

# SPLEEN

Poésie de  
PAUL VERLAINE

Musique de  
CHARLES BORDES

**Pas trop lent**

CHANT

PIANO

*pp*

*p*

Ped.

*p*

Les ro - ses é - taient tou - tes

*p*

Ped.

rou - ges, Et les lier - res é - taient tout noirs.

*p*

Ped.

(bref)

Chè - re, pour peu que tu te bou - ges, Re -

- nais - sent tous mes dé - ses - poirs.

*mf expressif*

Le ciel é - tait trop bleu, trop

ten - dre, La mer trop verte et l'air trop doux.

Je crains toujours, ce qu'est d'at - ten - dre!

The first system consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The lyrics are "Je crains toujours, ce qu'est d'at - ten - dre!". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a harmonic line in the left hand.

Quelque fuite a - tro - ce de vous.

The second system continues the vocal line and piano accompaniment. The vocal line includes a triplet of eighth notes marked "cresc.". The lyrics are "Quelque fuite a - tro - ce de vous.". The piano accompaniment continues with a similar melodic and harmonic structure, including a dynamic marking of "f" (forte).

The third system shows the piano accompaniment continuing. It features a melodic line in the right hand and a harmonic line in the left hand. A dynamic marking of "mf" (mezzo-forte) is present.

Du houx à la feuil - le ver - ni - e

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a dynamic marking of "p" (piano). The lyrics are "Du houx à la feuil - le ver - ni - e". The piano accompaniment continues with a similar melodic and harmonic structure, including a dynamic marking of "p" (piano).

*mf* *più cresc.*

Et du lui-sant buis je suis las, Et de la cam -

*più cresc.*

*f* *retardez*

-pagne in-fi-ni - e Et de tout, fors de vous, hé -

*retardez*

*ff*

- las!

*ff avec emportement*

*p*