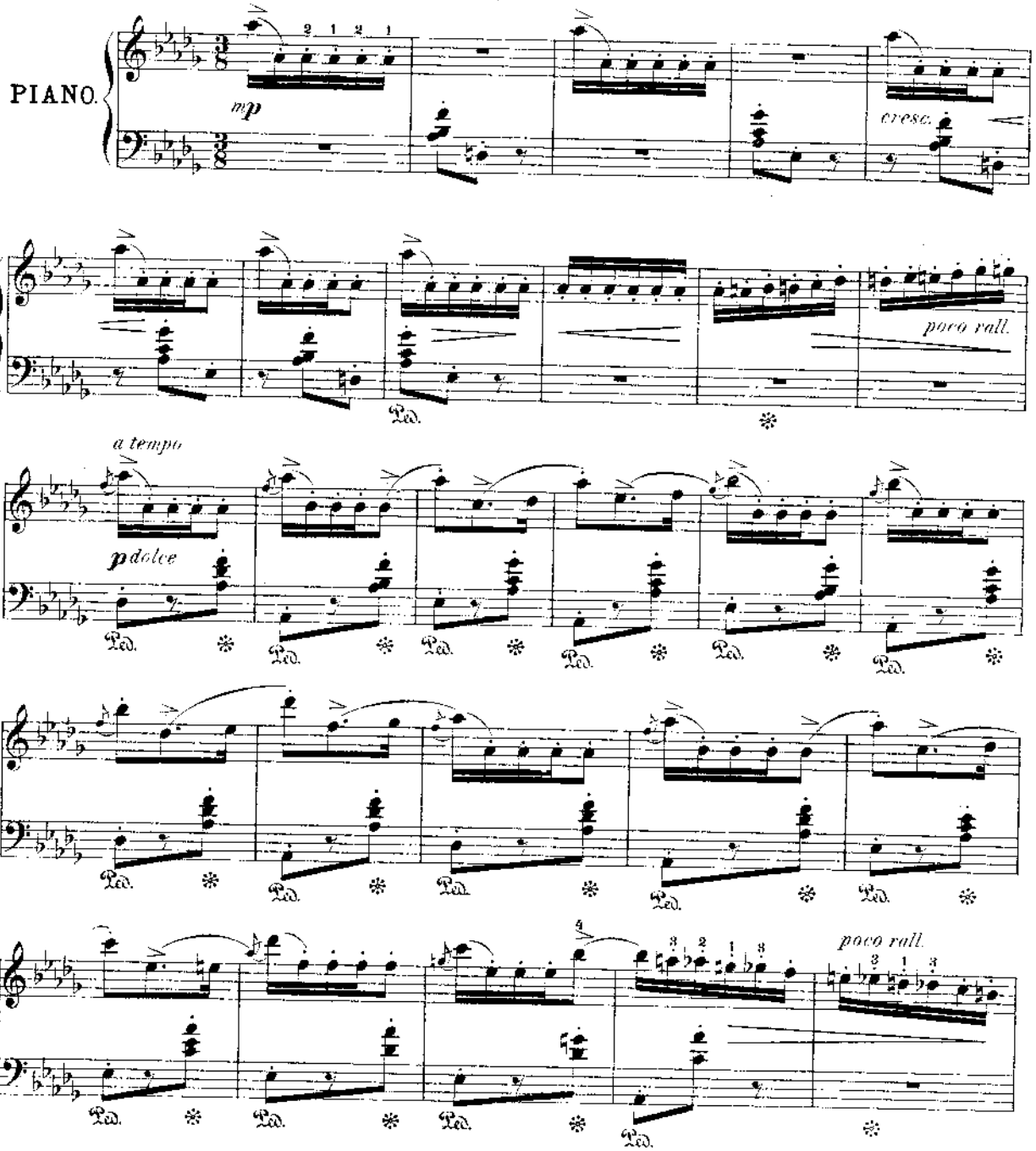
Lith. Anst. v. C. G. Röder, Leipzig

