Meinem lieben Freunde Prof. Wilh. Weber

gewidmet

Intermezzi Goldoniani

No. 1. Preludio e Minuetto No. 2. Gagliarda No. 3. Coprifuoco (Couvre-feu. Feierabend)

No. 4. Minuetto e Musetta No. 5. Serenatina No. 6. Burlesca

für Streichorchester

von

M. Enrico Bossi

OP. 127

Partitur..... netto 8 M_ | Stimmen (Viol. 1, 2, Br, Vc, Cb. je 2 M) .. netto 10 M_

Einzeln: No 1. 2. 3. 4. 5. 6.

Partitur..... je netto 2 M_ | Stimmen (Viol. 1, 2, Br, Vc, Cb. je 40 Pf.) je netto 2 M_

Für Pianoforte zu zwei Händen

complet. netto 4 M _

Bearbeitungen:

Minuetto für Pianoforte zu vier Händen 2 M _ Pf.
Coprifuoco (Couvre-feu. Feierabend) für Orgel 1 M 50 Pf.
Serenatina für Pianoforte und Violine 1 M 50 Pf.

LEIPZIG, J. RIETER-BIEDERMANN

2549 - 2554. 2555 - 2560.
2561 - 2566.
2567. 2568. 2569.
1905.

Lith. Anst. v. C. G. Röder, G.m.b.H., Leipzig.

Meinem lieben Freunde Prof. Wilh. Weber

gewidmet

Intermezzi Goldoniani

No. 1. Preludio e Minuetto No. 2. Gagliarda No. 3. Coprifuoco (Couvre-feu. Feierabend)

No. 4. Minuetto e Musetta No. 5. Serenatina No. 6. Burlesca

für Streichorchester

von

M. Enrico Bossi

OP. 127

Partitur	netto 8 M _	Stimmen (Viol. 1, 2; Br., Vc., Cb je 2 M)	netto 10 M _

Einzeln: No 1. 2. 3. 4. 5. 6.

Partitur	je netto 2 M _	Stimmen (Viol. 1, 2; Br., Vc., Cb je 40 Pf.)	je netto 2 M _

Für Pianoforte zu zwei Händen

complet netto 4 M _

Bearbeitungen:

Minuetto für Pianoforte zu vier Händen 2 M _ Pf.
Coprifuoco (Couvre-feu. Feierabend) für Orgel 1 M 50 Pf.
Serenatina für Pianoforte und Violine 1 M 50 Pf.

LEIPZIG, J. RIETER-BIEDERMANN

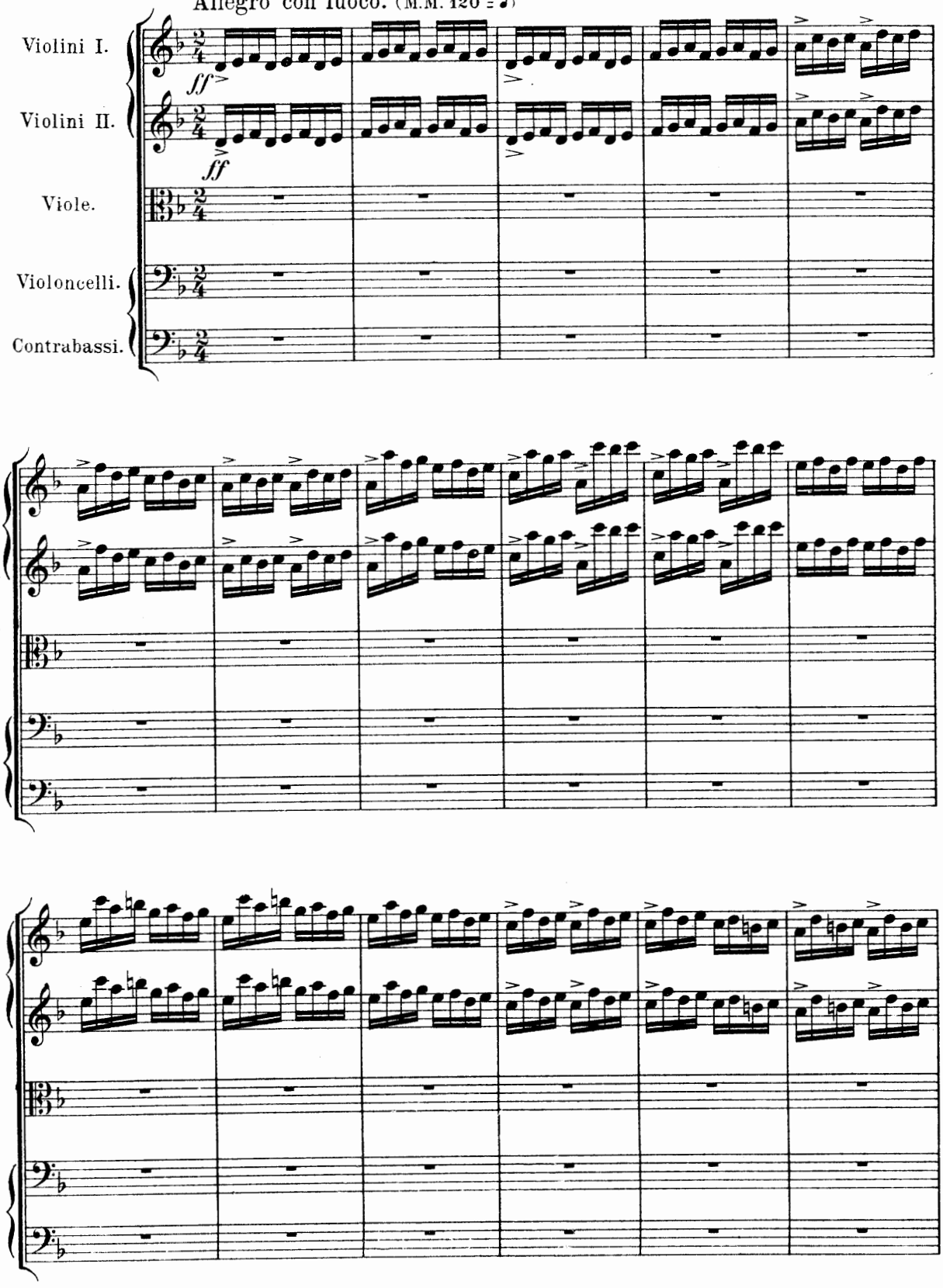
2549 - 2554 2555 - 2560
2561 - 2566
2567. 2568. 2569.
1905.

651633

Preludio e Minuetto.

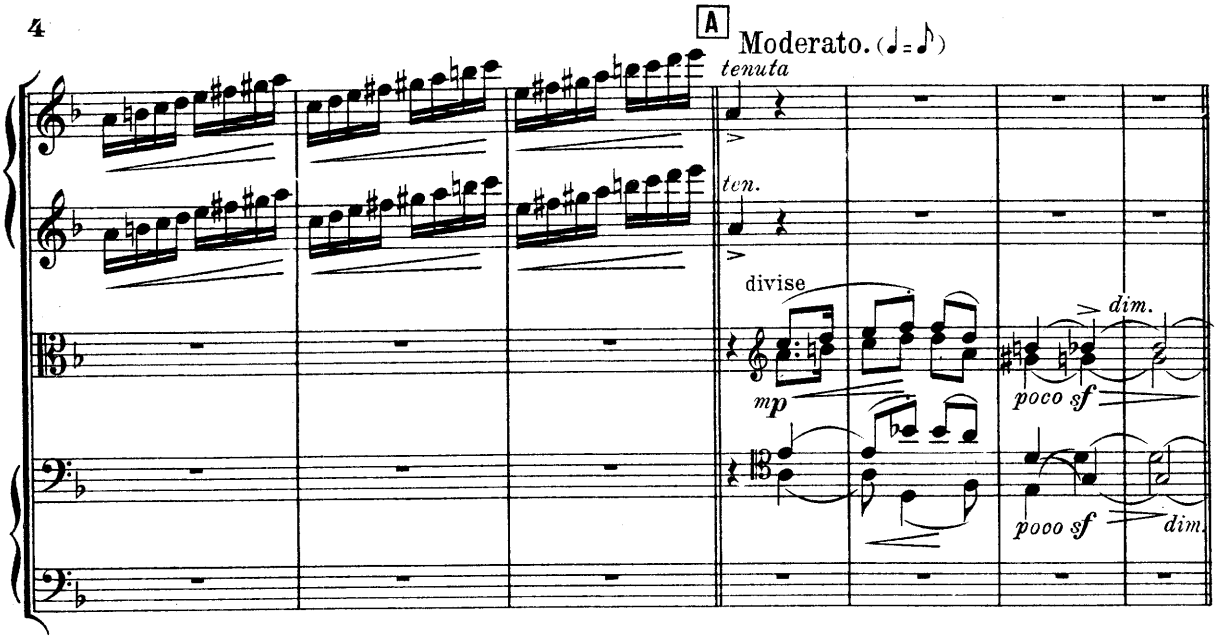
M. E. Bossi, Op. 127. Nº 1.

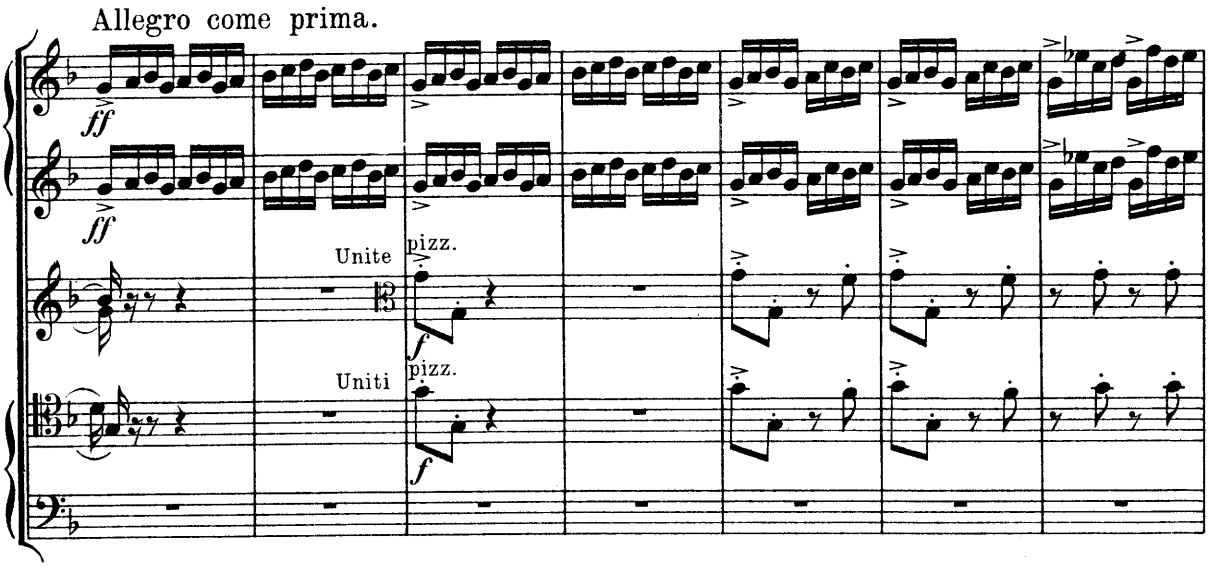
Allegro con fuoco. (M.M. 120 = ♩)

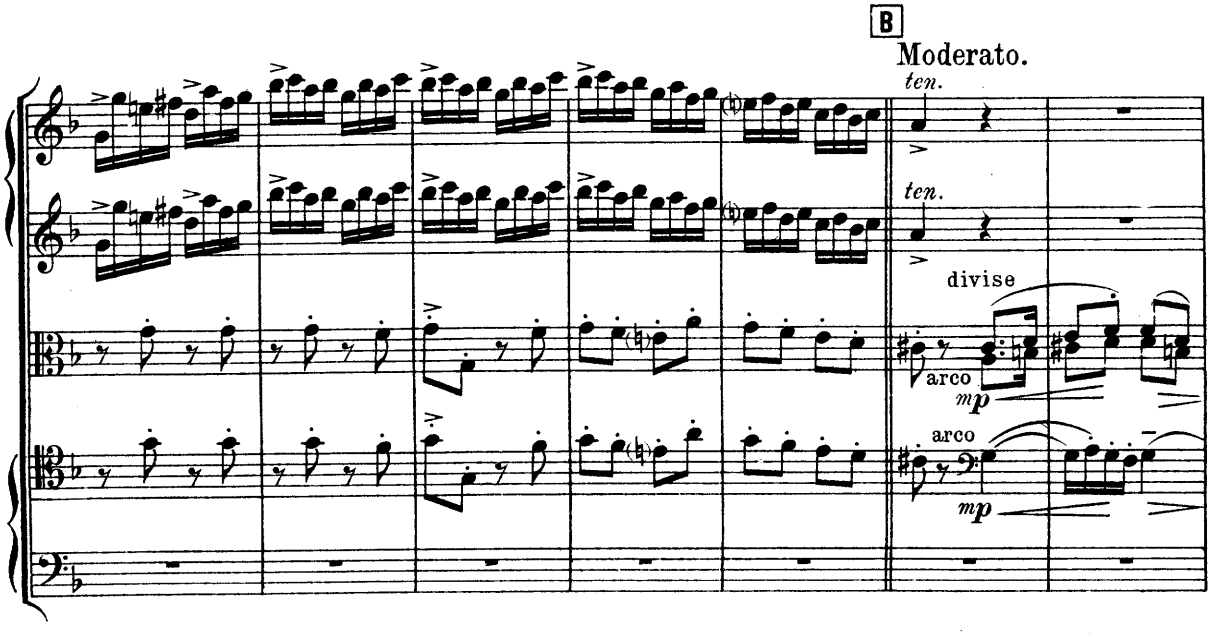


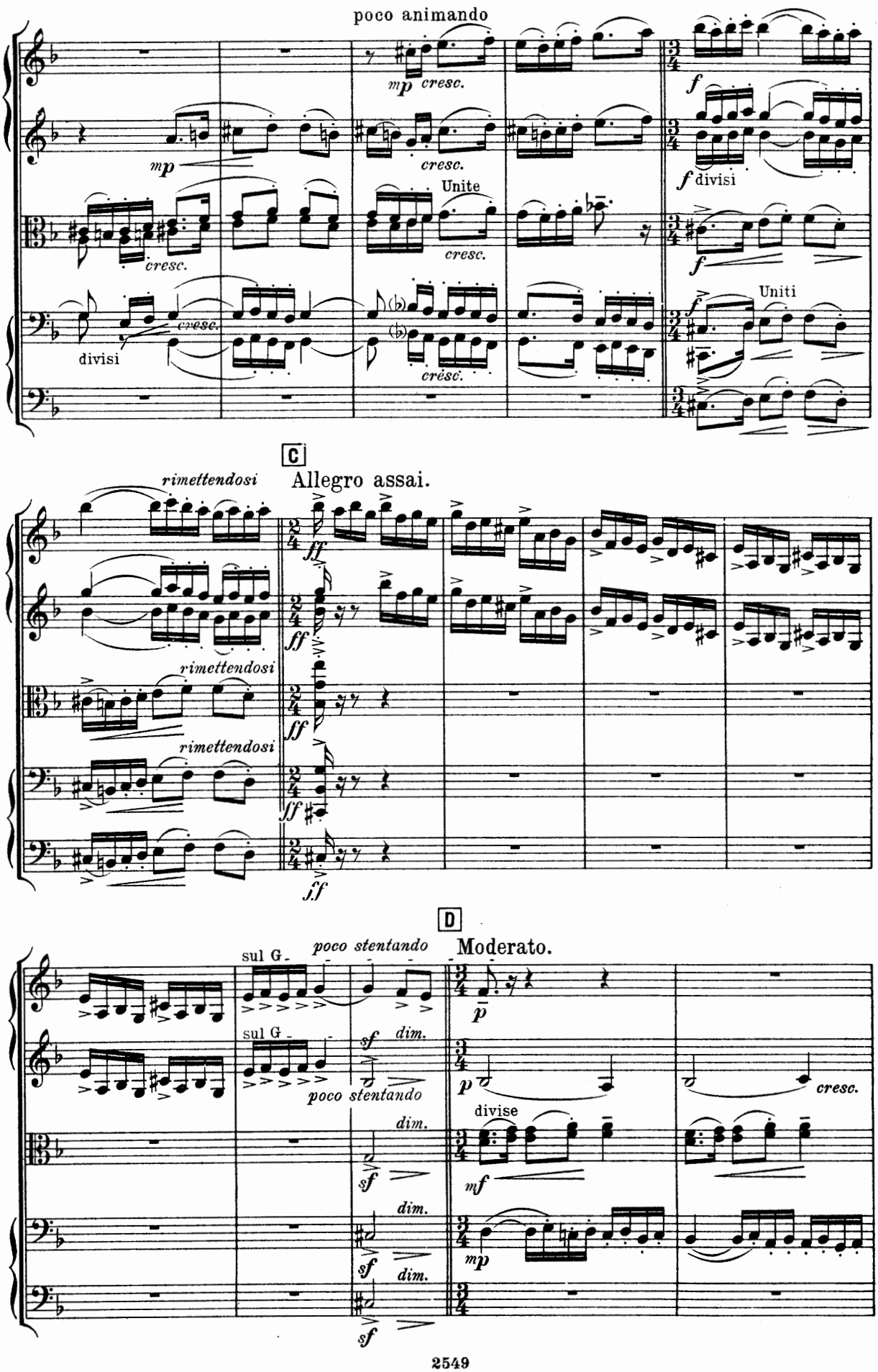
Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.

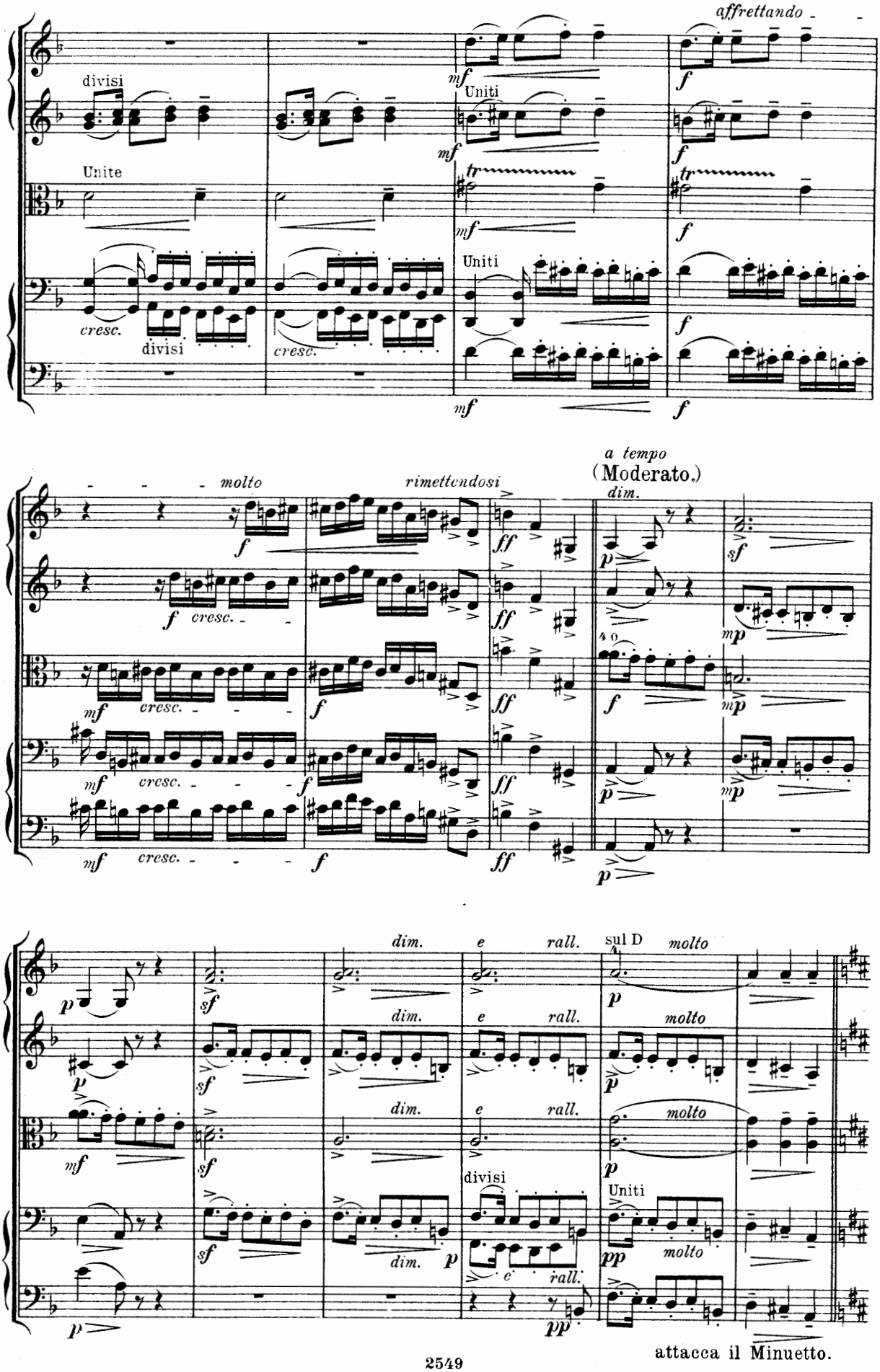
Aufführungsrecht vorbehalten.


A
Moderato. (♩=♪)
tenuta
ten.
divise
dim.
mp
poco sf
pooo sf
dim.


Allegro come prima.
ff
ff
Unite
pizz.
f
Uniti
pizz.
f

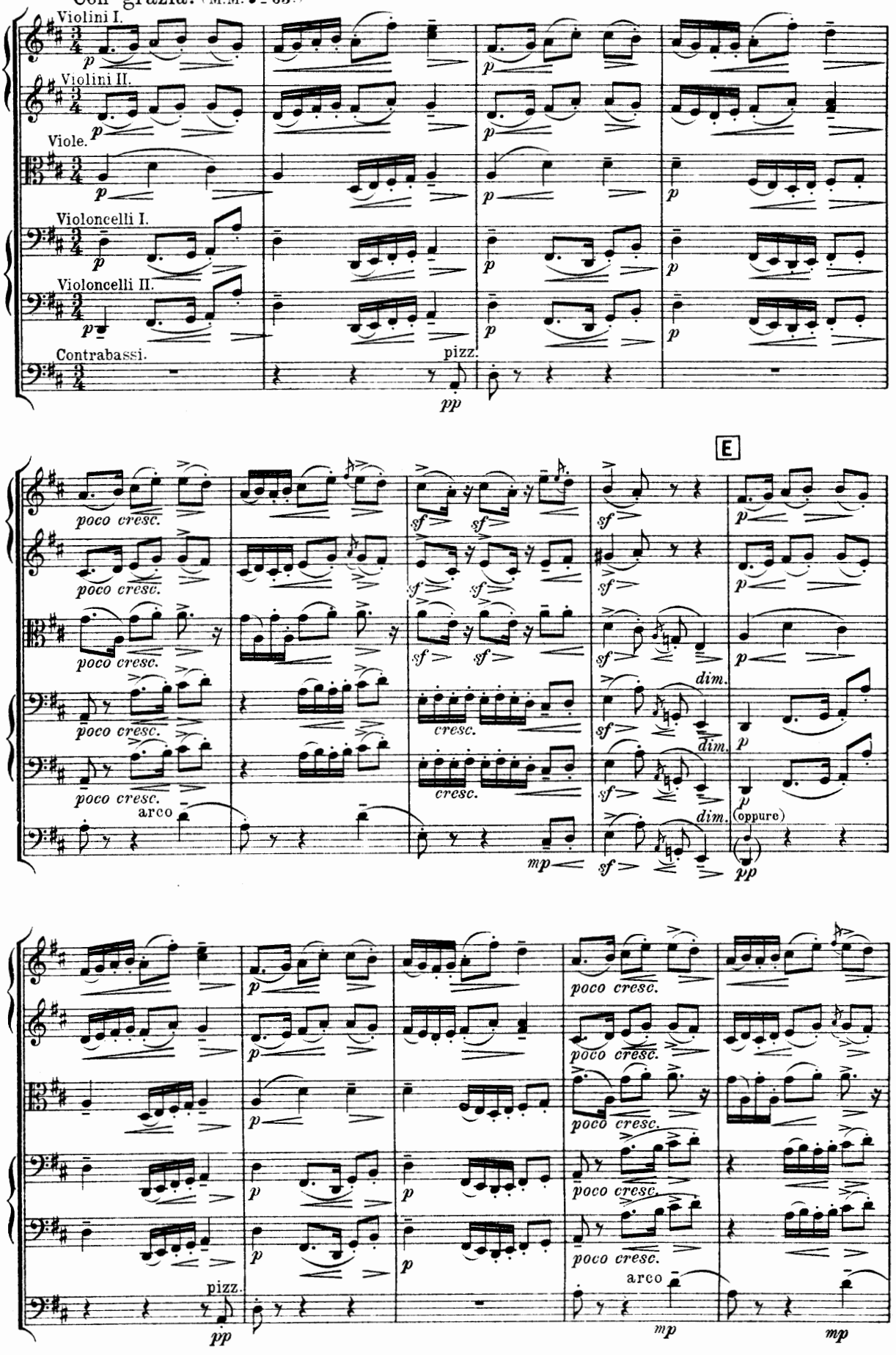

B
Moderato.
ten.
ten.
divise
arco
mp
arco
mp

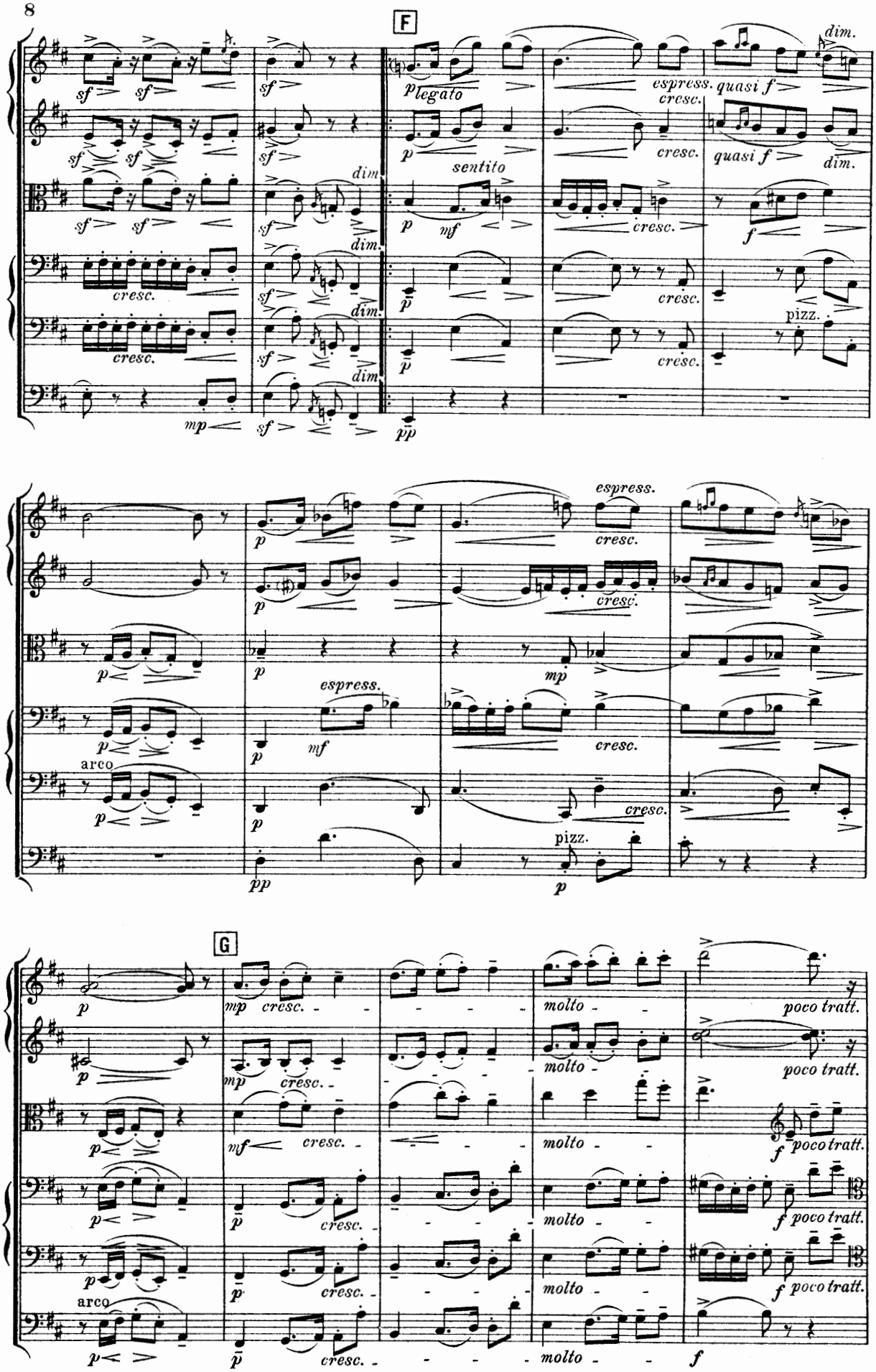

poco animando
mp cresc.
mp
cresc.
Unite
cresc.
cresc.
divisi
cresc.
cresc.
f
f divisi
f
Uniti
C
Allegro assai.
rimettendosi
rimettendosi
rimettendosi
ff
ff
ff
ff
ff
D
Moderato.
sul G
poco stentando
sul G
sf dim.
poco stentando
dim.
sf
dim.
sf
dim.
sf
p
p
cresc.
divise
mf
mp

