

XII

ИЗДАНИЕ ЮРГЕНСОНА.

# ПРИВѢТЪ ОТЕЧЕСТВУ

## ЛЕГКІЯ ВАРІАЦІИ

## НА ЛЮБИМЫЯ РУССКІЯ ПѢСНИ

## ДЛЯ ФОРТЕПІАНО

# Н. БОРОЗДИНА.

Сочиненіе 33.

(Н О В О Е  И З Д А Н І Е).

№ 1. Коса . . . . .	30 к.
> 2. Не отходи отъ меня . . . . .	30 »
> 3. Вотъ на пути село большое . . . . .	30 »
> 4. Любушка голубушка . . . . .	30 »
> 5. Ъхали ребята . . . . .	30 »
> 6. Магушка голубушка . . . . .	30 »
> 7. Ты душа-ль моя . . . . .	30 »

**Москва у П. Юргенсона.**

*Главные склады:*

С.-ПЕТЕРБУРГЪ у П. ЮРГЕНСОНА.  ВАРШАВА у Г. ЗЕНШЕВАЛЬДА.

*Первая Скоропечатня нотъ П. Юргенсона въ Москвѣ.*

VARIATIONS FACILES

Sur les motifs des chansons russes:

ЛЮБУШКА-ГОЛУБУШКА

par

N. BOROSDINE.

Op. 33. № 4.

Andante.

**INTRADA.**

*mf*

*mf*

*crescendo.*

*f*

*mf* e poco a poco *diminuend.* *fz*

**THEMA.**

Moderato.

*p*

*dolce.*

*sf*

*mf*

*ritenuto.*

*f*

Piu mosso legatissimo.

VAR. 1.

*p*

*dolce.*

*mf*

*mf* *ritenuto.*

*f*

VAR. 2.

The first system of musical notation for 'VAR. 2.' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic marking. The melody is composed of eighth notes, many of which are grouped into triplets. The lower staff is in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment with chords and single notes.

The second system continues the piece. The upper staff features a *dolce* (sweet) marking. The melodic line continues with eighth-note triplets. The lower staff accompaniment includes a few accidentals, such as a sharp sign (#) on the second line of the bass clef.

The third system introduces a *sf* (sforzando) dynamic marking. The melodic line in the upper staff continues with eighth-note triplets. The lower staff accompaniment consists of simple chords and moving lines.

The fourth system features a *mf* (mezzo-forte) dynamic marking and a *ritenuto.* (ritardando) instruction. The melodic line in the upper staff continues with eighth-note triplets. The lower staff accompaniment includes a sharp sign (#) on the second line of the bass clef.

The fifth and final system on this page features a *ff* (fortissimo) dynamic marking. The melodic line in the upper staff continues with eighth-note triplets. The lower staff accompaniment includes a sharp sign (#) on the second line of the bass clef. The system concludes with a double bar line.

VAR. 3.

*p*

*dolce.*

Il basso sempre ben marcato.

*sf*

*mf*

*ritenuto.*

*f*

Tempo di Polacca.

FINALE.

The first system of the finale consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It begins with a piano (*p*) dynamic and contains five measures of music, each featuring a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The system concludes with the instruction *dolce.* and a triplet of eighth notes.

The second system continues the musical piece. The upper staff features a forte (*f*) dynamic and contains five measures of music, each with a triplet of eighth notes. The lower staff provides a steady accompaniment. The system concludes with a triplet of eighth notes.

The third system continues the musical piece. The upper staff features a mezzo-forte (*mf*) dynamic and contains five measures of music, each with a triplet of eighth notes. The lower staff provides a steady accompaniment. The system concludes with the instruction *ritenuto.* and a triplet of eighth notes.

The fourth system continues the musical piece. The upper staff features a fortissimo (*ff*) dynamic and contains five measures of music, each with a triplet of eighth notes. The lower staff provides a steady accompaniment. The system concludes with a triplet of eighth notes.

The fifth system concludes the finale. The upper staff begins with a pianissimo (*pp*) dynamic and contains five measures of music, each with a triplet of eighth notes. The lower staff provides a steady accompaniment. The system concludes with a fortissimo (*ffz*) dynamic and a triplet of eighth notes.