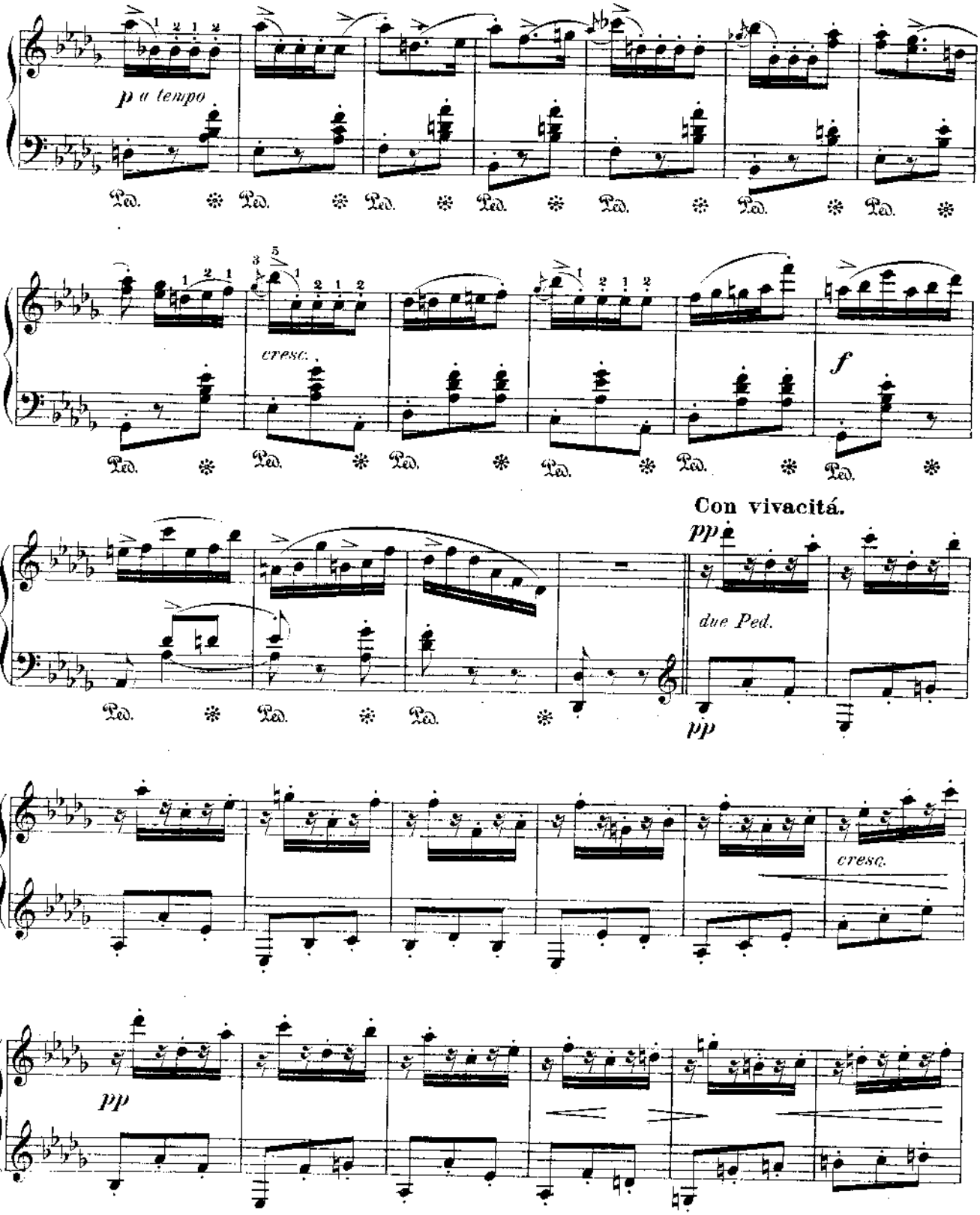
Papillons dorés.