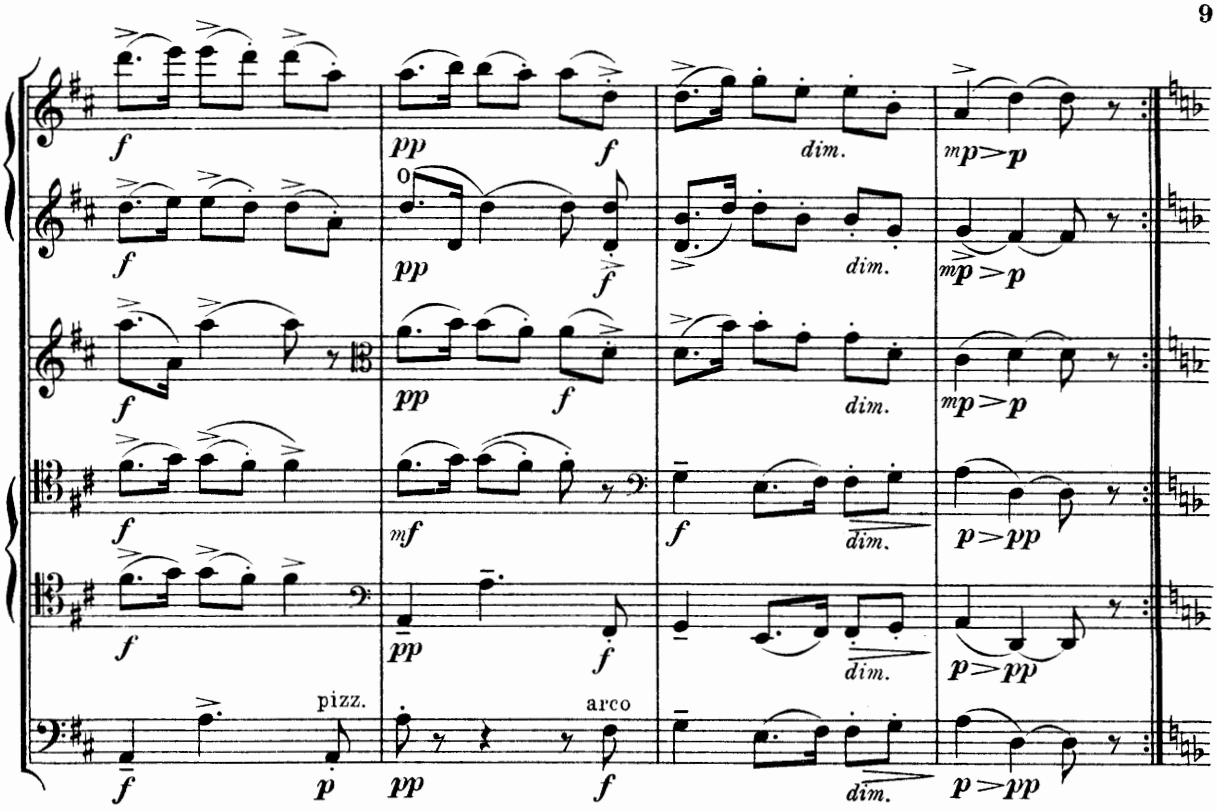

affrettando
divisi
Unite
Uniti
cresc.
molto
rimettendosi
a tempo
(Moderato.)
dim.
e rall.
sul D
molto
attacca il Minuetto.

Minuetto.

Con grazia. (M.M. ♩ = 63.)

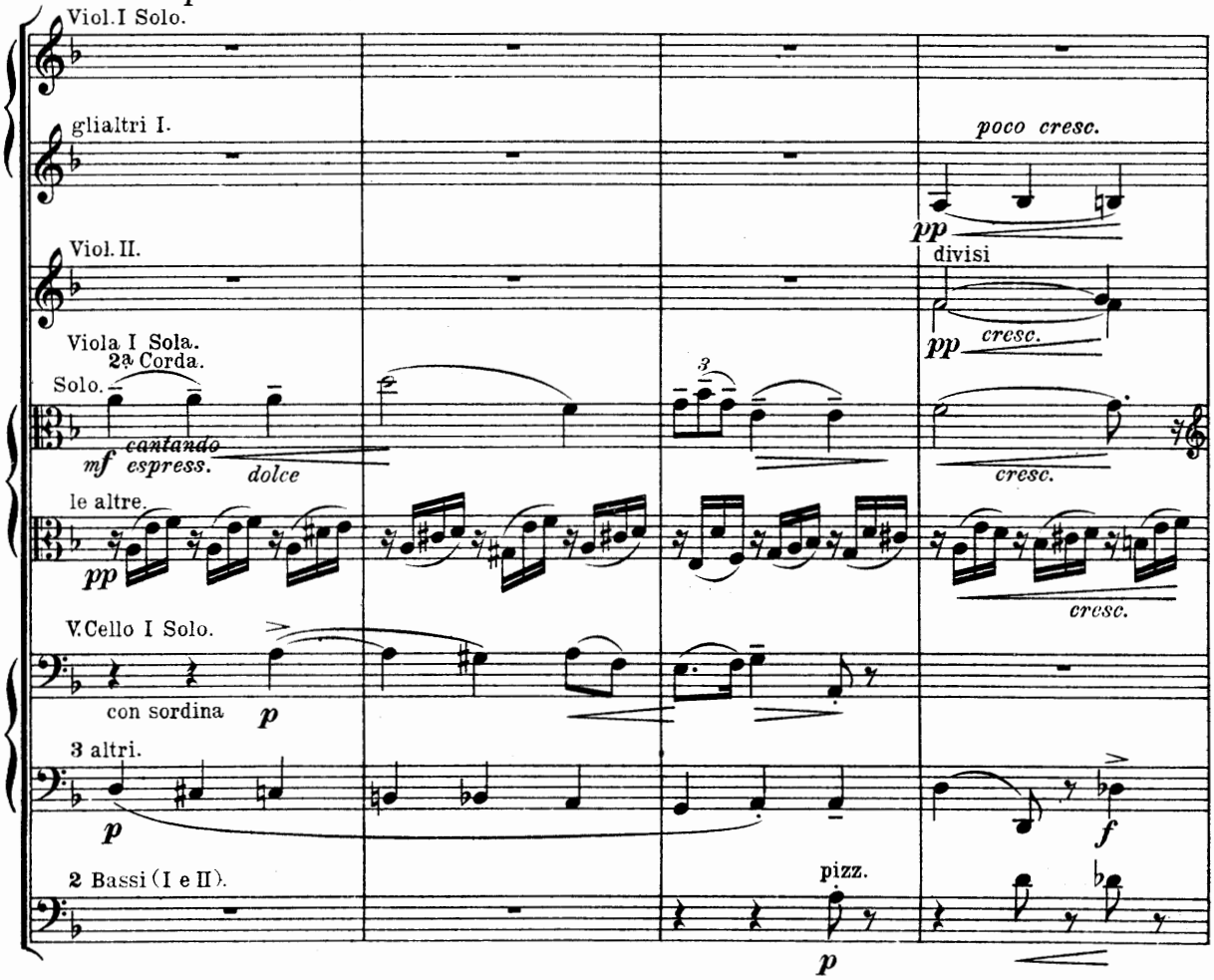


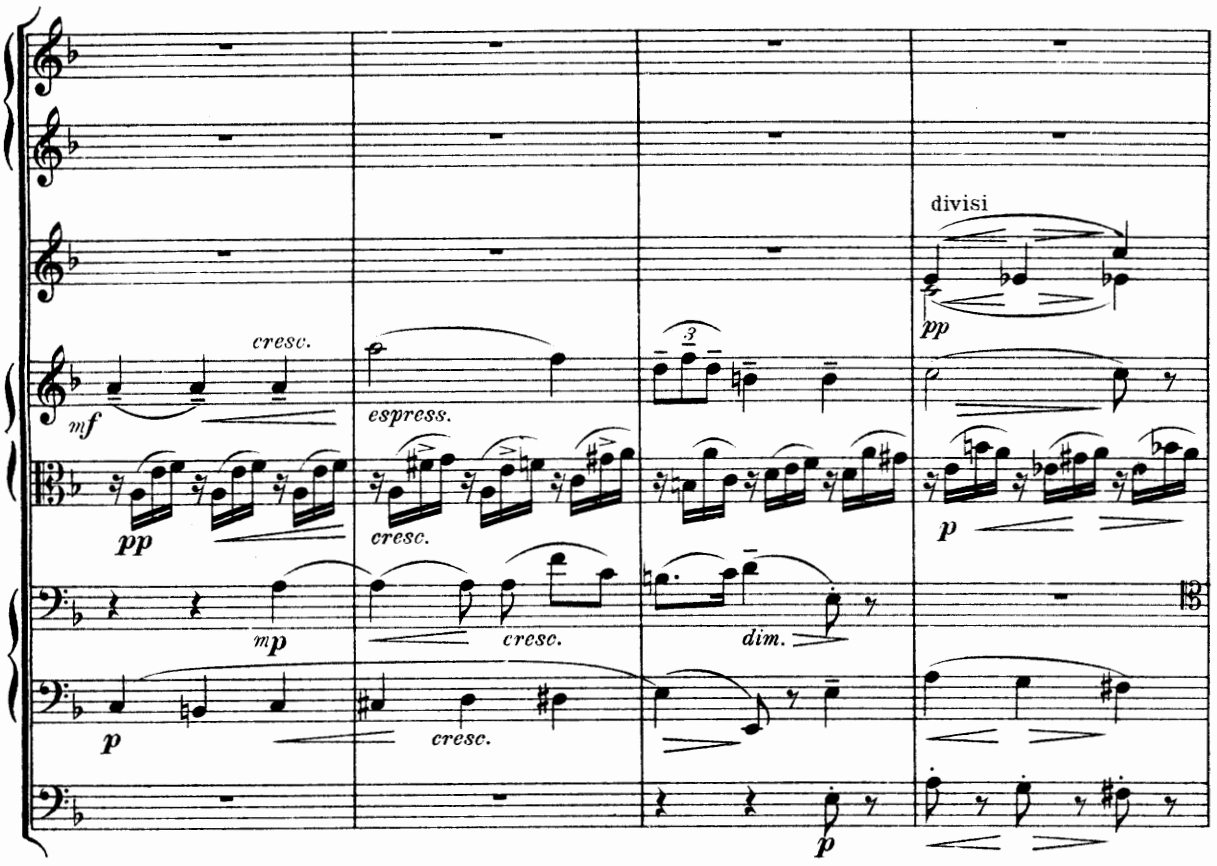

F
sf
dim.
p legato
espress.
quasi f
cresc.
sentito
mf
f
pizz.
mp
pp
arco
G
molto
poco tratt.

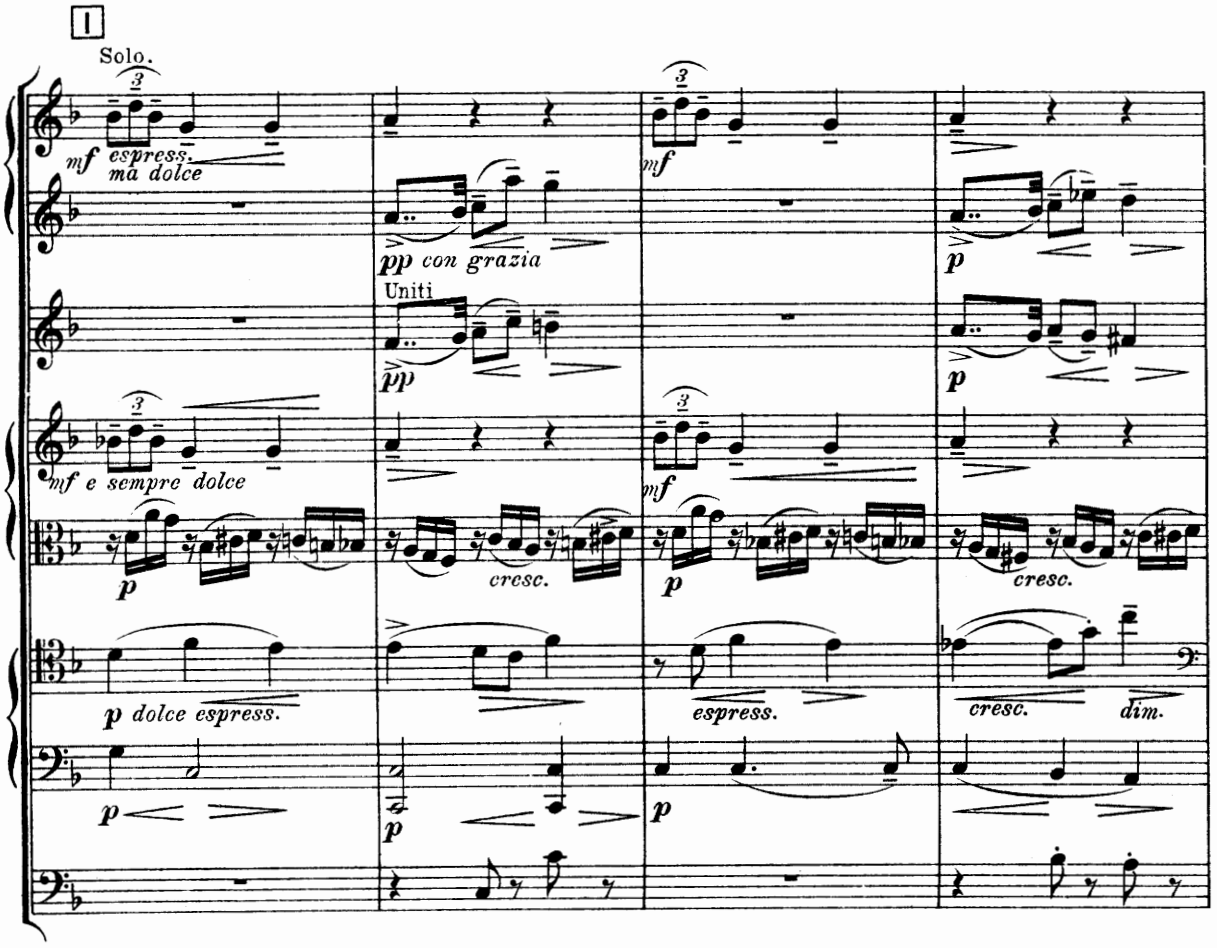


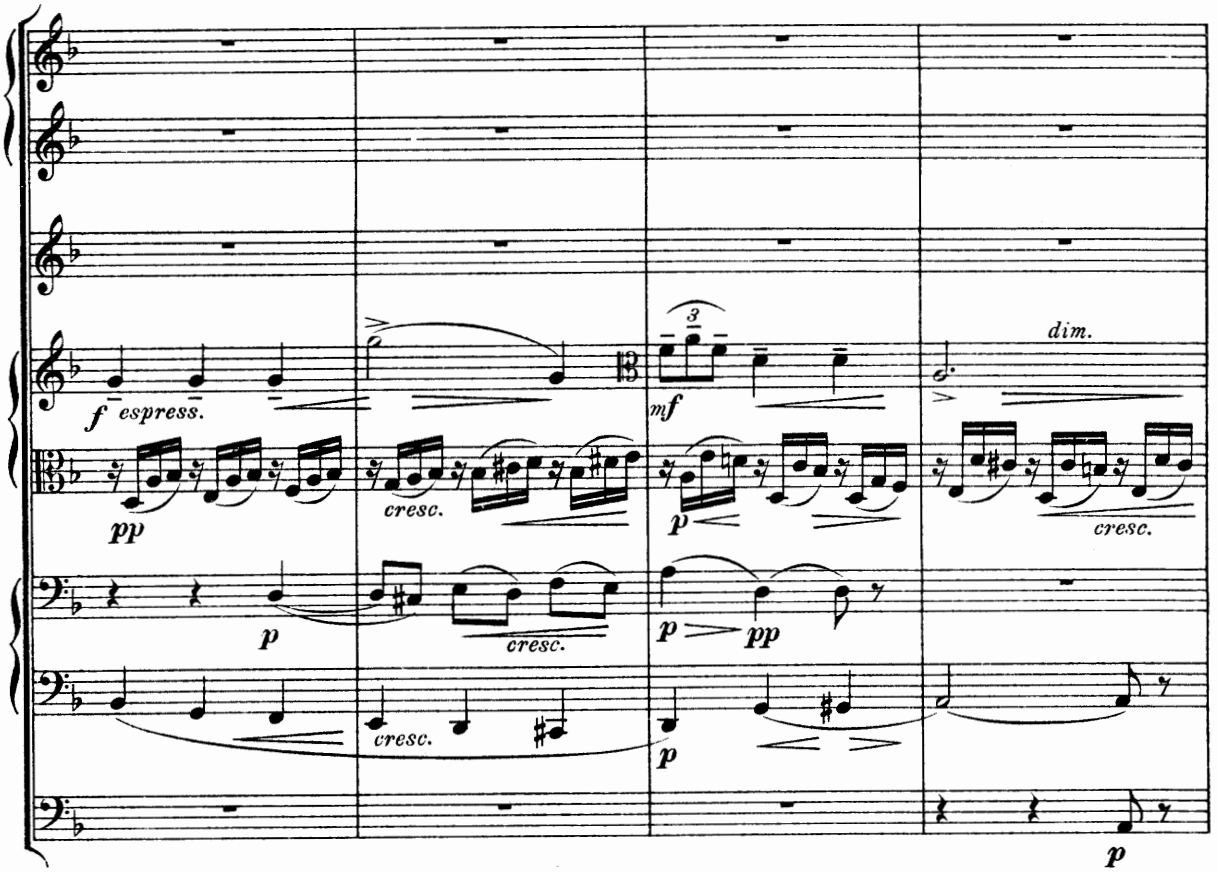
H

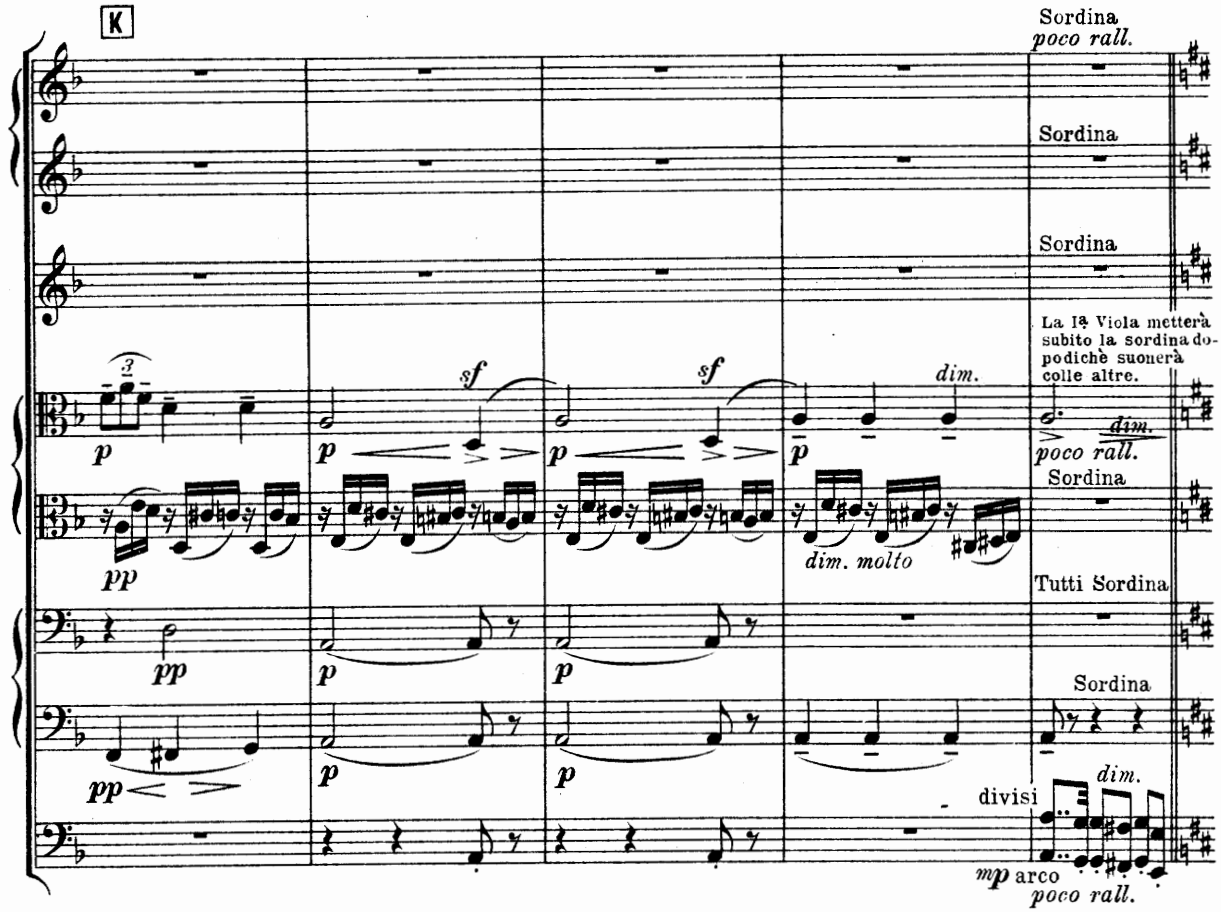
Poco più mosso. (♩ = 69)

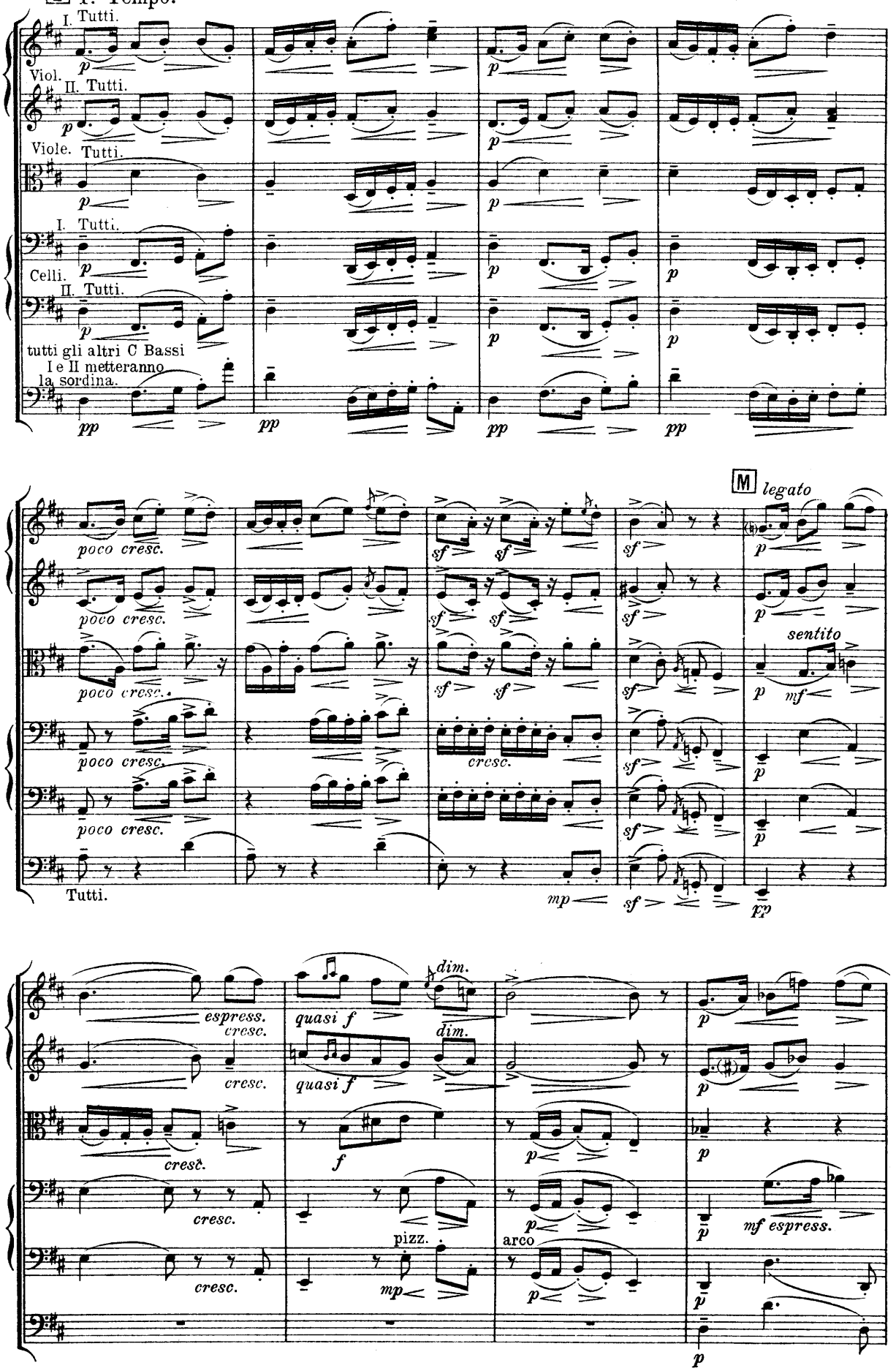


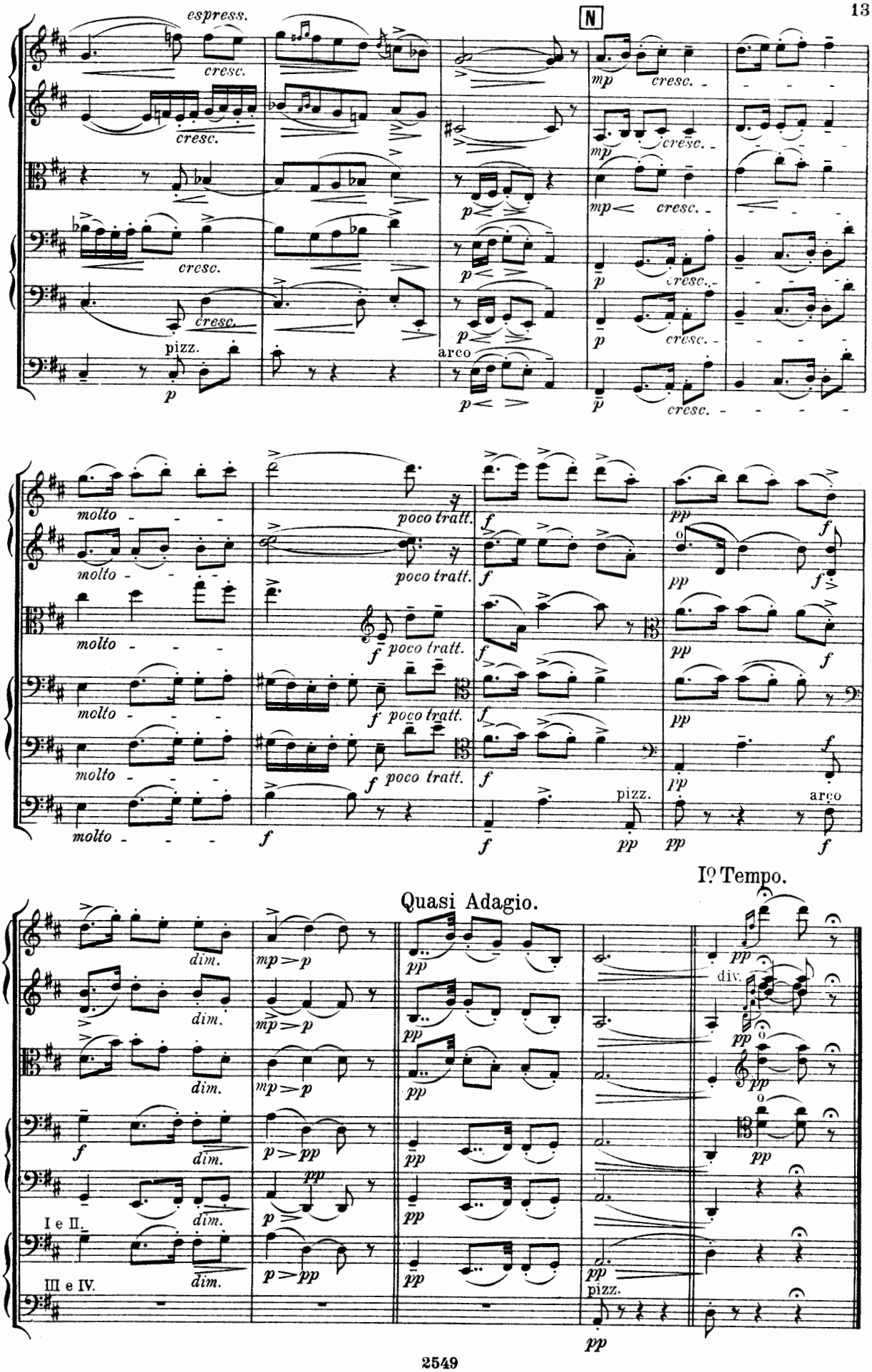

divisi
cresc.
mf
espress.
pp
cresc.
p
mp
cresc.
dim.
p
cresc.
p


I
Solo.
mf
espress.
ma dolce
pp con grazia
Uniti
pp
mf
p
mf e sempre dolce
cresc.
mf
p
cresc.
p dolce espress.
espress.
cresc.
dim.
p
p
p


