



M. ENRICO BOSSI

**ADAGIO AS DUR
FÜR VIOLINE UND ORGEL**

OP. 84



Adagio

für Violine und Orgel

componirt von

M. Enrico Bossi.

Op. 84.

Espressivo.

Violine. *legatissimo*

Orgel. *molto dolce*
Org. Exp.

Pedal.

più sensibile *poco animando*

poco animando

First system of the musical score. It consists of three staves: a vocal line at the top, a grand staff (treble and bass clefs) in the middle, and a bass line at the bottom. The key signature has two flats. The vocal line features a melodic line with some grace notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass line has a steady rhythmic pattern. Performance markings include "sensibile" in the bass line and "cresc. a poco" above the grand staff.

Second system of the musical score. It features a vocal line, a grand staff, and a bass line. The vocal line has a melodic line with some grace notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass line has a steady rhythmic pattern. Performance markings include "f con 8 ad libitum" above the grand staff, "G. O." above the vocal line, and "cresc." below the grand staff.

Third system of the musical score. It features a vocal line, a grand staff, and a bass line. The vocal line has a melodic line with some grace notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass line has a steady rhythmic pattern. Performance markings include "piu f e con calore" above the grand staff, "piu sensibile ancora e con calore" below the grand staff, and "G. O." above the vocal line.

Fourth system of the musical score. It features a vocal line, a grand staff, and a bass line. The vocal line has a melodic line with some grace notes. The grand staff contains a piano accompaniment with chords and moving lines. The bass line has a steady rhythmic pattern. Performance markings include "ff" above the grand staff and "G. O." above the vocal line.

Quasi Recitativo.

mp

Quasi Recitativo.

dim. assai *Exp.* *p* *G.O.* *Exp.* *Exp.*

p *movendo* *rimett.*

pp *movendo* *rimett.*

pp

cresc. ed animando *rimett.* *a tempo*

cresc. ed animando *rimett.* *G.O.* *a tempo*

Exp. *pp* *pp*

ppp

Seinem Freunde ANGELO FERNI zugeeignet.

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Op. 84.

Violine.

Espressivo.

legatissimo

più sensibile

poco animando

con 8 ad libitum

più f e con calore

ff

Quasi Recitativo.

mp

p

movendo

rimett.

a tempo

cresc. ed animando

rimett.