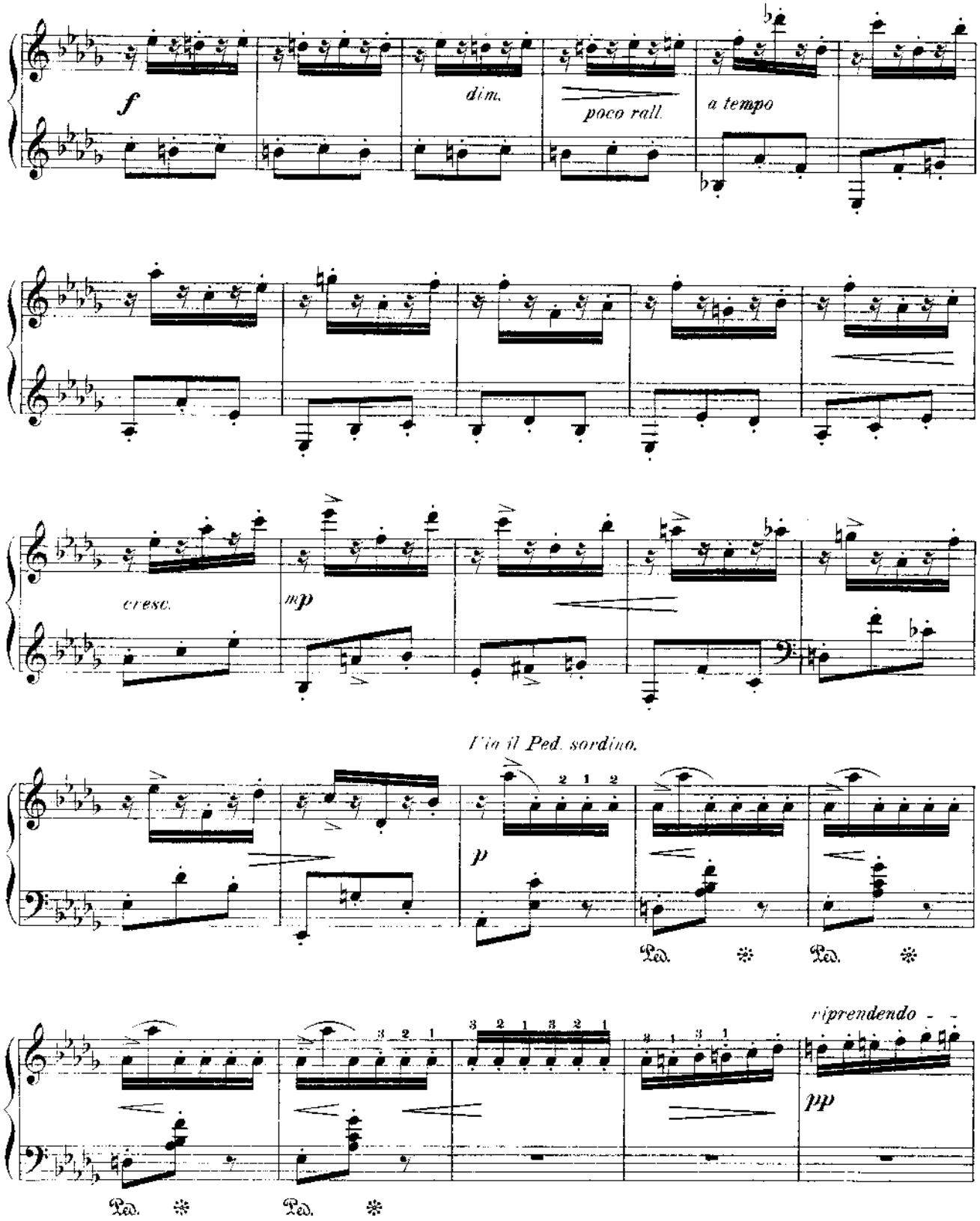
(MOMENT MUSICAL)

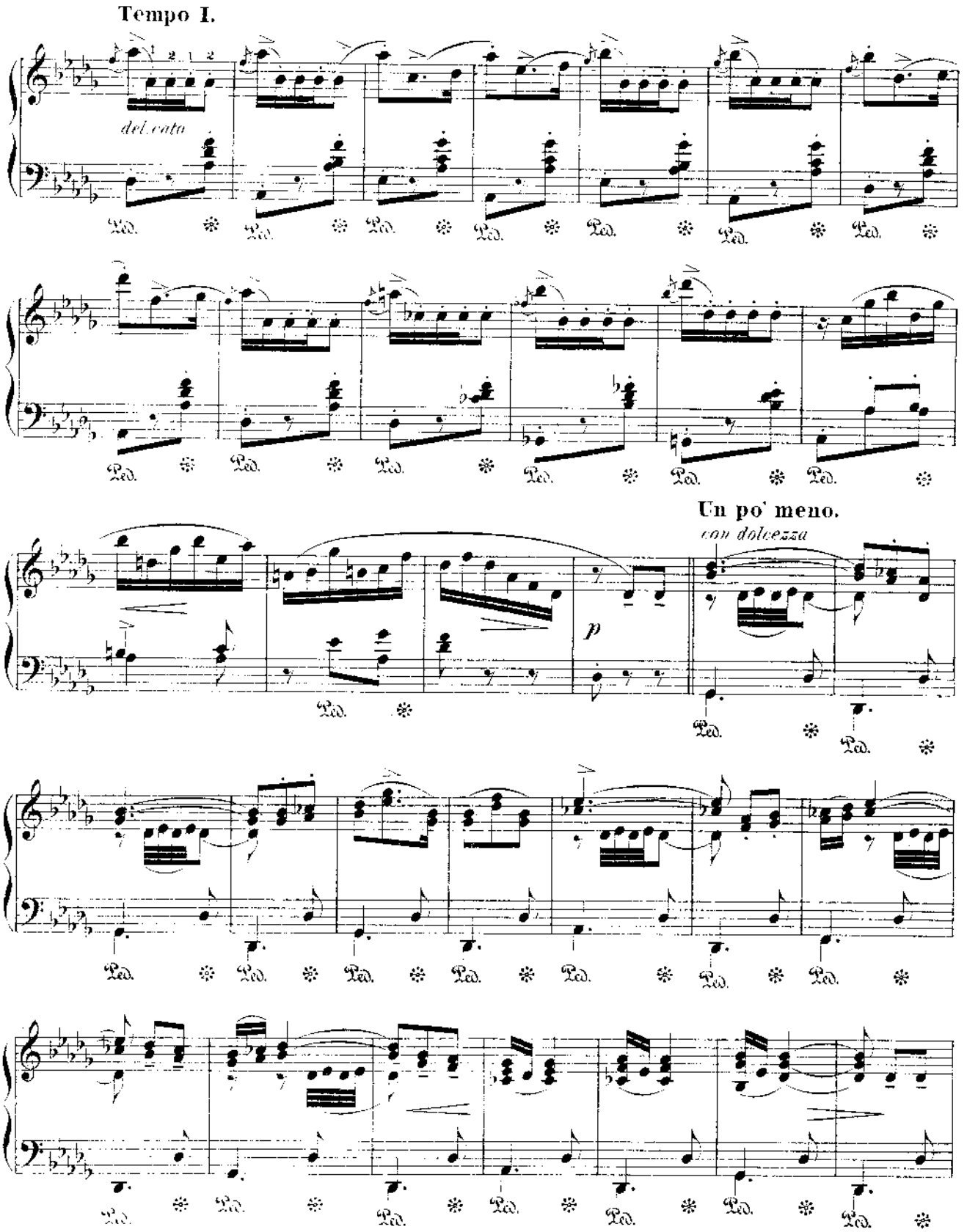
Carezzevole. (M. M. 58. = ♩.)

