

UNUTMUŞ ÇOKTAN

Score

Ferhat GÖÇER
Düzenleme: Serkan KAÇMAZ

♩ = 95

Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Alto Sax.
Tenor Sax.
Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Baritone (T.C.)
Tuba
Drum Set

mf

UNUTMUŞ ÇOKTAN

2

6

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

mf

Solo

mf

Solo

mf

mf

mf

Solo

mf

mf

mf

mf

6

UNUTMUŞ ÇOKTAN

Musical score for 'UNUTMUŞ ÇOKTAN', page 3, measures 14-19. The score is arranged for a full orchestra and includes the following instruments:

- Ob.
- B \flat Cl. 1
- B \flat Cl. 2
- A. Sx.
- T. Sx.
- B \flat Tpt. 1
- B \flat Tpt. 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- D. S.

The score is in G major (one sharp) and 4/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The score begins at measure 14, with the first measure of each instrument part containing a fermata over the first measure. The score concludes at measure 19.

UNUTMUŞ ÇOKTAN

21

Ob.
B♭ Cl. 1
B♭ Cl. 2
A. Sx.
T. Sx.

mf

21

B♭ Tpt. 1
B♭ Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Bar.
Tuba

mf

21

D. S.

mf

UNUTMUŞ ÇOKTAN

The musical score is divided into two systems. The first system includes:

- Ob. (Oboe) - Treble clef, starts at measure 28.
- B♭ Cl. 1 (B-flat Clarinet 1) - Treble clef, starts at measure 28.
- B♭ Cl. 2 (B-flat Clarinet 2) - Treble clef, starts at measure 28.
- A. Sx. (Alto Saxophone) - Treble clef, starts at measure 28.
- T. Sx. (Tenor Saxophone) - Treble clef, starts at measure 28.

The second system includes:

- B♭ Tpt. 1 (B-flat Trumpet 1) - Treble clef, starts at measure 28.
- B♭ Tpt. 2 (B-flat Trumpet 2) - Treble clef, starts at measure 28.
- Hn. 1 (Horn 1) - Treble clef, starts at measure 28.
- Hn. 2 (Horn 2) - Treble clef, starts at measure 28.
- Tbn. 1 (Tuba 1) - Bass clef, starts at measure 28.
- Tbn. 2 (Tuba 2) - Bass clef, starts at measure 28.
- Bar. (Baritone) - Treble clef, starts at measure 28.
- Tuba - Bass clef, starts at measure 28.
- D. S. (Drum Set) - Percussion clef, starts at measure 28.

A dynamic marking of *mf* (mezzo-forte) is present in each part starting from measure 28.

UNUTMUŞ ÇOKTAN

This musical score is for the piece "UNUTMUŞ ÇOKTAN" and covers measures 34 through 37. The score is arranged for a large ensemble of instruments. The instruments listed are: Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Bar. (Baritone), Tuba (Tuba), and D. S. (Drum Set). The score is written in a key signature of two sharps (F# and C#) and a 6/8 time signature. Each instrument part begins at measure 34. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score concludes with a first ending bracket labeled "1." at the end of measure 37.

UNUTMUŞ ÇOKTAN

Final

rall...

SON

38

2.

Ob.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

38

2.

X

UNUTMUŞ ÇOKTAN

Oboe

Ferhat GÖÇER
Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

6

8

mf

19

25

mf *mf*

31

36

1. 2.

Final

rall... **SON**

UNUTMUŞ ÇOKTAN

Clarinet in B \flat 1

Ferhat GÖÇER

Düzenleme: Serkan KAÇMAZ

$\text{♩} = 95$

mf

5

mf

12

mf

20

mf

26

mf

31

37

1. 2.

Final

rall... **SON**

UNUTMUŞ ÇOKTAN

Clarinet in B \flat 2

Ferhat GÖÇER
Düzenleme: Serkan KAÇMAZ

$\text{♩} = 95$

mf

5

mf

12

mf

20

mf

26

mf

31

36

1. 2.

Final

rall...

SON

UNUTMUŞ ÇOKTAN

Alto Sax.

Ferhat GÖÇER
Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

5

8

mf

18

24

mf

30

mf

35

1. 2.

Final

40

rall...

SON

UNUTMUŞ ÇOKTAN

Tenor Sax.

Ferhat GÖÇER
Düzenleme: Serkan KAÇMAZ

♩ = 95

8

Solo

mf

13

mf

19

mf

27

mf

33

1.

2.

39

Final

2

rall...

SON

UNUTMUŞ ÇOKTAN

Trumpet in B \flat 1

Ferhat GÖÇER

Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

5

Solo

mf

11

17

8 5

mf

34

1. 2.

39

Final

rall...

SON

UNUTMUŞ ÇOKTAN

Trumpet in B \flat 2

Ferhat GÖÇER

Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

5

8 8

25

mf

5

34

1. 2.

39

Final

rall...

SON

UNUTMUŞ ÇOKTAN

Horn in F 1

Ferhat GÖÇER

Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

6

mf

14

mf

21

mf

28

mf

34

1. 2.

39 *Final*

rall... SON

UNUTMUŞ ÇOKTAN

Horn in F 2

Ferhat GÖÇER

Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

6

mf

14

mf

21

mf

28

mf

34

1. 2.

39 *Final*

rall... SON

UNUTMUŞ ÇOKTAN

Trombone 1

Ferhat GÖÇER
Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

6

mf

14

mf

21

mf

28

mf

34

1. 2.

39 *Final*

rall... *SON*

UNUTMUŞ ÇOKTAN

Trombone 2

Ferhat GÖÇER
Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

7

mf

16

mf

22

mf

30

mf

35

1. 2.

Final

rall... **SON**

UNUTMUŞ ÇOKTAN

Baritone (T.C.)

Ferhat GÖÇER
Düzenleme: Serkan KAÇMAZ

♩ = 95

8

Solo

mf

13

mf

19

mf

27

mf

33

1.

2.

39

Final

2

rall...

SON

UNUTMUŞ ÇOKTAN

Tuba

Ferhat GÖÇER
Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

6

mf

13

mf

19

25

mf *mf*

32

37

1. 2. *Finis*

rall... **SON**

UNUTMUŞ ÇOKTAN

Drum Set

Ferhat GÖÇER

Düzenleme: Serkan KAÇMAZ

♩ = 95

mf

6

mf

19

25

mf **mf**

31

36

1. 2.

Final **2**

rall... SON