

YANAYIM

Score

Babutsa
Arr: Ali Rıza SAĞLAM

♩ = 140

Intro

The score is for a 4/4 piece in B-flat major, marked with a tempo of 140 beats per minute. It begins with an 'Intro' section. The instrumentation includes Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, Tenor Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone (T.C.), Tuba, and Drum Set. The Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Alto Saxophone, Trumpet in B-flat 1, and Trumpet in B-flat 2 parts feature a melodic line of eighth notes with a dynamic marking of *f*. The Tenor Saxophone, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Baritone (T.C.), and Tuba parts play a rhythmic pattern of quarter notes with a dynamic marking of *f*. The Drum Set part features a simple pattern of quarter notes with a dynamic marking of *f*.

YANAYIM

Oboe

Babutsa
Arr:Ali Rıza SAĞLAM

$\text{♩} = 140$
intro
f

5

10 *San*
mf

17 *f*

23 *f*

29 *mf*

37 *mf*

45 *f*

51 *f*

D.C. *f* SON

YANAYIM

Clarinet in B \flat 1

Babutsa
Arr: Ali Rıza SAĞLAM

$\text{♩} = 140$
Intro
f

5

10 *Şan*
mf

18 *f*

24

30 *mf*

38 *mf*

46 *f*

52 *f*
D.C. *f* SON

YANAYIM

Clarinet in B \flat 2

Babutsa
Arr:Ali Rıza SAĞLAM

$\text{♩} = 140$
Intro
f

5

10 *Şan*
mf

18 *f*

25 *mf*

33 *f*

41 *f*

48 *D.C.*

54 *f* *SON*

YANAYIM

Alto Sax.

Babutsa
Arr:Ali Rıza SAĞLAM

♩ = 140
Intro

f

5

10 *Şan*

mf

16

f

22

28

mf

36

43

f

50

D.C. *f* *SON*

YANAYIM

Tenor Sax.

Babutsa
Arr:Ali Rıza SAĞLAM

♩ = 140
Intro

f

mf

Şan

11

17

f

24

mf

31

40

f

48

D.C.

54

f

SON

YANAYIM

Trumpet in B \flat 1

Babutsa
Arr:Ali Rıza SAĞLAM

$\text{♩} = 140$
Intro
f

5

10 *San*
mf

16 *f*

23 2

31 2 *mf* 3

41 *f*

48 D.C.

54 *f* SON

YANAYIM

Trumpet in B \flat 2

Babutsa
Arr:Ali Rıza SAĞLAM

$\text{♩} = 140$
Intro
f

5

10 *San*
mf

16 *f*

23 *mf*

31 *mf*

41 *f*

48 *f*
D.C.

54 *f*
SON

YANAYIM

Horn in F 1

Babutsa
Arr: Ali Rıza SAĞLAM

$\text{♩} = 140$
Intro
f

mf **Şan**

11

18 *f*

25 *mf*

32

40 *f*

48 *D.C. f*

55

SOL

YANAYIM

Horn in F 2

Babutsa
Arr:Ali Rıza SAĞLAM

$\text{♩} = 140$
Intro
f

10 *San*
mf

17
f

24
mf

31

39
f

47
D.C.

54
f

SON

YANAYIM

Trombone 1

Babutsa
Arr: Ali Rıza SAĞLAM

$\text{♩} = 140$
Intro
f

mf *Şan*

11

18 *f*

25 *mf*

32

40 *f*

48 *D.C. f*

55

SOL

YANAYIM

Trombone 2

Babutsa
Arr:Ali Rıza SAĞLAM

$\text{♩} = 140$
intro

10 *San* *f*

mf

17 *f*

24 *mf*

31

38

45 *f*

52 *D.C.* *f* **SON**

YANAYIM

Baritone (T.C.)

Babutsa
Arr:Ali Rıza SAĞLAM

♩ = 140
Intro

f

mf *Şan*

11

18

f

25

mf

32

39

f

47

D.C.

54

f

SON

YANAYIM

Tuba

Babutsa
Arr:Ali Rıza SAĞLAM

$\text{♩} = 140$
Intro
f
Şan
mf

11

18
f

26
mf

34

42
f

50
D.C. *f* **SON**

YANAYIM

Drum Set

Babutsa
Arr:Ali Rıza SAĞLAM

$\text{♩} = 140$
Intro

The score is written on ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of rhythmic patterns represented by vertical stems with various symbols: 'x' for snare, 'o' for hi-hat, and 'F' for bass drum. The music is divided into measures, with measure numbers 7, 12, 17, 23, 28, 34, 40, 46, and 51 marked at the beginning of their respective staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *D.C.* (Da Capo). The piece concludes with the word *SON* at the end of the final staff.

7 *f* *Şan*

12 *mf*

17

23 *f*

28

34 *mf*

40

46

51 *f* *D.C.* *f* *SON*