

Droits d'exécution réservés

# Symphony No. 3

Alexander Borodin  
(1833-1887)

## I

Moderato assai

$\text{♩} = 80$

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

Corni I II  
in F

Corni III IV

2 Trombe in A

Tromboni I II

Trombone III

Timpani

Violini I

Violini II

Viole

Violoncelli

Contrabassi

No. 501

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E. E. 6322



Poco più mosso  $\text{♩} = 104$

Fl. *f* *a2* 50

Ob.

Cl.

Fg.

Cor. (F)

Tbe (A)

Tbni

Timp.

Vi.

Vle

Vc.

Cb.

B

Fl. *mf cresc.* *a2*

Ob. *mf cresc.*

Cl. *mf cresc.*

Fg. *f cresc.*

Cor. (F) *p cresc.* *cresc.* *mf cresc.*

Tbe (A) *p cresc.* *mf cresc.*

Tbni

Vi.

Vle *mf cresc.*

Vc. *p cresc.* *mf cresc.*

Cb. *p cresc.* *mf cresc.*





Animato  $\text{♩} = 96$

ob. *p cresc.*

Cl. *mf cresc.*

Fg. *p cresc.* II. *f*

Cor (F) *p cresc.*

Tbe (A) *f*

Tbni

Timp.

Vl. *p cresc.* non div. *f*

Vle *p cresc.* *f*

Vc. *p cresc.* *f*

Cb. *p cresc.* *f*

100 *mf cresc.*

ob. *f* *mf cresc.* *f cresc.* *ff*

Cl. *f* *mf cresc.* *f cresc.* *ff*

Fg. *mf cresc.*

Cor. (F) *mf cresc.* *f cresc.* *ff*

Tbe (A) *ff cresc.* *f*

Tbni *f*

Vl. *mf cresc.* *ff*

Vle *mf cresc.* *ff*

Vc. *mf cresc.* *f*

Cb. *mf cresc.* *f*

**D** *110*

Fl. *a 2*

Ob. *a 2*

Cl. *mf*

Fg. *mf*

Cor (F) *mf p*

Tbn (A) *mf p*

Tbni *f*

Vl. *div.* *ff* *unis. pizz.* *p*

Vle *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

*rit. molto*

Ob. *I.*

Cl. *a 2*

Fg. *I.* *a 2* *f*

Cor (F) *mf*

Tbn (A) *mf*

Tbni *ff*

Vl. *arco* *f*

Vle *arco* *f*

Vc. *arco* *f*

Cb. *f*

Animato  $\text{♩} = 96$

Fl. *a 2* *ff* *I.*

Ob. *a 2* *ff* *I.*

Cl. *a 2* *ff* *mf* *I.*

Fg. *mf* *I.*

Cor (F) *mf*

Tbe (A) *f*

Tbni *fp*

Vl. *ff* *pizz.* *p*

Vle *ff* *pizz.* *p*

Vc. *ff*

Cb. *ff*

*rit. molto*

Fl. *a 2* *ff*

Ob. *a 2* *ff*

Cl. *a 2* *ff*

Fg. *f* *ff*

Cor (F) *f* *ff*

Tbe (A) *ff*

Tbni *a 2* *ff*

Vl. *arco* *f*

Vle *arco* *f*

Vc. *f*

Cb. *f*



Animato

E Tempo I (Moderato)

Musical score for page 16, measures 1-13. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Trumpet (A), Trombone (Tbni), Violin I (VI.), Violin II (Vle.), Viola (Vle.), and Cello (Cb.). The tempo is marked 'E Tempo I (Moderato)'. Dynamics include *mf* and *p*. There are some performance markings like 'a 2' and 'I. p'.

Musical score for page 16, measures 14-21. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cello (Cb.). The tempo is 'E Tempo I (Moderato)'. Dynamics include *mf* and *p*. There is a marking '140' above the flute staff.

Musical score for page 17, measures 1-10. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (F), Viola (Vle.), and Cello (Vc.). The tempo is 'E Tempo I (Moderato)'. Dynamics include *p* and *F*. There are markings 'I.' and 'II. IV a 2'.

Musical score for page 17, measures 11-18. The instruments listed are Cor (F), Violin I (VI.), Viola (Vle.), and Cello (Vc.). The tempo is 'E Tempo I (Moderato)'. Dynamics include *p*. There is a marking 'II. IV a 2'.

Cl. *I. Solo* *mf*

Cor. (F) *II. IV. a 2*

VI.

Vle.

Vc.

Cb. *p*

Ob. *I. Solo* *mf*

Cor. (F) *I. II.*

VI.

Vle.

Vc.

Cb.

