

SARIŞINIM

Score

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Baritone (T.C.)

Tuba

Drum Set

f

SARIŞINIM

2



Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bar. *f*

Tuba *f*

D. S. *f*

1.

SARIŞINIM

This musical score page, titled "SARIŞINIM", is page 3 of the piece. It features a full orchestral arrangement with the following instruments and parts:

- Ob.** (Oboe): Part 2, starting at measure 9.
- B♭ Cl. 1** (B-flat Clarinet): Part 2, starting at measure 9.
- B♭ Cl. 2** (B-flat Clarinet): Part 2, starting at measure 9.
- A. Sx.** (Alto Saxophone): Part 2, starting at measure 9.
- T. Sx.** (Tenor Saxophone): Part 2, starting at measure 9.
- B♭ Tpt. 1** (B-flat Trumpet): Part 2, starting at measure 9.
- B♭ Tpt. 2** (B-flat Trumpet): Part 2, starting at measure 9.
- Hn. 1** (Horn): Part 2, starting at measure 9.
- Hn. 2** (Horn): Part 2, starting at measure 9.
- Tbn. 1** (Trombone): Part 2, starting at measure 9.
- Tbn. 2** (Trombone): Part 2, starting at measure 9.
- Bar.** (Baritone): Part 2, starting at measure 9.
- Tuba**: Part 2, starting at measure 9.
- D. S.** (Drum Set): Part 2, starting at measure 9.

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number "3" is located in the top right corner.

SARIŞINIM

4

12

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

12

The musical score for "SARIŞINIM" is written for a large ensemble. It consists of 12 measures, with a repeat sign at the beginning of the first measure. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line starting in the second measure, marked with a forte dynamic (*12*).
- B \flat Cl. 1 & 2 (B-flat Clarinets):** Play a similar melodic line to the oboe, also marked with a forte dynamic (*12*).
- A. Sx. (Alto Saxophone) & T. Sx. (Tenor Saxophone):** Play a rhythmic accompaniment of eighth notes, marked with a forte dynamic (*12*).
- B \flat Tpt. 1 & 2 (B-flat Trumpets):** Play a melodic line similar to the woodwinds, marked with a forte dynamic (*12*).
- Hn. 1 & 2 (Horns):** Play a rhythmic accompaniment of eighth notes.
- Tbn. 1 & 2 (Tubas):** Play a rhythmic accompaniment of eighth notes.
- Bar. (Baritone):** Remains silent throughout the piece.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.
- D. S. (Drum Set):** Plays a rhythmic accompaniment of eighth notes, marked with a forte dynamic (*12*).

SARIŞINIM

6

19

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

The musical score for 'SARIŞINIM' spans measures 6 to 19. It features a variety of instruments including Oboe, Clarinets (B \flat), Saxophones (Alto and Tenor), Trumpets (B \flat), Horns (E \flat and F), Trombones (B \flat), Baritone (E \flat), Tuba (B \flat), and Double Bass (E \flat). The score is written in a key signature of one flat (B \flat) and a 2/4 time signature. The music is characterized by melodic lines with slurs and ties, and a steady rhythmic accompaniment. The double bass part includes 'x' marks above the notes, likely indicating mutes. The score is divided into two systems, with the first system covering measures 6-18 and the second system covering measures 19-21. The number '6' is written above the first staff, and '19' is written above the first staff of the second system.

SARIŞINIM

This musical score is for the piece "SARIŞINIM" on page 7. It features a full orchestral arrangement with the following instruments and parts:

- Ob. (Oboe):** Treble clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.
- B♭ Cl. 1 & 2 (B-flat Clarinets):** Treble clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.
- A. Sx. (Alto Saxophone):** Treble clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.
- T. Sx. (Tenor Saxophone):** Treble clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Treble clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.
- Hn. 1 & 2 (Horns):** Treble clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.
- Tbn. 1 & 2 (Tenor Trombones):** Bass clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.
- Bar. (Baritone):** Treble clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.
- Tuba:** Bass clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.
- D. S. (Double Bass):** Bass clef, starting at measure 21. Dynamic *f*. First ending at the end of the page.

The score includes dynamic markings (*f*) and first ending brackets for all parts. The music is written in a key signature of one flat and a 2/4 time signature.

SARIŞINIM

8

26

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Bar.

Tuba

D. S.

2. 3. Finalde Çalınacak

SON

SARIŞINIM

Oboe

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

f

7

1. 2.

11 2 3

mf

19

f

23 1. 2.

27 *3Finalde Çalınacak*

SON

SARIŞINIM

Clarinet in B \flat 1

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

f

8 1. 2.

13 3 *mf*

19 *f*

23 1. 2.

27 3Finalde Çalınacak *SON*

SARIŞINIM

Clarinet in B \flat 2

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

f

8

1. 2.

13

3

mf

19

f

23

1. 2.

27

3Finalde Çalınacak

SON

SARIŞINIM

Alto Sax.

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

f

7

1. 2.

mf

11

15

mf

19

f

23

1. 2.

27

3.Finalde Çalınacak

SON

SARIŞINIM

Tenor Sax.

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo 

f

1. 2.

10 *mf*

14

18 *mf* *f*

24 1. 2.  3. Finalde Çalınacak

SON

SARIŞINIM

Trumpet in B \flat 1

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

f

8 1. 2. 2

13 3 *mf*

19 *f*

23 1. 2. §

27 3Finalde Çalınacak *SON*

SARIŞINIM

Trumpet in B \flat 2

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

f

8 1. 2. 2

13 3 *mf*

19 *f*

23 1. 2. §

27 *3Finalde Çalınacak* *SON*

SARIŞINIM

Horn in F 1

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

f

8

1. 2.

mf

12

16

mf

21

f

25

1. 2. 3. Finalde Çalınacak

f

SON

SARIŞINIM

Horn in F 2

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo 



8  1.  2.

12

16 

22  1.

26   3. Finalde Çalınacak

SON

SARIŞINIM

Trombone 1

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

4

f

7

mf

11

15

mf

20

f

24

f

3. Finalde Çatıncak

SON

SARIŞINIM

Trombone 2

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

f

8

1. 2.

mf

12

16

mf

22

f

1.

26

2.

3. Finalde Çalınacak

SON

SARIŞINIM

Baritone (T.C.)

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo $\frac{4}{4}$ f

1. 2.

10 mf f

23 1. 2. 3. *Finalde Çalınacak* SON

SARIŞINIM

Tuba

Sezen AKSU
Düzenleme: Yakup ARSLAN

$\text{♩} = 105$
Intro-Ritm Solo

f

8

1. 2.

mf

12

16

mf

22

1.

f

26

2.

3. Finalde Çalınacak

SON

SARIŞINIM

Drum Set

Sezen AKSU
Düzenleme: Yakup ARSLAN

♩ = 105
Intro-Ritm Solo

1. *f*

5. *f*

9. *mf*

13

17. *mf*

21. *f*

25. 1. 2. 3. Finalde Çalınacak
SON