

Score

Mavi Boncuk

Düzenleme: Bora BİLGİN

Moderato (♩ = c. 110)

The score is for the piece "Mavi Boncuk" by Bora Bilgin. It is in 4/4 time with a tempo of Moderato (♩ = c. 110). The key signature has one flat (B-flat). The instruments listed are Piccolo, Flute, Oboe, Bassoon, Clarinet in E, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Sax, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2, Trumpet in Bb 1, Trumpet in Bb 2, Flugelhorn, Horn in F, Trombone 1, Trombone 2, Trombone 3, Baritone (T.C.), Euphonium, Tuba, Bass Guitar, and Drum Set. The Tenor Sax, Baritone Sax, and Bass Guitar parts begin with a forte (f) dynamic. The Drum Set part begins with a mezzo-forte (mf) dynamic. The score is presented as a series of staves for each instrument, with the Tenor Sax, Baritone Sax, and Bass Guitar parts showing musical notation.

Mavi Boncuk

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Flg. Hn. *f*

Hn. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Euph. *f*

Tuba *f*

Bass *f*

D. S. *f*

Mavi Boncuk

This page of the musical score for 'Mavi Boncuk' includes the following parts and dynamics:

- Picc.**: *mf*
- Fl.**: *mf*
- Ob.**: *mf*
- Bsn.**: *f*
- E. Cl.**: *mf*
- B. Cl. 1**: *mf*
- B. Cl. 2**: *mf*
- B. Cl. 3**: *mf*
- A. Sx.**: *mf*
- T. Sx.**: *f*
- B. Sx.**: *mf*
- Cnt. 1**: *mf*
- Cnt. 2**: *mf*
- B^b Tpt. 1**: *mf*
- B^b Tpt. 2**: *mf*
- Flghn.**: *mf*
- Hn.**: *f*
- Tbn. 1**: *mf*
- Tbn. 2**: *mf*
- Tbn. 3**: *mf*
- Bar.**: *f*
- Euph.**: *f*
- Tuba**: *f*
- Bass**: *mf*
- D. S.**: *mf*

The score includes a rehearsal mark *14* at the beginning of each staff and a section marked *San* starting at the fourth measure of each staff.

Mavi Boncuk

This page of the musical score for "Mavi Boncuk" features 21 staves of music, all beginning at measure 21. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing a melodic line with slurs.
- Fl.**: Flute, treble clef, playing a melodic line with slurs.
- Ob.**: Oboe, treble clef, playing a melodic line with slurs.
- Bsn.**: Bassoon, bass clef, playing a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, treble clef, playing a melodic line with slurs.
- B♭ Cl. 1**: B-flat Clarinet 1, treble clef, playing a melodic line with slurs.
- B♭ Cl. 2**: B-flat Clarinet 2, treble clef, playing a melodic line with slurs.
- B♭ Cl. 3**: B-flat Clarinet 3, treble clef, playing a melodic line with slurs.
- A. Sx.**: Alto Saxophone, treble clef, playing a melodic line with slurs.
- T. Sx.**: Tenor Saxophone, treble clef, playing a melodic line with slurs.
- B. Sx.**: Baritone Saxophone, bass clef, playing a melodic line with slurs.
- Cnt. 1**: Cornet 1, treble clef, playing a melodic line with slurs.
- Cnt. 2**: Cornet 2, treble clef, playing a melodic line with slurs.
- B♭ Tpt. 1**: B-flat Trumpet 1, treble clef, playing a melodic line with slurs.
- B♭ Tpt. 2**: B-flat Trumpet 2, treble clef, playing a melodic line with slurs.
- Flghn.**: Flugelhorn, treble clef, playing a melodic line with slurs.
- Hn.**: Horn, treble clef, playing a melodic line with slurs.
- Tbn. 1**: Trombone 1, bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 2**: Trombone 2, bass clef, playing a rhythmic pattern of eighth notes.
- Tbn. 3**: Trombone 3, bass clef, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone, treble clef, playing a melodic line with slurs.
- Euph.**: Euphonium, bass clef, playing a melodic line with slurs.
- Tuba**: Tuba, bass clef, playing a melodic line with slurs.
- Bass**: Bass, bass clef, playing a rhythmic pattern of eighth notes.
- D. S.**: Double Bass, bass clef, playing a rhythmic pattern of eighth notes.