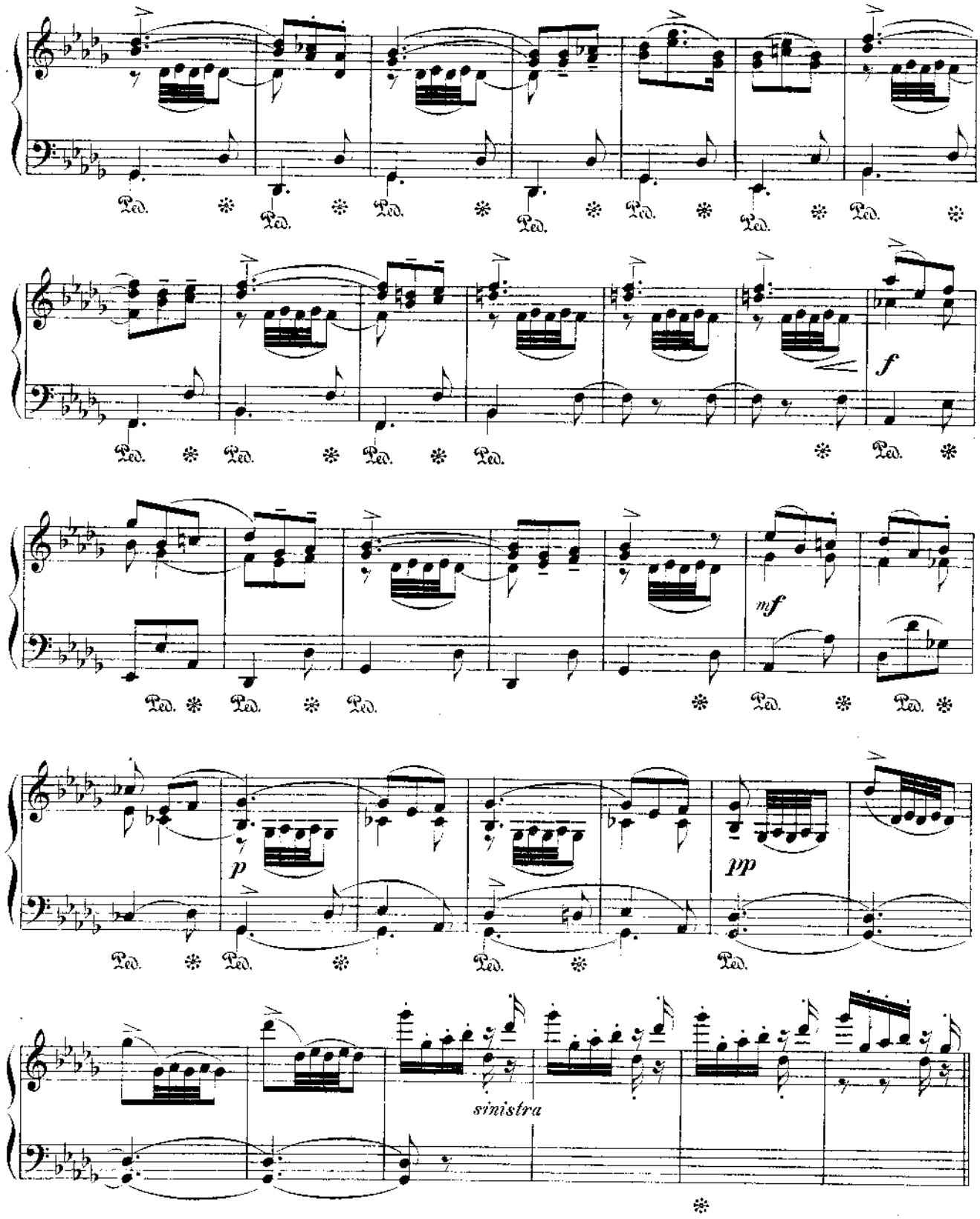
M. ENRICO BOSSI.