f espress.
pp
cresc.
mf
dim.
cresc.
p
pp

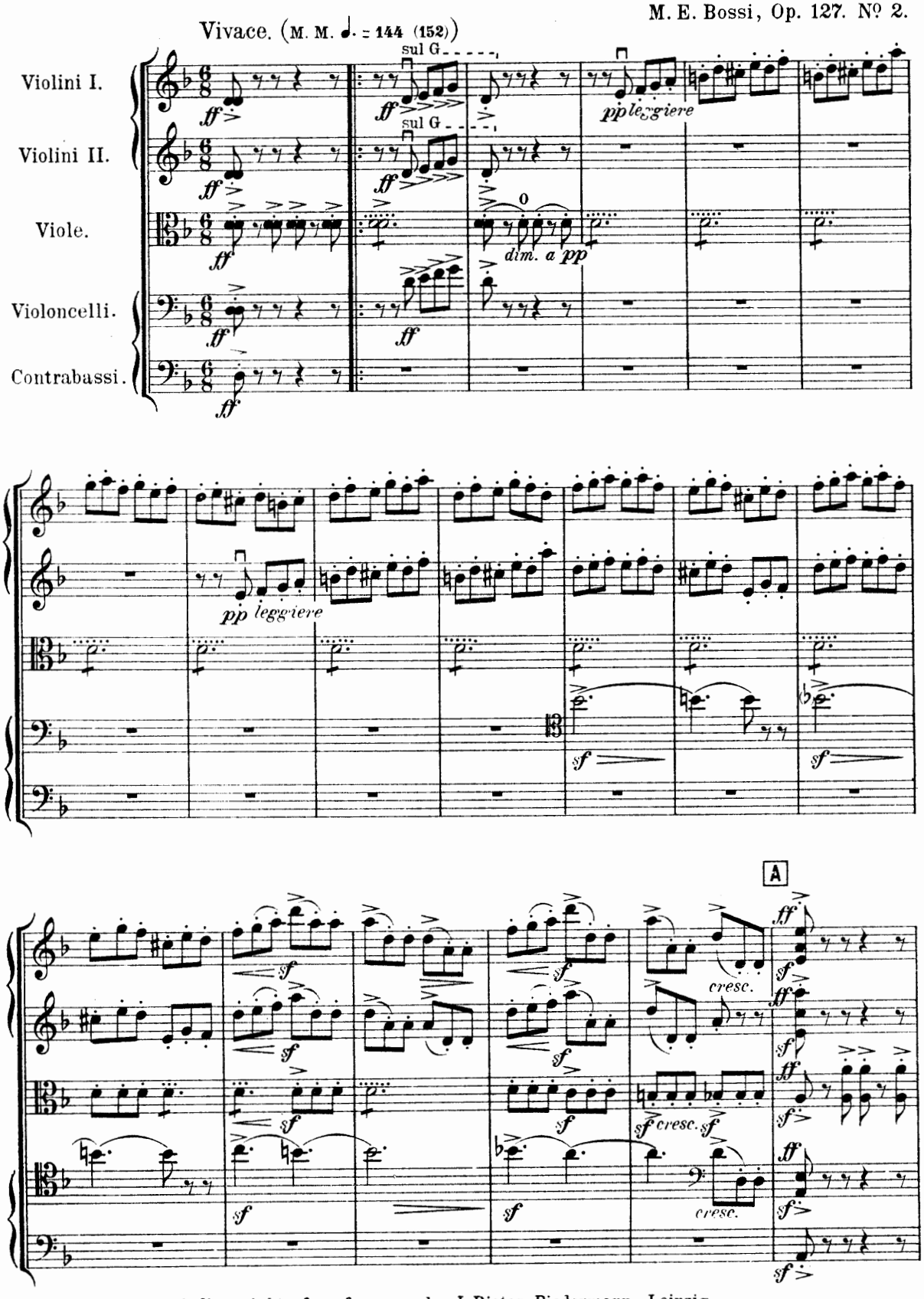

K
Sordina
poco rall.
Sordina
Sordina
La Iª Viola metterà subito la sordina dopodichè suonerà colle altre.
sf
dim.
dim. molto
poco rall.
Sordina
Tutti Sordina
Sordina
divisi
mp arco
poco rall.


L Io Tempo.
I. Tutti.
Viol.
II. Tutti.
Viole. Tutti.
I. Tutti.
Celli.
II. Tutti.
tutti gli altri C Bassi
I e II metteranno
la sordina.
M legato
sentito
Tutti.
espress.
cresc.
quasi f
dim.
pizz.
arco
mf espress.

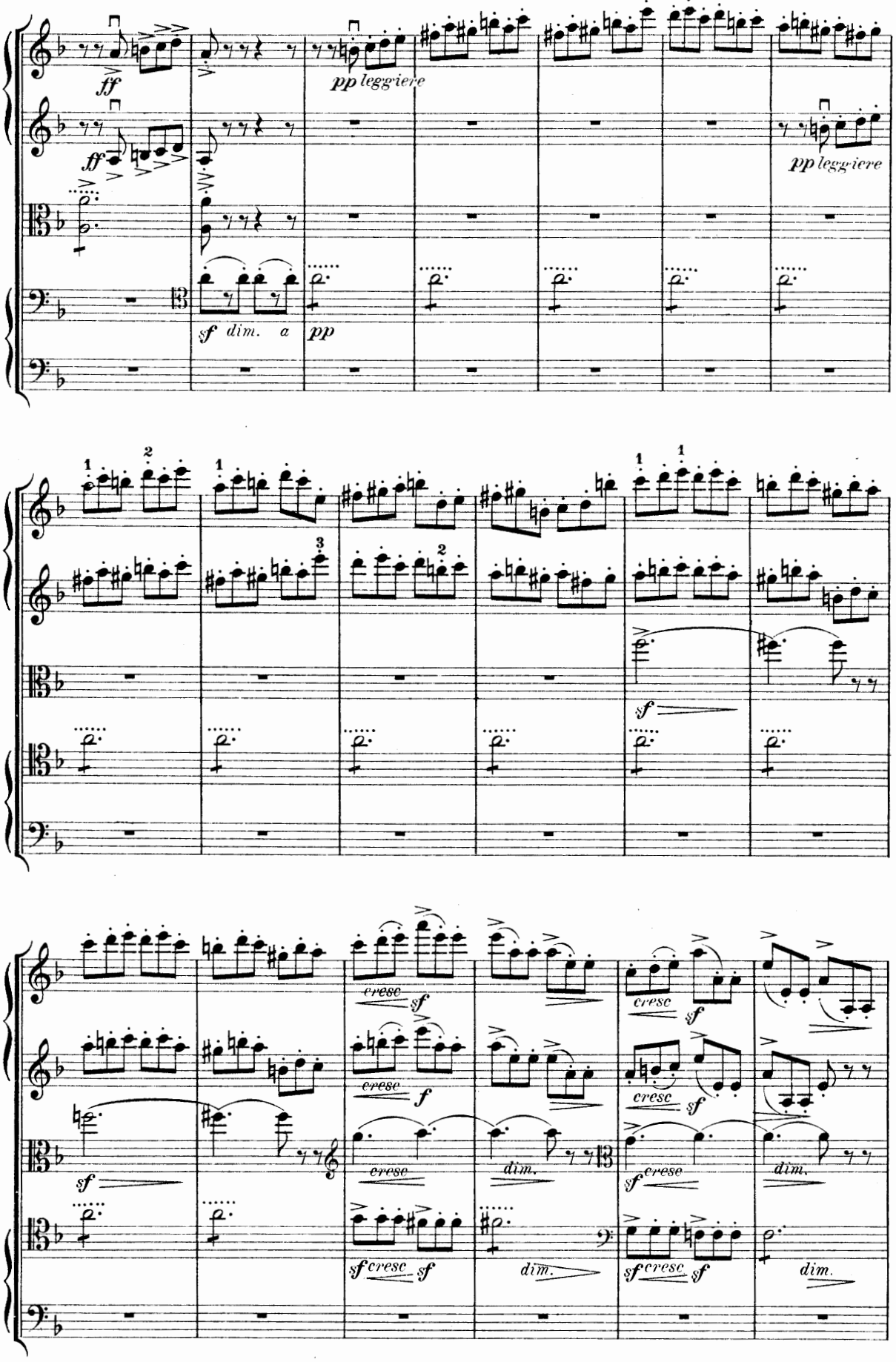

espress.
cresc.
N
mp
pizz.
arco
molto
poco tratt.
Quasi Adagio.
I° Tempo.
dim.
I e II.
III e IV.
div.

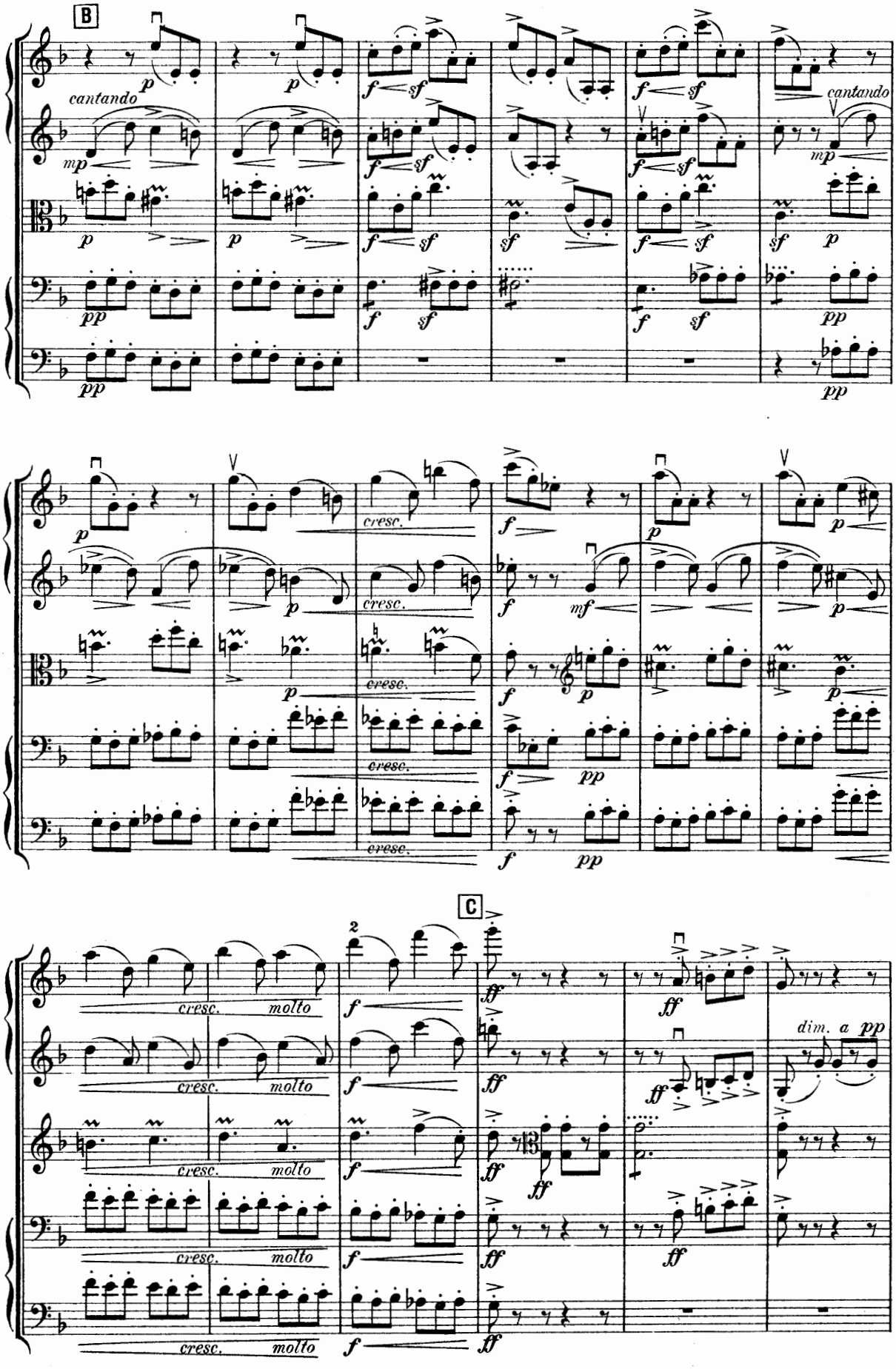
Gagliarda.

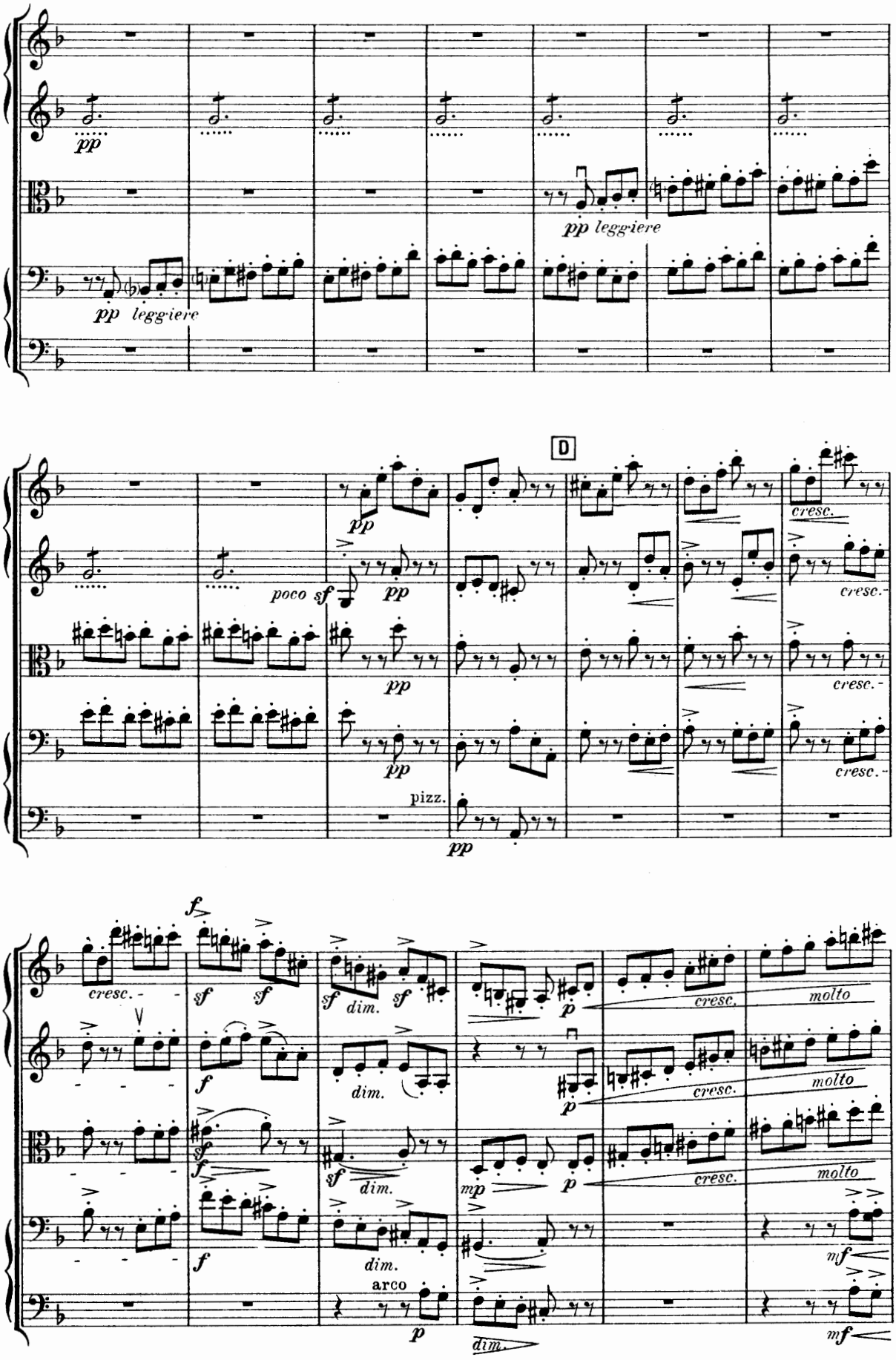
M. E. Bossi, Op. 127. Nº 2.

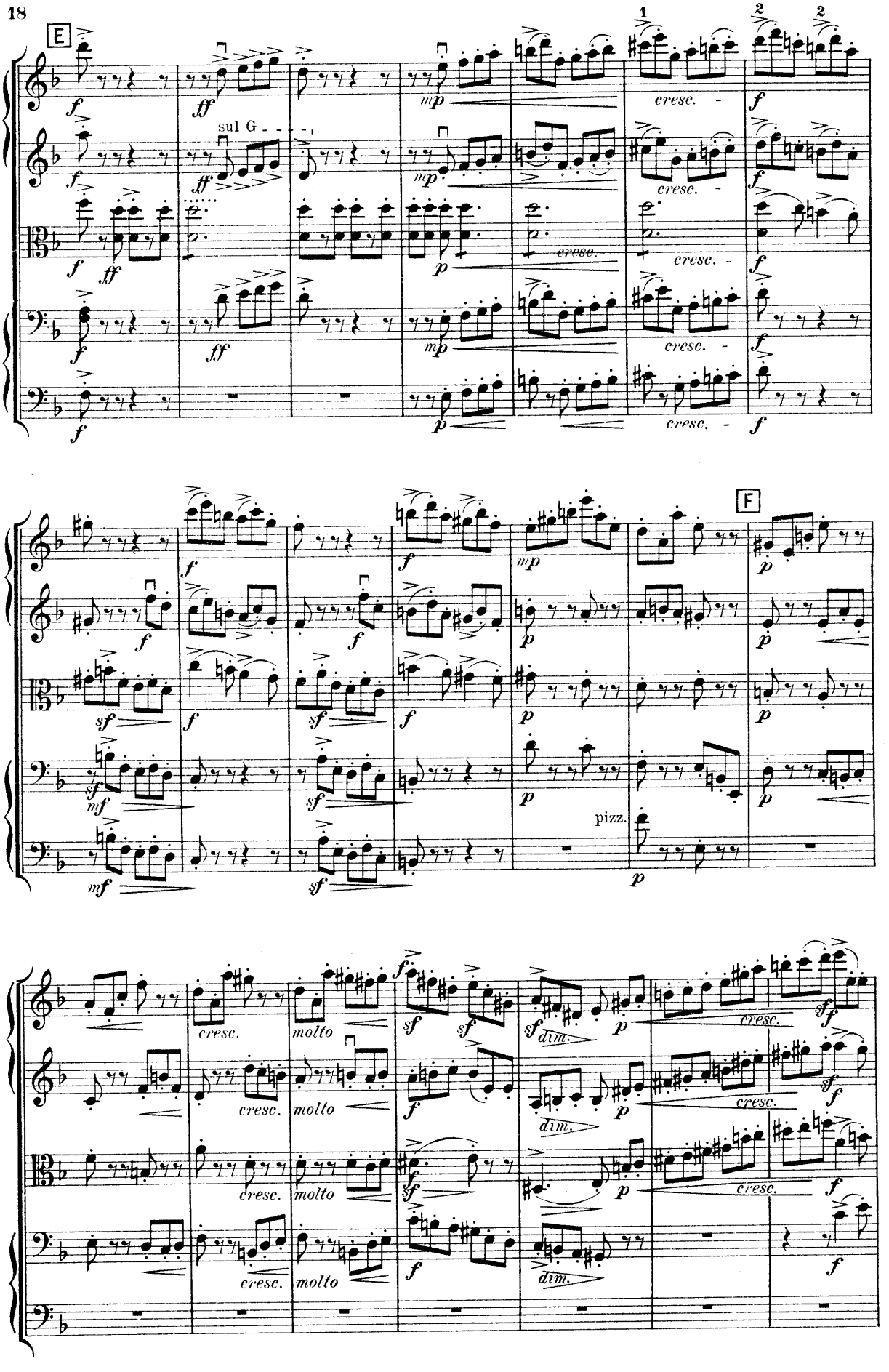


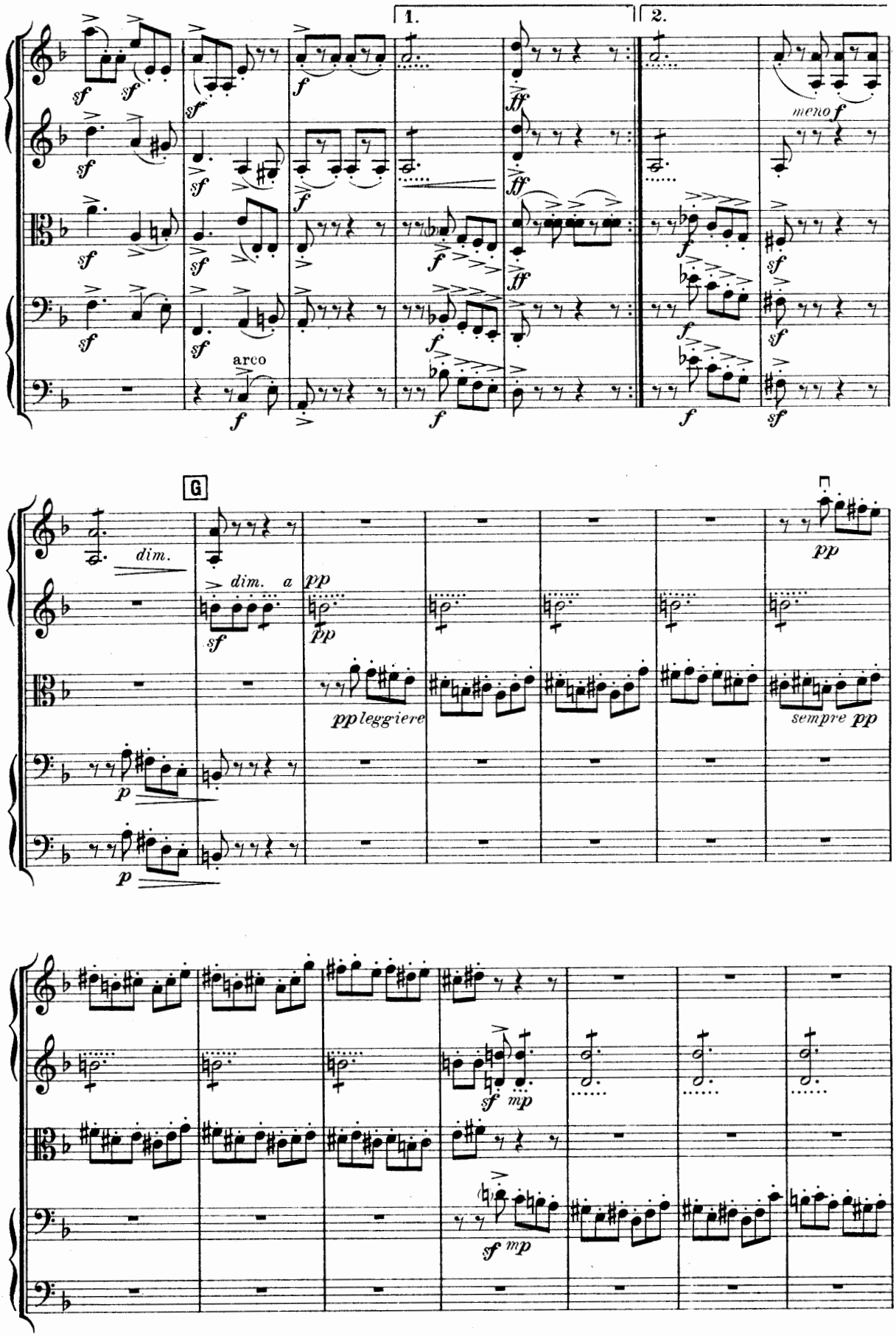
Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.

