

ВТОРАЯ СИМФОНИЯ

(Si - mineur.)

I.

А. Бородин

Allegro. M.M. $\text{♩} = 92$. Ред. Н. Римского-Корсакова и А. Глазунова

Flauto Piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti

I. II.

Corni in F.

III. IV.

2 Trombe in A.

3 Tromboni

e
Tuba.

3 Timpani
in Fis, H, D.

Musical score for woodwinds and brass instruments. It consists of 11 staves. The top five staves are for Flauto Piccolo, 2 Flauti, 2 Oboi, 2 Clarinetti in A, and 2 Fagotti. The next four staves are for Corni in F (I, II, III, IV). The bottom two staves are for 2 Trombe in A, 3 Tromboni, and Tuba. The music is in 4/4 time, marked Allegro. M.M. $\text{♩} = 92$. The key signature is one flat (Si mineur).

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Musical score for string instruments. It consists of five staves: Violini I, Violini II, Viole, Violoncelli, and Contra-Bassi. The music is in 4/4 time, marked Allegro. M.M. $\text{♩} = 92$. The key signature is one flat (Si mineur).

Allegro. M.M. $\text{♩} = 92$.

Animato assai. $\text{♩} = 116.$

Fl. Picc

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb

III e Tuba.

Timp.

Animato assai. $\text{♩} = 116.$

I. Viol.

II.

Viole

Vcl. I

Cb.

pizz

pizz

Animato assai. $\text{♩} = 116.$

Fl Picc.

Fl I II.

Ob. I II.

Clar. I II (A.)

Fag. I II.

I II. Cor. (F)

III. IV.

Tr. I II (A)

III Tromb e Tuba

Timp

I Viol

II

Viola

Vcll

Cb

un poco rit. **A** Tempo I.

6 Fl. Picc
 Fl I, II.
 Ob I, II.
 Clar LH (A)
 Bag I II.
 Cor (P) I II
 III IV
 Tr I II (A)
 LH Tromb
 III e Tuba
 Timp

This section of the score covers woodwinds and percussion. It includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinet in A (Low), Bassoons I and II, Cor Anglais (I and II), Trumpets I and II (A), Horns (Low), Trombones (Low), and Timpani. The music features various dynamics such as *mf* and *ff*, and includes articulation marks like accents and slurs.

un poco rit. **A** Tempo I.

I Viol
 II Viol
 Viola
 Vcll
 Cb

This section of the score covers the string ensemble. It includes parts for Violins I and II, Viola, Violoncello (Cello), and Contrabass. The music is characterized by rhythmic patterns and dynamic markings such as *mf* and *ff*.

un poco rit. **A** Tempo I.

Fl Picc

Fl I, II

Ob I, II

Clar. I, II. (A.)

Bassoon I, II.

I, II. Cor. (F.)

III, IV.

Tr I, II. (A.)

I, II. Tromb.

III. Tuba

Timp

I Viol.

II Viol.

Viola.

Vcll.

Cb.

The musical score is written for a full orchestra and string ensemble. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, Cor Anglais I and II, Trumpets I and II in A, Trombones I, II, and III, and Tuba. The brass section includes Trumpets I and II in A, Trombones I, II, and III, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *ff* (fortissimo) and *v* (pizzicato) markings.

Animato assai.

Fl Picc

Fl. II

Ob. I II

Clar. I II (A)

Fag. I II

Cor. I II (F)

Tr. I II

Tr. III

Tuba

Timpani

Musical score for woodwinds and brass instruments. The score is written for Flute Piccolo, Flute II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Cor Anglais I and II (F), Trumpet I and II, Trumpet III, Tuba, and Timpani. The tempo is marked 'Animato assai.' The music features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 2/4.

Animato assai.

Viol. I

Viol. II

Viola

Vcllo

Contra

Musical score for string instruments: Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The tempo is marked 'Animato assai.' The music consists of rhythmic patterns with eighth and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 2/4.

Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Cell.

Cb.

B

Fl Picc

Fl II

Ob I II

Clar III (A)

Fag I II

Cor (F) I II

III IV

Tr I II (A)

Tromb I II

e Tuba

Timp

Viol I

II

Viola

Vell

Cb

B

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

I. II. Viol.

Viola

Vcll.

Cb.

This system contains the first five staves of the score. The Clarinet I and II (A) part has a dynamic of *p*. The Bassoon I and II parts also have a dynamic of *p*. The Horn I and II parts have a dynamic of *dim*. The Violin I and II parts have a dynamic of *dim*. The Viola part has a dynamic of *dim.*. The Violoncello and Contrabass parts have a dynamic of *dim*. The system concludes with a dynamic of *p*.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II (A)

Fag. I. II.

I. II. Cor. (F)

III. IV.

I. II. Viol.

Viola

Vcll.

Cb.

This system contains the next five staves of the score. The Flute Piccolo part has a dynamic of *mf*. The Flute I and II parts have a dynamic of *p* and a *cresc.* marking. The Oboe I and II parts have a dynamic of *p* and a *cresc.* marking. The Clarinet I and II (A) parts have a dynamic of *p* and a *cresc.* marking. The Bassoon I and II parts have a dynamic of *p* and a *cresc.* marking. The Horn I and II parts have a dynamic of *p* and a *cresc.* marking. The Violin I and II parts have a dynamic of *mf* and a *cresc.* marking. The Viola part has a dynamic of *mf* and a *cresc.* marking. The Violoncello and Contrabass parts have a dynamic of *p* and a *cresc.* marking. The system concludes with a dynamic of *mf*.

C Poco riten.

Fl. Picc.

Fl. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. e Tuba.

Timp.

I. Vcll.

II. Vcll.

Vcllo.

Vcll.

Cb.

C Poco riten.

Poco meno mosso *d=ss.*

Fl. I. II. *mf dolce*

Ob. I. II.

Clar. I. II. (A.) *mf dolce*

Fag. I. II.

I. II. Cor. (F.) *p*

III.

I. Viol. *div*

II.

Viole. *div*

Vell. *div*

Cb.

Poco meno mosso *d=ss.*

Fl. Picc *mf*

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.) *p*

Fag. I. II.

I. II. Cor. (F.) *p*

III. IV.

I. Viol. *mf*

II.

Viole. *mf*

Vell. *mf*

Cb.

Poco acceler.

Fl. Picc. *cresc.*

Fl. I. II. *cresc.*

Ob. I. II. *cresc.*

Clar. III (A.) *cresc.*

Bassoon II. *mf cresc.*

Cor. (F.) I. II. *p cresc.*

Cor. (F.) III. IV. *p cresc.*

Tr. I. II. (A.)

Tromp. I. II.

Tromp. III.

e Tuba

Timpani

Poco acceler.

Viol. I. *cresc.*

Viol. II. *cresc.*

Viola *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Poco acceler.

Animato assai. $\text{♩} = 116.$

Fl. Picc. *f* *ff* *2*

Fl. I II. *f* *ff*

Ob. I II *f* *ff* *2*

Clar. I II (A) *f* *ff* *2*

Fag. I II *ff* *ff marcato assai*

Cor (F) I II *f* *ff marcato assai*

Cor (F) III IV *f* *ff marcato assai*

Tr. I II (A.) *p cresc* *f*

Tromb. I II *f marcato assai*

Tuba III *f marcato assai*

Timp *f*

Animato assai. $\text{♩} = 116.$

Viol. I *ff*

Viol. II *ff*

Viola *f* *ff*

Vcll *ff* *marcato assai*

Cb *ff* *marcato assai*

Animato assai. $\text{♩} = 116.$

D

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.
III
e Tuba

Timp.

I.

Viol.

II.

Vcllo.

Viol.

Ct.

D

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. I. II.
(A.)
Fag. I. II.
Cor. (E)
III. IV.
Tr. I. II.
(A.)
I. II.
Tromb.
III
& Tuba.
Timp.
I.
Viol.
II.
Viola.
Vcll.
Cb.

The image displays a page of a musical score, page 15, featuring various orchestral instruments. The score is arranged in a system of staves. The instruments listed on the left are: Fl. Picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., Cor. (E) III. IV., Tr. I. II. (A.), I. II. Tromb. & Tuba., Timp., I. Viol., II. Viol., Viola., Vcll., and Cb. The notation includes notes, rests, and dynamic markings such as 'p' (piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with the first system containing the woodwinds, brass, and percussion, and the second system containing the strings.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

III. Tromb.

e Tuba.

Timp.

I. Viol.

II.

Viola.

Vcll.

Cb.

E Poco meno mosso.

Clar.II.
(A.)

Fag.II.

Poco meno mosso.

I.
Viol.

II.

Viole.

Vell.

Cb.

E *p* Poco meno mosso.

Fl.II.

Ob.I.H.

Clar.II.
(A.)

Fag.II.

I.II.
Cor.(E.)

III.IV.

I.
Viol.

II.

Viole.

Vell.

Cb.

poco string.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. III. (A.)

Fag. I. II.

I. II. Cor (E.)

III. IV. Tr. I. II. (A.)

I. II. Tromb. III e Tuba.

Trap.

poco string.

I. Viol.

II. Viol.

Viola.

Vcll.

Cb.

poco string.

F Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. III.
(C.)

Fag. III

I. O.

Viol. (E.)

III. IV.

Tr. I. II.
(A.)

I. II.

Tromb.
III
e Tuba

Timp.

F Animato assai.

I

Viol

II

Viola

Vcll

Cb.

F Animato assai.

Clar. I. II. (A.) *cresc.*

Fag. I. II. *cresc.*

Timp. *poco cresc.*

I. Viol. *p*

II. *p*

Viole. *cresc.*

Vcll. *cresc.*

Cb. *cresc.*

Fl. I. II. *f cresc.*

Ob. I. II. *mf cresc.*

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (P.)

III. IV.

Tr. I. II. (A.)

Tromb. III e Tuba.

Timp.

I. Viol. *f cresc.*

II. *mf cresc.*

Viole.

Vcll.

Cb.

G

Fl. Picc.

Fl. III.

Ob. I. II.

Clar. I. II. (A)

Bassoon III.

Cor. (F) I. II.

III. IV.

Tr. I. II. (A)

Tromb. I. II.

III. e Tuba.

Timp.

I. Viol.

II. Viol.

Viol.