The dynamic marking *mf* (mezzo-forte) is indicated at the start of the second system for each instrument's part.

This page of the musical score for "Mavi Boncuk" contains 20 staves of music, starting at measure 29. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., B. Sax., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, Bass, and D. S. The score is divided into two systems by a double bar line. The first system covers measures 29-32, and the second system covers measures 33-36. The key signature is one flat (B♭), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout the score. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

This musical score is for the piece "Mavi Boncuk" and is page 6 of the score. It features a large ensemble of instruments. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The instruments listed on the left side of the page are: Picc., Fl., Ob., Bsn., E. Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn., Hn., Tbn. 1, Tbn. 2, Tbn. 3, Bar., Euph., Tuba, Bass, and D. S. The score consists of 20 staves. The first five staves (Picc. to B. Sx.) contain woodwinds and saxophones. The next five staves (Cnt. 1 to Flghn.) contain brass instruments. The final five staves (Tbn. 1 to D. S.) contain the low brass and string instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark "36" is present at the beginning of the first staff. A "SON" marking is located above the Flute staff in the fifth measure. The score concludes with a double bar line and repeat dots.

Piccolo

Mavi Boncuk

Moderato (♩ = c. 110)

Düzenleme: Bora BİLGİN

8

f

11

14

Şan

18

mf

24

mf

29

f

34


37

39

SON

Flute

Mavi Boncuk

Moderato (♩ = c. 110) 

Düzenleme: Bora BİLGİN



8

f

11

14 Şan

18 *mf*

24 *mf*

29 *f*


34

37 

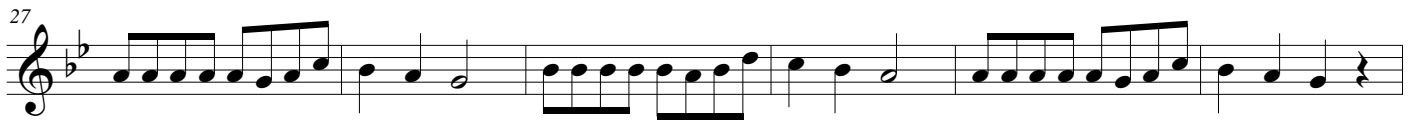
SON

Oboe

Mavi Boncuk

Moderato (♩ = c. 110) 

Düzenleme: Bora BİLGİN




SON

Bassoon

Mavi Boncuk

Moderato (♩ = c. 110) $\text{\$}$

Düzenleme: Bora BİLGİN

8 *f*

13 *f* San

19

25 *mf*

30 *f*

36 $\text{\$}$ SON

Clarinet in E \flat

Mavi Boncuk

Moderato (♩ = c. 110%)

Düzenleme: Bora BİLGİN

8

f

12

16

Şan

mf

22

mf

27

33

f

37

SON

Clarinet in B \flat 1

Mavi Boncuk

Düzenleme: Bora BİLGİN

Moderato (♩ = c. 110)

8

f

12

16

Şan

mf

22

mf

28

f

34

38

SON

SON

Clarinet in B \flat 2

Mavi Boncuk

Moderato (♩ = c. 110) $\text{\$}$

Düzenleme: Bora BİLGİN

8

f

12

16

Şan

mf

22

mf

28

f

34

38

SON

Clarinet in B \flat 3

Mavi Boncuk

Moderato (♩ = c. 110) §

Düzenleme: Bora BİLGİN



§

SON

Alto Sax.