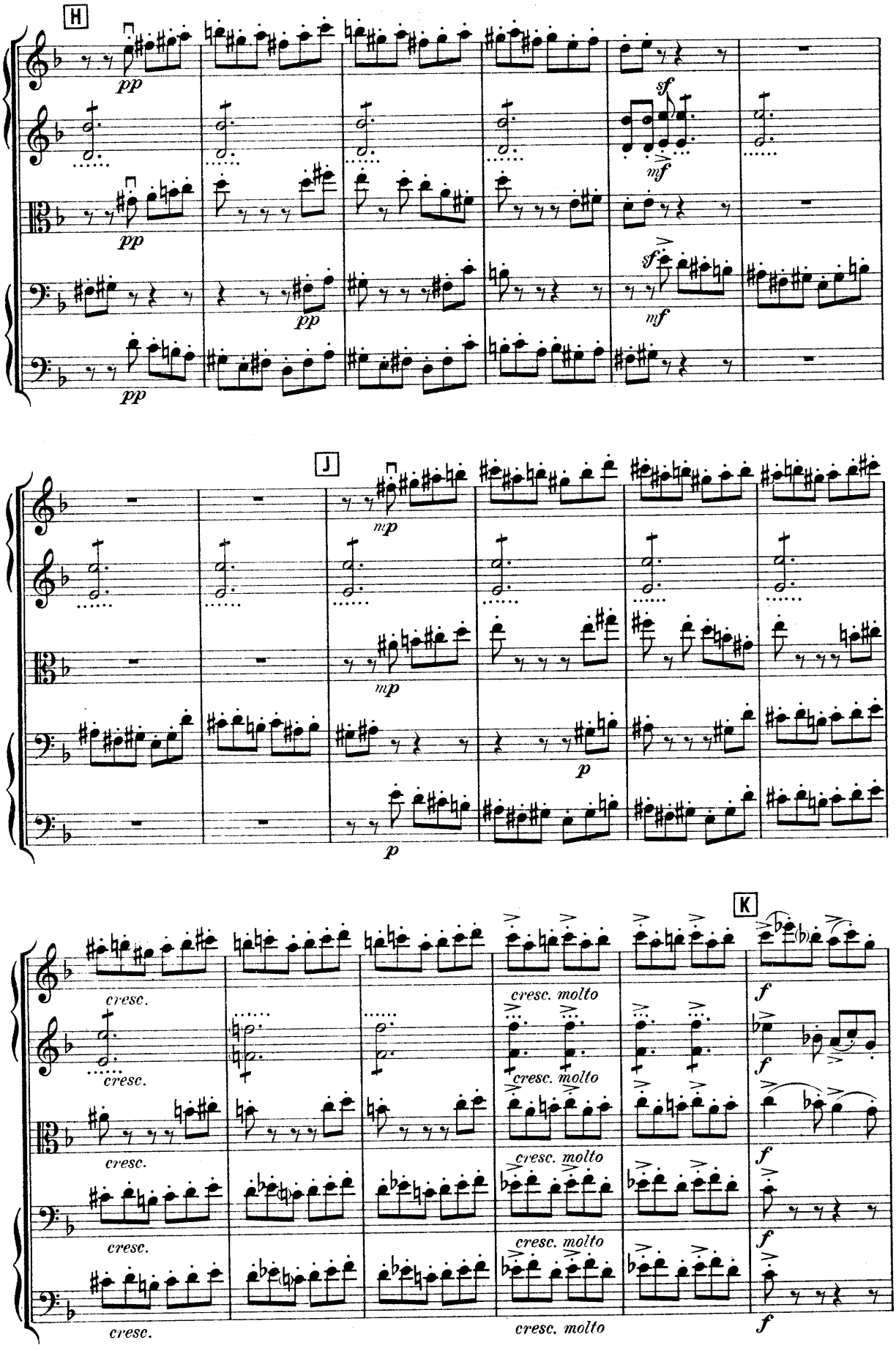

ff
pp leggiere
sf dim. a
pp
sf
cresc
f
dim.

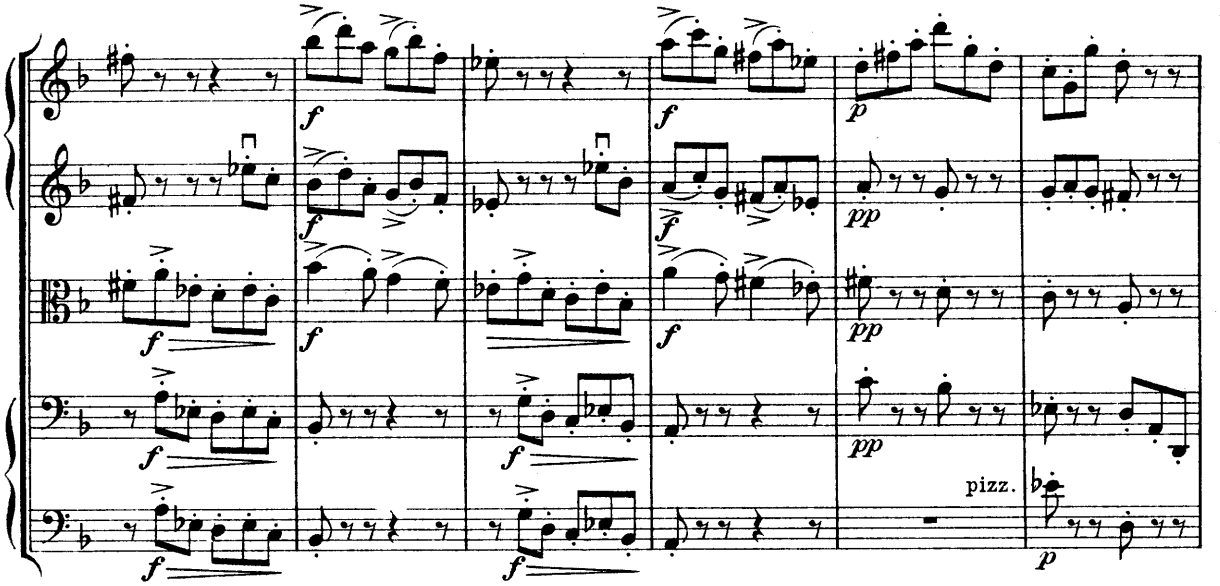

B
cantando
cantando
cresc.
cresc.
cresc.
cresc.
cresc.
C
cresc. molto
cresc. molto
cresc. molto
cresc. molto
cresc. molto
dim. a pp

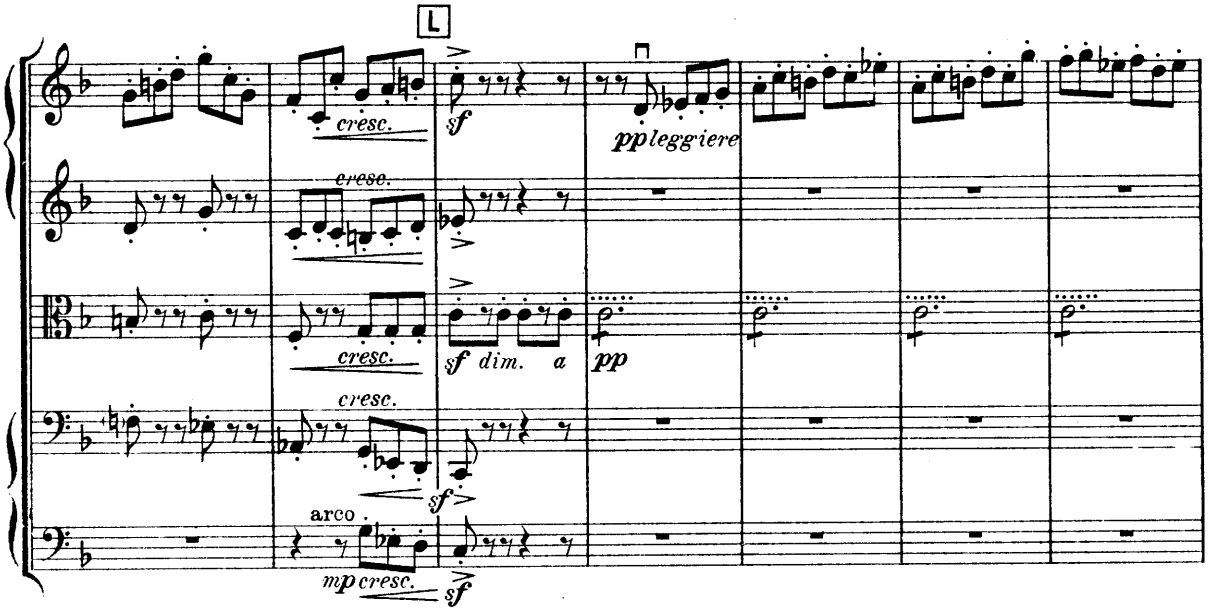

pp
pp leggiere
pp leggiere
D
pp
poco sf
pp
pp
pp
pizz.
pp
cresc.
cresc.
cresc.
cresc.
cresc.
f
sf
sf
sf
dim.
sf
p
cresc.
molto
f
dim.
p
cresc.
molto
sf
f
sf
dim.
mp
p
cresc.
molto
f
dim.
mf
arco
p
dim.
mf

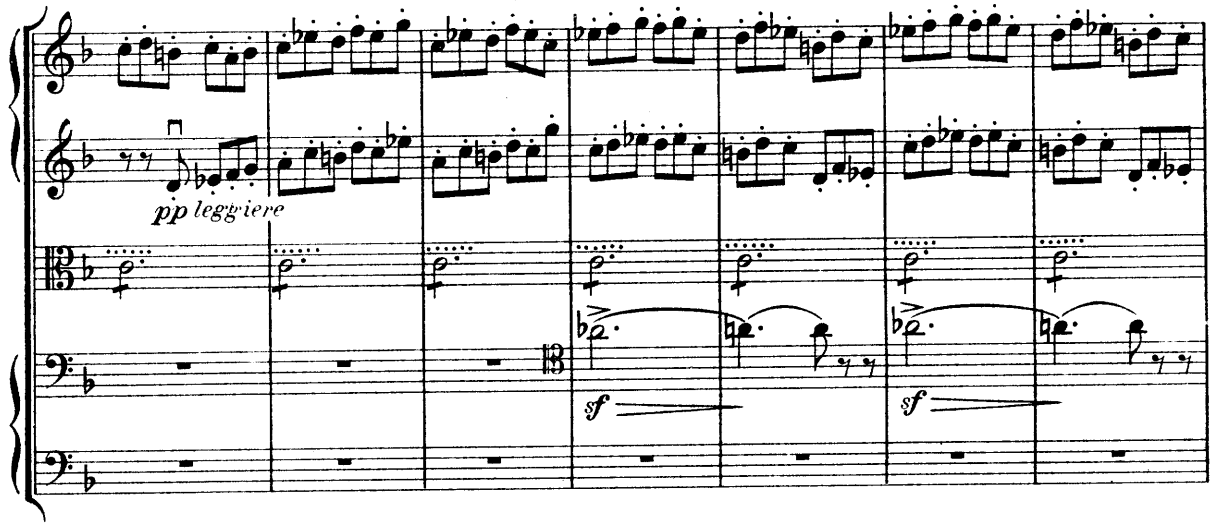

E
sul G
cresc.
F
pizz.
molto
dim.

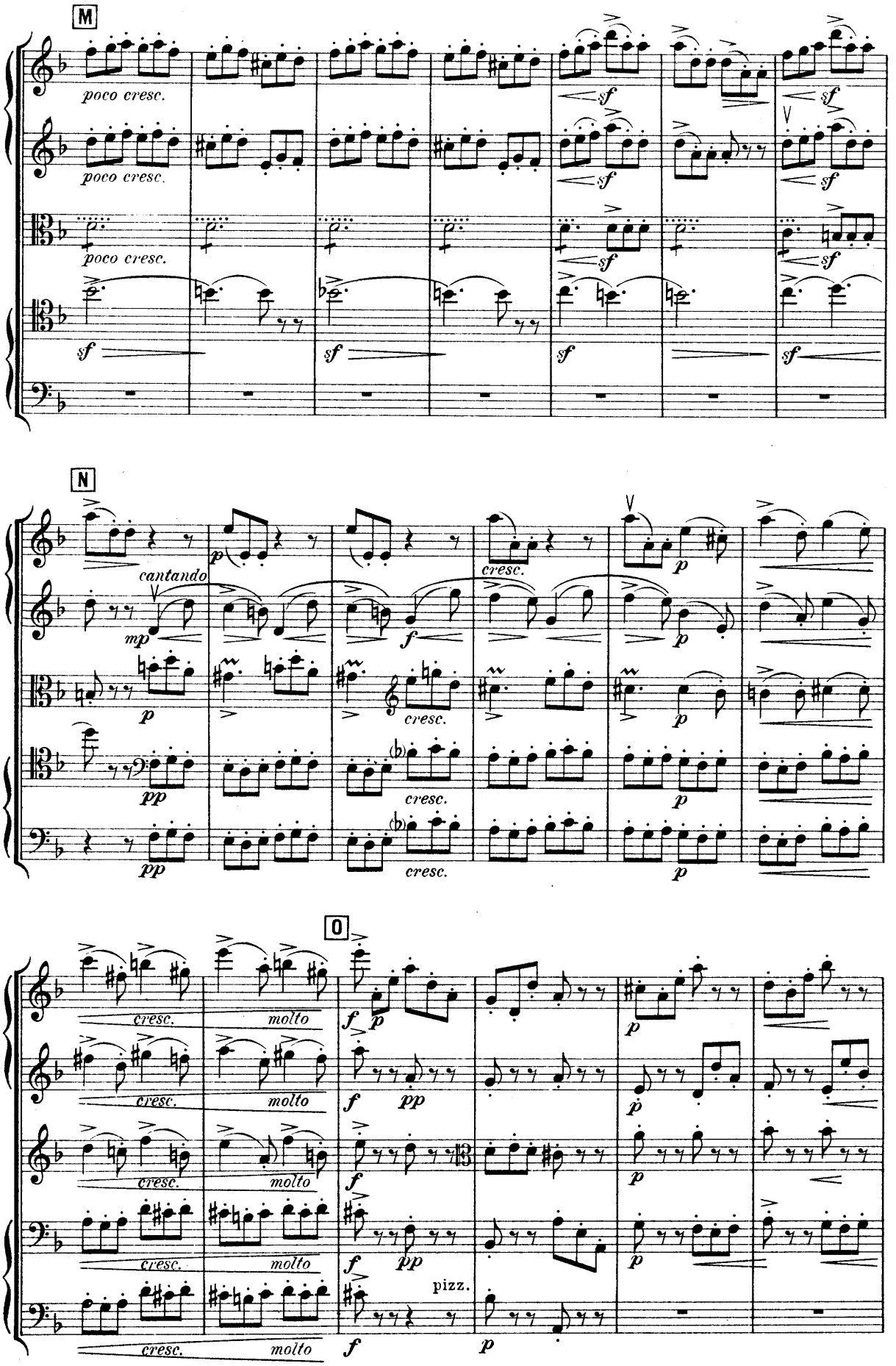

1.
2.
arco
meno f
G
dim.
dim. a
pp leggiere
sempre pp

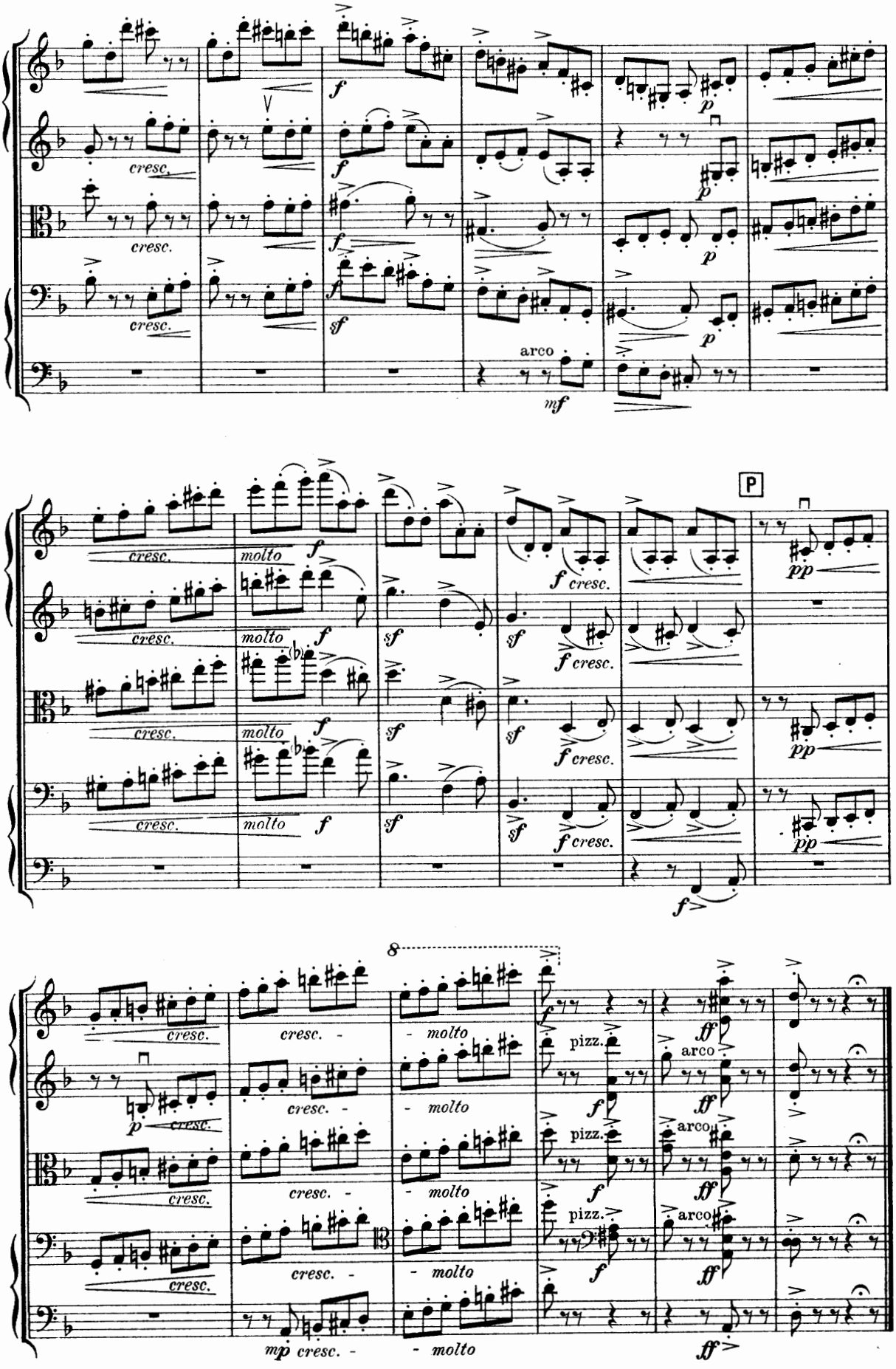

H
pp
sf
mf
J
mp
p
K
cresc.
cresc. molto
f


f
p
pp
pizz.


L
cresc.
sf
pp leggiere
sf dim. a
arco
mp cresc.


pp leggiere
sf

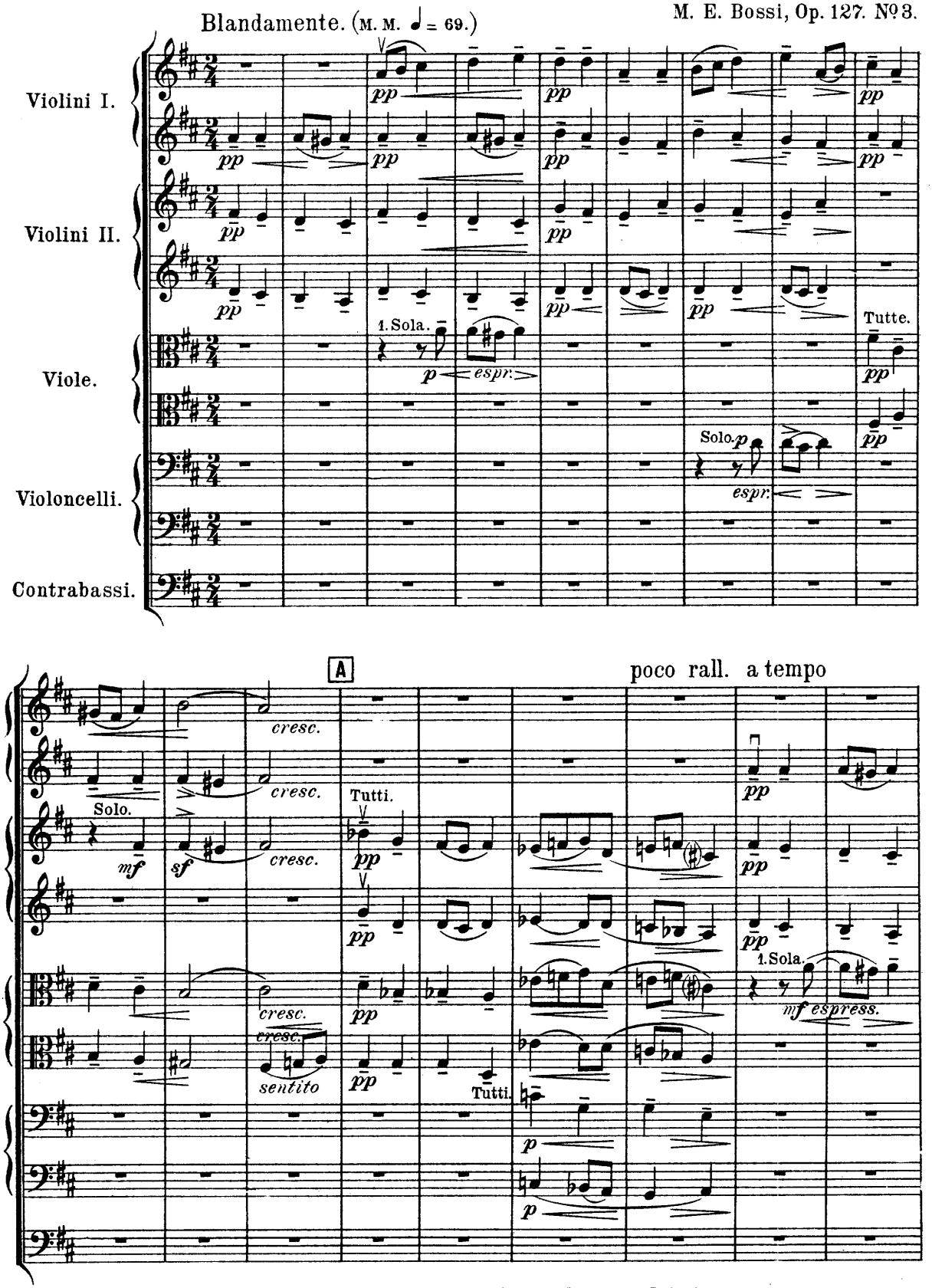

M
poco cresc.
poco cresc.
poco cresc.
sf
N
cantando
mp
p
f
cresc.
pp
O
cresc.
molto
pizz.


cresc.
molto
arco
pizz.
P

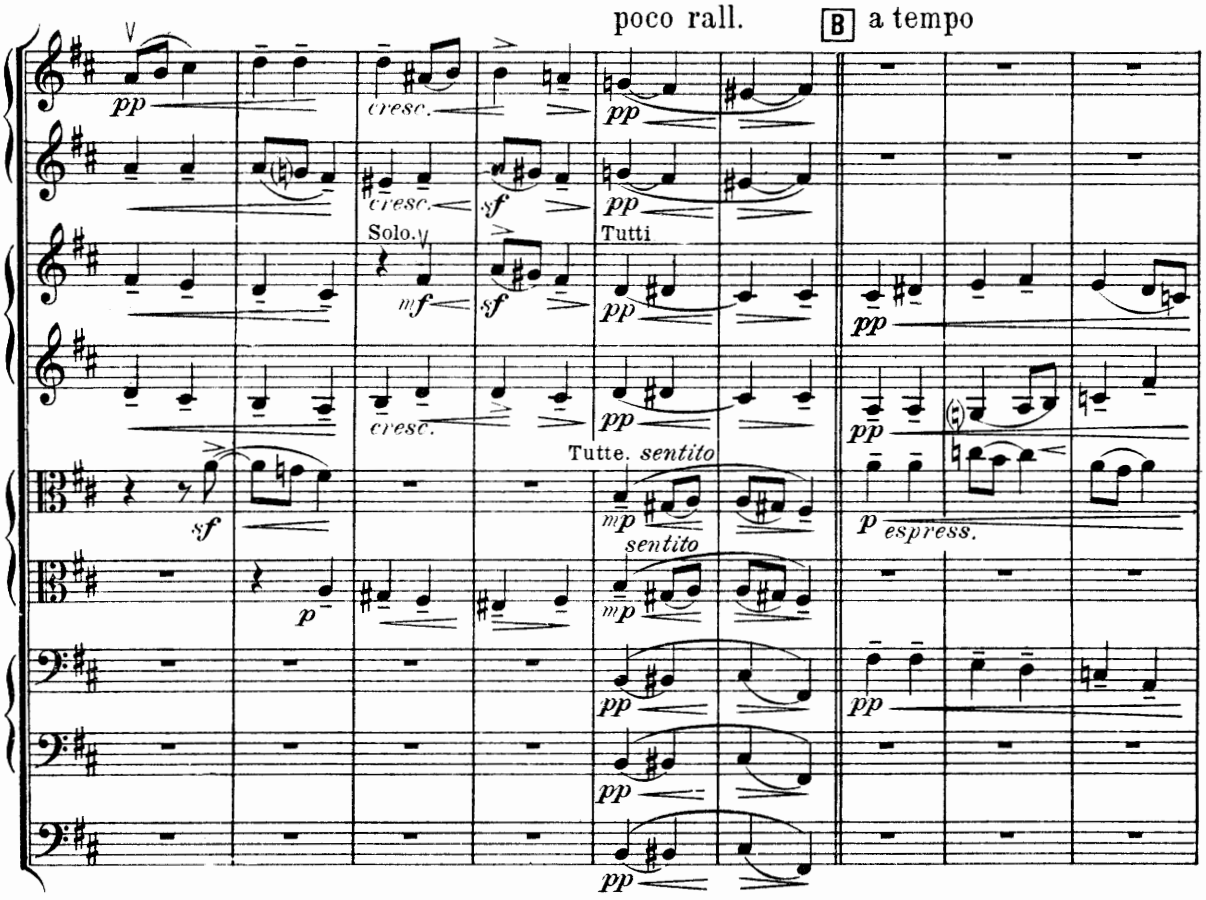
Coprifuoco.

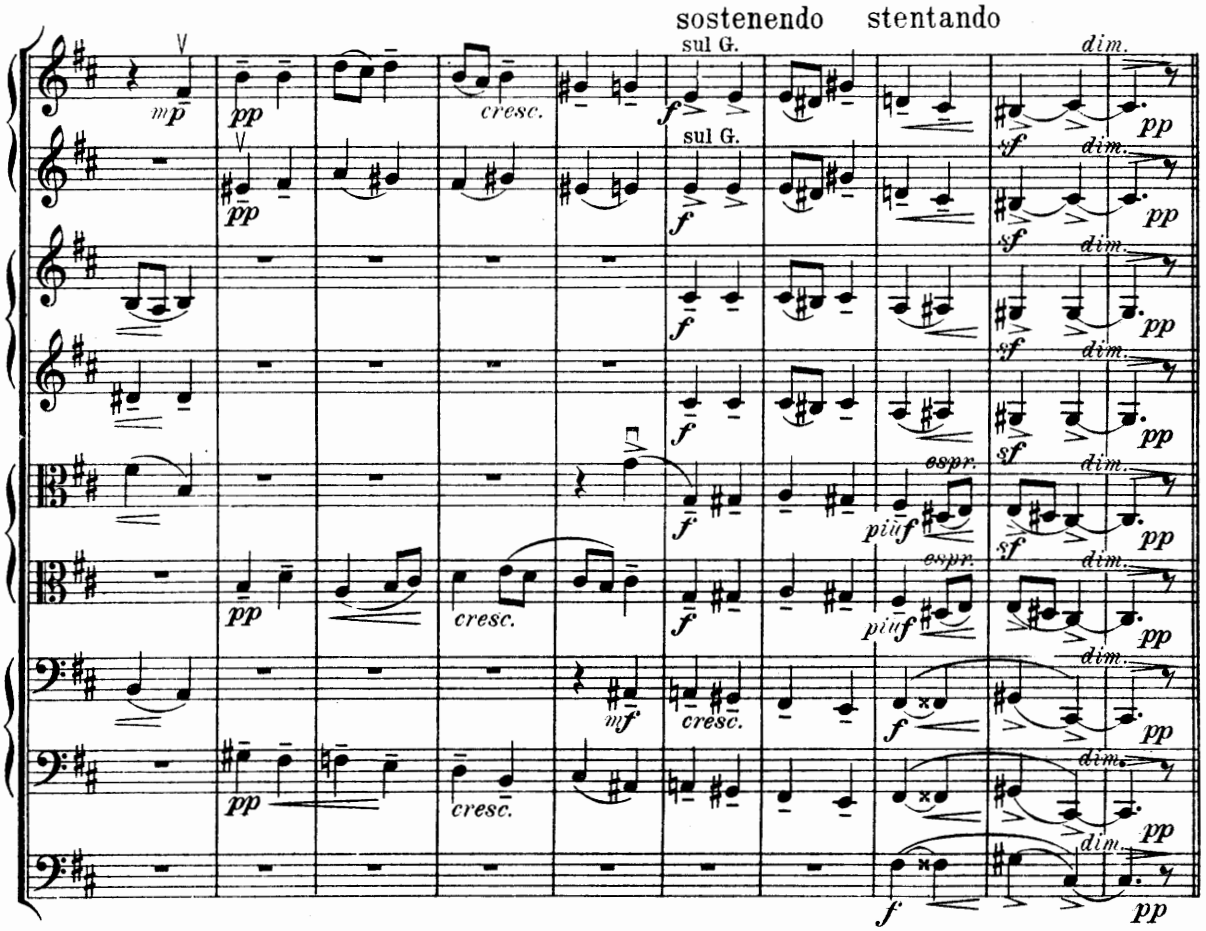
Couvre-feu. — Feierabend.

