

ÜZÜM

Score

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Score for **ÜZÜM** by Ferhat GÖÇER, Arranged by Arslan SUNAYOL. The score is in 4/4 time, with a tempo of *mf* and a metronome marking of *♩ = 110*. The key signature is one flat (Bb).

The score includes parts for the following instruments:

- Oboe
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Sax.
- Tenor Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Horn in F 1
- Horn in F 2
- Trombone 1
- Trombone 2
- Baritone (T.C.)
- Tuba
- Drum Set

The score is divided into an *Intro* section (measures 1-4) and a main section (measures 5-8). The *Intro* section begins with a dynamic marking of *mf* and a tempo marking of *♩ = 110*. The main section features a complex rhythmic pattern with a *Şan* (Sema) symbol above the staff, indicating a specific rhythmic motif. The dynamic marking *mf* is maintained throughout the score.

ÜZÜM

2

7

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

7

ÜZÜM

This musical score is for the piece 'ÜZÜM' and is the third page of the score. It features a variety of instruments and parts, all marked with a mezzo-forte (*mf*) dynamic. The score begins at measure 13. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line with eighth-note patterns and slurs.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Both parts play identical melodic lines with eighth-note patterns and slurs.
- A. Sx. (Alto Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- T. Sx. (Tenor Saxophone):** Plays a sustained low note with a melodic flourish in the later measures.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Both parts play a rhythmic accompaniment of eighth notes.
- Hn. 1 & 2 (Horns):** Both parts play a sustained low note with a melodic flourish in the later measures.
- Tbn. 1 & 2 (Tubas):** Both parts play a sustained low note with a melodic flourish in the later measures.
- Bar. (Baritone):** Plays a sustained low note with a melodic flourish in the later measures.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- D. S. (Drum Set):** Plays a rhythmic accompaniment of eighth notes.

ÜZÜM

19

Ob.
B \flat Cl. 1
B \flat Cl. 2
A. Sx.
T. Sx.

19

B \flat Tpt. 1
B \flat Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba

19

D. S.

ÜZÜM

25

Ob. *mf* Arañlağme

B \flat Cl. 1 *mf* Arañlağme

B \flat Cl. 2 *mf* Arañlağme

A. Sx. *mf* Arañlağme

T. Sx. *mf* Arañlağme

25

B \flat Tpt. 1 *mf* Arañlağme

B \flat Tpt. 2 *mf* Arañlağme

Hn. 1 *mf* Arañlağme

Hn. 2 *mf* Arañlağme

Tbn. 1 *mf* Arañlağme

Tbn. 2 *mf* Arañlağme

Bar. *mf* Arañlağme

Tuba *mf* Arañlağme

25

D. S. *mf* Arañlağme



31

Ob. *finalde rall... SON*

B^b Cl. 1 *finalde rall... SON*

B^b Cl. 2 *finalde rall... SON*

A. Sx. *finalde rall... SON*

T. Sx. *finalde rall... SON*

31

B^b Tpt. 1 *finalde rall... SON*

B^b Tpt. 2 *finalde rall... SON*

Hn. 1 *finalde rall... SON*

Hn. 2 *finalde rall... SON*

Tbn. 1 *finalde rall... SON*

Tbn. 2 *finalde rall... SON*

Bar. *finalde rall... SON*

Tuba *finalde rall... SON*

31

D. S. *finalde rall... SON*

ÜZÜM

Oboe

Ferhat GÖÇER
Arr: Arslan SUNAYOL

Intro ♩ = 110

mf

Şan

7

13

mf

19

25

Aranğme

mf

31

finalde rall... **SON**

ÜZÜM

Clarinet in B \flat 1

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Intro $\text{♩} = 110$

mf

San

7

mf

14

20

27 *Arañağme*

mf

33

finalde rall...

SON

ÜZÜM

Clarinet in B \flat 2

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Intro $\text{♩} = 110$

mf

San

mf

14

20

Aranağme

mf

33

finalde rall...

SON

ÜZÜM

Alto Sax.

Ferhat GÖÇER
Arr:Arslan SUNAYOL

intro ♩ = 110

mf

Şan

7

13

mf

19

25

Arañme

mf

31

finalde rall... **SON**

ÜZÜM

Tenor Sax.

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Intro ♩ = 110

mf

San

9

mf

19

26

Aranğme

mf

33

finalde rall... **SON**

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 110. It consists of five staves of music. The first staff is an introduction marked 'mf' and 'San'. The second staff starts at measure 9, also marked 'mf'. The third staff starts at measure 19. The fourth staff starts at measure 26, marked 'Aranğme' and 'mf'. The fifth staff starts at measure 33, marked 'finalde rall...' and 'SON'.

ÜZÜM

Trumpet in B \flat 1

Ferhat GÖÇER
Arr: Arslan SUNAYOL

Intro $\text{♩} = 110$

mf

mf

14

21

28 *Aranğme*

mf

34

finale rall...

SON

ÜZÜM

Trumpet in B \flat 2

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Intro ♩ = 110

mf

mf

14

21

Aranğme

mf

34

finale rall...

SON

ÜZÜM

Horn in F 1

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Intro ♩ = 110

mf

Şan

7

mf

14

23

Aranagme

29

mf

finale rall!..SON

ÜZÜM

Horn in F 2

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Şan

Intro ♩ = 110
mf

7

14

23

29 *Aranagme*
mf

finale rall!..SON

ÜZÜM

Trombone 1

Ferhat GÖÇER
Arr: Arslan SUNAYOL

Intro ♩ = 110

mf

San

7

mf

14

23

29 *Aranağme*

mf

finale rall! SON

Trombone 2

ÜZÜM

Ferhat GÖÇER
Arr: Arslan SUNAYOL

Intro ♩ = 110

San



7



14



23



29

Aranayme

San



ÜZÜM

Baritone (T.C.)

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Intro ♩ = 110

mf

mf

19

mf

26

mf

33

finale rall... SON

ÜZÜM

Tuba

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Intro ♩ = 110

mf

San

8

mf

15

22

Aranğme

29

mf

finale rall..SON

ÜZÜM

Drum Set

Ferhat GÖÇER
Arr:Arslan SUNAYOL

Intro $\text{♩} = 110$ *mf* *San* *mf*

7 *mf*

14

21

28 *Aranğme* *mf*

34 *finalde rall...* *SON*