Mavi Boncuk

Moderato (♩ = c. 110)

Düzenleme: Bora BİLGİN

8

f

12

16 Şan

mf

22

mf

27

33

f

37

SON

Tenor Sax.

Mavi Boncuk

Moderato (♩ = c. 110)

Düzenleme: Bora BİLGİN

7

13

19

25

30

36

f

f

f

mf

f

f

Şan

SON

Baritone Sax.

Mavi Boncuk

Moderato (♩ = c. 110)

Düzenleme: Bora BİLGİN

5

9

13

17 Şan

21

25

29


33

37

SON

Cornet 1

Mavi Boncuk

Moderato (♩ = c. 110) 

Düzenleme: Bora BİLGİN

8

f

12

16

Şan

mf

22

mf

28

f

34


38



SON

Cornet 2

Mavi Boncuk

Moderato (♩ = c. 110) 

Düzenleme: Bora BİLGİN

8

f

12

16

Şan

mf

22

mf

28

f

34

38



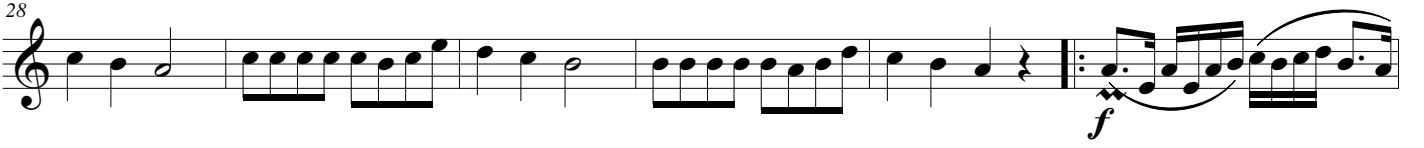
SON

Trumpet in B \flat 1

Mavi Boncuk

Moderato (♩ = c. 110) $\text{\$}$

Düzenleme: Bora BİLGİN



Trumpet in B \flat 2

Mavi Boncuk

Moderato (♩ = c. 110) $\text{\textcircled{S}}$

Düzenleme: Bora BİLGİN

8

f

12

16

Şan

mf

22

mf

28

f

34


38

$\text{\textcircled{S}}$

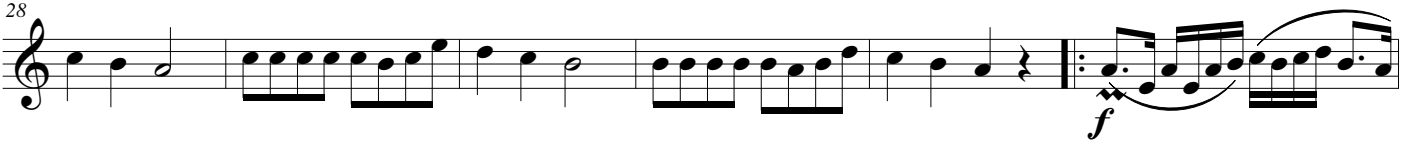
SON

Flugelhorn

Mavi Boncuk

Moderato (♩ = c. 110) 

Düzenleme: Bora BİLGİN





Horn in F

Mavi Boncuk

Moderato (♩ = c. 110) §

Düzenleme: Bora BİLGİN

8

f

13

Şan

f

19

25

mf

30


f

36

SON

Trombone 1

Mavi Boncuk


Moderato (♩ = c. 110) 