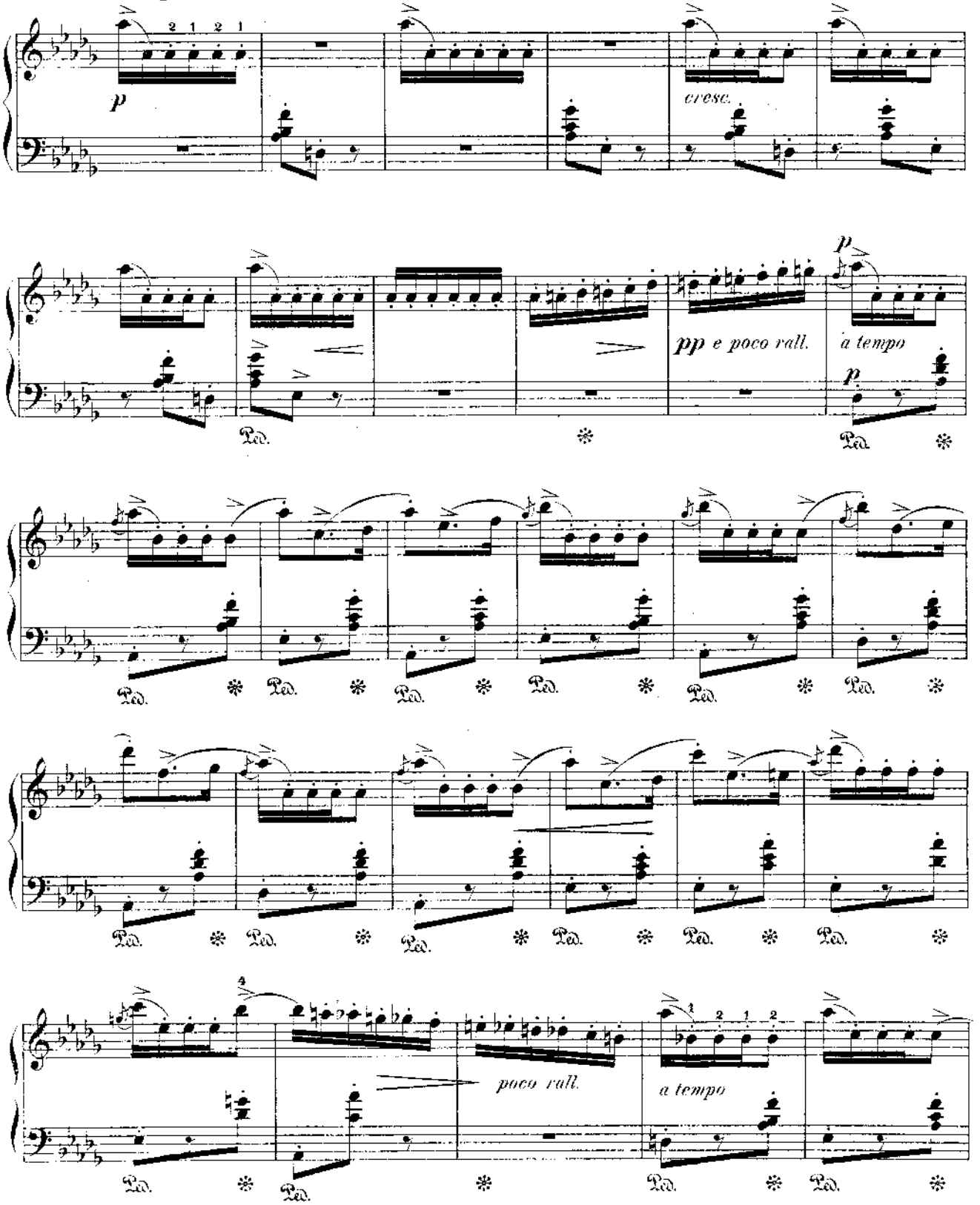

p a tempo
Ped.
cresc.
f
Con vivacitá.
pp
due Ped.
pp
cresc.
pp

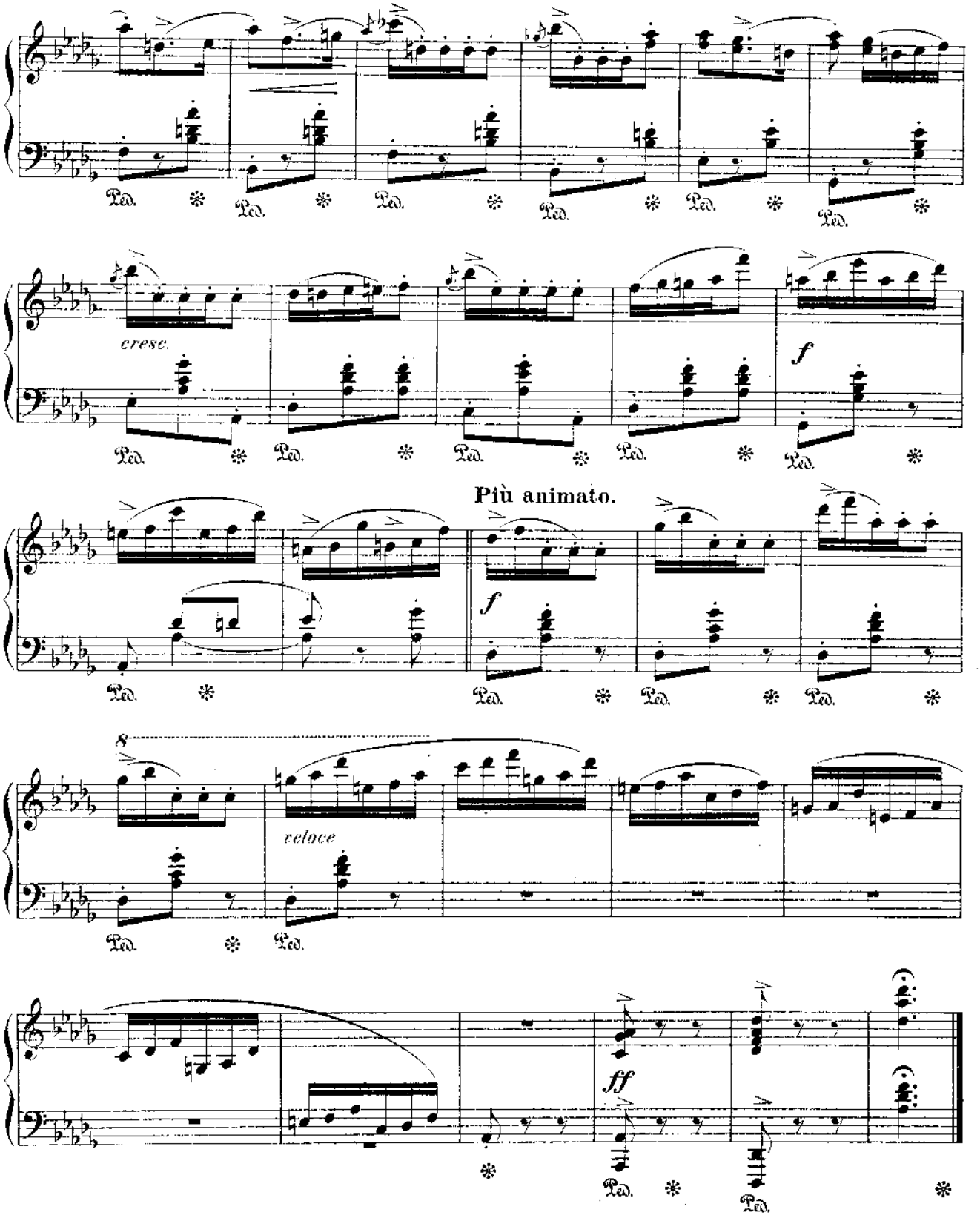

f
dim.
poco rall.
a tempo
cresc.
mp
Via il Ped. sordino.
p
Ped.
Ped.
riprendendo
pp
Ped.
Ped.


Tempo I.
delicato
Un po' meno.
con dolcezza
p


Ped.
f
mf
p
pp
sinistra

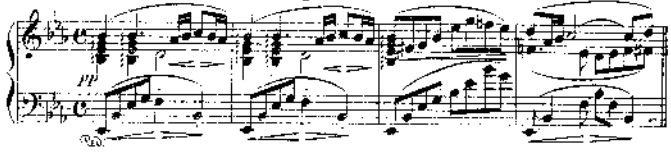
Tempo 1.