Vcll.

Cb.

G

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II.

Viola.

Vcll.

Cb.

This musical score page, numbered 23, contains the following instruments and parts:

- Fl. Picc.
- Fl. I. II.
- Ob. I. II.
- Clar. I. II. (A.)
- Fag. I. II.
- I. II. Cor. (F.)
- III. IV.
- Tr. I. II. (A.)
- I. II. Tromb.
- III e Tuba.
- Timp.
- I. Viol.
- II.
- Viola.
- Vcll.
- Cb.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The woodwind and brass sections play melodic lines, while the strings provide a rhythmic accompaniment.

Fl Picc
Fl II
Ob III
Clar I II (A)
Fag II
Cor I II (F)
Tr III (A)
Tromb III
Euph
Timp
Viol I
Viol II
Viola
Vcll
Cb

mf
p
mf
pizz.
p

Detailed description: This is a page of a musical score, page 24, featuring an orchestra and string section. The score is divided into two systems. The first system includes woodwinds (Flute Piccolo, Flute II, Oboe III, Clarinet I and II in A, Bassoon II), brass (Cor I and II in F, Trumpet III in A, Trombone III, Euphonium, and Timp), and strings (Violin I and II, Viola, Violoncello, and Contrabass). The woodwinds and strings are active throughout the measures, while the brass instruments are mostly silent. The second system contains the Violin I and II, Viola, Violoncello, and Contrabass parts. The Violin I part has a dynamic marking of *mf* and a *pizz.* marking. The Violin II part also has a *mf* marking. The Viola part has a *pizz.* marking and a *p* marking. The Violoncello and Contrabass parts have a *p* marking. The score is written in a key signature of one flat and a 2/4 time signature.

Animato assai.

Fl. Picc

Fl. I II

Ob. I II

Clar. III (A)

Fag. III

I. II Cor (F)

III. IV.

Tr. I II (A)

I. II Tromb

III e Tuba

Timp

Animato assai.

I Viol

II

Viola

Vcll

Cb

Animato assai.

H

Fl Pico.

Fl. I. II.

Ob. I. II.

Clar. III. (A)

Fag. III.

I. II.

Cor (F)

III. IV.

Tr. I. II.

Tromb. III & Tuba.

Timp.

I. Viol.

II.

Viola

Veil.

Cb.

Musical score for woodwinds and brass instruments. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure features a dynamic shift from *f* to *mf* and includes the instruction *à 2*. The third measure shows a change in the key signature and continues the melodic lines. The instruments listed are Fl Pico., Fl. I. II., Ob. I. II., Clar. III. (A), Fag. III., I. II., Cor (F), III. IV., Tr. I. II., Tromb. III & Tuba., and Timp.

Musical score for string instruments. The score is divided into three measures. The first measure shows the initial entry of the strings. The second measure features a dynamic shift from *f* to *dim.* and then to *p*. The third measure continues the melodic lines. The instruments listed are I. Viol., II., Viola, Veil., and Cb.

H *f dim. p*

Fl Picc

Fl I II

Ob III

Clar III (A)

Kag III

I II
Cor (F.)

III IV

Tr III (A)

I II
Tromb

III
e Tuba

Timp.

This section of the score covers the woodwind and brass instruments. It includes parts for Piccolo Flute, Flutes I and II, Oboe III, Clarinet III (A), Bassoon III, Cor Anglais I and II, Cor Anglais III and IV, Trumpet III (A), Trombones I and II, Trombone III and Euphonium/Tuba, and Timpani. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are indicated. A rehearsal mark 'a 2' is present in the Flute I II part.

Viola

Ve. I.

Cb.

This section of the score covers the string instruments: Viola, Violin I, and Cello. The Viola part features a complex rhythmic pattern of eighth and sixteenth notes. The Violin I and Cello parts provide harmonic support with similar rhythmic figures. The notation includes various articulations and dynamics.

Fl. I. II. *a 2*

Ob. I. II. *a 2*

Clar. III. (A.) *a 2*

Fag. III. *b \flat*

I. II. Cor. (F.)

III. IV. *mf*

Tr. III. (A.) *mf marc.*

I. Viol.

II. *f*

Viole.

Vell. *f*

Cb. *f*

Tr. I. II. (A.)

I. II. Tromb. *mf marc.*

III e Tuba. *a 2* *mf marc.*

I. Viol.

II.

Viole.

Vell.

Cb.

Fl. Picc.

Fl. I, II.

Ob. I, II.

Clar. I, II.
(A.)

Fag. I, II.

I, II.
Cor. (E.)

III, IV

Tr. I, II.
(A.)

I, II.
Tromb.

III.
Tuba.

Timp.

I.
Viol.

II.

Viola.

Viol.

Cb.

ff

f

pp poco a poco cresc.

ff

ff

ff

f marc.

f

III. Solo. mf marc.

pp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. III (A.)
Fag. III
I. II. Cor (F)
III. IV.
Tr. I. II. (A)
I. II. Tromb.
III e Tuba.
Timp.
I. Viol.
II. Viol.
Vcll.
Cb.

p
mp
mf poco a poco cresc.
I. Solo
mf marc.
I. Solo.
II. Solo
mf marc.
mf marc.
p poco a poco cresc

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor(F.)

III. IV.

Tr. I. II. (A)

I. II. Tromb.

III e Tuba.

Timp.

I. Vioi.

II.

Viole.

Viol.

Cb.

à 2

f

ff

ff

à 2

p cresc.

ff p cresc.

ff p

mf

f

p cresc.

f

ff

mp cresc.

ff p cresc.

ff p cresc.

FL Picc.

FL I.II.

Ob. I.II.

Clar. I.II.
(A.)

Fag. I.II.

I.II.
Cor (F)

III. IV.

Tr. I.II.
(A.)

I.II.
Tromb

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Vcll.

Cb.

à 2

mf

à 2

mf cresc.

mf cresc.

f cresc.

mf cresc.

f cresc.

3 3 3 3

3 3 3 3

Detailed description: This is a page of a musical score, page 32, for an orchestra. The score is in G major (one sharp) and 2/4 time. It contains measures 1 through 4. The instruments are arranged in a standard orchestral layout. The woodwinds (Piccolo Flute, Flutes I & II, Oboes I & II, Clarinets I & II in A, Bassoons I & II, Cor Anglais I & II, Trumpets I & II in A, Trombones I & II, and Euphonium/Tuba III) and Percussion (Timpani) are in the upper half. The strings (Violins I & II, Viola, Violoncello, and Contrabass) are in the lower half. The score includes various dynamics such as *mf*, *f*, and *cresc.*, and articulation like *à 2*. The string parts feature triplet markings in the final measure of each staff.

rallent.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III c Tub.

Timp.

rallent.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

ra ent

K Allegro (Tempo I).

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III Tub.
Timp.

This section of the score covers the woodwind and percussion parts. It consists of 11 staves. The woodwinds include Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Tubas III. The percussion part includes Timpani. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *fff* and *pp*. There are also some articulation marks like accents and slurs.

Allegro (Tempo I).

I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

This section of the score covers the string parts. It consists of 5 staves. The strings include Violins I and II, Viola, Violoncello (Vcll.), and Contrabass (Cb.). The music is in 2/4 time and features a variety of notes, rests, and dynamic markings such as *fff* and *pp*. There are also some articulation marks like accents and slurs.

K Allegro (Tempo I).

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

I. Viol.

II.

Viola.

Vcll.

Cb.

The musical score is arranged in two systems. The top system contains the woodwinds and brasses, while the bottom system contains the strings. The woodwinds include Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Horns I and II (F), Horns III and IV, Trumpets I and II (A), Trombones I and II, and Tubas III and IV. The strings include Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'p' and 'f'. There are also some handwritten-style annotations above the woodwind staves, possibly indicating fingerings or breath marks.

L Animato assai.

Fl Picc
Fl I II
Ob I II
Clar I II (A)
Fag I II
Cor II
Cor III
Tr I II (A)
Tromb I II
Tromb III e Tub
Imp

This section of the score covers measures 1 through 16. It features woodwind and string parts. The woodwinds include Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoon I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, Trombone III and Tubas. The percussion part is marked 'Imp'. The music is in 2/4 time with a key signature of one sharp (F#).

Animato assai.

I
Viol
II
Viola
Vcll
Cb

This section of the score covers measures 17 through 20. It features the string parts: Violin I, Violin II, Viola, Violoncello (Vcll), and Contrabasso (Cb). The music continues in 2/4 time with a key signature of one sharp (F#).

L Animato assai.

Fl Picc.
Fl. I II
Ob. I II
Clar. I II (A)
Fag. I II
I II. Cor (F)
III. IV
Tr. I II (A)
I II. Tromb
III e Tub
Timp
I Viol
II Viol
Viola
Vcll
Cb

sf *mf*

Detailed description: This is a page of a musical score, page 37, featuring woodwind, brass, and string parts. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Euphonium/Tuba. The brass section includes Trombones I and II, Euphonium/Tuba, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). It shows a dynamic shift from *sf* (sforzando) to *mf* (mezzo-forte) across the measures. The woodwinds and strings play melodic lines, while the brass provides harmonic support.

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tub.
Timp.
I. Viol.
II.
Viola.
Vcll.
Cb.

The musical score is arranged in systems. The top system includes Flute Piccolo, Flute I and II, Oboe I and II, Clarinet I and II (A), Bassoon I and II, Horns I and II (F), Horns III and IV, Trumpets I and II (A), Trombones I and II, Trombone III and Euphonium, and Timpani. The bottom system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations such as dynamics (ff), articulation (accents), and fingerings (e.g., 2, 3, 4, 5).

poco riten.

Poco meno mosso.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A)

I. II. Tromb.

III e Tub.

Timp.

Solo dolce

poco riten.

Poco meno mosso.

I. Viol.

II.

Viole.

Vcll.

Cb.

pizz.

poco riten.

Poco meno mosso.

Fl. I. II.
 Ob. I. II.
 Clar. I. II. (A.)
 Fag. I. II.
 I. II. Cor. (F.)
 III. IV.
 I. II. Viol.
 Viole.
 Vell.
 Ob.

M Poco più animato.

Fl. Picc.
 Fl. I. II.
 Ob. I. II.
 I. II. Cor. (F.)
 III. IV.
 Tr. I. II. (A.)

