

Херувимская №5

муз. Д. Бортнянского

Медленно.

Д.

А.

Т. 1.
Т. 2.

Б.

mf *p* *p*

mf *p* *p*

mf *p* *p*

mf *p* *p*

И - же хе - ру - ви - мы тай-

mf *p*

mf *p*

mf *p*

mf *p*

но о - бра - зу - ю - ще, тай - но о - бра-

зу - ю - ще, и жи - во - тво - ря - щей

Трой - цѣ, три - свя - ту - ю пѣснь при - пѣ - ва - ю - ще,

Musical score for the first system. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are:

от - ло - жимъ по - пе - че - ні - е, от - ло-

Dynamics: *mf* and *p*.

Musical score for the second system. It consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The lyrics are:

жимъ по - пе - че ні - е. А - минь.

Dynamics: *pp* and *p*.

Довольно скоро.

mf p f mf

mf p f mf

mf p f mf

mf p f mf

Я - ко да Ца - ря всѣхъ подѣ - я - мѣмъ,

f mf

f mf

f mf

f mf

ан - гелъ - ски - ми не - ви - ди - мо до - ри - но -

This system contains four staves of music. The top staff is a vocal line in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with some slurs. The second staff is another vocal line in treble clef, positioned below the first. The third staff is a piano accompaniment line in treble clef, consisting of chords and moving lines. The bottom staff is a piano accompaniment line in bass clef, providing a harmonic foundation.

си - ма чин - ми. Ал - ли - лу - іа, ал - ли -

This system continues the musical piece with four staves. The vocal lines (top two staves) and piano accompaniment (bottom two staves) are shown. The lyrics continue across the vocal staves. A dynamic marking of *f* (forte) is present in the piano accompaniment staves. The system concludes with a double bar line and repeat dots.

лу - іа, ал - ли - лу - іа, ал - ли - лу - іа.