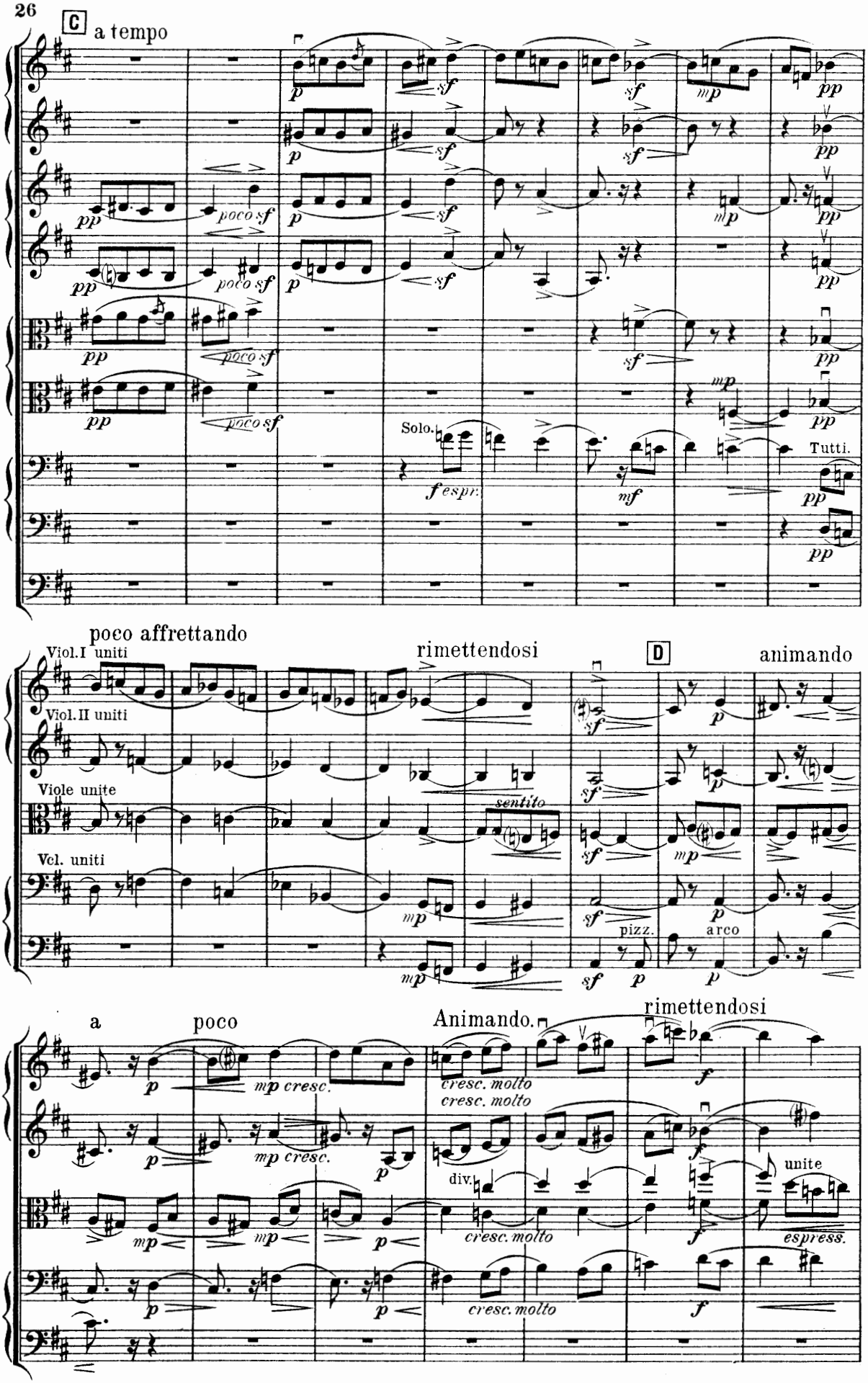
M. E. Bossi, Op. 127. Nº 3.

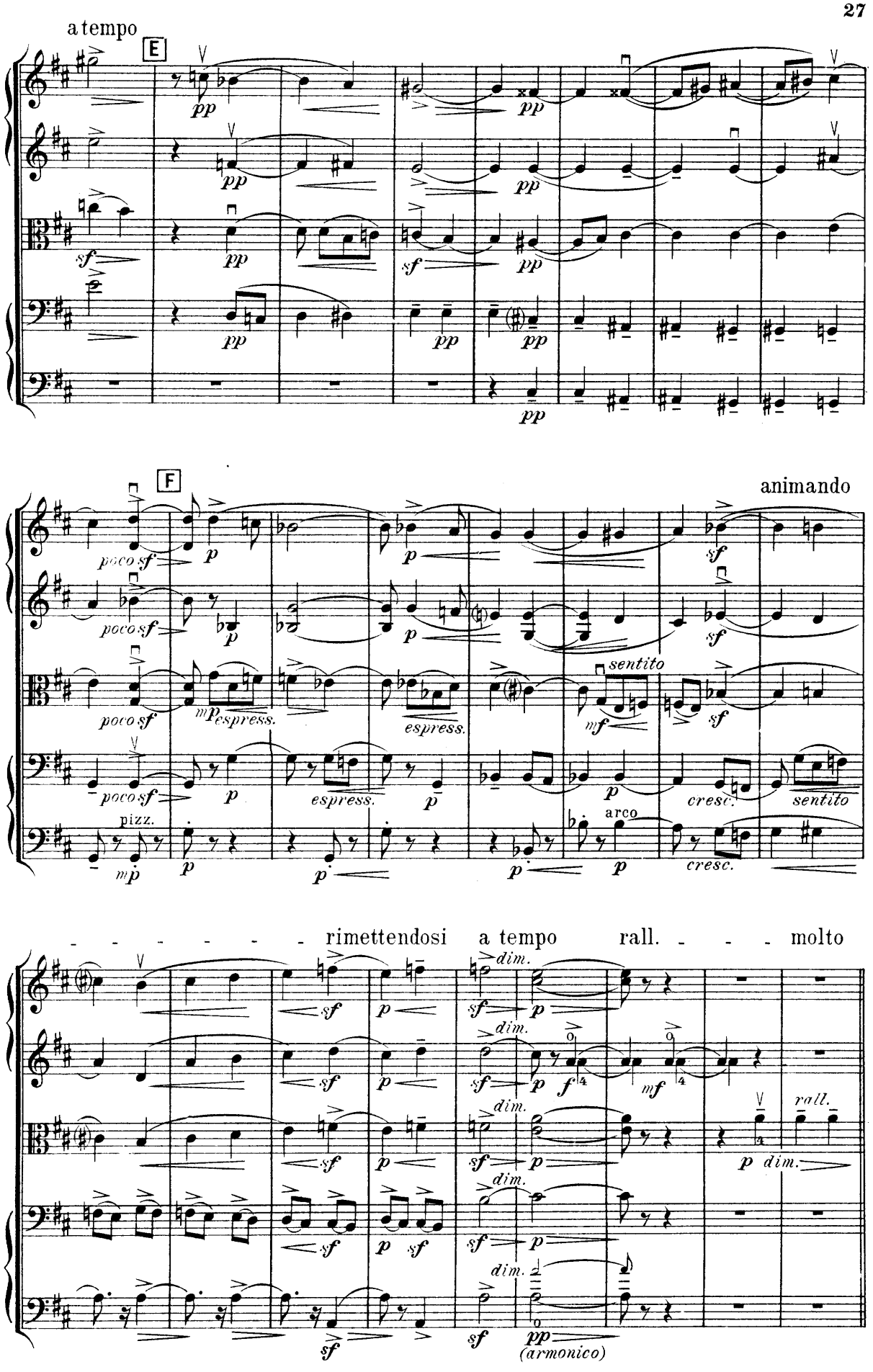


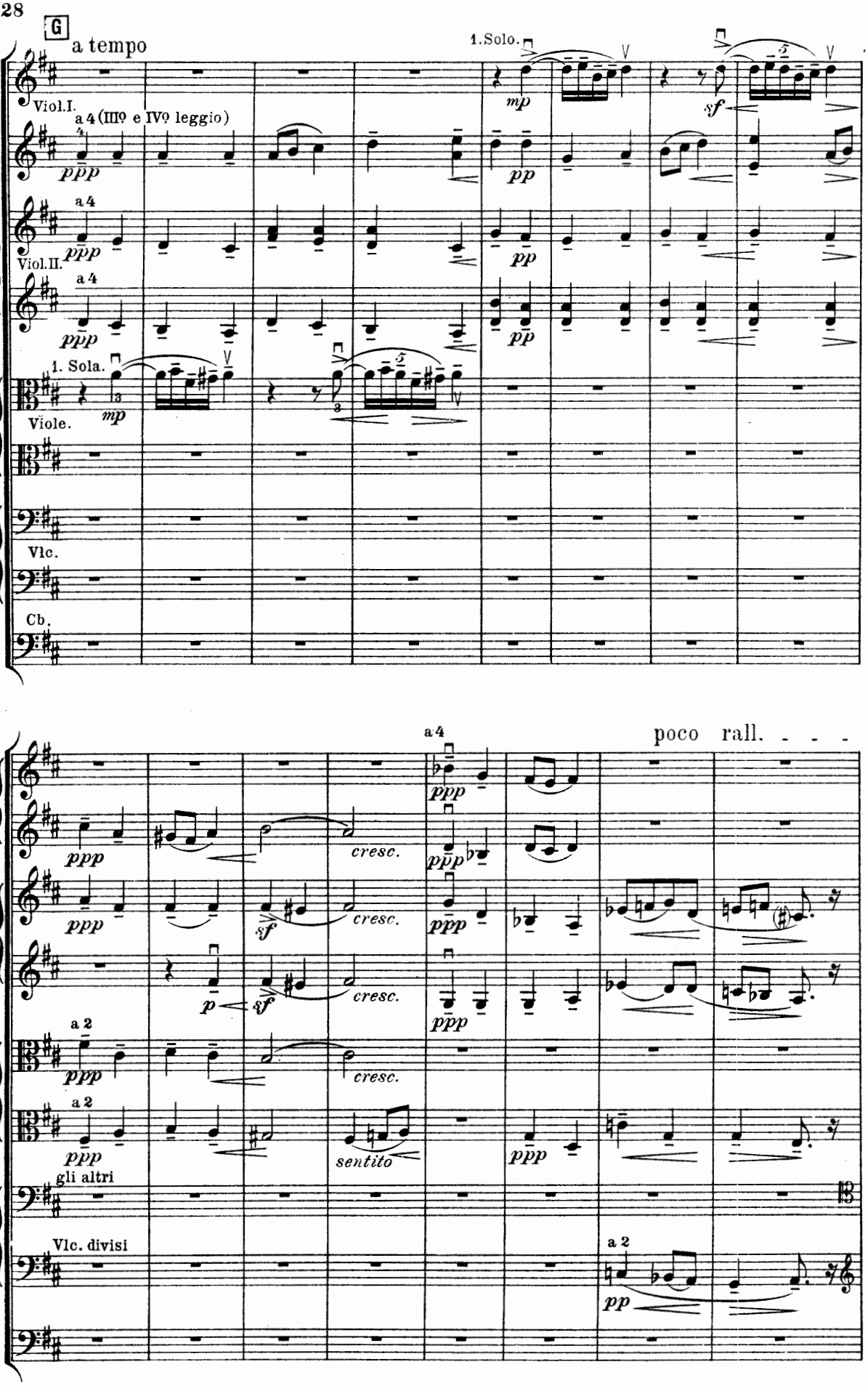
Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.


poco rall.
B
a tempo
Solo.
Tutti
Tutte.
sentito
espress.


sostenendo
stentando
sul G.
sul G.
espr.
espr.
dim.


C
a tempo
poco sf
Solo.
Tutti.
poco affrettando
Viol.I uniti
Viol.II uniti
Viole unite
Vcl. uniti
rimettendosi
sentito
D
animando
pizz.
arco
a
poco
Animando.
rimettendosi
cresc.
cresc. molto
div.
unite
espress.


a tempo
E
pp
sf
F
animando
poco sf
p
espress.
sentito
mf
sf
cresc.
pizz.
arco
rimettendosi
a tempo
rall.
molto
dim.
f
rall.
(armonico)


G
a tempo
1.Solo.
Viol.I.
a 4 (IIIº e IVº leggio)
Viol.II.
a 4
1. Sola.
Viole.
Vlc.
Cb.
a 4
poco rall. - - -
cresc.
sentito
gli altri
Vlc. divisi
a 2

H a tempo

alquanto piu Adagio

con suono esile

Tutti. *mp* sul D.

Viol.I. Tutti. *mp* sul D.

ppp *con suono esile* *pp*

Tutti. *mf* sull'A sul D *pp*

Viol.II. Tutti. *mf* sull'A sul D *pp*

I. Viola Sola. *mp* *espr.*

tutte le altre *mf* sull'A *mf*

delicato

I. Vcl. Solo. *p* *espr.* pizz. *p*

pp armonici *mp*

gli altri Vcl. divisi

Tutti. *pp armonici* *mp*

Cb. tacet.

Indicazioni per le parti separate dei Violoncelli.

IIIª Corda IVª pos. | Iª Corda | IIª Corda | IIIª Corda

IIIª Corda | IIIª Corda | IIIª Corda | IIIª Corda

a poco a poco rall. - - - perdendosi

8

sf *sf* *ppp* div. uniti

sf *sf* div. *ppp* uniti

sf *sf* *ppp* sul D.

sf *sf* *ppp* sul D.

con delicatezza

sf *sf* *ppp*

una Sola.

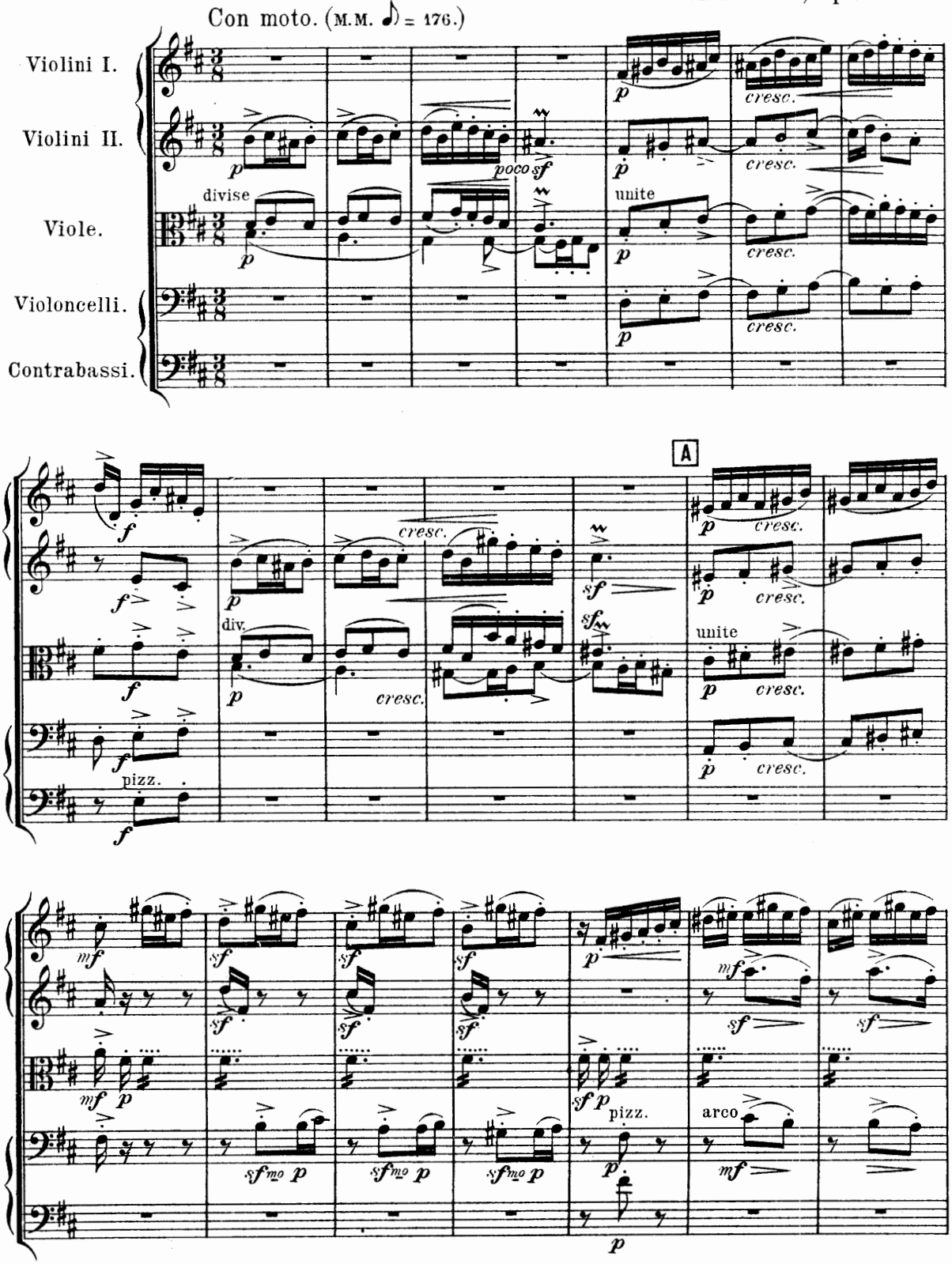
mf *mf* *pp armonici* *con sonorità dolcissima*

mf *mf* *dolce* *p* pizz.

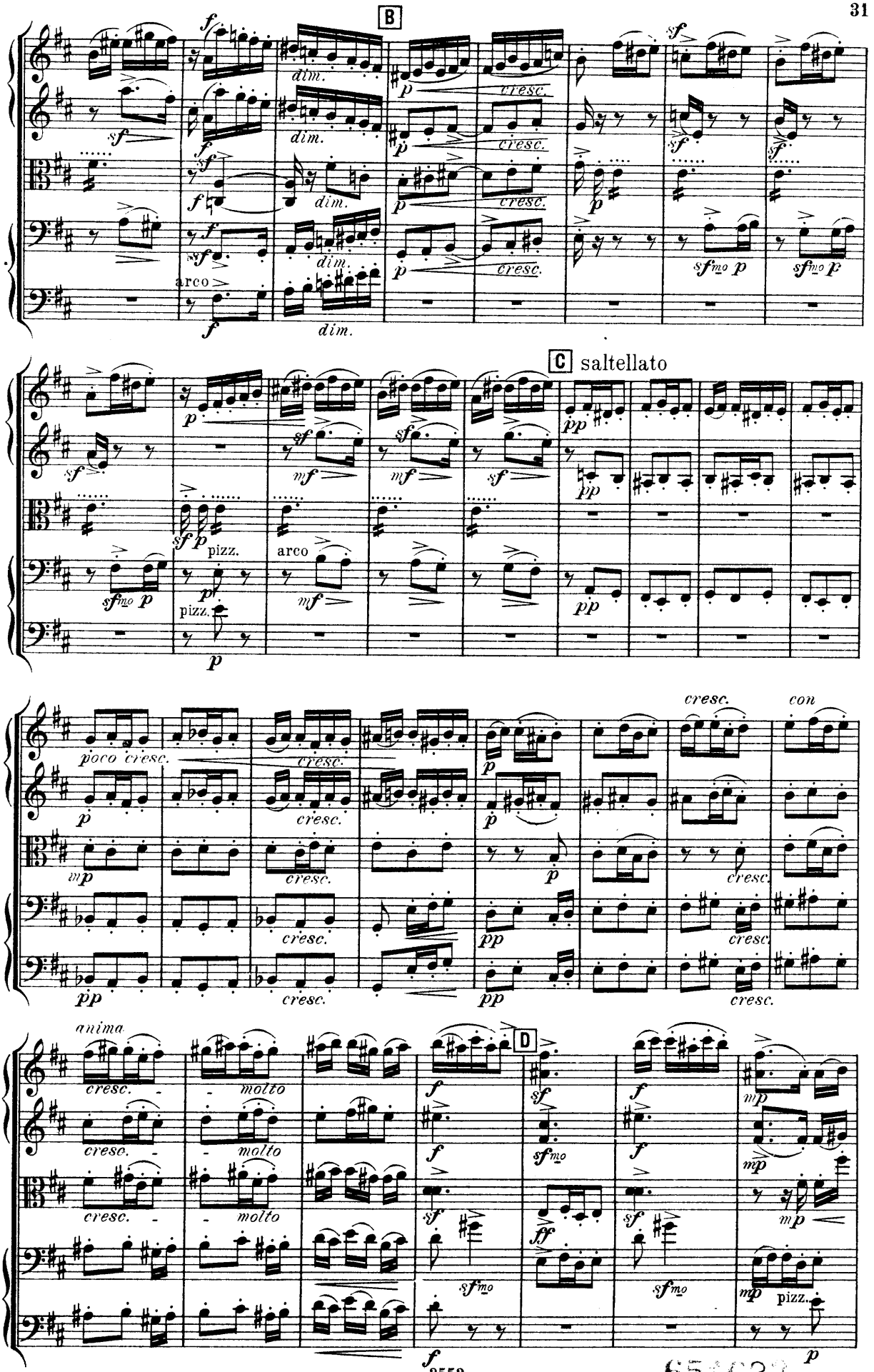
mf *mf* pizz. *p*

Minuetto e Musetta.

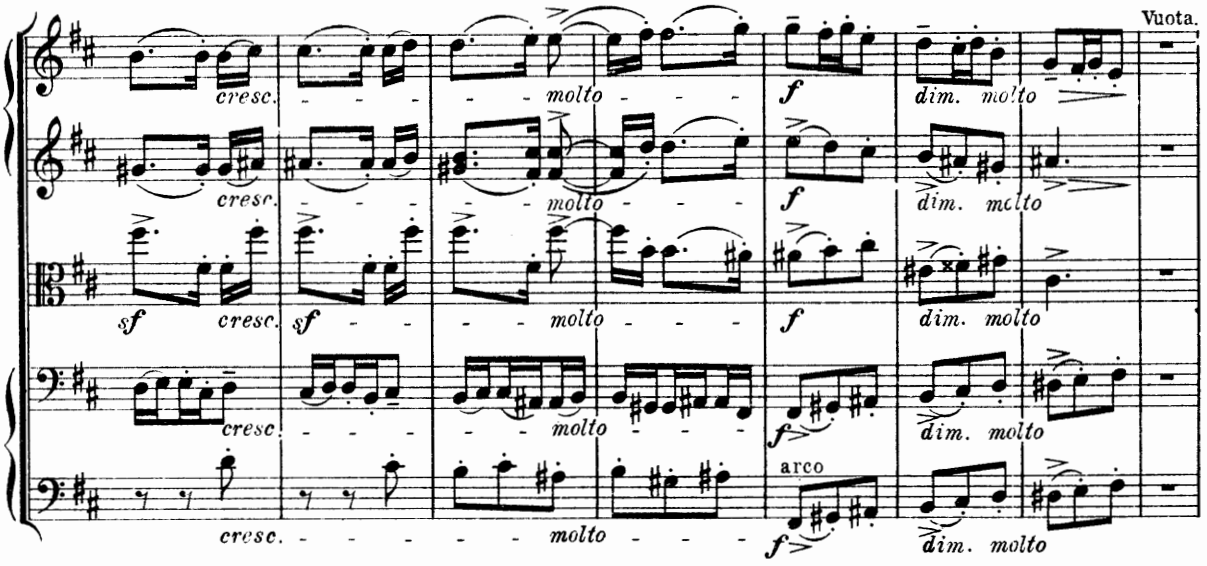
M. E. Bossi, Op. 127. Nº 4.

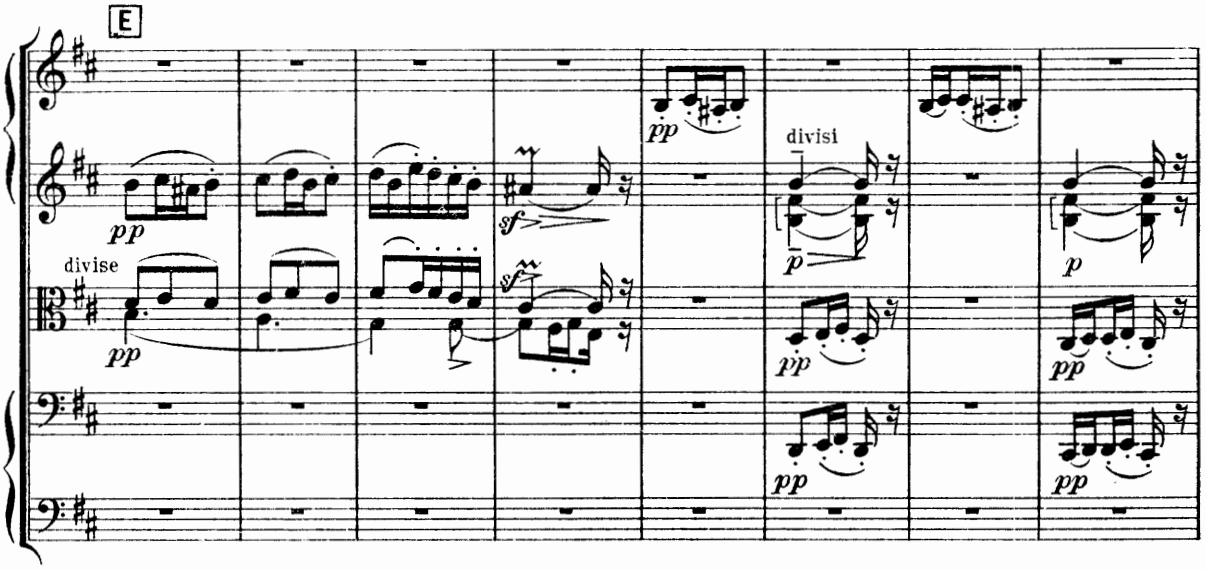


Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.