Poco più animato. pp

I. II. Viol.
 Viole.
 Vell.
 Cb.

M Poco più animato.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. III.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III c Tub.

Timp.

p

a 2

muta D in E

Detailed description: This block contains the musical score for the woodwind and percussion sections. It consists of ten staves. The Flute Piccolo (Fl. Picc.) and Flute I & II (Fl. I. II.) parts are in treble clef and feature complex, melodic lines with many slurs and accents. The Oboe I & II (Ob. I. II.) and Clarinet I & II (A.) (Clar. I. II. (A.)) parts are also in treble clef and play similar melodic lines. The Bassoon III (Fag. III.) part is in bass clef and plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. The Horn I & II (I. II. Cor. (F)) and Horn III & IV (III. IV.) parts are in treble clef and play sustained chords. The Trumpet I & II (A.) (Tr. I. II. (A.)) part is in treble clef and plays a rhythmic pattern of quarter notes. The Trombone I & II (I. II. Tromb.) and Trombone III and Euphonium (III c Tub.) parts are in bass clef and play sustained chords. The Timpani (Timp.) part is in bass clef and has a *muta D in E* instruction in the second measure.

I. Viol.

II.

Viole.

Vell.

Cb.

Detailed description: This block contains the musical score for the string section. It consists of five staves. The Violin I (I. Viol.) and Violin II (II.) parts are in treble clef and play a rhythmic accompaniment of eighth notes. The Viola (Viole.) part is in alto clef and plays a rhythmic accompaniment of eighth notes. The Violoncello (Vell.) and Contrabass (Cb.) parts are in bass clef and play a rhythmic accompaniment of eighth notes.

poco a poco acceler.

Fl. Picc

Fl. I. II.

Ob. I. II.

Clar. I. II (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

poco a poco acceler.

I. Viol.

II.

Viola.

Vell.

Cb.

poco a poco acceler.

Fl. Picc. *f* *mf* *cresc.*
 Fl. I. II. *f* *mf* *cresc.*
 Ob. I. II. *f* *mf* *cresc.*
 Clar. I. II. (A.) *f* *mf* *cresc.*
 Fag. I. II. *f* *mf* *cresc.*
 I. II. *f* *mf* *cresc.*
 Cor (F.) *f* *mf* *cresc.* *f*
 III. IV. *f* *mf* *f*
 Tr. I. II. (A.) *f*
 I. II. *f*
 Tromb. III e Tub. *f*
 Timp. *f*
 I. *f* *mf* *cresc.*
 Viol. II. *f* *mf* *cresc.*
 Violen. *f* *mf* *f cresc.*
 Vell. *f* *mf* *f cresc.*
 Cb. *f* *mf* *f cresc.*

N. Animato assai.

Fl. Picc. *ff*

Fl. I. II. *ff*

Ob. I. II. *ff*

Clar. I. II. (A.) *ff*

Fag. I. II. *ff*

I. II. Cor. (F.) *ff*

III. IV. *ff*

Tr. I. II. (A.) *ff*

I. II. Tromb. *ff*

III e Tub. *ff*

Timp. *ff*

Animato assai.

I. Viol. *ff*

II. *ff*

Viole. *ff*

Vcll. *ff*

Ob. *ff*

N. Animato assai.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

I. Viol.

II. Viol.

Viole.

Vell.

Cb.

à 2

fp

cresc.

mf marc.

fp

cresc. poco a poco

fp

cresc.

fp

cresc.

Poco a poco più animato.

Poco a poco più animato.

Fl. Picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II.
Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II.
Tromb.
III e Tub.
Timp.
I.
Viol.
II.
Viola.
Vcll.
Cb.

à 2
mf
cresc.
mf
cresc.
mf
cresc.
mf marc.
mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.

Detailed description: This is a page of a musical score for orchestra and strings, numbered 46. It contains 14 staves of music. The instruments are: Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Horns I and II, Cor Anglais (F), Horns III and IV, Trumpets I and II (A), Trombones I and II, Trombone III and Tubas, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 3/4 time and G major. The first four measures are shown. Dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *mf marc.* (mezzo-forte marcato), and *f* (forte). There are also markings for *à 2* (second endings) and *mf marc.* (mezzo-forte marcato). The strings play a rhythmic pattern of eighth notes.

Agitato.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tub.

Timp.

cresc.

f marc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

Agitato.

I. Viol.

II.

Viole.

Vell.

Cb.

cresc.

ff

ff

ff

ff

ff

Agitato.

Fl. Picc. *0*

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III. e Tub.

Timp.

I. Viol.

II.

Viole

Vell.

Ch.

fff

fff

0

Detailed description: This is a page of a musical score for an orchestra. It contains 14 staves of music. The top section includes woodwinds (Flute Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II in A, Bassoons I and II, Cor Anglais I and II, Trumpets I and II in A) and brass instruments (Trombones I and II, Trombones III and Euphonium/Tuba, and Timpani). The bottom section includes strings (Violins I and II, Violas, Violoncello, and Double Bass). The score is in 2/4 time with a key signature of one sharp (F#). The first three measures are shown. A large '0' is written above the first measure of the Flute Piccolo staff and below the last measure of the Double Bass staff. The dynamic marking *fff* (fortissimo) is present in the Trombone and Tuba staves in the later measures.

Poco a poco allarg. e pesante.

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor (F)

III. IV.

Tr. I. II (A.)

I. II. Tromb.

III.

Tuba.

Timp.

Poco a poco allarg. e pesante.

I. Viol.

II.

Viole.

Vell.

Cb.

fff Poco a poco allarg. e pesante.

a tempo

Fl. Picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.
III
e Tuba.

Timp.

a tempo

I.
Viol.

II.

Viole.

Vcll.

Cb.

a tempo

II СКЕРЦО

Prestissimo. ♩ = 168

3 Flauti.
2 Oboi.
2 Clarinetti in B.
2 Fagotti.
I. II.
Corni in F.
III. IV.
2 Trombe in B.
3 Tromboni
e
Tuba.
Timpani.
Triangolo.

Prestissimo. ♩ = 108.

Arpa.
Violini I.
Violini II.
Viola.
Violoncelli.
Contra-Bassi.

Prestissimo. ♩ = 108.

Ob. I. II.
Clar. I. II.
(B)
Fag. I. II.
Cor. I. II.
(F)
I. Viol.
II.
Viola.
Vcll.
Cb.

p
mp
cresc.
div.
cresc.
p
cresc.

I. II. III.
Ob. I. II.
Clar. I. II.
(B)
Fag. I. II.
Cor. I. II.
(F)
I. Viol.
II.
Viola.
Vcll.
Cb.

mp
mf
mf
mf
mf
mf

Ob. I. II.
 Clar. I. II. (B.)
 Fag. I. II.
 Cor. I. II. (F.)

cresc.

I. Viol.
 II. Viol.
 Viole.

Vell.

Cb.

mf *cresc.*

I. D.
 Fl. I. II.
 III.

Ob. I. II.
 Clar. I. II. (B.)
 Fag. I. II.
 Cor. I. II. (F.)

I Viol.
 II Viol.
 Viole.

Vell.

Cb.

mf *cresc.*

A

1. II. Fl. III. p mf

Ob. I. II. p p

Clar. I. II (B.) p à 2 p

Fag. I. II. mf p

I. II. Cor. (F) III. IV. p

Tr. I. II. (B.) p

I. II. Tromb. III & Tuba. p

Timpani

Arpa. p p

I. Viol. p pizz. p

II Viol. p pizz. p

Viola. arco p p p

Vcll. p p p

Cb. pizz. p

Detailed description: This is a page of a musical score, page 54, for an orchestra and strings. The score is arranged in systems. The first system includes Flutes (I, II, III), Oboes (I, II), Clarinets (I, II in B), Bassoons (I, II), Cor Anglais (I, II), Trumpets (I, II in B), Trombones (I, II), and Tuba. The second system includes the Harp. The third system includes Violins (I, II), Viola, Violoncello, and Contrabass. The music is in 2/4 time and features various dynamics such as piano (p), mezzo-forte (mf), and pizzicato (pizz.). There are also performance instructions like 'arco' and 'f' (for forte). The score shows a complex texture with multiple melodic lines and rhythmic patterns.

1. II. FL. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. II. Viol.

Viola.

Vcll.

Cb.

mf, *p*, *f*, *mf*, *arco*, *pizz.*

B

I. II. FL. III. Ob. I. II. Clar. III. (B.) Fag. I. II. Cor. (F) III. IV. Tr. I. II. (B.) I. II. Tromb. III e Tub. Timp. Arpa. I. Viol. II. Viole. Well. Cb.

p, *mf*, *f*, *appass. ed energico*, *pizz.*, *arco*

B *mf*

I. II. Fl. III.
 Ob. I. II.
 Clar. I. II. (B.)
 Fag. I. II.
 I. II. Cor. (F.)
 III. IV.
 Tr. I. II. (B.)
 I. II. Tromb. III e Tuba.
 Timp.
 I. Viol.
 II.
 Violo.
 Vell.
 Ch.

p cresc.
mf cresc.
cresc.
mf
mf
div.
p cresc.
div.
p cresc.
div.
p cresc.

I. II. Fl. I. II. III.
 Ob. I. II.
 Clar. I. II. (B.)
 Fag. I. II.
 I. II. Cor. (F.) III. IV.
 Tr. I. II. (B.)
 I. II. Tromb. III. c Tuba.
 Timp.
 I. Viol. II.
 Violo.
 Vell.
 Cb.

cresc.
ff
f
ff
ff

C

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. Cor. (F.) I. II. III. IV. Tr. I. II. (B.) Tromb. III e Tub. Timp.

I. Viol. II. Violo. Vcll. Cb.

C

Ob. I. II.
Clar. I. II.
(B.)
Fag. I. II.
Cor. I. II.
(F.)
I. Viol.
II.
Violo.
Vell.
Cb.

I. II. Fl.
III.
Ob. I. II.
Clar. I. II.
(B.)
Fag. I. II.
Cor. I. II.
(F.)
I. Viol.
II.
Violo.
Vell.
Cb.

Ob. I. II.
 Clar. I. II.
 (B.)
 Fag. I. II.
 Cor. I. II.
 (F.)
 I.
 Viol.
 II.
 Viols.
 Vell.
 Cb.