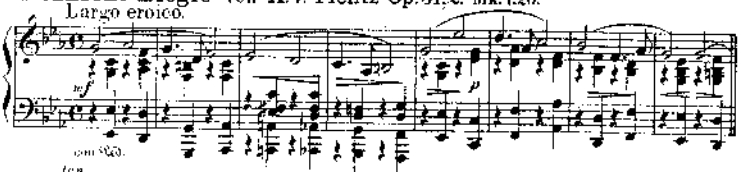

Ped.
cresc.
f
Più animato.
f
8
veloce
ff

Compositionen für Pianoforte.

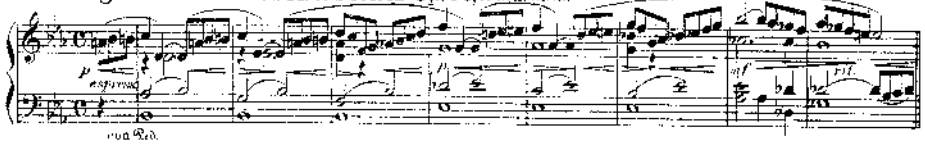
Berceuse von A.v.Fielitz Op.16,1. Mk. 0,80.



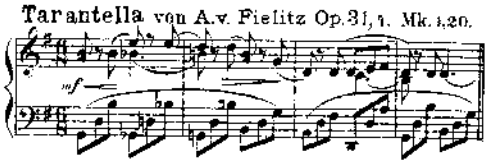
Römische Elegie von A.v. Fielitz Op.31,2. Mk.1,20.



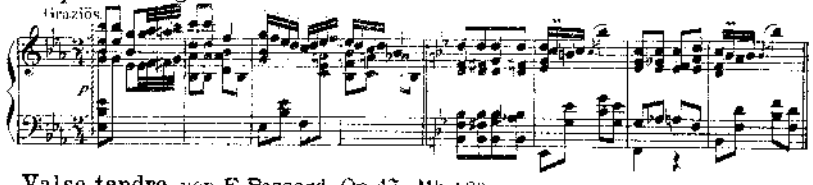
Une Page d' Amour von A.v. Fielitz Op.22,1. Mk.0,80.



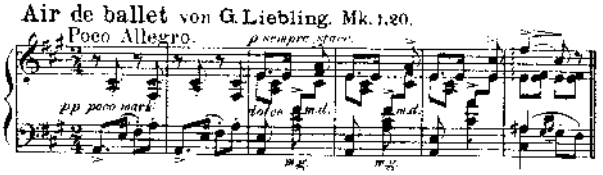
Tarantella von A.v. Fielitz Op.31,1. Mk.1,20.



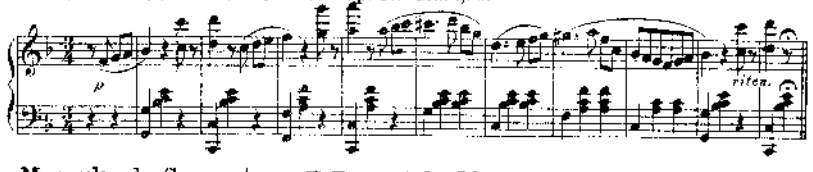
La petite Bergeronette von A.Ernst. Mk. 1,00.



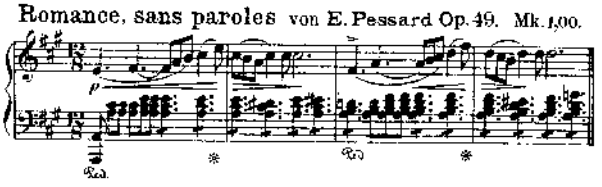
Air de ballet von G.Liebling. Mk.1,20.



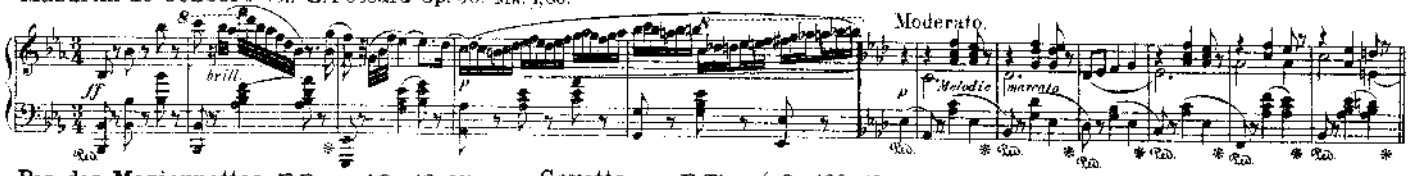
Valse tendre von E.Pessard Op.47. Mk.1,80.