Düzenleme: Bora BİLGİN

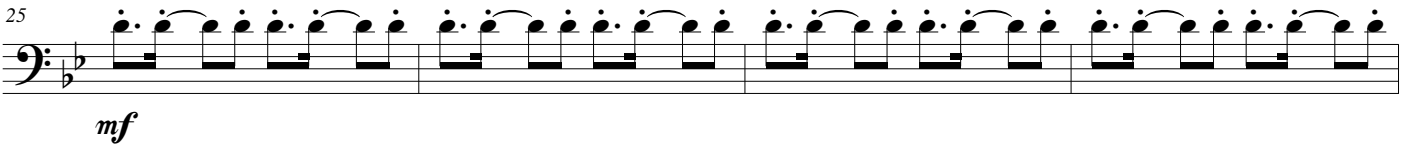
8 

11 

14 

17 *San.* 

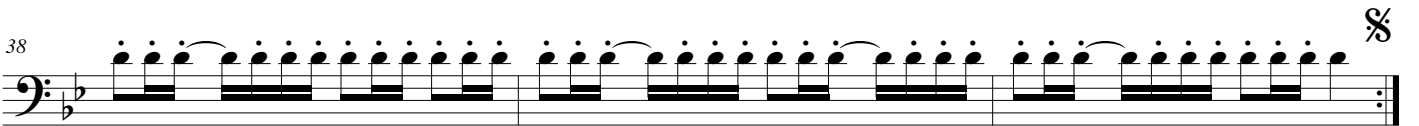
21 

25 

29 

33 

35 

38 

SON

Trombone 2

Mavi Boncuk

Moderato (♩ = c. 110)



Düzenleme: Bora BİLGİN

8

f

11

14

Şan

mf

18

22

mf

26

30

f

34

37

SON



Trombone 3

Mavi Boncuk

Moderato (♩ = c. 110)



Düzenleme: Bora BİLGİN

8

f

11

14

17

Şan

mf

21

25

mf

29

33

f

36

39

f

SON



Baritone (T.C.)

Mavi Boncuk

Moderato (♩ = c. 110)

Düzenleme: Bora BİLGİN

7

13

Şan

19

25

mf

30

f

36

SON

Euphonium

Mavi Boncuk

Moderato (♩ = c. 110)

Düzenleme: Bora BİLGİN

f

6

f

12

f

18

24

mf

30

f

36

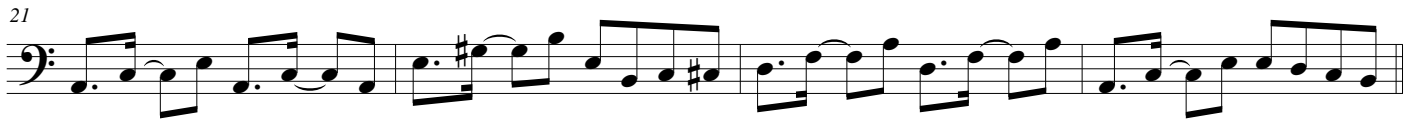
SON

Tuba

Mavi Boncuk

Moderato (♩ = c. 110)

Düzenleme: Bora BİLGİN



SON

Mavi Boncuk

Moderato (♩ = c. 110)

Düzenleme: Bora BİLGİN

The image shows a bass guitar score for the piece 'Mavi Boncuk'. The score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff is marked with a repeat sign. The third staff starts with a forte (f) dynamic. The fourth staff is marked with a repeat sign. The fifth staff starts with a mezzo-forte (mf) dynamic and is marked with a repeat sign. The sixth staff is marked with a mezzo-forte (mf) dynamic. The seventh staff is marked with a mezzo-forte (mf) dynamic. The eighth staff starts with a forte (f) dynamic. The ninth staff ends with a repeat sign and a double bar line.

5

9

13

17

Şan

mf

21

25

mf

29

33

f

37

SON

Drum Set

Mavi Boncuk

Moderato (♩ = c. 110)

Düzenleme: Bora BİLGİN

The musical score is written for a drum set in 4/4 time. It begins with a *mf* dynamic and a tempo marking of Moderato (♩ = c. 110). The score is divided into measures, with measure numbers 5, 9, 13, 18, 22, 26, 30, 34, and 38 indicated. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics range from *mf* to *f*. A section starting at measure 13 is marked with a 'Şan' symbol. The score concludes with a double bar line and the word 'SON' at the end of measure 38.