I. II.
 Fl.
 III.
 Ob. I. II.
 Clar. I. II.
 (B.)
 Fag. I. II.
 Cor. I. II.
 (F.)
 I.
 Viol.
 II.
 Viols.
 Vell.
 Cb.

I.H.
Fl.
III.
Ob. I. II.
Clar. I. II.
(B.)
Fag. I. II.
I. II.
Cor. (F.)
III. IV.
Tr. I. II.
(B.)
I. II.
Tromb.
III
e Tuba.
Timp.

This section of the score covers woodwind and brass instruments. The Flute (Fl.) and Clarinet (Clar.) parts feature intricate melodic lines with many slurs and accents. The Oboe (Ob.) and Bassoon (Fag.) parts provide harmonic support with sustained notes and some melodic movement. The Horns (Cor.) and Trumpets (Tr.) play sustained notes, with the Horns marked with a forte (f) dynamic. The Trombones (Tromb.) and Tuba (Tuba.) parts are mostly sustained notes. The Timpani (Timp.) part consists of a series of rhythmic pulses.

I.
Viol.
II.
Viola.
Vcll.
Cb.

This section of the score covers the string instruments. The Violins (Viol.) and Viola (Viola.) parts are marked with *arco* and *mf* dynamics, playing a rhythmic pattern of eighth notes. The Violoncello (Vcll.) and Contrabass (Cb.) parts play a similar rhythmic pattern, with the Cb. part in a lower register.

I. II. *mf cresc.*
 Fl.
 III. *mf cresc.*
 Ob. I. II. *mf cresc.*
 Clar. I. II. (B.) *mf cresc.*
 a 2
 Fag. I. II. *mf cresc.*
 I. II. *ff*
 Cor (F)
 III. IV. *ff*
 Tr. I. II. (B.) *ff*
 I. II. *ff*
 Tromb.
 III. *ff*
 e Tuba
 Timp.

I. *arco*
 Viol. *mf cresc.*
 II.
 Viola. *cresc.*
 Vcll. *cresc.*
 Cb. *ff*

E

I. II. Fl. *mf* *dim.*

III. Ob. I. II.

Clar. I. II. (B.) *p poco cresc.* *dim.*

Fag. I. II. *p poco cresc.* *dim.*

I. II. Cor. (F.) *p dim.*

III. IV. Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp. *f* *p*

I. Viol. *p poco cresc.* *dim.*

II. *p poco cresc.* *dim.*

Viola. *p poco cresc.* *dim.*

Vell. *p poco cresc.* *dim.*

Cb. *p poco cresc.* *dim.*

E *p poco cresc.*

I. II. Fl. III. *mf*

Ob. I. II. *mf*

Clar. I. II. (B.) *f* *mf*

Fag. I. II. *mf* *p*

I. II. Cor. (F.) *mf* *a 2*

III. IV. *mf* *mf*

Tr. I. II. (B.) *pp* *a 2*

I. II. Tromb. *a 2*

III. Tuba. *a 2*

Timp.

I. Viol. *pp* *div.* *mf* *dim. poco a poco*

II. *pp* *mf* *dim. poco a poco*

Viola. *pp* *p*

Vcll. *pp* *p dim.*

Cb. *p dim.*

rall. **Allegretto.** $\text{♩} = 72.$

I. II. Fl. *dim.* *pp* *p*

III. *p*

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II. *dim.* *pp* *p*

I. II. Cor. (F.) *p*

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Trgl. $\frac{6}{4}$ *ppp*

rall. **Allegretto.** $\text{♩} = 72.$

Arpa. *ppp*

I. Viol. *ppp*

II. *ppp*

Viole.

Vell.

Cb. *pp*

pp rall. **Allegretto.** $\text{♩} = 72.$

I. II. Fl.

III. *cantabile e dolce*

Solo Ob. I. II.

Clar. I. II. (B)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (B)

I. II. Tromb. III & Tuba

Timp

Trgl

Arpa

I. Viol.

II

Viola

Vcll

Cb

p

pp

p

p

p

I. II Fl. *cresc.* *dim.*
 III *mf dim.*
 Ob. I. II. *cresc.* *dim.*
 Clar. I. II. (B) *cresc.* *dim.*
 Fag. I. II. *cresc.* *dim.*
 I. II Cor. (F) *cresc.* *dim.* *p*
 III. IV. *cresc.* *dim.* *p*
 Tr. I. II (B) *dim.* *p*
 I. II Tromb. III e Tuba. *a 2* *mf* *p*
 Timp. *mf* *p*
 Arpa. *mf*
 I. Viol. *pizz.* *p*
 II. *pizz.* *p*
 Viola. *cresc.* *dim.* *unif.* *pizz.* *p*
 Vcll. *cresc.* *dim.* *mf* *pizz.* *p*
 Cb. *mf* *p*

F

I. II. Fl. I. II. *p*
 III. *p*
 Ob. I. II.
 Clar. I. II. (B.) *a 2*
 Fag. I. II. *a 2*
 I. II. Cor. (F) *mf*
 III. IV. *p*
 Tr. I. II. (B.) *a 2*
mf *p*
 I. II. Tromb. *p cresc.*
 III. e Tuba.
 Timp.
 Arpa.
 I. Viol. *arco*
 II. *p arco cresc.*
 Violen. *p arco cresc.*
 Vcll. *p arco cresc.*
 Cb. *f* *p* *FP* *cresc.*

I. II.
Fl.

III.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (F)

III. IV.

Tr. I. II.
(B.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola

Vcll

Cb.

a 2
p cresc.

a 2
p cresc.

a 2
p cresc.

p

p

p cresc. poco

a 2
p

p

I. II. Fl. *mf*
 III. *mf*
 Ob. I. II. *mf*
 Clar. I. II. (B.) *mf*
 Fag. I. II. *mf*
 I. II. Cor. (F.) *mp*
 III. IV. *mp*
 Tr. I. II. (B.) *mp*
 I. II. Tromb. III e Tuba.
 Timp. *p*
 Trgl. *p*
 Arpa. *f*
 I. Viol. *f pizz.*
 II. *pizz.*
 Viole *mf*
 Vell. *mf*
 Cb. *mf pizz.*

G *cresc.*
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
G *cresc.*

I. II. Fl. I. II. *dim.*

III. *dim.*

Ob. I. II. *dim.*

Clar. I. II. (B.) *dim.*

Fag. I. II. *dim.*

I. II. Cor (F.) *p* *mf*

III. IV. *p* *mf*

Tr. I. II. (B.) *a 2* *mf*

I. II. Tromb. III e Tuba. *mf* *p*

Timp.

Arpa.

I. Viol. *dim.* *pizz.* *p*

II. *dim.* *pizz.* *p*

Viola. *dim.* *unis. pizz.* *p*

Vcll. *dim.* *2 pizz.* *mf pizz.* *p*

Cb. *dim.* *mf* *p* *mf*

I. II. Fl. III. *p*

Ob. I. II.

Clar. I. II. (B) *pp* *a 2*

Fag. I. I. *pp* *a 2*

I. II. Cor (F) *p*

II. IV.

Tr. I. II. (B.) *p*

I. II. Tromb. III. Tuba. *pp* *a 2*

Timp. *pp* *a 2* muta A in F *p*

Arpa

I. Viol. *p*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

Tempo I.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tempo I.

I. Viol.

II.

Viole.

Vell.

Cb.

Tempo I.

Ob. I. II.

Clar. I. II (B.)

Fag. I. II.

Cor. I. II (F.)

I. Viol.

II.

Viole.

Vell.

Cb.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Vcll.

Cb.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. I. II. (F.)

I. Viol.

II. Viol.

Vcll.

Cb.

I. II. Fl. I. II. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) I. II. Tromb. III e Tuba. Timp. I. Viol. II. Viola. Vcll. Cb.

p *mf* *mf* *plizz.*

H

This musical score page, numbered 79, contains the following parts and markings:

- Flutes (Fl. I, II, III):** Part I (I. II.) has dynamics *p*, *mf*, and *f*. Parts II and III are marked *mf* and *f*.
- Oboe (Ob. I, II):** Part I (Ob. I. II.) has dynamics *p*, *p*, *mf*, and *f*.
- Clarinet (Clar. I, II (B.)):** Part I (Clar. I. II.) has dynamics *p*, *p*, *mf*, and *f*.
- Bassoon (Fag. I, II):** Part I (Fag. I. II.) has dynamics *p* and *f*.
- Cor (I, II, III, IV):** Part I (I. II.) has dynamics *p* and *f*. Parts II, III, and IV are marked *p*.
- Trumpet (Tr. I, II (B.)):** Part I (Tr. I. II.) has dynamics *p* and *f*.
- Trombone and Tuba (Tromb. I, II, III e Tuba):** Part I (I. II.) has dynamics *p* and *f*. Parts II, III, and Tuba are marked *p*.
- Timpani (Timp.):** Part I (I. II.) has dynamics *p* and *f*.
- Harp (Arpa):** Part I (I. II.) has dynamics *f* and *f*.
- Violins (Viol. I, II):** Part I (Viol. I.) has dynamics *p* and *f*. Part II (Viol. II.) has dynamics *p* and *f*.
- Viola (Viola):** Part I (I.) has dynamics *f* and *f*.
- Violoncello (Vcll.):** Part I (I.) has dynamics *f* and *f*.
- Double Bass (Cb.):** Part I (I.) has dynamics *f* and *f*.

Additional markings include *arco* for strings and *pizz.* for pizzicato in the string parts.

I. II. Fl. III.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (E) III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

Arpa.

I. II. Viol. Viola.

Vcll. Cb.

mf *p* *f* *pizz.* *arco*

I. II. Fl. III. Ob. I. II. Clar. I. II. (B.) Fag. I. II. I. II. Cor. (F.) III. IV. Tr. I. II. (B.) I. II. Tromb. III e Tuba Timp. Arpa. I. Viol. II. Viole. Vell. Cb.

pizz. p f fppass. ed energico arco fppass. ed energico arco fppass. ed energico arco fppass. ed energico

I mf f

Fl. I. II.

Ob. I. II.

Clar. I. II. (B.)

Fag. I. II.

Cor. (K) I. II.

Tr. I. II. (B.)