*Poco allarg.* *G* *a tempo* *I. Solo* *dolce*

Ob. *I.*

Cl. *p*

Cor. (F) *I. II.*

Fl. *p*

Ob. *I. dolce*

Cl. *II.*

Fg. *p*

Vle. *pizz.* *p*

Vc. *pizz.* *p*

180

Ob. *I.*

Cl. *II.*

Fg. *I.* *mf*

VI. II. *sul G*

Vle. *sul G* *mf* *arco*

Vc. *mf*

*H*

Fg. *I.* *p*

Cor. (F) *I.* *p*

VI. *div.* *p*

Vle. *p*

Vc. *arco* *p*

190

200

Ob. I. *mf*

Cl. I. *p*

Fg. *mf*

Cor (F) I. *mf*

VI. *p*, *mf*

Vle. *mf*

Vc. *mf*

Poco string.

Fl. *p*, *mf*

Ob. *p*, *mf*

Cl. I. *p*, *mf*

Fg. *p*, *mf*

Cor (F) IV. *p*, *mf*

VI. *p*, *mf*

Vle. *p*, *mf*

Vc. *p*, *mf*

Cb. *p*, *mf*

210 Poco più mosso

Fl. I. *mf cresc.*, *f*

Ob. *mf*, *f*

Cl. *f*

Fg. *f*

Cor (F) *f*

Tbe (A) *f*

Tbn I. *f*

Tbn II. *f*

Timp. *f*

VI. *f*

Vle. *f*

Vc. *f*

Cb. *f*



Fl. *1.* *a2* *K* *240*

Ob. *a2*

Cl. *1.* *a2*

Fg.

Cor. (F)

Tbe (A)

Tbni

Vl. *v*

Vle

Vc.

Cb.

Fl. *a2*

Ob.

Cl. *a2*

Fg. *a2*

Cor. (F)

Tbe (A) *f marc.*

Tbni *f marc.*

Timp.

Vl. *p* *f*

Vle *p* *f*

Vc. *p* *f*

Cb. *p* *f*

250 Animato

Fl. *a 2*

Ob.

Cl. *a 2* *p cresc.*

Fg. *mf cresc.*

Cor. (F)

Tbe (A) *a 2*

Tbni *a 2* *> pp cresc.*

Timp. *> pp cresc.*

VI. *p cresc.*

Vle. *p cresc.*

Vc. *p cresc.*

Cb. *p cresc.*

260

Ob. *a 2* *f* *mf cresc.*

Cl. *a 2* *f* *mf cresc.*

Fg. *f* *mf cresc.*

Cor. (F) *p cresc.*

Tbe (A) *p cresc.*

Tbni I. II. *mf* *p cresc.*

VI. *mf cresc.* *non div.*

Vle. *mf cresc.*

Vc. *mf cresc.*

Cb. *f* *mf cresc.*

Fl. *a 2* *ff* *L Solo* *mf*

Ob. *f cresc.* *ff* *ff* *a 2* *I.* *mf*

Cl. *f cresc.* *ff* *ff* *a 2* *I.* *mf*

Fg. *ff* *ff* *ff* *a 2* *I.* *mf*

Cor. (F) *mf cresc.* *f* *a 2* *fp*

Tbe (A) *f*

Tbni *f*

Timp.

Vi. *ff* *pizz.* *p*

Vle. *ff* *pizz.* *p*

Ve. *ff*

Cb. *ff*

Fl. *a 2* *Solo* *rit.*

Ob. *I.* *Solo*

Cl. *I.* *a 2* *I.* *mf*

Fg. *mf* *mf* *a 2*

Cor. (F) *I. II.* *III.* *I. III a 2*

Vi. *arco* *II. IV a 2*

Vle. *pizz.* *p* *arco*

Ve. *f*

Cb. *f*

Fl. *a 2* *Sostenuto e tranquillo* *♩ = 80* *280*

Ob. *I.* *p*

Cl. *p*

Fg. *p* *p* *p* *I.* *pp*

Cor. (F) *mf*

Vi. *p* *div.* *pp*

Vle. *mf* *div.* *pp*

Ve. *pp*

Cb. *pp*

Musical score for page 30, measures 285-290. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), Viola (Vle.), and Cello (Vc.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes dynamic markings such as *p*, *p cresc.*, *pp*, and *mf*. There are first ending brackets labeled "I." and a *mf* marking at the end of the system.

Musical score for page 30, measures 290-295. The instruments listed are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Violin (VI.), Viola (Vle.), and Cello (Vc.). The key signature is three sharps. The score includes a *Solo* marking for the Clarinet and dynamic markings such as *p* and *div.*. There is a first ending bracket labeled "I." and a measure number "290" above the Flute staff.

Musical score for page 31, measures 295-300. The instruments listed are Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. (F)), Violin (VI.), Viola (Vle.), Cello (Cb.), and Bass (Vc.). The key signature is three sharps. The score includes a *M* marking above the Oboe staff and dynamic markings such as *p*, *mf*, and *pp*. There are first ending brackets labeled "I." and a measure number "300" above the Oboe staff.

Musical score for page 31, measures 300-305. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (VI.), Viola (Vle.), Cello (Vc.), and Bass (Vc.). The key signature is three sharps. The score includes *div.* markings for the Flute and Violin staves and dynamic markings such as *pp* and *p*. There are first ending brackets labeled "I." and a measure number "310" above the Flute staff.