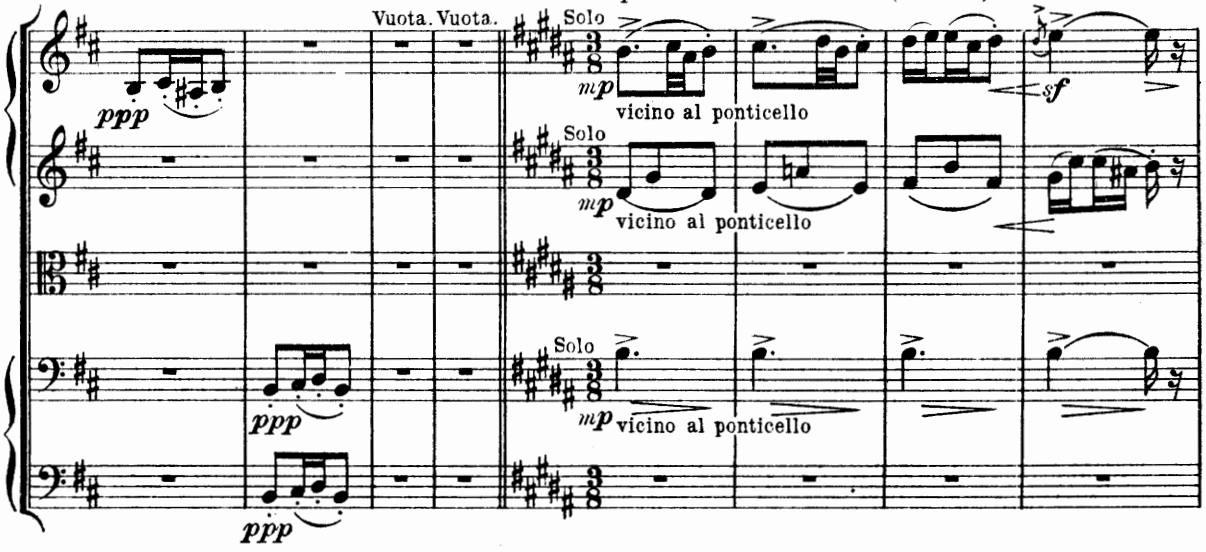
651638

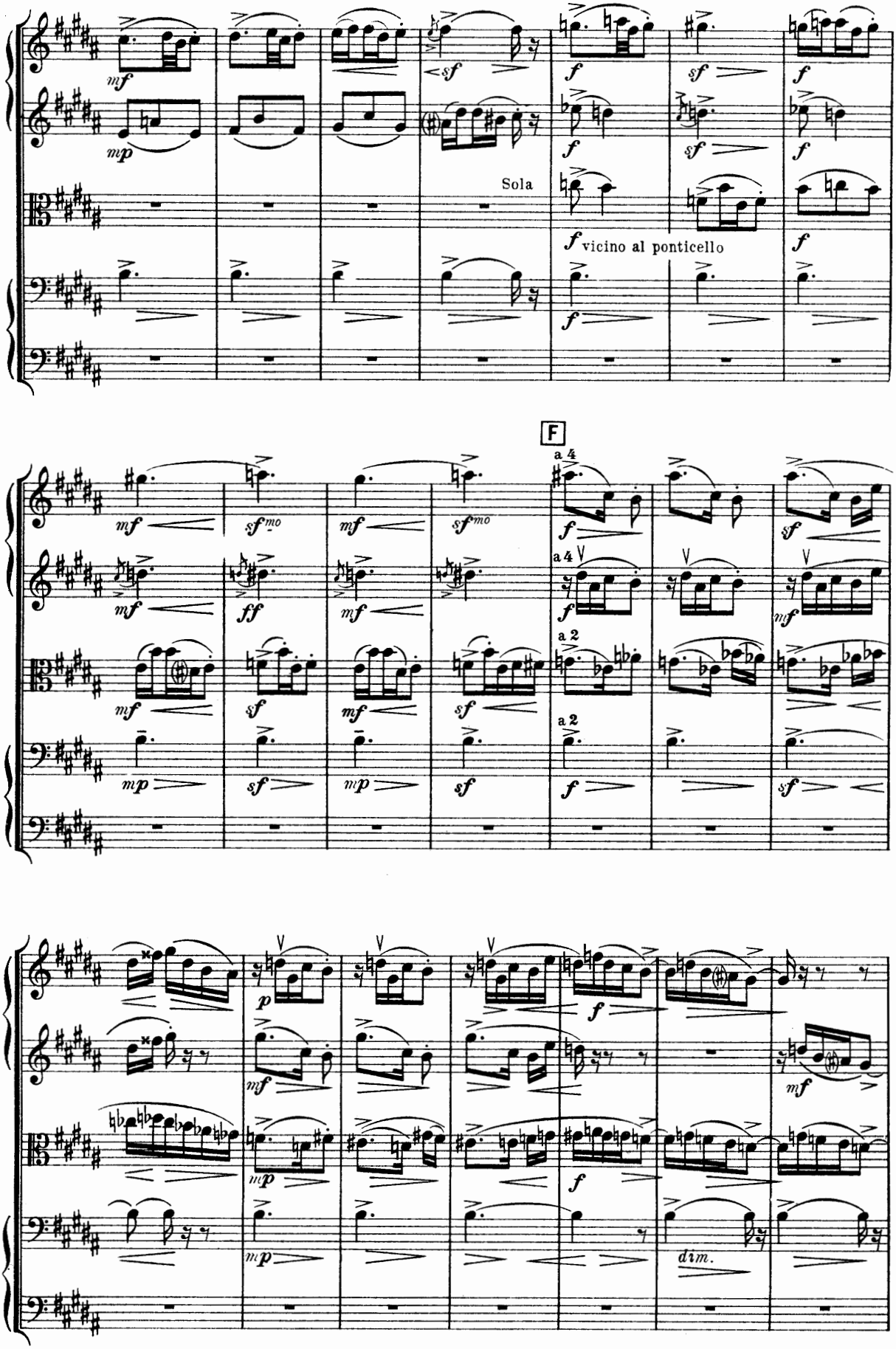


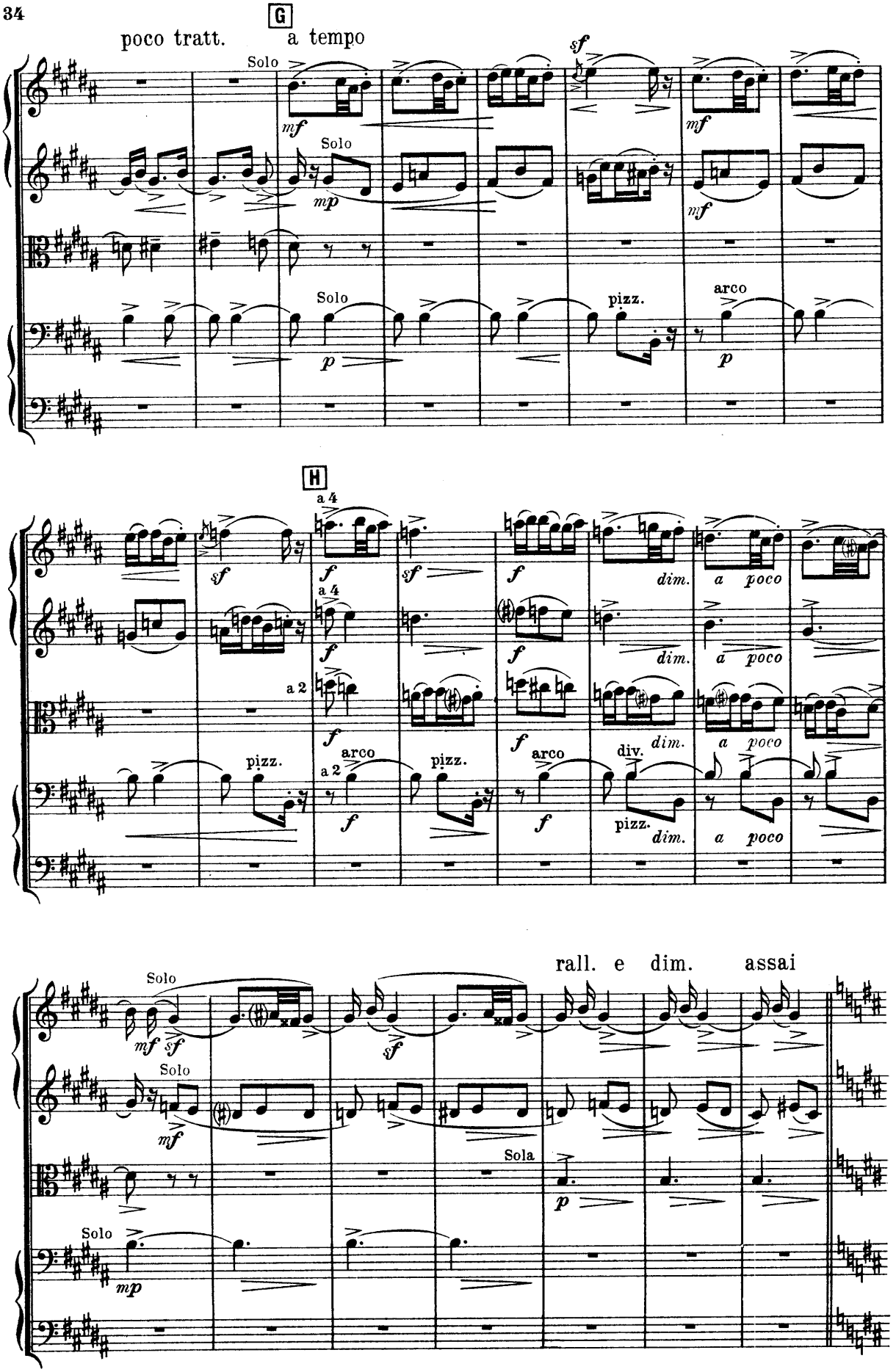


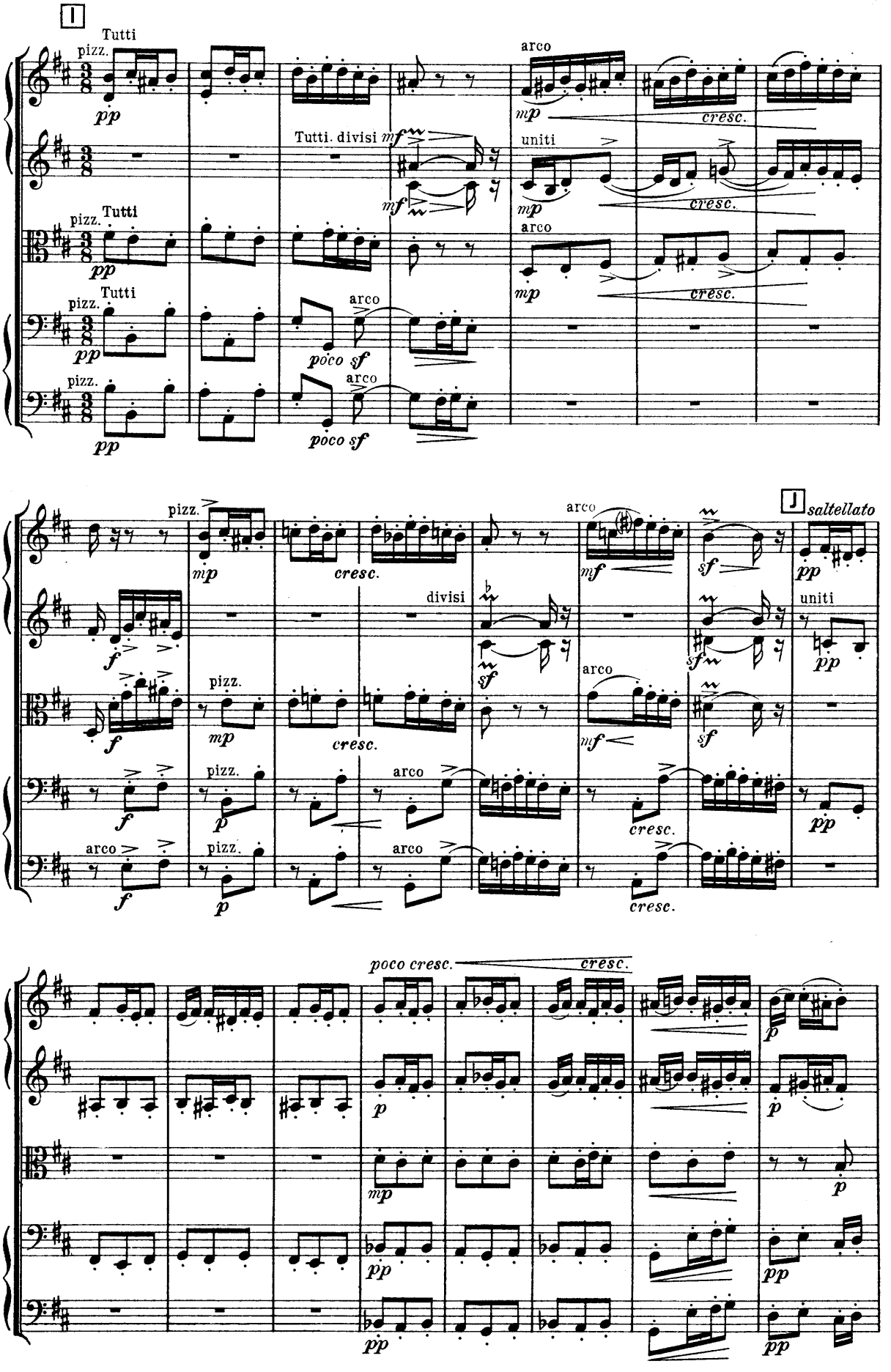
MUSETTA.

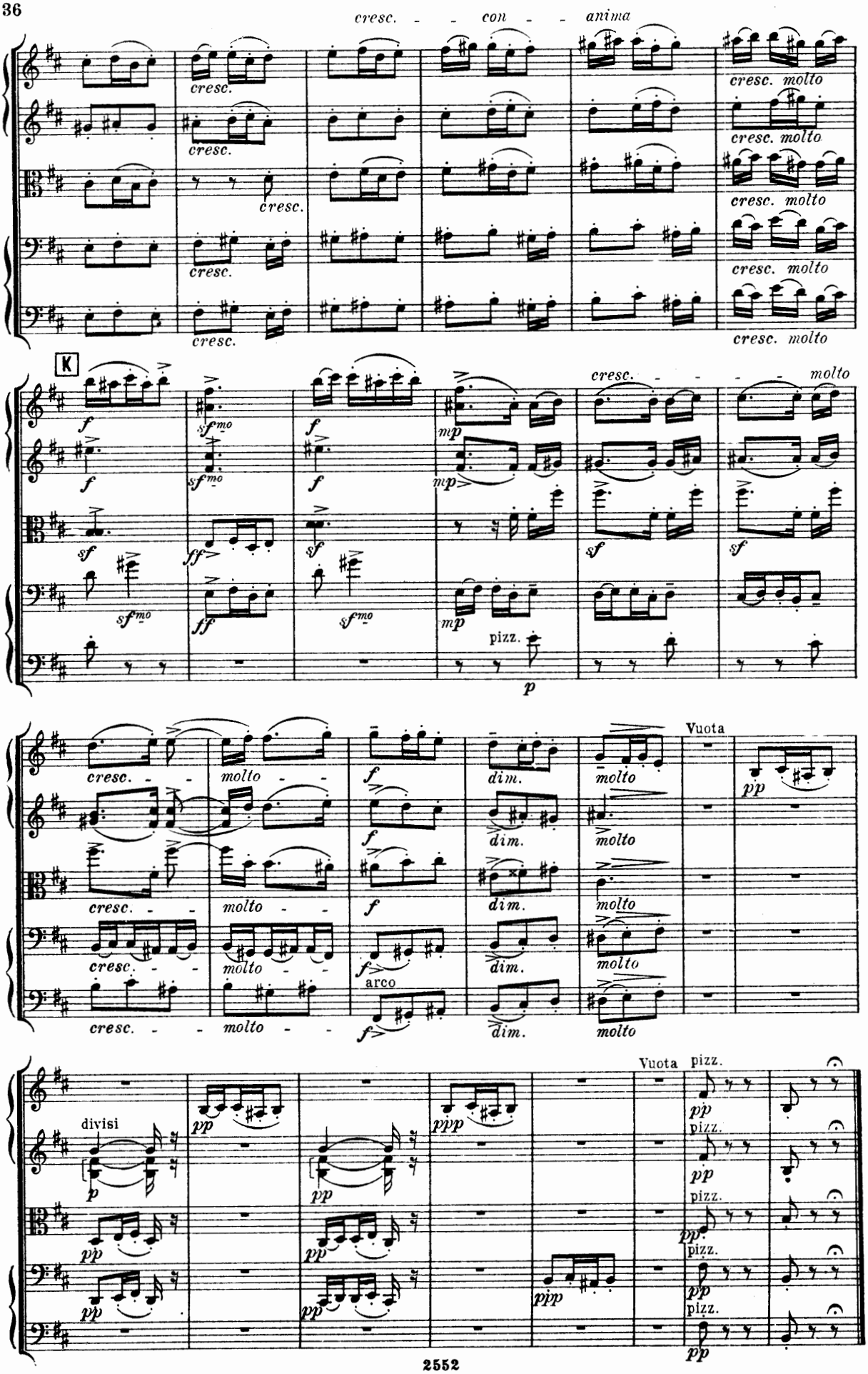
alquanto Meno Mosso (♪ = 152)




Sola
vicino al ponticello
F
a 4
a 2
dim.


G
poco tratt.
a tempo
Solo
mf
Solo
mp
sf
mf
mf
Solo
p
pizz.
arco
p
H
a 4
sf
f
sf
f
dim.
a poco
a 4
f
f
dim.
a poco
a 2
f
f
dim.
a poco
pizz.
arco
pizz.
arco
div.
dim.
a 2
f
f
pizz.
dim.
a poco
rall. e dim. assai
Solo
mf
sf
sf
Solo
mf
Sola
p
Solo
mp

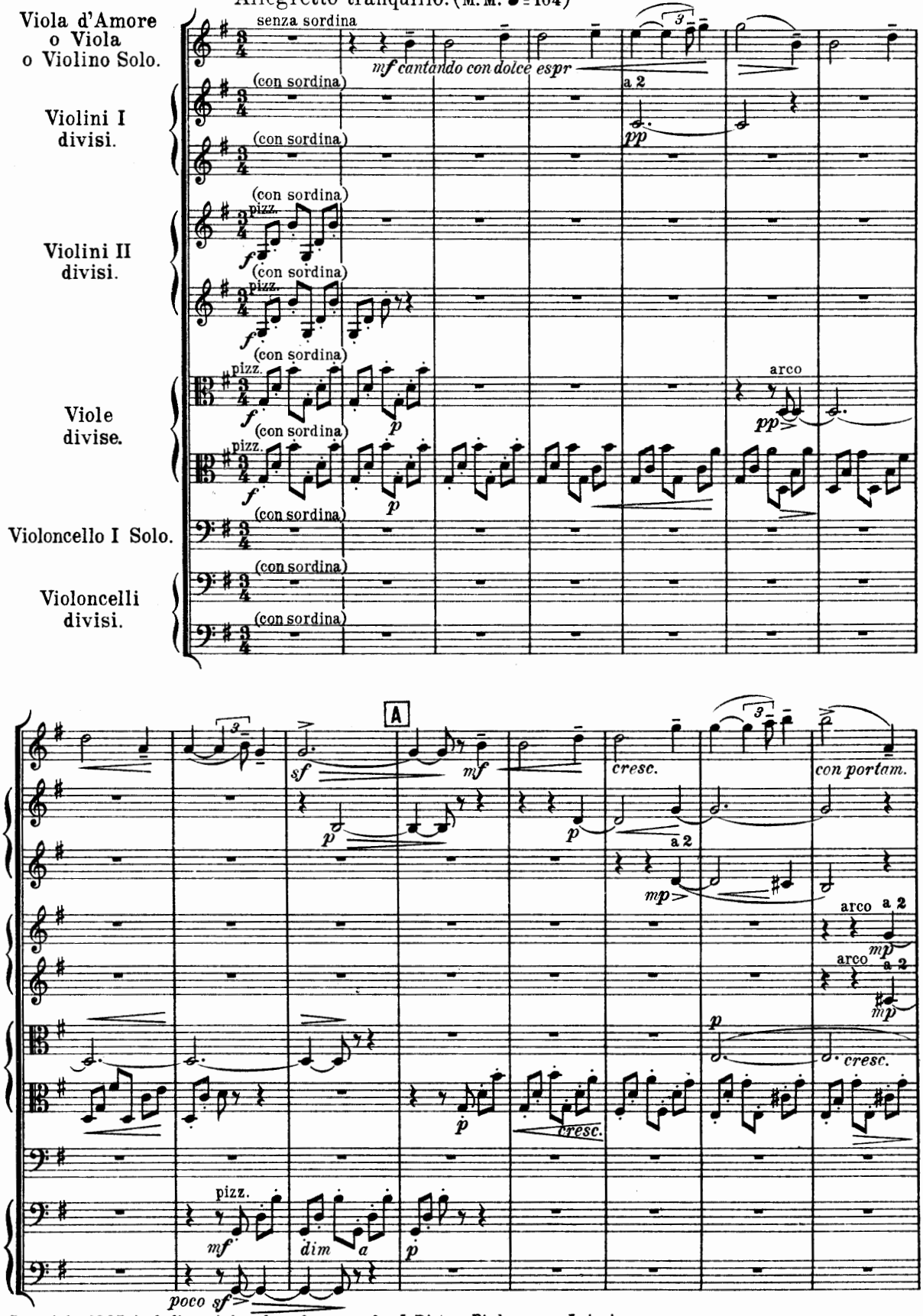

I
Tutti
pizz.
pp
Tutti. divisi
mf
arco
uniti
mp
cresc.
poco sf
J
saltellato
divisi
poco cresc.


cresc. - - con - - anima
cresc.
cresc. molto
K
f
sf^mo
mp
sf
ff
pizz.
p
cresc. - - - - molto
cresc. - - molto - -
dim.
molto
Vuota
pp
arco
divisi
ppp
pizz.

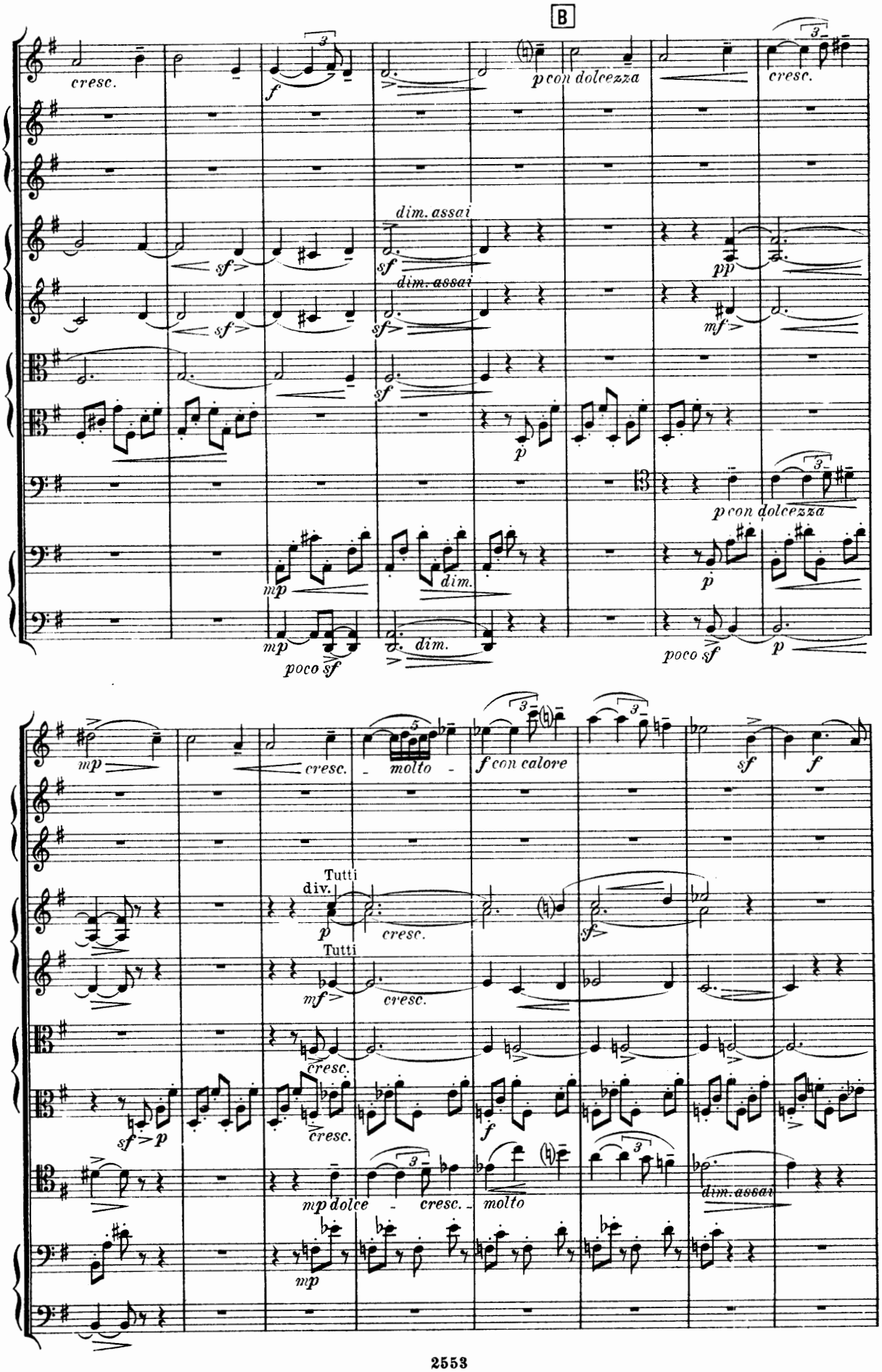
Serenatina.

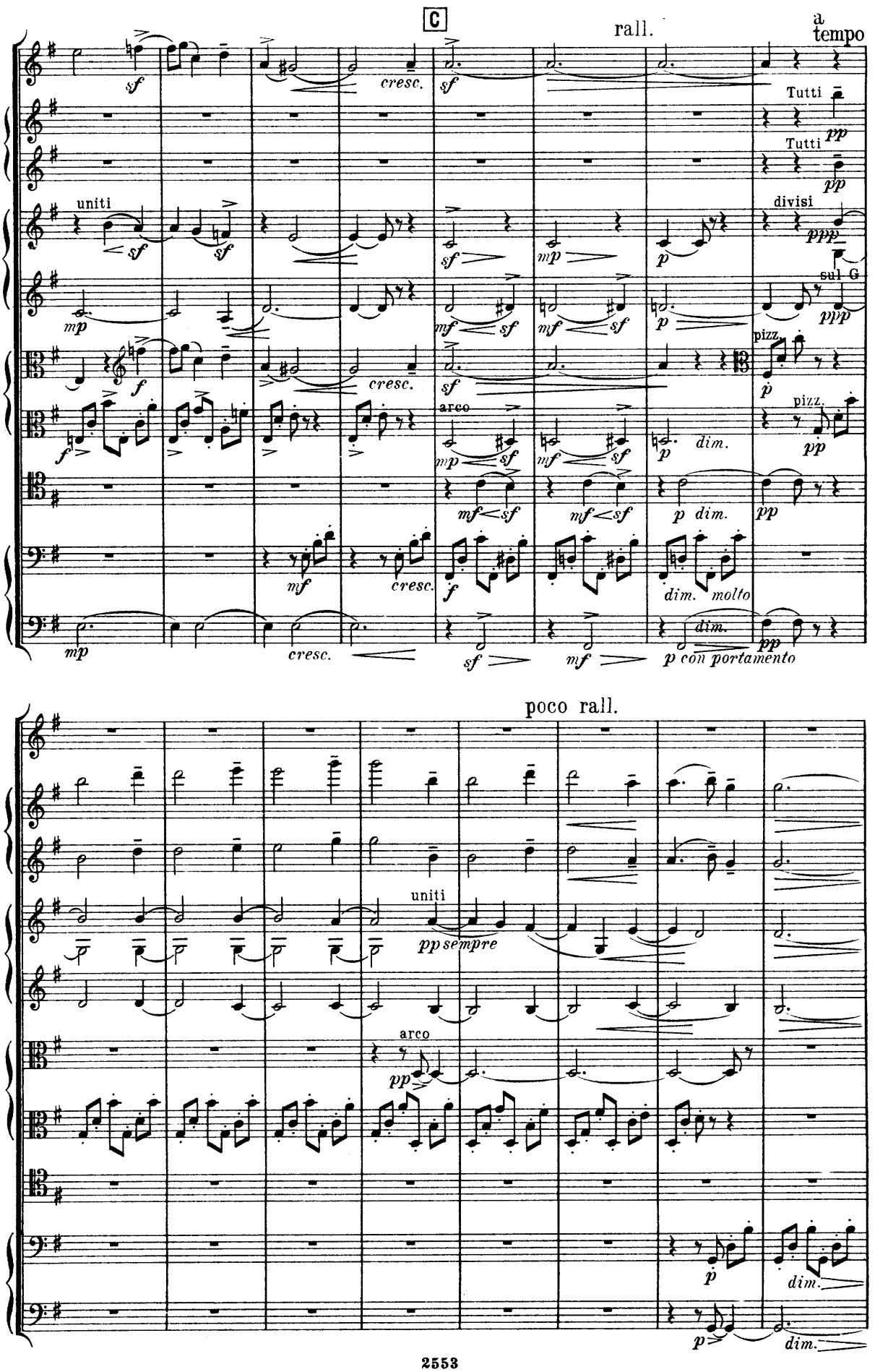
M. E. Bossi, Op. 127. Nº 5.