Tromb. I. II.

Tuba. III

Timp.

Viol. I.

Viol. II.

Viole.

Voll.

Cb.

K

III Fl.

III Ob. I II

Clarin. I II (B)

Fag. I II

I II. Cor (W)

III. IV. Tr. I II. (S.)

I II. Tromb.

III e Tuba.

Timp.

I Vio.

II. Viole.

Vcll.

Cb.

pizz.

pizz.

p

K

I.II.
Fl.
III.

Ob. I.II.

Clar. I.II.
(B)

Fag. I.II.

Cor. I.II.
(F)

I.
Viol.
II.

Viola.

Vcll.

Cb.

I.II.
Fl.
III.

Ob. I.II.

Clar. I.II.
(B)

Fag. I.II.

I.II.
Cor.(F)

III. IV.

Tromb.
III
e Tuba.

I.
Viol.
II.

Viola.

Vcll.

Cb.

This musical score page, numbered 87, contains the following parts and markings:

- Flutes (Fl. I, II, III):** *mf cresc.* (measures 1-4), *ff* (measures 5-8). Includes *à 2* markings.
- Oboes (Ob. I, II):** *mf cresc.* (measures 1-4), *ff* (measures 5-8). Includes *à 2* markings.
- Clarinets (Clar. I, II):** *mf cresc.* (measures 1-4), *ff* (measures 5-8). Includes *à 2* markings.
- Bassoons (Fag. I, II):** *mf cresc.* (measures 1-4), *ff* (measures 5-8). Includes *à 2* markings.
- Cor Anglais (Cor. (F.)):** *ff* (measures 5-8).
- Trumpets (Tr. I, II (B.)):** *ff* (measures 5-8).
- Trombones (I, II, III) & Tuba:** *ff* (measures 5-8).
- Violins (I, II):** *arco* (measures 1-4), *mf cresc.* (measures 1-4), *ff* (measures 5-8).
- Viola (Viole.):** *cresc.* (measures 1-4), *ff* (measures 5-8).
- Violoncello (Vcll.):** *cresc.* (measures 1-4), *ff* (measures 5-8).
- Double Bass (Cb.):** *ff* (measures 5-8).

M

I. II. Fl. I. II. III. *mf* *dim.*

Ob. I. II.

Clar. I. II. (B.) *p cresc.* *dim.*

Fag. I. II. *p cresc.* *dim.*

I. II. Cor. (F.) *p dim.*

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp. *p*

I. Viol. *p cresc.* *dim.*

II. *p cresc.* *dim.*

Viola. *p cresc.* *dim.*

Vell. *p cresc.* *dim.*

Cb. *p cresc.* *dim.*

IV

I. II. Fl.

III.

b. I. II.

Clar. I. II. (B.)

Bassoon I. II.

I. II. Horn (F.)

III. IV.

Trumpet I. II. (B.)

I. II. Trombone

III. Tuba.

Snare Drum.

I. Violin

II.

Viola.

Cello.

Double Bass.

div.

p poco cresc.

mf

mf dim.

pizz.

poco cresc.

dim.

dim.

dim.

sempre più animato

Musical score for woodwinds and percussion. The score includes parts for Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet I and II (Clar. I, II (B)), Bassoon I (Fag. I), Cor Anglais I and II (Cor. (F) I, II), Trumpet II (Tr. II (B)), Trombone I, II, and Tuba (Tromb. I, II e Tuba), and Timpani (Timp.). The woodwinds play melodic lines with various dynamics including *p* and *pp*. The timpani part features a rhythmic pattern of eighth notes. The tempo marking *sempre più animato* is present at the top of the section.

Musical score for strings, including Violin I and II (Viol. I, II), Viola (Viole), Violoncello (Vell.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment of eighth notes with various dynamics and articulation marks. The tempo marking *sempre più animato* is present at the bottom of the section.

I. II.
Fl.
mf dim. mf

III.
mf dim. mf

Ob. I. II.
mf dim. mf

Clar. I. II.
(B)
mf dim. mf

Fag. I. II.
mf dim. mf

I. II.
Cor. (F)
p mf

III. IV.
mf dim. mf

Tr. I. II.
(B)
mf dim. mf

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.
mf dim. pizz.

II.
mf dim. pizz.

Viola.
mf dim. pizz.

Vcll.
mf dim. div. mf

Cb.
mf dim.

Fag. I. II

I. Viol

II. Viola

Vcll.

Cb

p arco *cresc.*

I. II. Fl.

III. Ob. I. II

Clar. I. II (B.)

Fag. I. II

I. II. Cor (F.)

III. IV. Tr. I. II (B.)

I. II. Tromb.

III. e Tuba.

Timp.

ff *à 2* *N*

I. Viol.

II. Viola

Vcll

Cb

ff *N*

à 2

I II
Fl
III

Ob I II

Clar I II
(B)

Cor I II
(B)

Timp

Arpa

I
Viol
II

Viola

Vcll

Cb

Clar I II
(B)

Fag I II

Cor I II
(F)

Timp

Arpa

I
Viol
II

Viola

Vcll

Cb

0

Fl. I. II.

Ob. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

I. II.
Tromb.
III
e Tuba.

I.
Viol.

II.

Viole.

Vell.

Cb.

Musical score for the first system of instruments. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (B.), Bassoon I & II, Horn I & II (F.), Horn III & IV, Trombone I & II, Trombone III, and Euphonium/Tuba. The music features various dynamics such as *mf*, *p*, and *dim.*, along with articulation marks like *div.* and *arco*. The notation includes slurs, accents, and dynamic hairpins.

0

Fl. I. II.

Clar. I. II.
(B.)

Fag. I. II.

I. II.
Cor. (F.)
III. IV.

I.
Viol.

II.

Viole.

Vell.

Cb.

Musical score for the second system of instruments, continuing from the first system. The instrumentation remains the same. The music features dynamics such as *pp*, *p*, and *ppp*, along with *dim.* markings. The notation includes slurs and dynamic hairpins.

Andante. M. M. ♩ = 58

3 Flauti.

Oboe.

Corno inglese.

2 Clarinetti in B.

2 Fagotti.

I. II.
Corni in F.
III. IV.

2 Trombe in B.

3 Tromboni
e
Tuba.

Timpani
in C. G.

Andante. M. M. ♩ = 58

Arpa.

Violini I.

Violini II.

Viole.

Violoncelli.

Contra-Bassi.

Andante. M. M. ♩ = 58

pp

I. II. Fl. III. Ob. C. ingl. Clar. I. II. (B.) Fag. I. II. I. II. Cor. (F) III. IV. Tr. I. II. (B.) I. II. Tromb. III. e Tuba. Timp. Arpa. I. Viol. II. Viole. Vell. Cb.

Musical score for page 96, featuring woodwinds, brass, strings, and arpa. The score is in 3/4 time and includes dynamics such as *p*, *ppp*, and *I. Solo*. The woodwind section includes Flute (I, II), Oboe, English Horn, Clarinet (Bb), Bassoon (I, II), and Horn (F). The brass section includes Trumpet (Bb), Trombone (I, II), and Tuba. The string section includes Violin (I, II), Viola, Violoncello, and Contrabass. The Arpa (Harp) part is also present.

A

I. II. Fl. III. Ob. Cor. ingl. Clar. III. (B.) Fag. III. I. Viol. II. Viols. Vclle Cb.

A

I. II. Fl. III. Ob. Clar. I. II. (B.) Fag. III. Cor. I. II. (F.) Arpa. I. Viol. II. Viols. Vclle Cb.

B

I Solo.

pp

div.

pesante

pesante

pesante

B

C Poco animato. $\text{♩} = 72$.

cantabile

Ob.
Cor. Ingl.
Clar. I II (B.)
Fag. III

Poco animato. $\text{♩} = 72$.

I. Viol.
II.
Viola.
Vcll.
Cb.

C Poco animato. $\text{♩} = 72$.

I. cantabile

I. II. III. Fl.
Ob.
Cor. Ingl.
Clar. II (B.)
Fag. III
I. Viol.
II.
Viola.
Vcll.
Cb.

D

I. II. Fl. *p*

III. *p*

Ob. *p*

Cor. ingl. *p*

Clar. III (B) *p*

Fag. III. *p*

I. II. Cor. (F) *mf cantabile*

III. IV. *mf cantabile*

Tr. I. II. (B)

I. II. Tromb. III e Tuba.

Timp.

Arpa *f*

I. Viol. *p* *div*

II. *p*

Viola. *p*

Vcll. *p*

Cb. *p*

D

I II
Fl
III
Ob
Cor Ingle
Clari II (B)
Fag I II
I II
Cor (F)
III IV
Tr I II (B)
I II
Tromb
III
e Tubu
Timp
Arpa
I
Viol
II
Viola
Vcll.
Cb.

non div

div

non div.

div

This is a page of a musical score, numbered 400. It contains staves for various instruments: woodwinds (Flute I & II, Oboe, Cor Anglais, Clarinet II in B, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II in B), brass (Trombone I & II, Horn III & IV, Tuba), percussion (Timpani), harp, and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is divided into two measures. The first measure shows the beginning of a phrase with various instruments playing. The second measure continues the phrase. There are some markings like 'non div' and 'div' on the string staves, indicating dynamics or articulation. The page number '400' is at the top left.

E

I. II.
Fl.
III.
Ob.
Cor. Ingl.
Clar. I. II.
(B.)
Fag. I. II.
I. II.
Cor. (R.)
III. IV.
Tr. I. II.
(B.)
I. II.
Tramb.
III.
o Tuba.
Timp.
Arpa.
I.
Viol.
II.
Viola.
Vcll.
Cb.

The musical score for page 101 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The score is divided into two systems. The first system contains staves for woodwinds (Flute, Oboe, Cor Anglais, Clarinet, Bassoon), brass (Horns, Trumpets, Trombones, Tuba), and percussion (Timpani). The second system contains staves for strings (Violins, Viola, Violoncello, Contrabass) and Harp. The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *non div* (non-diviso). There are also markings for *2* and *2* above notes, possibly indicating fingerings or accents. The score concludes with a final *E* marking at the bottom left.

E

Fl. I

Fl. II

Oboe

Clarinet in B

Bassoon

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trombone I

Trombone II

Trombone III

Tuba

Snare Drum

Cymbals

Violin I

Violin II

Viola

Violoncello

Contrabass

dim.

f

F Poco più animato. $\text{♩} = 80$.

