

# KIŞ MASALI

Score 3'23"

Söz-Müzik: Adem GÜMÜŞKAYA

Düzenleme: Bora BİLGİN

Flute *mf* *mf* *San*

Clarinet in E $\flat$  *mf* *mf*

Clarinet in B $\flat$  1 *mf* *mf*

Clarinet in B $\flat$  2 *mf* *mf*

Clarinet in B $\flat$  3 *mf* *mf*

Alto Sax. *mf* *mf*

Tenor Sax. *mf* *mf*

Trumpet in B $\flat$  1 *mf*

Trumpet in B $\flat$  2 *mf*

Flugelhorn *mf*

Trombone 1 *mf* *mf*

Trombone 2 *mf* *mf*

Trombone 3 *mf* *mf*

Baritone (T.C.) *mf* *mf*

Euphonium *mf* *mf*

Tuba *mf* *mf*

Bass Guitar *mf* *mf*

Drum Set *mf*

Vokal *f*

This musical score is for the second page of a piece titled "KIŞ MASALI". It features a variety of instruments, each with its own staff. The instruments listed are: Flute (Fl.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Flg. Hn. (Flg. Hn.), Tbn. 1, Tbn. 2, Tbn. 3, Bar. (Bar.), Euph. (Euph.), Tuba, Bass, D. S. (Drums), and Vcl. (Violoncello). The score is written in a key signature of two flats (Bb) and a 2/4 time signature. It includes various musical notations such as notes, rests, beams, and slurs. A rehearsal mark with the number 9 is placed at the beginning of several staves, including Flute, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Alto Saxophone, Tenor Saxophone, Bb Trumpet 1, Bb Trumpet 2, Flg. Hn., Bass, and Violoncello. The Drums part (D. S.) is marked with 'x' symbols, indicating a specific rhythmic pattern. The overall arrangement is a full orchestral or band score.



This musical score is for the piece "KIŞ MASALI" and is page 4 of the score. It features a variety of instruments and includes dynamic markings and measure numbers. The instruments listed are:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Flghn. (Flugelhorn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Euph. (Euphonium)
- Tuba
- Bass
- D. S. (Drum Set)
- Vk. (Cymbal)

The score includes dynamic markings such as *mf* (mezzo-forte) and measure numbers such as 25. The notation is in standard musical notation with various clefs and time signatures.

KIŞ MASALI

33

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Bass

D. S.

Vk.

33

33

33

This musical score is for the piece "KIŞ MASALI" and is page 6 of the score. It features a variety of instruments including woodwinds, brass, and strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piece begins at measure 41. The woodwind section includes Flute (Fl.), E-flat Clarinet (Eb Cl.), three Clarinets in B-flat (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section consists of three B-flat Trumpets (Bb Tpt. 1, 2), Flugelhorn (Flghn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The bass section includes Bass and Double Bass (D. S.). The Violoncello (Vk.) part is also present. The score includes dynamic markings such as *mf* (mezzo-forte) and rests. The woodwinds and strings play melodic lines, while the brass and tuba provide harmonic support. The double bass and cello play a steady bass line.

KIŞ MASALI

This musical score page, titled "KIŞ MASALI" and numbered "7", contains 18 staves of music. The instruments and their parts are as follows:

- Fl.** (Flute): Starts at measure 49 with a *mf* dynamic, playing a melodic line with eighth-note patterns.
- E♭ Cl.** (E-flat Clarinet): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 1** (B-flat Clarinet 1): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 2** (B-flat Clarinet 2): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. 3** (B-flat Clarinet 3): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- A. Sx.** (Alto Saxophone): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- T. Sx.** (Tenor Saxophone): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 1** (B-flat Trumpet 1): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- B♭ Tpt. 2** (B-flat Trumpet 2): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Flghn.** (Flugelhorn): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Tbn. 1** (Trombone 1): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Tbn. 2** (Trombone 2): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Tbn. 3** (Trombone 3): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Bar.** (Baritone): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Euph.** (Euphonium): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Bass**: Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- D. S.** (Drum Set): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.
- Vk.** (Viola): Starts at measure 49 with a *mf* dynamic, playing a rhythmic accompaniment of eighth notes.





KIŞ MASALI

65

Fl.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

65

Bass

65

D. S.

65

Vk.