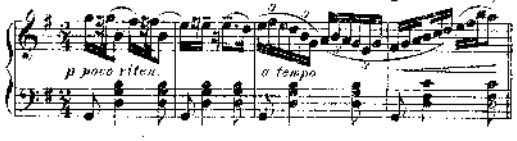
Romance, sans paroles von E.Pessard Op.49. Mk.1,00.



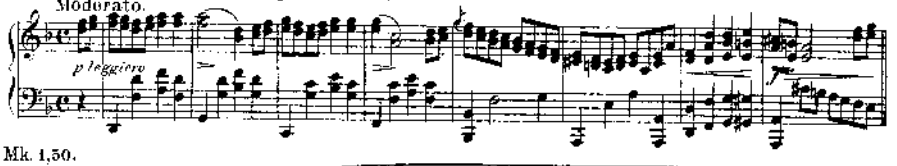
Mazurka de Concert von E.Pessard Op.50. Mk.1,80.



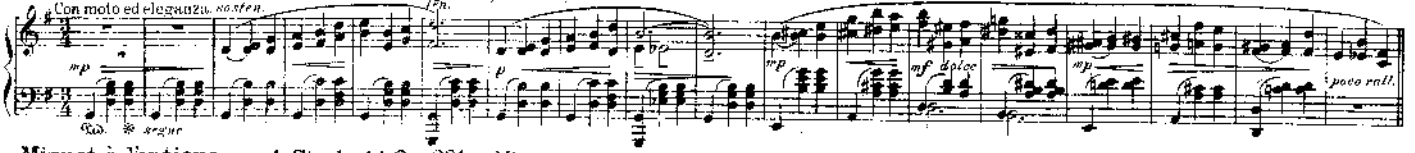
Pas des Marionnettes v.E.Pessard Op.48. Mk.1,50.



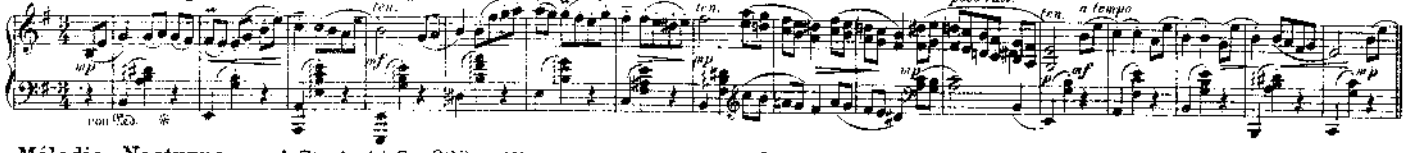
Gavotte von F. Thomé Op.109. Mk.1,50.



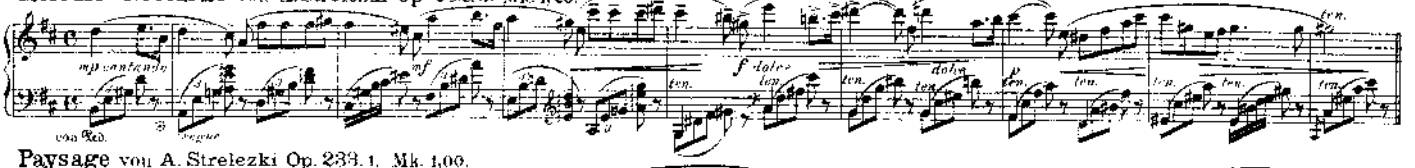
Valse harmonieuse von A. Strelezki Op.231,3. Mk.1,50.



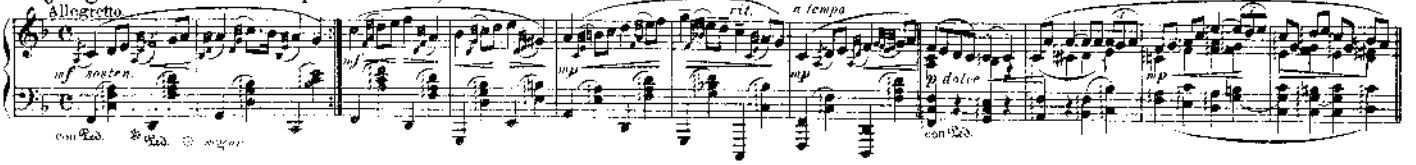
Minuet à l'antique von A.Strelezki Op.231,5. Mk.1,30.



Mélodie - Nocturne von A.Strelezki Op 232,3. Mk.1,20.



Paysage von A. Strelezki Op.233,1. Mk.1,00.



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