IIII
Fl.
IIII
Ob.
Cor. ingl.
Clar. LII (B)
Fag. I. II.
IIII
Cor. (F)
IIII
F. II (B)
I II
Tromb.
II
e Tuba
Timp.

muta in Des As.

F Poco più animato. $\text{♩} = 80$.

I
Viol.
II
Viola.
Vcll.
Cb.

F Poco più animato. $\text{♩} = 80$

G

I.II. Fl.

III. Ob.

Cor. Ingt.

Clar. I.II. (B.)

Fag. I.II.

I.II. Cor. (F.)

III.IV. Tr. I.II. (B.)

I.II. Tromb.

III e Tuba.

Timp

I Viol.

II Viol.

Viola.

Vcll.

Cb

G

I. III.
Fl.
III

Oo.

Cor. Ingl.

Clar. III.
(B.)

Fag. III.

I. II.
Cor. (F.)

III. IV.

Tr. III.
(B.)

I. II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viola.

Voll.

Cb.

cresc.

mf

p

f

This musical score page, numbered 107, features a large orchestral arrangement. The top section includes staves for woodwinds: Flute I & II, Oboe, Cor Anglais, Clarinet in B-flat I & II, Bassoon I & II, Horns I-IV, Trumpets I-III, Trombones I-III, and Timpani. The bottom section is for strings: Violins I & II, Viola, Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a 2/4 time signature. It contains various musical notations including dynamics such as *mf*, *p cresc.*, and *ff*, as well as performance directions like *non div.* and *div.*. A large 'H' with a double bar line is positioned at the top right and bottom right of the page.

This musical score page, numbered 108, contains the orchestral and string parts for measures 108 through 111. The instruments are arranged as follows:

- Woodwinds:** Flute I & II, Oboe, Cor Anglais, Clarinet III (Bb), Bassoon II, Cor Anglais (Bb), Trumpet III, Trombone III, and Tuba.
- Brass:** Trumpet III, Trombone III, and Tuba.
- Percussion:** Timpani.
- Other:** Arpa (Harp).
- Strings:** Violin I & II, Viola, Violoncello (Cello), and Contrabasso (Cb).

The score is written in a common time signature. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. Dynamic markings such as *mf* and *non div.* are present throughout the piece. The notation includes various note values, rests, and articulation marks.

I. II. Fl. *dim.*
 III. Ob. *dim.*
 Cor. ingl. *dim.*
 Clar. I. II. (B.) *dim.*
 Fag. I. II. *dim.*
 I. II. Cor. (F.) *dim.*
 III. IV. Tr. I. II. (B.) *dim.*
 I. II. Tromb. *dim.*
 III. o Tuba. *dim.*
 Timp. *poco rit.*
 Arpa. *dim.*
 I. Viol. *dim.*
 II. Viola. *dim.*
 Vcll. *dim.*
 Cb. *dim.* *poco rit.*

Poco meno mosso. $\text{♩} = 72$.

I

I.II Fl.

III Fl.

Ob.

Cor. ingl.

Clar. III (B)

Fag. I

I.III Cor (F)

III.IV Cor (F)

Tr. III (B)

I.II Tromb.

III Tuba.

Timp.

I

I Viol.

II Viol.

Viola

Vcll.

Cb.

Poco meno mosso. $\text{♩} = 72$

I Viol.

II Viol.

Viola

Vcll.

Cb.

Poco meno mosso. $\text{♩} = 72$

Tempo I ma più animato.

K

Fl. I. II.

Ob.

Cor. ingl.

Clar. I. II. (B.)

Fag. I. II.

Cor. (F.) I. II. III. IV.

Tr. I. II. (B.)

Tromb. I. II. III.

e Tuba.

Timp.

Tempo I ma più animato.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcll.

Cb.

K Tempo I ma più animato.

This page of a musical score contains the following parts and staves:

- Flute:** I, II
- Clarinet:** III
- Oboe:** Ob.
- Cor Anglais:** Cor. ingl.
- Clarinet:** Clar. I, II (B.)
- Bassoon:** Fag. I, II.
- Cor Anglais:** I, II (F.)
- Trumpet:** III, IV.
- Trumpet:** Tr. I, II. (B.)
- Trombone:** I, II
- Euphonium and Tuba:** III e Tuba.
- Timpani:** Timp.
- Piano:** Arpa.
- Violin:** I, II
- Viola:** Viole.
- Cello:** Vcll.
- Double Bass:** Cb.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The woodwind and string parts are particularly dense with rhythmic activity.

L

Fl. I. *dim. poco a poco*

Fl. II. *dim.*

Ob. *dim.*

Cor. ingl. *dim.*

Clar. I. II. (B) *dim.*

Fag. I. II. *dim.*

Cor. (F) I. II. *dim.* a 2

Cor. (F) III. IV. *dim.* a 2

Tr. I. II. (B) *I. Solo.*

Tromb. I. II. III. e Tuba. *dim.*

Timp. *p*

Arpe. *dim.*

Viol. I. *dim.*

Viol. II. *dim.*

Viola. *dim.*

Vcll. *dim.*

Cb. *dim.*

L

M

I.H. Fl.
 III. Ob.
 Cor. ingl.
 Clar. I.H. (B.)
 Fag. I.H.
 I. II. Cor. (F.)
 III. IV. Tpt. I.H. (B.)
 I. II. Tromb.
 III. e Tuba.
 Timp.
 Arpa.
 I. Viol.
 II. Viole.
 Cell.
 Ob.

Musical score for orchestra, page 115. The score includes parts for Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Violins, Viola, Cello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. Dynamics include *mf* and *p*. A "M" marking is present at the top right and bottom right of the page.

1. Fl.
Fl.
III.
Ob.
Cor ingl.
Clar. II (B)
Fag. II
I II
Cor (F)
III IV
Tr. II (B)
I II
Tromb. III
e Tuba.
Timp
I
Viol.
II
Viola.
Vcll.
Cb.

Dynamic markings: *p*, *mf*, *f*, *div*. Rehearsal marks: *a 2*.

I.II. Fl. *p dolce*
 III. *p dolce*
 Ob. *p dolce*
 Cor ingl. *p dolce*
 Clar. I.II. B. *mf*
 Fag. I.II. *mf*
 I.II. Cor F. *mf*
 III.IV. *mf*
 Tr. I.II.
 I.II. Tromb. III e Tuba
 Timp. *pp*
 Arpa. *mf* *p* *pp cresc poco a poco poco più animato*
 I. Viol. *dolce espr*
 II. *pp*
 Viole. *arco*
 Vcll. *p*
 Cb. *pizz* *arco* *p*

rallent.

III. Fl.

III. Ob.

Cor. ingl.

Clar. LH (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb.

VI. Tuba.

Timp.

I. Viol.

II. Viol.

Viola

Vell.

Cb.

O Tempo I.

attacca

I. II. Fl.

III.

Jb.

Cor. ingl.

Clar. I. II. (B.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (B.)

I. II. Tromb. III e Tuba.

Timp.

I. Solo. espr. e cantabile

dim

pp

I. Solo. p dolce e cantabile

ppp

mf

ppp

Tempo I.

Arpa.

ppp

attacca

I. Viol.

II.

Viola.

Vcll.

Cb.

div.

pp

pp

pp

O Tempo I.

attacca

IV ФИНАЛЪ

Allegro. ♩ = 126

Flauto piccolo.

2 Flauti.

2 Oboi.

2 Clarineti in A.

2 Fagotti.

I. II.
Corni in F.
III. IV.

2 Trombe in A.

3 Tromboni
&
Tuba.

Timpani
in H. Fis.

Triangolo.

Tamburino.

Piatti.

Cassa.

Allegro. ♩ = 126

Arpa.

Violini I.

Violini II.

Viola.

Violoncelli.

Contra-Bassi.

Allegro. ♩ = 126

poco cresc.

Fl. picc.

Fl. I, II.

Ob. I, II.

Clar. I, II
(A.)

Fag. I, II.

I, II.
Cor. (F)

III, IV.

Tr. I, II.
(A.)

I, II.
Tromb.

III
e Tuba.

Timp.

I.
Viol.

II.

Viols.

Vell.

Cb.

FL picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tuba

Timp.

Trgl.

Tamb.

Arpa.

I. Viol.

II.

Viole.

Vell.

Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 4. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, and Cor Anglais I and II. The brass section includes Trumpets I and II (A), Trombones I and II, and Tubas. The percussion section includes Timpani, Triangle, and Tambourine. The keyboard section includes Harp. The string section includes Violins I and II, Violas, Celli, and Double Basses. The score is in a key with two sharps (D major) and a 4/4 time signature. Dynamics such as *mf*, *p*, and *f* are indicated throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

This musical score page contains the first four measures of a piece. The instrumentation includes:

- Fl. picc.
- FLU
- Ob. I, II
- Clar. III (A.)
- Fag. III
- I. II. Cor. (F.)
- III. IV.
- Tr. I, II (A.)
- I, II Tromb.
- III e Tuba
- Timp.
- Piatti
- Cassa
- I, II Viol.
- Viole
- Vcll.
- Cb.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. The first measure is marked with a large 'A' above the staff. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section includes timpani, cymbals, and a snare drum. The string section consists of violins, violas, violas, cellos, and a double bass. The score concludes with a large 'A' below the staff.

Fl picc

Fl I II

Ob I II

Clar I II (A)

Fag I II

I II
Cor (F)

III IV

Tr I II (A)

I II
Tromb

III
e Tuba

Timp

I
Viol.

II

Viola

Vcll.

Cb.

a 2

dolce Solo

p

p

p

p

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), and Bassoons I and II. The brass section includes Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The Piccolo Flute part has a 'Solo' marking with 'dolce' dynamics. The Bassoon I part has an 'a 2' marking. The Trombone I and II parts have 'p' (piano) markings. The Viola part has a 'p' marking. The Violoncello and Contrabass parts have 'p' markings.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tuba.

Timp.

Arpa.

I.
Viol.

II.

Viole.

Vcll.

