



Six Pièces Faciles

Op.89

No.1 - Enfantillage



♩ = 120

Jacques Bosch (1825 - 1895)

8

mf

8

15

21

8

1-3 0 2-0 1 0 0-0 0 0-1 3 0 2 3-5-3-2 0 2 1 2 0-0

3

28

8

0 2 0-1 3 0 2 0 1 0 0-0 0 0-1 3 0 0 1 2 0

3

35

8

3 0 0 1 2 0 3 0 0 2 1 0 0 0 0 0 0-1 3 0 0

3

42

8

1 2 0 3 0 0 1 2 0 3 0 0 2 1 0 0 0 0 0 0

3

No.2 - 1^e Guagirana

Allegro moderato

♩ = 132

The musical score is written for a single instrument, likely guitar, in a 3/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato' with a metronome marking of 132 quarter notes per minute. The score is divided into four systems, each with a treble clef and a bass clef. The first system starts at measure 1 and ends at measure 6. The second system starts at measure 7 and ends at measure 13. The third system starts at measure 14 and ends at measure 20, featuring a first and second ending. The fourth system starts at measure 21 and ends at measure 27. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Fingerings are indicated by numbers 1-3 above notes. The bass clef part includes fret numbers (0, 1, 2, 3, 4, 5, 9, 10) and specific fingering patterns like '2-4-2' and '3-0-1'.

28

8

2 2 2-0 2 1-0 1 2-0 1-0 0

0 0 2 1 2 1-0 0

35

8

5-4 9-7 10-7 9 0 3-0 1-0 0 9-7 9 10-0 9-10

0 0 0 0 0 0 0 0 0 0

43

8

0 2 2-4-2 3 0 1 9-10 0 2 2-4-2 3 0 1

0 0 0 0 0 0 0 0 0 0

50

8

5-3 0 2 2 3 0 2 0 2-0 1-0 2-2 2

0 0 0 0 0 0 0 0 0 0

No.3 - 2^e Guagirana

Allegro Moderato

♩ = 144

Musical notation for measures 1-7. The piece is in A major (two sharps) and 3/4 time. The first system shows measures 1 through 7. The right hand (RH) features a melody with slurs and accents, including a triplet in measure 2. The left hand (LH) provides a bass line with fingerings (2, 4, 0, 2, 4, 1) and includes a dynamic marking of *mf*.

Musical notation for measures 8-14. The right hand continues the melody with slurs and accents, featuring a triplet in measure 10. The left hand continues the bass line with various fingerings and slurs.

Musical notation for measures 15-21. The right hand features a melodic line with slurs and accents, including a triplet in measure 17. The left hand continues the bass line with fingerings and slurs.

Musical notation for measures 22-28. The right hand continues the melody with slurs and accents, including a triplet in measure 25. The left hand continues the bass line with fingerings and slurs.

28

8

3

3

0-2-0 4-2 0-4 2 0 0-2-0 2-3-2-0-2 3-1-0 0

34

8

1 4

3

0-4-7 0-2-0 4-2 0-4 2 2-2-0 0-2-0

0 0-4-2 0-4 2 0-4 2 2 0

40

8

3

3

2

2-3-2-0 2 5-4-2 2-4-2-0 3 2-3-0 3-2-0 2-0 2-3-4

0 0 0 0 0 0 0

47

8

2 3

0-0 0-0 0-0 2 2 0-0 0-0 0

2-2 3-3 2-2 3 3 2-2 3-3 2

0 0 0 0 2 0 0

No.4 - Les Adieux

Moderato

♩ = 96

The score is written for guitar in C major, 3/4 time, with a tempo of Moderato (♩ = 96). It begins with a piano (*p*) introduction. The first system (measures 1-5) features a treble clef with a melody of eighth notes and a bass clef with a chordal accompaniment. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) repeats the first system's pattern. The fourth system (measures 16-20) concludes with a key signature change to D major, indicated by a sharp sign on the F string.

System 1 (Measures 1-5):

3-0-0	1	0-1-3-0	3-1-1	0-1-3-0	0-3-3-7-8
0	0	0-0-0-0	0	0	5
2	0	0-2-3-0	0	0-2	0
			3	2	3

System 2 (Measures 6-10):

7-5-7-8-3	1	0-1-3-0	1	0	3-0-0
6	5	3	0	0	1
0	0	0	0	0	0
			2	3	3

System 3 (Measures 11-15):

0	1	3	0	0	1-1	3	0-1-3-0	0	0-3-3-7-8	5
0	0	0	0	0	0	0	0	0	0	0
0	2	3	0	0	0	0	0-2	3		
					3	2	3	3		

System 4 (Measures 16-20):

7-5-7-8-3	1	0-1-3-0	1	0	0	4-4-7-7	0
6	5	3	0	0	0		3
0	0	0	0	0	0		1
			2	3	3		

18

8

7-8-7 6-7-8-5 0 3-7 2-5-5 3 5-7-5 4-5-7-3 3 13-13-12-12-10-10-8

22

8

rit.

8-7 7-10-8-7-6 0 3-5-3-2-3 12-10-8-7 1 0-3-1-5-3-7-5-8-7-12-10-10 0 0 3

25

a tempo

p

8

3 0-0 1 0 0 1 3 0 0 0 0 0 0 3 1-1 3 0-1-3-0 2 3 0-2-3 3

29

8

0-3-3-7-8 5 7 5-7-8-3 5 1 0 1 3 0 1 0 0 1 0 0 2 3 0-2-3 0 3

No.5 - Lamento

Andante

♩ = 48

The musical score is written for piano and consists of four systems of music, each with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a quarter note equal to 48 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4). The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 9 and ends at measure 12. The fourth system starts at measure 13 and ends at measure 16. The bass line includes a sequence of numbers (7, 0, 0, 7, 0, 0, 5, 0, 0, 0, 3, 2, 0, 0, 0, 2, 0, 0, 3, 0, 0, 0, 2) which likely represent fret numbers for a guitar adaptation.

17

21

25

29

No.6 - Gitanilla

$\text{♩} = 132$

The score is written for a single instrument, likely guitar, in a 3/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 132. The piece is divided into four systems of music, each with a treble clef staff and a bass clef staff. The first system starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second system begins at measure 5 and features a piano (*p*) dynamic. The third system starts at measure 10 and includes a piano (*p*) dynamic. The fourth system starts at measure 15 and includes a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and fingerings (1, 2, 3, 4, 5, 7). The bass clef staff contains numerous fingerings and rests, indicating a complex bass line. The piece concludes with a final cadence in the fourth system.

21

8

3

1 0 2

0 1 0 2

0 1 2

0 1 2

0 2 1

26

8

2 0

1 0 2

0 1 1 0 2

0 1 2

0 1 2

31

8

0 2 1

2 0

7 8 7 10 7 8

0 2 0 3 0

36

8

3

1 3 1 0 2

0

1 0 2

0