

XV

ИЗДАНИЕ ЮРГЕНСОНА.

ПРИВѢТЪ ОТЕЧЕСТВУ
ЛЕГКІЯ ВАРІАЦІИ
НА ЛЮБИМЫЯ РУССКІЯ ПѢСНИ
ДЛЯ ФОРТЕПІАНО
Н. БОРОЗДИНА.

Сочиненіе 33.

(Н О В О Е И З Д А Н І Е).

№ 1. Коса	30 к.
» 2. Не отходи отъ меня	30 »
» 3. Вотъ на пути село большое	30 »
» 4. Любушка голубушка	30 »
» 5. Ъхали ребята	30 »
» 6. Магушка голубушка	30 »
» 7. Ты душа-ль моя	30 »

Москва у П. Юргенсона.

Главные склады:

С.-ПЕТЕРБУРГЪ у П. ЮРГЕНСОНА. ВАРШАВА у Г. ЗЕНШЕВАЛЬДА.

Паровая Скоропечатня нота П. Юргенсона въ Москвѣ.

15

VARIATIONS FACILES

SUR LES MOTIFS DES CHANSONS RUSSES

ТЫ ДУШАЛЬ МОЯ КРАСНА ДѢВИЦА.

par

N. BOROSDINE.

Moderato cantabile.

Op. 33. № 7.

INTROD.

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system is marked 'mf' and includes the word 'INTROD.'. The second system is marked 'f'. The third system includes fingering numbers: 3 1 5 3 in the treble and 4 5 in the bass. The fourth system includes fingering numbers: 1 2 1 2 5 4 2 in the treble and 4 2 1 2 5 4 in the bass. The fifth system includes fingering numbers: 3 4 in the treble and 5 3 1 4 1 in the bass. The score concludes with a double bar line and repeat signs.

Allegretto.

THEMA.

Moderato.

VAR. I.

Allegro moderato.

VAR. 2.

pp

il basso ben marcato melodia.

crescendo.

diminuendo.

Brillante

VAR. 3.

mf e sempre legatissimo.

The first system of musical notation for 'VAR. 3.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth-note chords and runs, some of which are grouped with slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system continues the piece with two staves. The upper staff features more complex eighth-note patterns and slurs, while the lower staff maintains its accompaniment with some chordal changes.

The third system shows further development of the eighth-note textures in both staves, with the upper staff incorporating more frequent slurs and the lower staff providing harmonic support.

The fourth system continues the intricate eighth-note passages, with the upper staff showing a mix of slurred and unslurred runs.

The fifth system features a change in dynamics to piano (p), indicated by the 'p.' marking. The upper staff has a more active eighth-note line, while the lower staff uses block chords.

The sixth system concludes the piece with two staves. The upper staff ends with a final melodic flourish, and the lower staff provides a final harmonic resolution.

Adagio.

VAR. 4.

Allegro moderato.

FINALE.

il basso sempre accentuoso.

First system of musical notation, featuring a treble and bass clef. The treble clef part includes a 'Vibrato' marking. The bass clef part consists of a steady eighth-note accompaniment.

Second system of musical notation, continuing the piece with more complex melodic lines in the treble and accompaniment in the bass.

Third system of musical notation, showing further development of the musical themes.

sempre staccato e piu presto.

Fourth system of musical notation, characterized by dense, staccato chords in the treble and a rhythmic accompaniment in the bass.

Fifth system of musical notation, continuing the dense, staccato texture.

Sixth system of musical notation, leading to the final measures of the piece.

FINE.

РОМАНСЫ

МУЗЫКА

В. И. ВСЕВОЛОЖСКАГО.

№		к.	№		к.
№ 1.	Два ромаса: а) Счастливъ, кто избралъ. б) Ночь пасмурна	30	№ 2.	Быть-можетъ льщусь	20
› 3.	Когда въ раздумь	20	› 4.	Если жизнь тебя обманетъ	20
› 5.	Къ пѣвицу любви	30	› 6.	Демонъ, гдѣ-жъ твоя сила?	50
› *7.	Когда клеймо	20	› *8.	Мнѣ спилось	30
› *9.	Скажи мнѣ	30	› 10.	Опъ пѣлъ	40
› *11.	Вакху	30	› *12.	Не волнуйся	20
› *13.	Rappelle-toi	50	› 14.	Коростель	30
› 15.	Рясунокъ	20	› *16.	Въ тишинѣ ночной	20
› 17.	Морозъ	30	› 18.	Охъ ты пѣсенка унылая!	20
› *19.	Кто глупѣй	20	› *20.	Пѣть! пѣть!	30
› *21.	Поэтъ	50	› 22.	Non se ne parli più	20
› *23.	Чуть слышно на берегу	30	› 24.	Есть рѣчи значенье	20
› 25.	Подъ душистою вѣтвью сирени	40	› 26.	Ахъ пѣть, но бойтесь вы!	30
› 27.	Ни да, ни нѣтъ!	20	› 28.	Тайна	30
			› 29.	Когда-бъ не смуглое желанье	20

№ 30. Прошло. Романсъ. 30 к.

NB. Романсы, обозначенные звѣздочкою — съ русскими и итальянскими словами.

Москва, у П. Юргенсона.

С.-Петербургъ, у Г. Юргенсона. — Варшава, у Г. Зеневальда.