Cb.

pp

pp

Detailed description: This is a page of a musical score, page 127, for an orchestra. The score is written in G major (one sharp) and 2/4 time. It features multiple staves for woodwinds, brass, percussion, harp, and strings. The woodwind section includes Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Euphonium/Tuba. The percussion section includes Timpani. The harp part is written in both treble and bass clefs. The string section includes Violins I and II, Violas, Violas, Violas, Cellos, and Double Basses. The score shows a complex melodic and harmonic texture with various rhythmic patterns and dynamics, including piano-piano (*pp*) markings.

FL picc.
FL II.
Obl. II.
Clar. II. (A.)
Fag. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tuba.
Timp
Trgl.
Arpa.
I. Viol.
II.
Viola.
Vcll
Cb

The image shows a page of a musical score, numbered 178. It contains staves for various instruments: Flute piccolo, Flute II, Oboe II, Clarinet II (A), Bassoon II, Cor II (F), Trumpet I & II (A), Trombone I & II, Tuba, Timpani, Trgl., Harp, Violin I & II, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The first three measures are shown. Dynamics include *p* (piano) and *pizz.* (pizzicato). The strings play a rhythmic pattern of eighth notes in the first measure, which changes in the second and third measures.

B

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor (F.)

III. IV.

Tr. I. II (A.)

I. II. Tromb. III e Tuba

Timp.

Trgl.

Tamb.

Piatti

Cassa

Arpa

I. Viol.

II.

Viole.

Vell.

Cb.

B

Fl. picc
Fl. I & II
Ob. I & II
Clar. I & II (A)
Fag. I & II
I & II
Cor. (F)
III & IV
Tr. I & II (A)
I & II
Tromb.
III & Tuba.
Timp.
Tamb.
Piatti.
Cassa.
I
Viol.
II
Viola
Celli
Cb.

Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
I. Viol.
II.
Viola.
Vcll.
Cb.

p cresc.
cresc.
p cresc.
p cresc.
mf
p
mf
cresc.
cresc.
cresc.
cresc.
cresc.

Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. Viol.
II.
Viola.
Vcll.
Cb.

mf Solo
p
cresc.
cresc.
cresc.
cresc.
cresc.

Fl picc *p*

Fl I II *p*

Ob I II *p*

Clar I II (A)

Fag I II

I II
Cor (F)

III IV

Tr I II (A)

I II
Tro nb

II e Tuba

Timp

Trgt *ppp*

Arpa *mf*

I *div sal*

Viol II *div pizz*

Violo *div salt*

Vcll *pizz p*

(Cb) *p*

Detailed description: This is a page of a musical score, page 132, showing measures 1 through 3. The score is for a full orchestra and strings. The instruments listed on the left are: Flute piccolo (Fl picc), Flute I and II (Fl I II), Oboe I and II (Ob I II), Clarinet I and II in A (Clar I II (A)), Bassoon I and II (Fag I II), Horn I and II in F (I II Cor (F)), Horn III and IV (III IV), Trumpet I and II in A (Tr I II (A)), Trombone I and II and Tuba (I II Tro nb II e Tuba), Timpani (Timp), Snare Drum (Trgt), Harp (Arpa), Violin I (I), Violin II (Viol II), Viola (Violo), Violoncello (Vcll), and Double Bass (Cb). The key signature is one sharp (F#) and the time signature is 3/4. The flute parts have a dynamic marking of *p*. The piccolo has a dynamic marking of *ppp*. The harp has a dynamic marking of *mf*. The string parts have various markings: Violin I has *div sal*, Violin II has *div pizz*, Viola has *div salt*, Violoncello has *pizz p*, and Double Bass has *p*. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

This musical score page contains the following parts and staves:

- Flpicc**: Flute piccolo
- Fl I II**: Flute I and II
- Ob I II**: Oboe I and II
- Clar III (A)**: Clarinet III (A)
- Fag III**: Bassoon III
- Cer (F) III IV**: Horns in F, III and IV
- Tr I II (A)**: Trumpet I and II (A)
- Tromb III e Tuba**: Trombone III and Tuba
- Timp**: Timpani
- Trgl.**: Triangle
- Tamb**: Tom-tom
- Arpa**: Harp
- I. Viol.**: Violin I
- II. Viols**: Violin II
- Vell.**: Viola
- Cb**: Cello

The score is written in a key signature of one sharp (F#) and a 3/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *mf* and *pizz*. The bottom of the page includes the number 11992.

poco allarg.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp. *in D.A.*

Tamb.

Cassa

Arpa.

I. Viol.

II.

Viola

Vell.

Cb.

poco allarg.

poco allarg.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A)

I. II. Tromb.

III. e Tuba.

Timp.

Arpa.

I. Viol.

II.

Viole.

Vcll.

Cb.

Detailed description: This is a page of a musical score, page 137, showing measures 1 through 4. The score is for a full orchestra and strings. The instruments listed on the left are: Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A), Fag. I. II., I. II. Cor. (F), III. IV., Tr. I. II. (A), I. II. Tromb., III. e Tuba., Timp., Arpa., I. Viol., II., Viole., Vcll., and Cb. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute and clarinet parts feature intricate patterns of eighth and sixteenth notes. The strings play a steady accompaniment with some melodic movement. The harp part consists of arpeggiated chords. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral style.

Solo.
p

Solo
p

pp

pp

arco

pp

pp

pp

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III. e Tuba.
Timp.
Arpa.
I. Viol.
II.
Viola.
Vcll.
Cb.

FL Picc.

Fl. I. II.

Ob. I. II. Solo.

Clar. I. II. (A.)

Fag. I. II. Solo.

I. II. Cor. (F)

III. IV.

Tr. I. II. (A)

I. II. Tromb.

III e Tuba.

Timp.

I Viol.

II.

Viola.

Vcll.

Cb.

mf

f

rall. **E** **Allegro. rall.**

Fl. picc.

Fl. I II

I. II. Cor. (F)

III. IV.

I. II. Tromb. III e Tuba.

p *f marc. e pesante* *f dim.* *p*

rall. **Lento. d. es** **Allegro. rall.**

I. Viol.

II. Viole.

Vell. e Cb.

rall **E** **Lento. d. es** **Allegro. rall.**

Lento. **Allegro. rall.** **a tempo**

I. II. Cor. (F)

III. IV.

I. II. Tromb. III e Tuba.

p *f dim.* *f dim.* *p*

Lento. **Allegro. rall.** **a tempo**

I. Viol.

II. Viole.

Vell.

Cb.

Lento. **Allegro. rall.** **a tempo**

This musical score page contains the first four measures of a piece. The instrumentation includes:

- Fl. piccolo (Fl. picc.)
- Flutes I and II (Fl. I. II.)
- Oboes I and II (Ob. I. II.)
- Clarinets I and II (A.) (Clar. I. II. (A.))
- Bassoons I and II (Fag. I. II.)
- Cor Anglais (F.) (Cor. (F.))
- Trumpets III and IV (III. IV.)
- Trumpet I (A.) (Tr. I. II. (A.))
- Trombones I and II (I. II.)
- Tuba (Tuba.)
- Timpani (Timp.)
- Violins I and II (Viol. I. II.)
- Violoncello (Viole.)
- Double Bass (Cb.)

The score begins with a key signature of one sharp (F#) and a common time signature (C). A dynamic marking of *mf* *cresc.* is present in the first measure. A large 'F' is written above the first measure, likely indicating a first ending or a specific performance instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a complex, rhythmic accompaniment.

Fl. picc.

Fl. I. II. *cresc.*

Ob. I. II. *mf*

Clar. I. II. (A) *cresc.*

Fag. I. II. *mf cresc.*

I. II. Cor. (F)

III. IV. *cresc.*

Tr. I. II. (A.)

I. II. Tromb.

III. e Tuba. *mf*

Timp.

Arpa. *cresc.*

I. Viol. *cresc.*

II. *marc.*

Viola. *cresc.*

Vell. *cresc.*

Cb. *cresc.*

Detailed description: This is a page of a musical score for orchestra and strings, measures 1 through 4. The score is arranged in systems. The first system includes Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A), Fag. I. II., I. II. Cor. (F), III. IV., Tr. I. II. (A.), I. II. Tromb., III. e Tuba., and Timp. The second system includes Arpa. The third system includes I. Viol., II., Viola., Vell., and Cb. The music features various dynamics such as *cresc.*, *mf*, *marc.*, and *pp.*, and includes performance markings like *à 2* and *f*. The key signature has one flat, and the time signature is 3/4.

poco allarg. a tempo

FL picc
 Fl II
 Ob I II
 Clar I II (A)
 Fag III
 I II Cor (B)
 III IV
 Tr I II (A)
 I II Tromb III e Tuba
 Timp
 Trgl
 Tamb
 Piatti
 Cassa

poco allarg. a tempo

Arpa

I. Viol
 II.
 Viola
 Vcll
 Cb

poco allarg. a tempo

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tuba.
Timp.
Togl.
Tamb.
Pia. I.
Pia. II.
I. Viol.
II. Viol.
Viola
Vcll.
Cb.

non div.

This page of a musical score contains the following parts and staves:

- Fl. picc.** (Piccolo Flute)
- Fl. I. II.** (First and Second Flutes)
- Ob. I. II.** (First and Second Oboes)
- Clar. I. II. (A.)** (First and Second Clarinets in A)
- Fag. I. II.** (First and Second Bassoons)
- I. II. Cor (F.)** (First and Second Horns in F)
- III. IV.** (Third and Fourth Horns)
- Tr. I. II. (A.)** (First and Second Trumpets in A)
- I. II. Tromb. III e Tuba.** (First and Second Trombones, Third Trombone, and Tuba)
- Timp.** (Timpani)
- Trgl.** (Triangle)
- Tamb.** (Tambourine)
- Piatti.** (Cymbals)
- Casta.** (Castanets)
- I. Viol.** (First Violins)
- II.** (Second Violins)
- Viole.** (Violas)
- Vell.** (Violoncello)
- Cb.** (Contrabass)

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb.

III e Tuba.

Timp.

I. Viol.

II.

Viole.

Vcll.