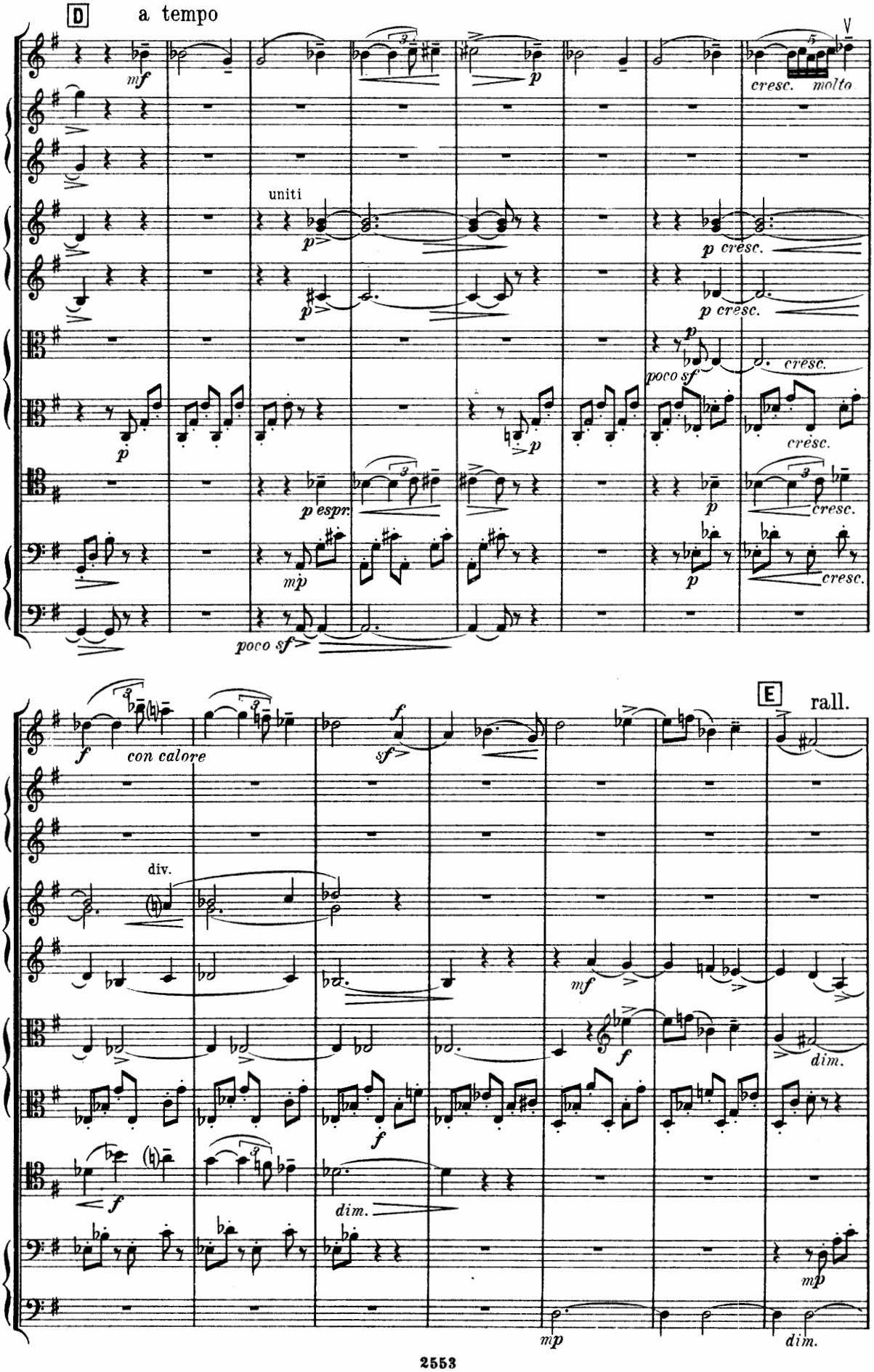
Allegretto tranquillo. (M. M. ♩ = 104)

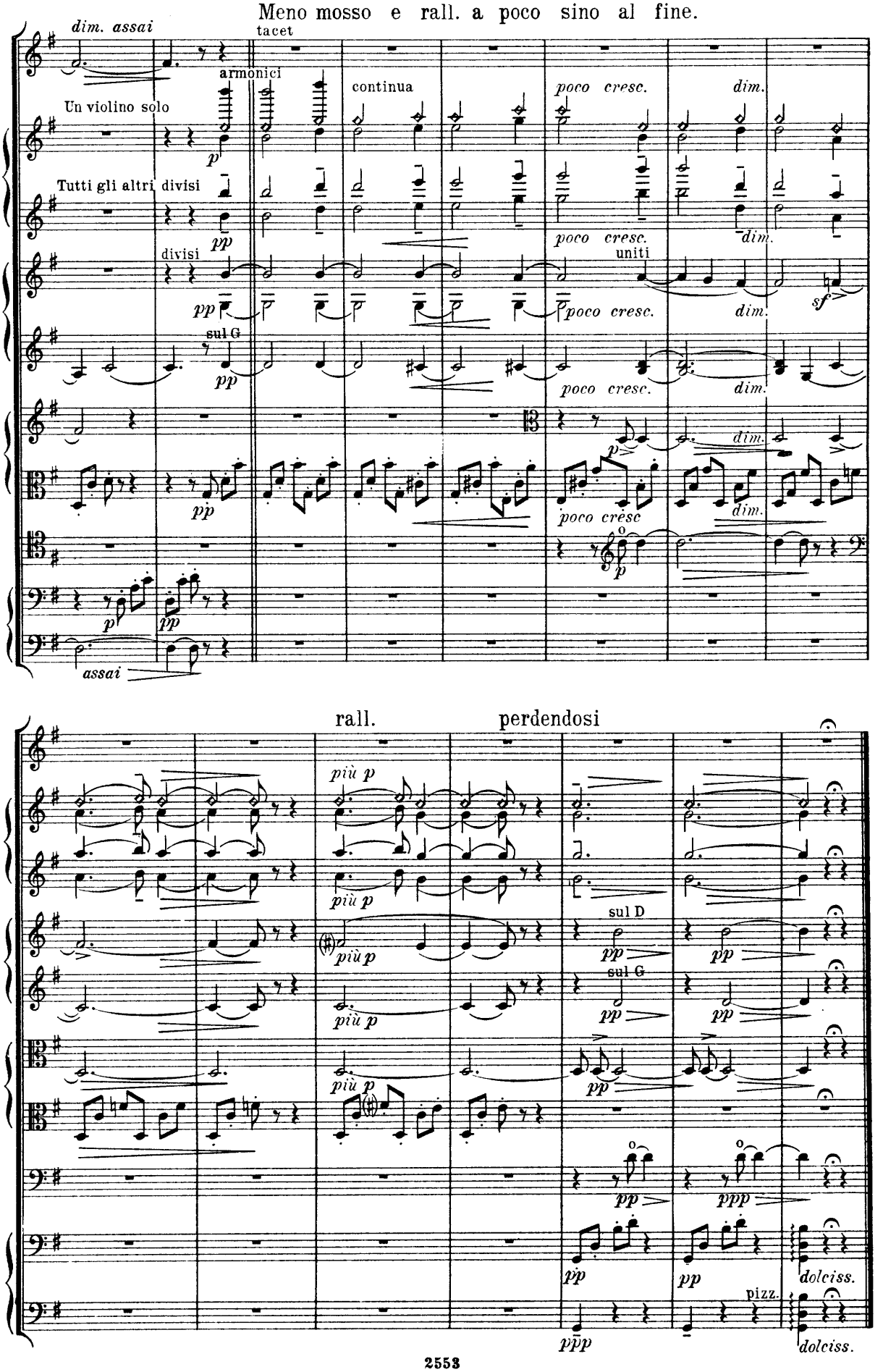


Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.


B
cresc.
f
p con dolcezza
cresc.
dim. assai
sf
pp
mf
p
mp
dim.
poco sf
molto
f con calore
Tutti
div.
mf
mp dolce
dim. assai


C
rall.
a tempo
Tutti
Tutti
divisi
sul G
uniti
arco
pizz.
pizz.
cresc.
dim.
molto
con portamento
poco rall.
uniti
sempre
arco

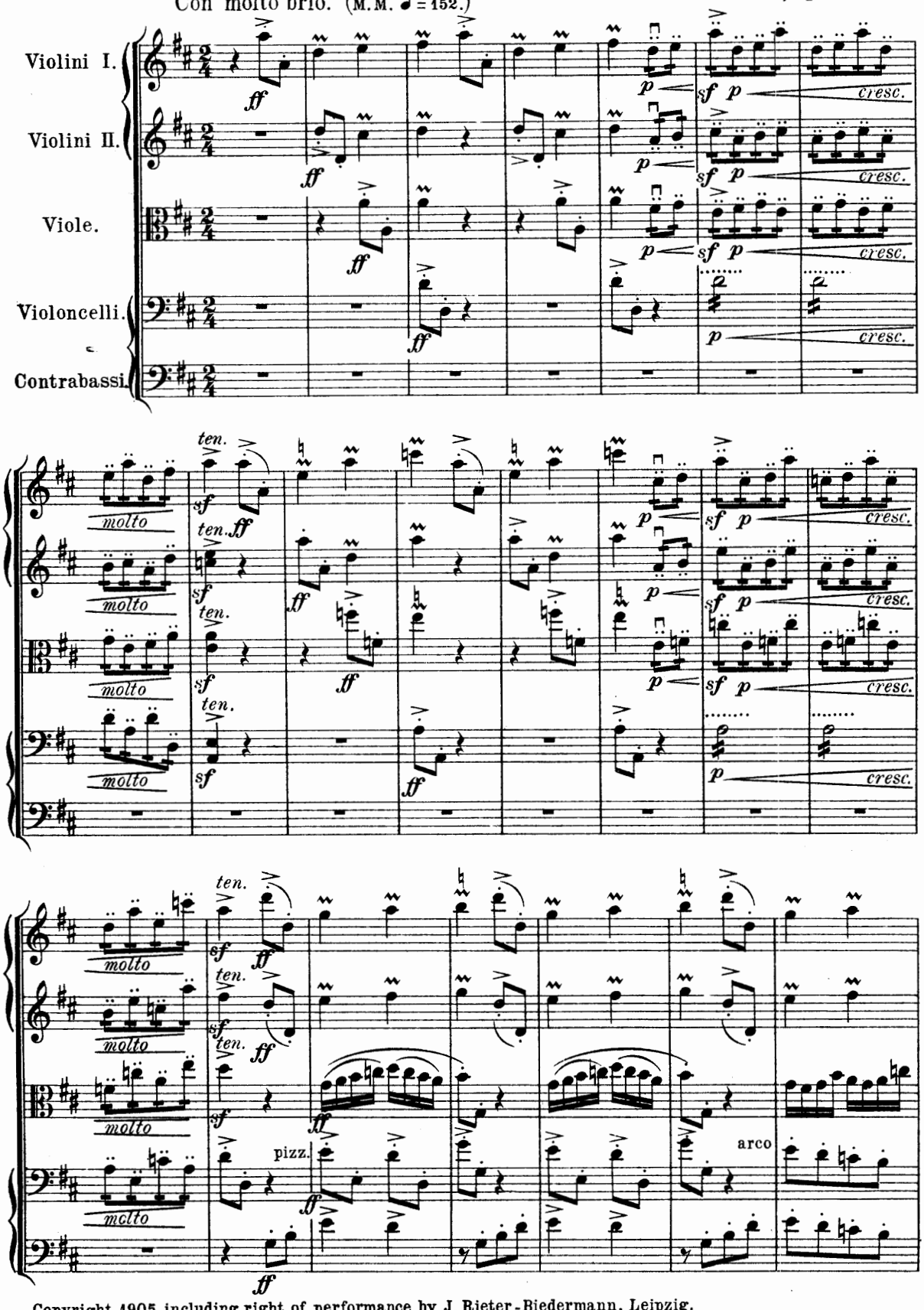

D
a tempo
mf
p
cresc.
molto
uniti
p cresc.
poco sf
p espr.
mp
E
rall.
con calore
sf
div.
dim.


Meno mosso e rall. a poco sino al fine.
dim. assai
tacet
armonici
continua
poco cresc.
dim.
Un violino solo
Tutti gli altri divisi
divisi
uniti
sul G
poco crescendo
assai
rall.
perdendosi
più p
sul D
sul G
pizz.
dolciss.

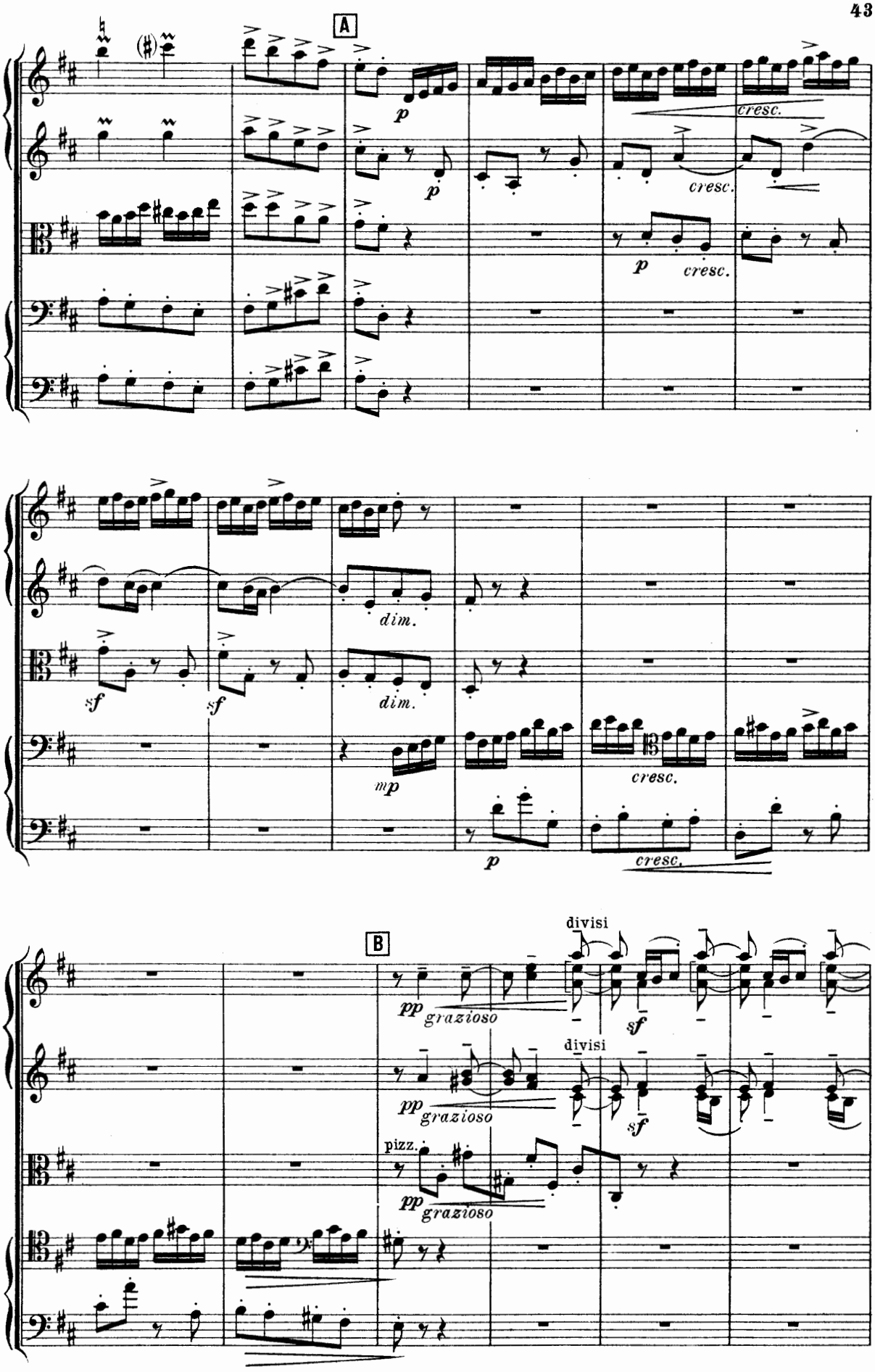
Burlesca.

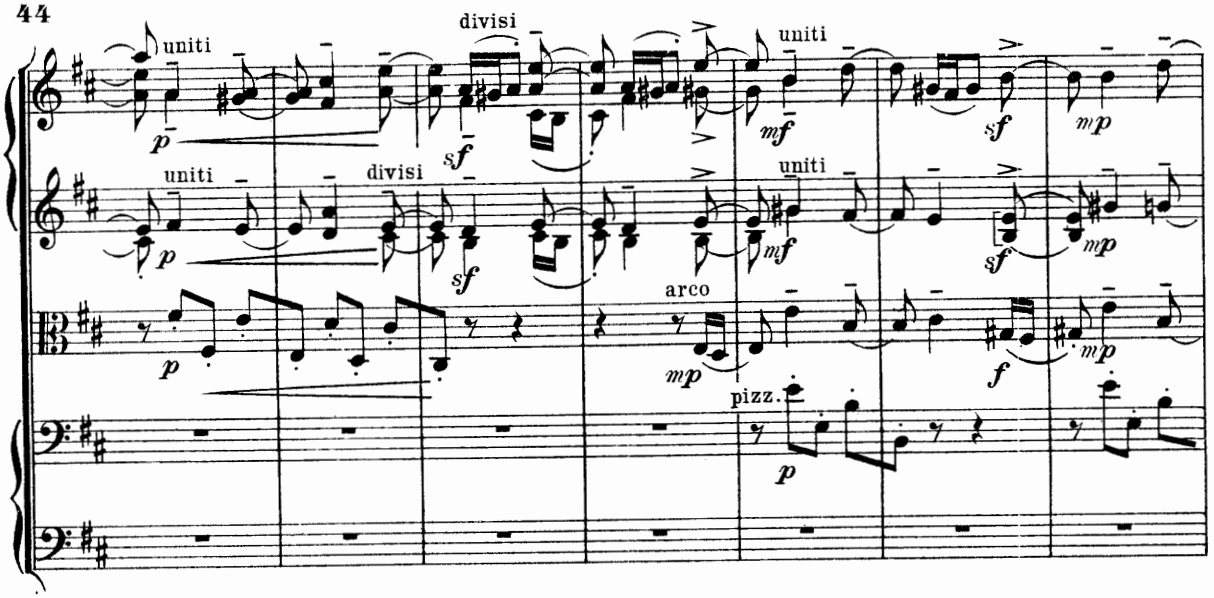
M. E. Bossi, Op. 127 Nº 6.

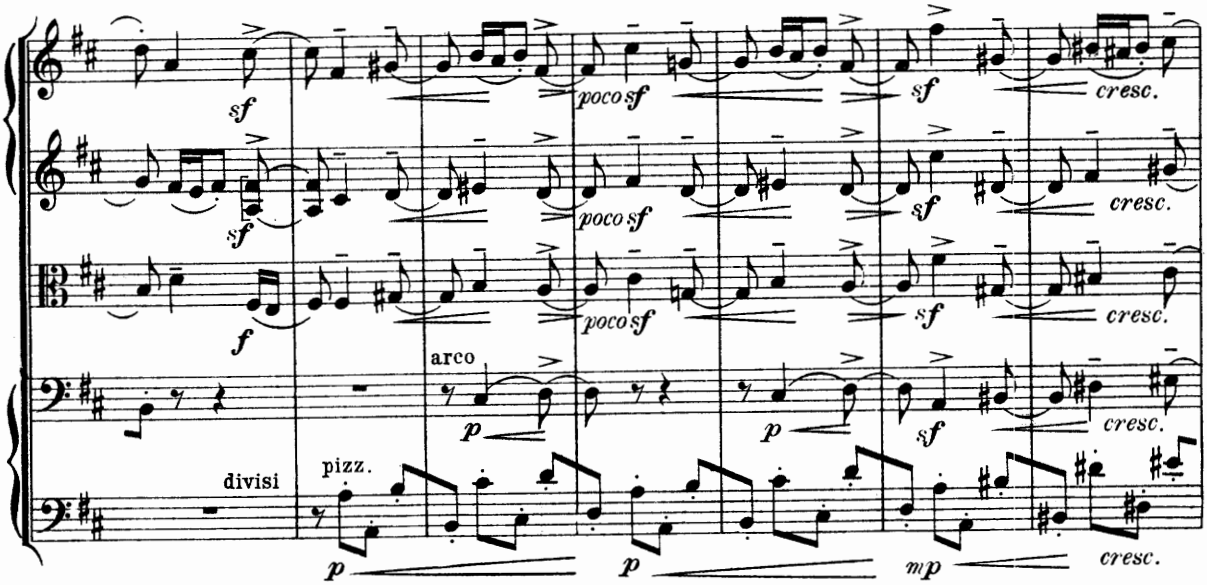
Con molto brio. (M.M. ♩ = 152.)

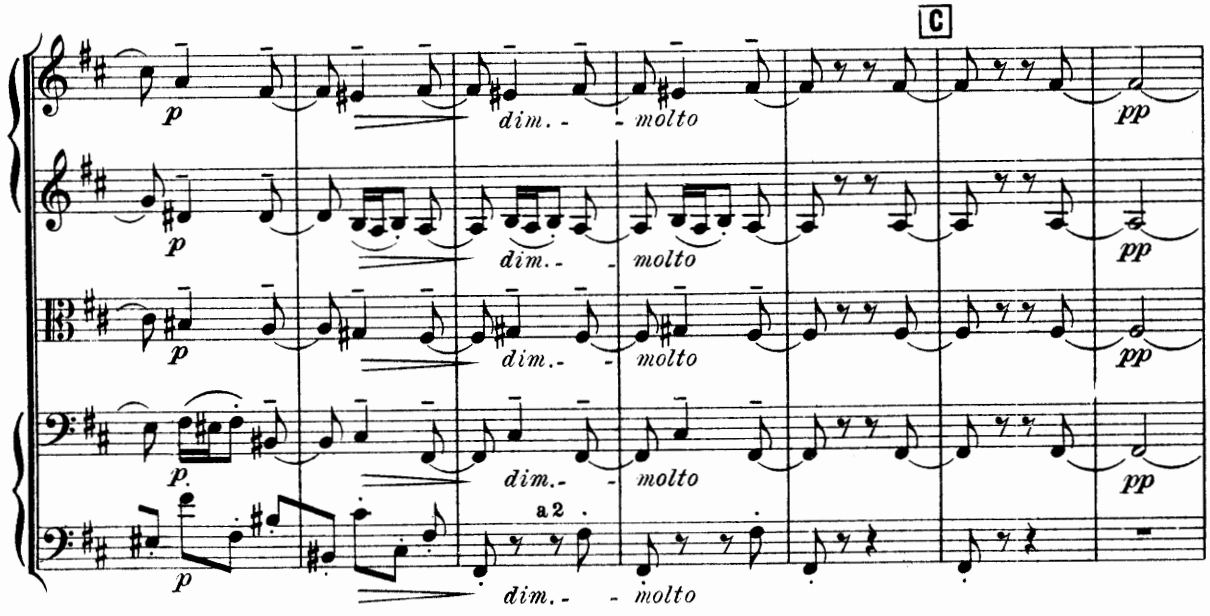


Copyright 1905 including right of performance by J. Rieter-Biedermann, Leipzig.