Cb.

mf cresc.

mf cresc.

f

mf cresc.

f

a 2

f

mf

mf

p

cresc.

cresc.

f

This musical score page, numbered 154, contains measures 154 through 157. The instrumentation includes:

- Fl. picc.
- Fl. I. II.
- Ob. II.
- Clar. I. II.
- Fag. I. II.
- I. II. Cor (F.)
- III. IV.
- Tr. I. II. (A.)
- I. II. Tromb.
- III. e Tuba.
- Timp.
- Trgl.
- Arpa.
- I. Viol.
- II.
- Viole.
- Vell.
- Cb.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind and brass sections have sparse parts, with some notes appearing in measures 155 and 156. The strings play a rhythmic pattern of eighth notes throughout the measures. The harp has a few chords in measures 155 and 156. The bottom of the page features the number 11992.

Fl. I. II.
 Ob. I. II.
 Clar. I. II.
 (A.)
 Fag. I. II.
 I. II.
 Cor. (C)
 III. IV.
 Tr. I. II.
 (A.)
 I. II.
 Tromb.
 III
 e Tuba.
 Timp.
 Trgl.
 Tamb.
 Piatti.
 Casse.
 Arpa.
 I.
 Viol.
 II.
 Viola.
 Vcll.
 Cb.

♩1 picc.

Fl II

Ob II

Clar. I. II.
(A.)

Fag. II

I. II
Cor (F)

III IV

Tr. I II.
(A)

I. II.
Tromb.

III
Tuba

Timp

I.
Viol

II

Viola

Vcll

Cb

Fl. picc.
Fl. II.
Ob. II.
Clar. II. (A.)
Fag. III.
I. II.
Cor. (E.)
III. IV.
Tr. I. II. (A.)
III.
Tromb. III
& Tuba.
Timp.
Arpa.
I. Viol.
II. Viol.
Viola.
Vcll.
Cb.

pp

Fl. picc.

Fl. III.

Ob. I. II.

Clar. I. II (A)

Fag. I. II.

I. II. Cor. (E)

III. IV.

Tr. I. II (A)

I. II. Tromb. III e Tuba.

Timp.

Trgl.

Arpa.

I. Viol.

II.

Viole.

Vell.

Cb.

p

div

div

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. F.

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.
III
e Tuba.

Timp.

Trgl.

Arpa

Viol. I.
(div.)

Viol. II.

Viole.
(div.)

Vcll.

Cb.

The musical score is arranged in a standard orchestral format with 15 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The Flute Piccolo (Fl. picc.) and Flute I & II (Fl. I. II.) parts feature melodic lines with dynamics like *p* and *pp*. The Oboe I & II (Ob. I. II.) and Clarinet I & II (Clar. I. II. (A.)) parts have similar melodic lines. The Bassoon I & II (Fag. I. II.) part has a more rhythmic, eighth-note pattern. The Cor Anglais (I. II., Cor. F.) and Trumpet I & II (Tr. I. II. (A.)) parts play sustained notes. The Trombone I & II (I. II., Tromb.) and Tuba (III e Tuba.) parts also play sustained notes. The Timpani (Timp.) part has a simple rhythmic pattern. The Trigon (Trgl.) part has a simple rhythmic pattern. The Arpa (Arpa) part has a complex, arpeggiated pattern. The Violin I (Viol. I. (div.)) and Violin II (Viol. II.) parts have melodic lines. The Viola (Viole. (div.)) part has a melodic line. The Violoncello (Vcll.) and Contrabass (Cb.) parts have a rhythmic, eighth-note pattern. Dynamics like *p*, *pp*, and *pp spiccato* are used throughout the score. The word *unis.* is written above the Violin II staff in the third measure.

K

Fl. picc. *dolce*

Fl. I. II. *p*

Ob. I. II. *dolce*

Clar. I. II. (A.) *p*

Fag. I. II. *pp*

I. II. Cor. (F.) *pp*

III. IV. *pp*

Tr. I. II. (A.)

I. II. Tromb. III e Tub.

Timp.

Trglo.

Arpa.

Viol. I. (div.) *pp*

Viol. II. *p cantabile*

Viole. (div.) *saltando pp*

Vell.

Cb. *pp*

K

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II.
(A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II.
(A.)

I. II.
Tromb.

III
e Tub.

Timp.

Arpa.

Viol. I.
(div.)

Viol. II.

Viole
(div.)

Voll.

Cb.

The image shows a page of a musical score for orchestra and strings, measures 1 through 3. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The instruments listed on the left are: Fl. picc., Fl. I. II., Ob. I. II., Clar. I. II. (A.), Fag. I. II., Cor. (F.) I. II., III. IV., Tr. I. II. (A.), Tromb. I. II., III e Tub., Timp., Arpa., Viol. I. (div.), Viol. II., Viole (div.), Voll., and Cb. The woodwinds and strings are playing active parts, while the brass and timpani are mostly silent. The flute I and II parts have a '2' above the first measure, indicating a second ending. The clarinet I and II parts have a '1' above the first measure, indicating a first ending. The bassoon I and II parts have a '1' above the first measure, indicating a first ending. The horn I and II parts have a '1' above the first measure, indicating a first ending. The trumpet I and II parts have a '1' above the first measure, indicating a first ending. The trombone I and II parts have a '1' above the first measure, indicating a first ending. The tuba part has a '1' above the first measure, indicating a first ending. The timpani part has a '1' above the first measure, indicating a first ending. The harp part has a '1' above the first measure, indicating a first ending. The violin I and II parts have a '1' above the first measure, indicating a first ending. The viola part has a '1' above the first measure, indicating a first ending. The cello part has a '1' above the first measure, indicating a first ending. The double bass part has a '1' above the first measure, indicating a first ending.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II. Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II. Tromb. III e Tub.

Timp.

Arpa.

Viol. (div)

Viol.

Viols. (div)

Vell.

Co.

L tranquillo

Fl I. II.

Oo. I. II.

Clar. I. II.
(A)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

triquillo

I

Viol.

II

Viole.

vcll.

Cb.

L tranquillo

Fl I. II.

Clar. I. II.
(A)

Fag. I. II.

I. II.

Cor. (F.)

III. IV.

Timp.

I.

Viol.

II.

Viole.

Vcll.

Cb.

M

Clar. I. II. (A.)

Fag. I. II.

I. Viol.

II. Viol.

Viola. *div. pizz.*

Vcll. *div. arco*

Cb. *pizz.*

M

Ob. I. II. *mf*

Clar. I. II. (A.) *mf*

Fag. I. II. *mf*

I. Viol. *div. pizz.*

II. Viol.

Viola. *div arco*

Vcll. *pizz*

Cb. *mf*

Poco a poco più animato.

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I. II. (A.)
Fag. I. II.
I. II. Cor. (F.)
III. IV.
Tr. I. II. (A.)
I. II. Tromb.
III e Tub.
Timp.

This section of the score includes parts for Piccolo Flute, Flutes I and II, Oboes I and II, Clarinets I and II (A), Bassoons I and II, Cor Anglais I and II, Trumpets I and II (A), Trombones I and II, and Timpani. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The tempo marking 'Poco a poco più animato.' is placed above the first staff. Dynamics include *ff* (fortissimo) and *f* (forte).

Poco a poco più animato.

I. Viol.
II. Viol.
Viola
Vell.
Cb.

This section of the score includes parts for Violins I and II, Viola, Violoncello (Vell.), and Contrabasso (Cb.). The music is written in the same key and time signature as the woodwind section. The tempo marking 'Poco a poco più animato.' is placed above the first staff. Dynamics include *ff* (fortissimo) and *f* (forte). The strings are marked 'non div. arco' (non-divisi, arco).

Poco a poco più animato.

allargando. a tempo

Fl. piccolo
 Fl. I. II.
 Ob. I. II.
 Clar. I. II. (A.)
 Fag. I. II.
 Cor. (F) I. II.
 III. IV.
 Tr. I. II. (A.)
 Tromb. I. II.
 III e Tub.
 Timp. in H
 Piat. 3/4
 Cassa. 3/4

allargando a tempo

I Viol.
 II Viol.
 Viola.
 Vcll.
 Cb.

allargando a tempo

N Animato.

Fl. picc.
Fl. I. II.
Ob. I. II.
Clar. I II.
(A)
Fag. I. II.
I. II.
Cor. (F.)
III. IV.
Tr. I. II.
(A)
I. II.
Tromb
III
& Tub.
Timp
Trglo.
Tmbrno.
Patti

Animato.

I.
Viol.
II.
Viola.
Vell.
Cb.

N Animato.

O Tempo I.

Fl. picc. (Piccolo Flute)

Fl. I. II. (First and Second Flutes)

Ob. I. II. (First and Second Oboes)

Clar. I. II. (A.) (First and Second Clarinets in A)

Fag. I. II. (First and Second Bassoons)

Cor. (F) I. II. (First and Second Horns in F)

Tr. I. II. (A.) (First and Second Trumpets in A)

Tromb. I. II. (First and Second Trombones)

III. e Tub. (Third Trombone and Tuba)

Timp. (Timpani)

Trglo. (Triangle)

Timbrno. (Tam-tam)

Piatti. (Cymbals)

Cassa. (Snare Drum)

Viol. I. (Violin I)

Viol. II. (Violin II)

Viole. (Viola)

Vell. (Violoncello)

Cb. (Contrabasso)

unis (unison)

Tempo I.

poco a poco più animato

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A.)

Fag. I. II.

I. II.
Cor. (F.)

III. IV.

Tr. I. II. (A.)

I. II.
Tromb.

III e Tub.

Timp.

p cresc. *mf cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

poco a poco più animato

I.
Viol.

II.

Viole.

Vell.

Cb.

p *mf*

p *cresc.* *cresc. molto*

cresc. *cresc. molto*

cresc. *cresc. molto*

Vivo.

Fl. picc.

Fl. I. II.

Ob. I. II.

Clar. I. II. (A)

Fag. I. II.

I. II. Cor. (F)

III. IV.

Tr. I. II (A)

I. II. Tromb

III e Tub.

Timp.

Vivo.

I. Viol.

II.

Viola.

Vcll.

Org.

Vivo.

Fl. picc.
 Fl. I, II
 Ob. I, II
 Clar. I, II (A)
 Fag. I, II
 I, II. Cor (F)
 III, IV
 Tr. I, II (A)
 I, II. Tromb.
 III e Tub.
 Timp.
 Trgló.
 Tmbrno.
 Piatti.
 Cassa.
 Arpa
 I. Viol.
 II.
 Vióle
 Vell
 Cb

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