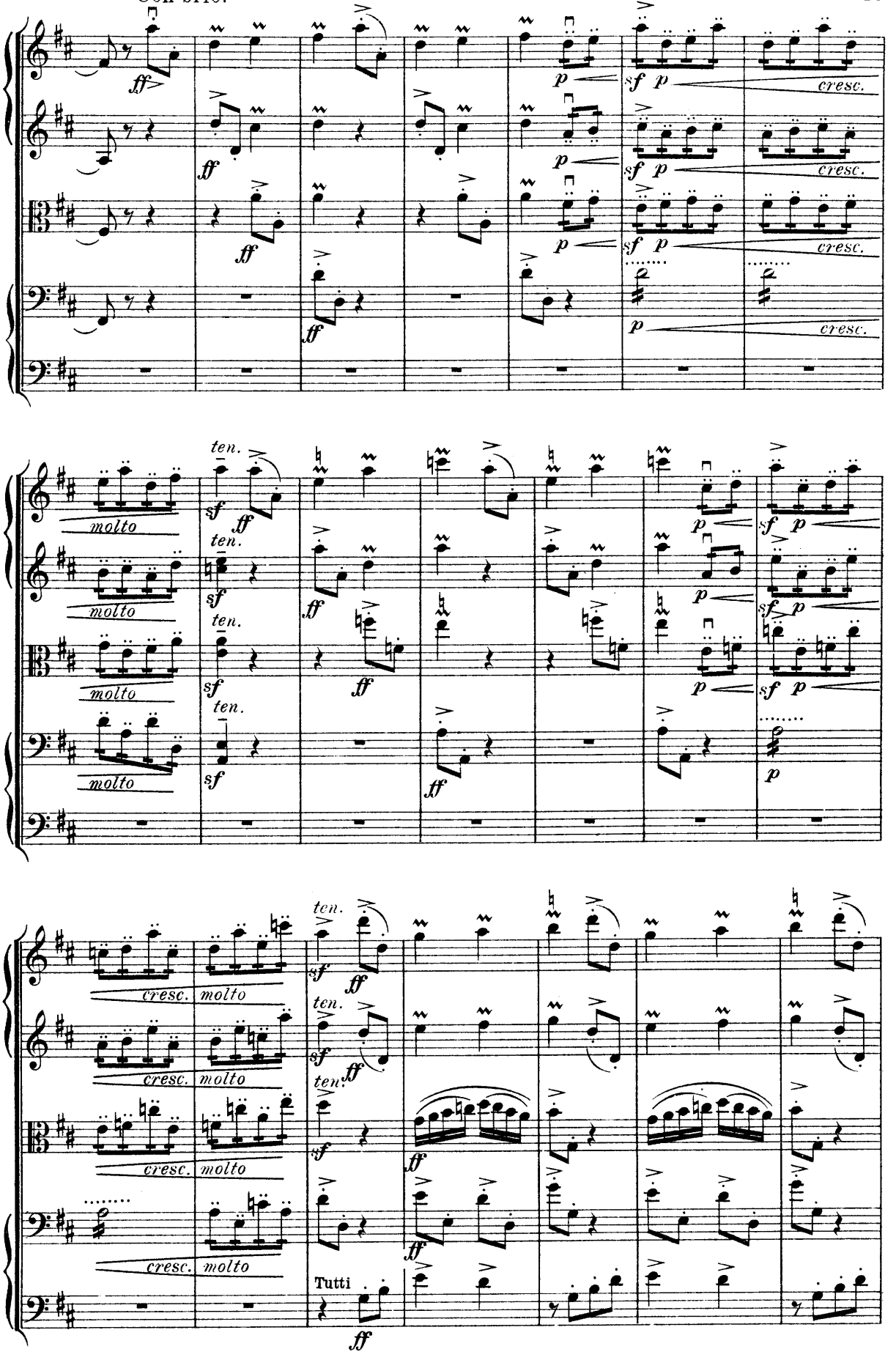

A
p
cresc.
p
cresc.
p
cresc.
dim.
sf
sf
dim.
mp
cresc.
p
cresc.
B
divisi
pp grazioso
sf
divisi
pp grazioso
sf
pizz.
pp grazioso

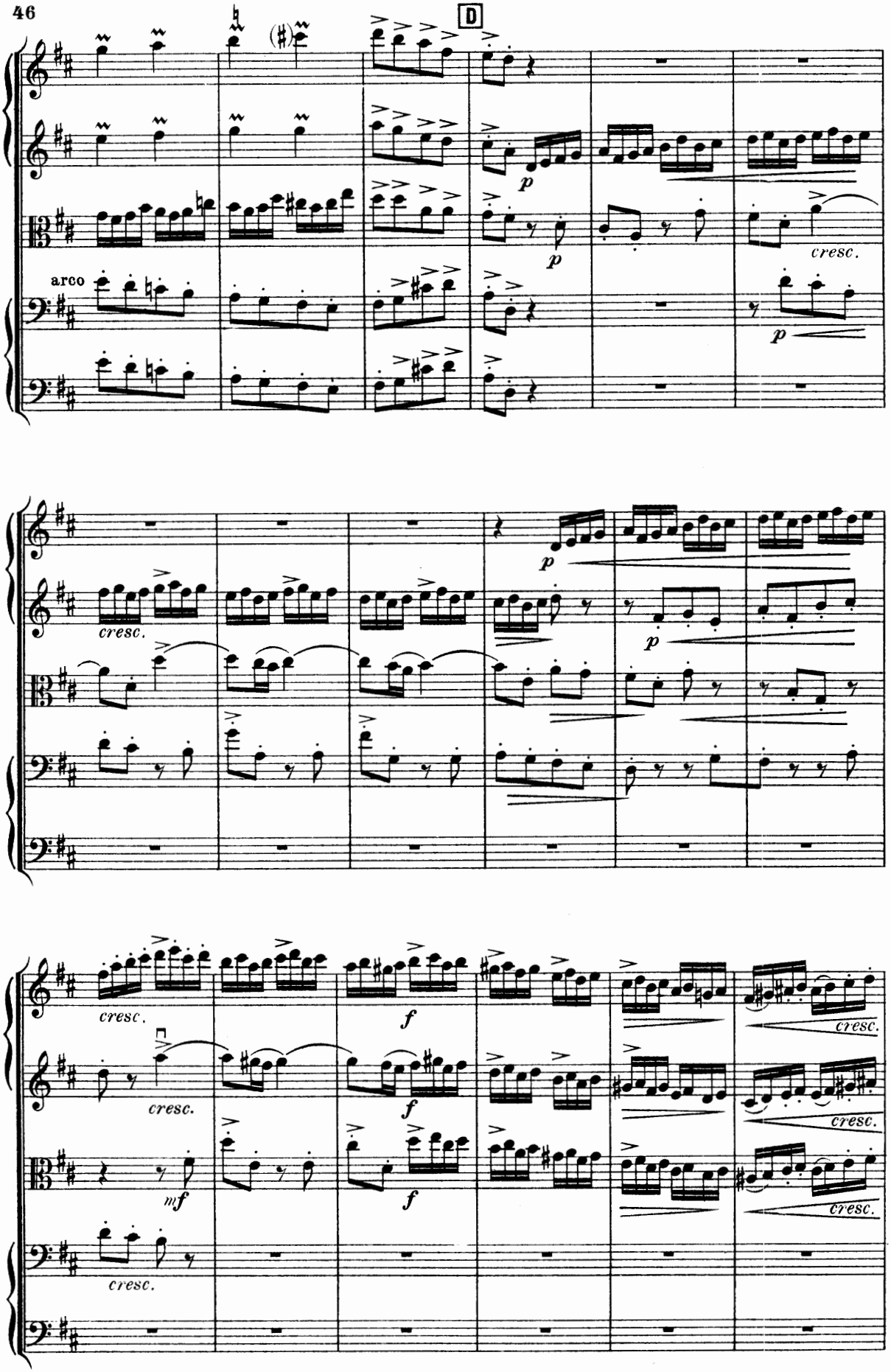

uniti
divisi
uniti
uniti
divisi
uniti
arco
pizz.

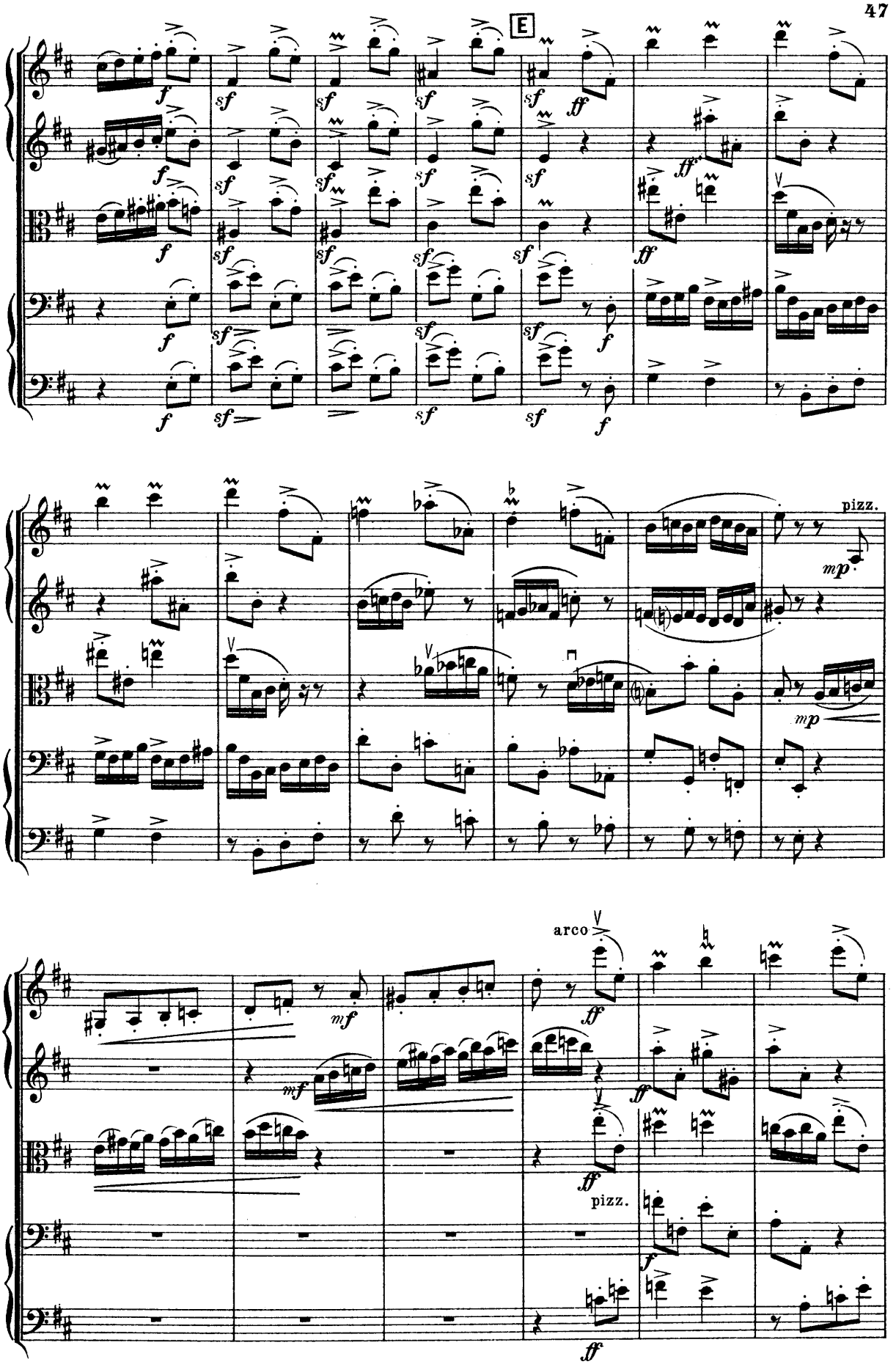

poco sf
cresc.
arco
divisi
pizz.

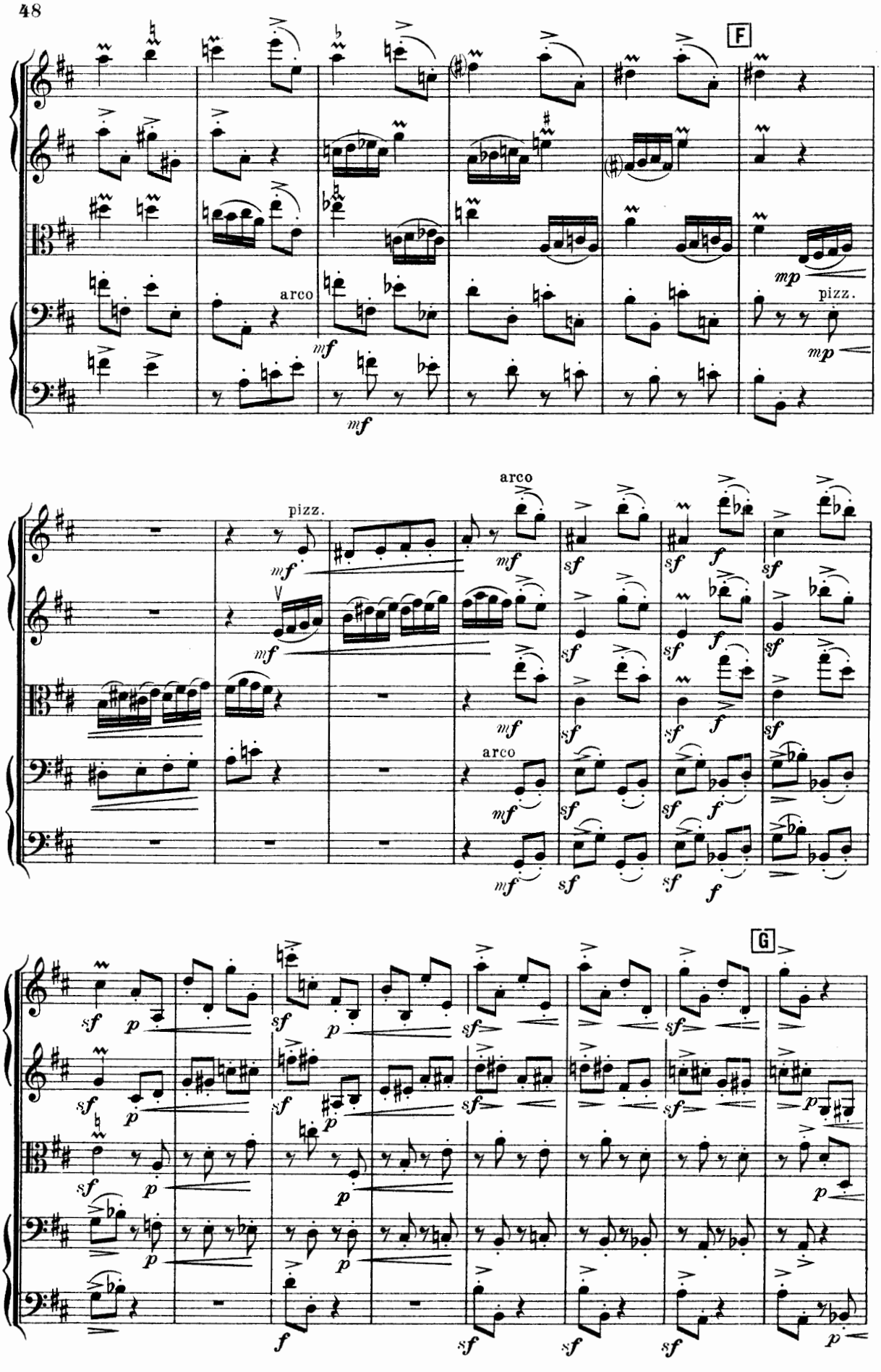

C
dim.
molto
a2

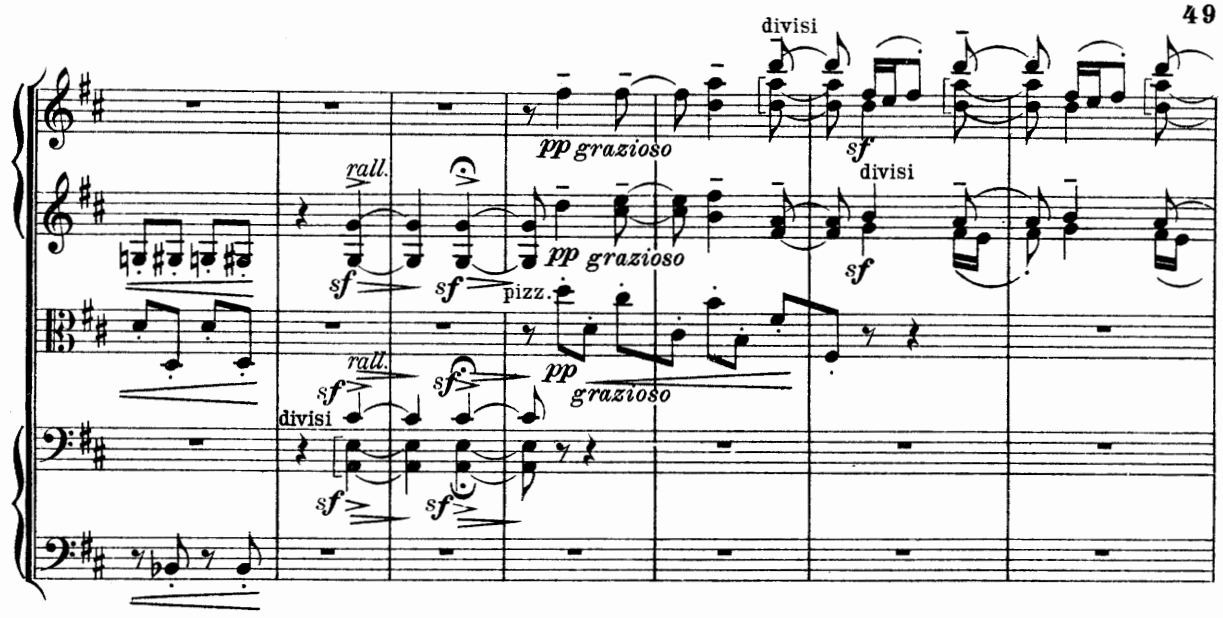
Con brio.

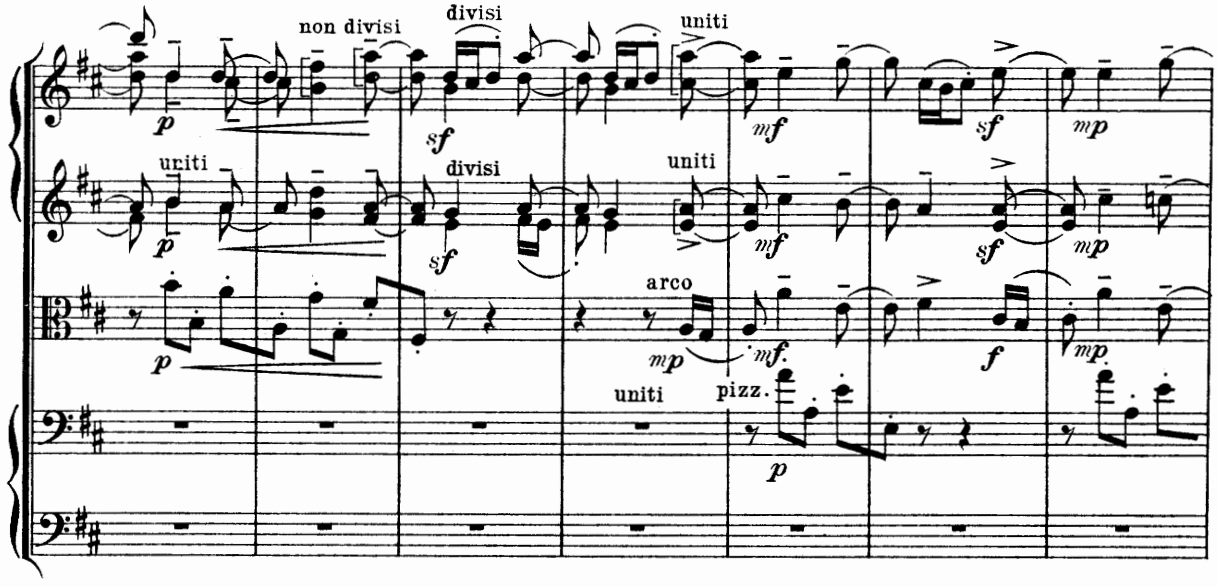


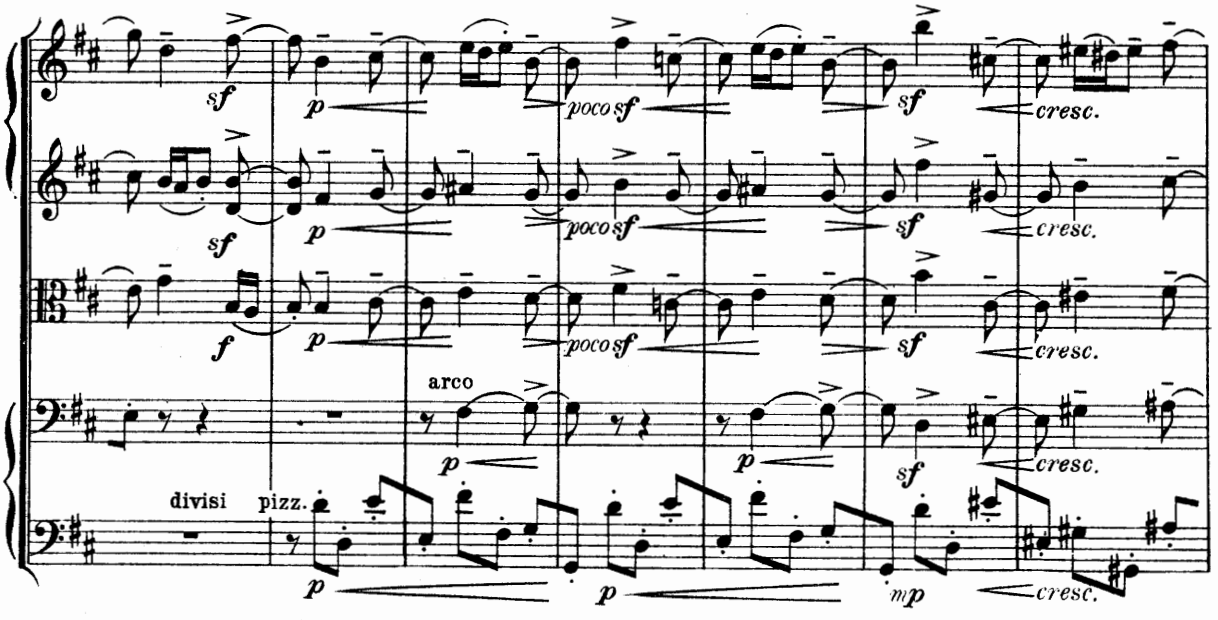

D
arco
p
cresc.
f
mf

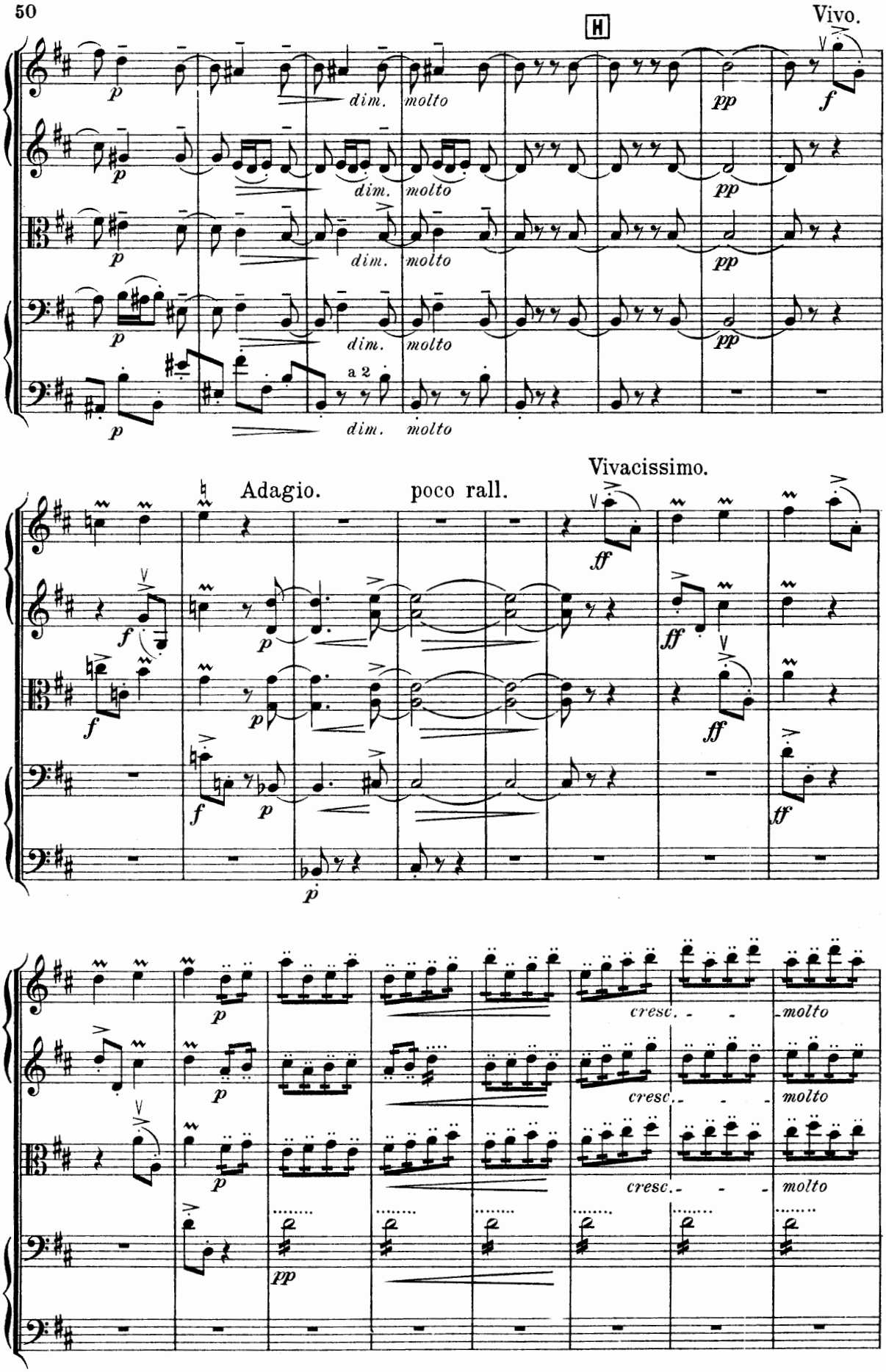

E
pizz.
arco
pizz.

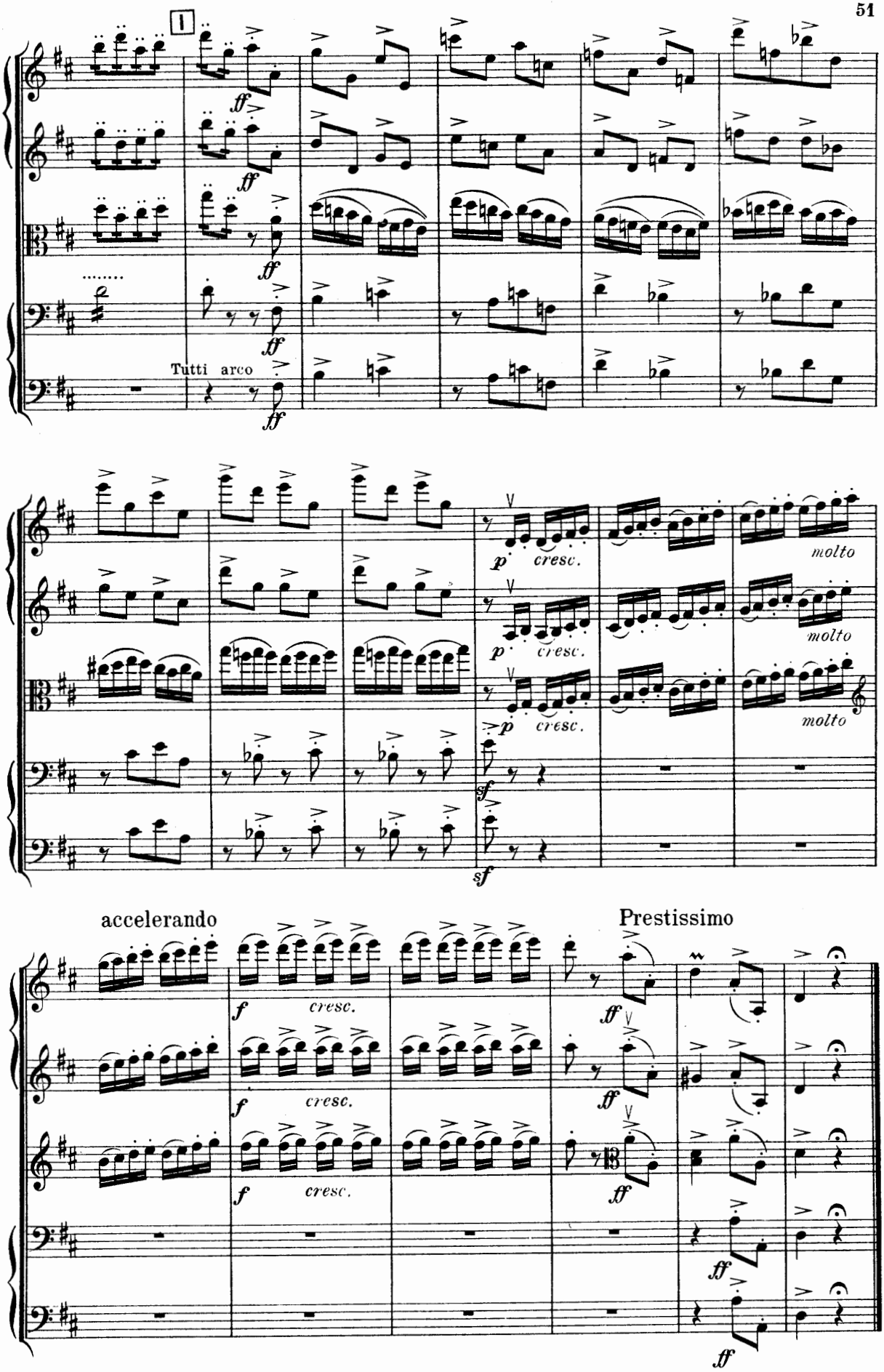

F
arco
pizz.
G


divisi
pp grazioso
rall.
sf
pizz.
divisi


non divisi
divisi
uniti
mf
sf
mp
p
arco
f
pizz.


poco sf
cresc.
arco
divisi
pizz.
mp


H
Vivo.
dim. molto
a 2
Adagio.
poco rall.
Vivacissimo.
cresc.
molto



Stich und Druck von C. G. Röder G.m.b.H., Leipzig.

R 32 785
(103)