Detailed description: This is a page of a musical score for a concert band, titled 'KIŞ MASALI' (Winter Story) and numbered '9'. The score is arranged in a system of 18 staves. The instruments included are Flute (Fl.), three E-flat Clarinets (E♭ Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), three B-flat Trumpets (B♭ Tpt. 1, 2), Flugelhorn (Flghn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), Tuba, Bass, Drums (D. S.), and Vibraphone (Vk.). The music is written in 2/4 time with a key signature of one flat (B-flat). The score begins at measure 65. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide a strong rhythmic and harmonic foundation. The percussion section includes a drum set and vibraphone, adding texture and rhythm to the ensemble.

This musical score page, numbered 10, is titled "KIŞ MASALI". It features a variety of instruments, each with a staff of music. The instruments listed are: Fl. (Flute), Eb Cl. (E-flat Clarinet), Bb Cl. 1 (B-flat Clarinet 1), Bb Cl. 2 (B-flat Clarinet 2), Bb Cl. 3 (B-flat Clarinet 3), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), Bb Tpt. 1 (B-flat Trumpet 1), Bb Tpt. 2 (B-flat Trumpet 2), Flghn. (Flugelhorn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Tbn. 3 (Trombone 3), Bar. (Baritone), Euph. (Euphonium), Tuba, Bass, D. S. (Double Bass), and Vk. (Kuvvetli). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "73" is present at the beginning of several staves. The key signature is one flat (B-flat), and the time signature is 4/4.

KIŞ MASALI

81

Fl. *finale rall...* 1. 2. SON

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn.

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Euph.

Tuba

Bass

D. S.

Vk.

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'KIŞ MASALI' and it is page 11. The score is in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), English Clarinet (Es Cl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Alto Saxophone (A. Sx.), and Tenor Saxophone (T. Sx.). The brass section includes two B-flat Trumpets (B♭ Tpt. 1, 2), Flugelhorn (Flghn.), three Trombones (Tbn. 1, 2, 3), Baritone (Bar.), Euphonium (Euph.), and Tuba. The low brass section includes Bass and Double Bass (D. S.). The string section includes Violoncello (Vk.). The score is divided into two systems. The first system contains measures 81 through 88. The second system contains measures 89 through 92. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and articulation marks. There are first and second endings for several instruments. The word 'SON' is written at the end of the first ending for the Flute part.

# KIŞ MASALI

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

*San*

*mf* *mf*

7

13

20

*mf*

27

*mf*

34

40

53

59

*mf*

66

73

79

85

1. 2.

*finalde rall...* **SON**

Clarinet in B $\flat$  1

# KIŞ MASALI

3'23"

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

The musical score is written for Clarinet in B $\flat$  1. It begins with a 4/4 time signature and a key signature of one flat. The piece is marked with a tempo of 3'23". The score is composed of 82 measures, divided into systems of five staves each. The dynamics are marked as *mf* (mezzo-forte) and *San* (Sostenuto). The piece concludes with a first ending (1.) and a second ending (2.), leading to the instruction "finalde rall..." and the word "SON".



Clarinet in B $\flat$  2

# KIŞ MASALI

3'23"

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

Şan

*mf* *mf*

7

14

21 *mf*

28

35 *mf*

42 *mf*

55

61 *mf*

68

75

82

1. 2.

finalde rall... SON

## KİŞ MASALI

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

Şan

*mf* *mf*

7

14

21 *mf*

28 *mf*

35

42 *mf*

55

61 *mf*

68

75

82 *finale rall...* 1. 2. **SON**





# KIŞ MASALI

Tenor Sax.

3'23"

Söz-Müzik: Adem GÜMÜŞKAYA

Düzenleme: Bora BİLGİN

*San*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1. 2.

*finalde rall...* **SON**

Trumpet in B $\flat$  1

# KIŞ MASALI

3'23"

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

Şan

*mf*

4

12

2

8

29

*mf*

2

39

*mf*

47

54

8

69

2

79

87

1.

2.

finalde rall...

SON







Trombone 2

# KIŞ MASALI

3'23"

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

Şan

mf mf

10

19

mf

29

mf

38

47

56

mf

66

76

85

1. 2.

finalde rall... SON

Trombone 3

# KIŞ MASALI

3'23"

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

*San*

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

10 19 29 38 47 56 66 76 85

1. 2.

*finalde rall...* **SON**





Euphonium

# KIŞ MASALI

3'23"

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

*San*

*mf*

10

*mf*

19

*mf*

27

*mf*

36

45

53

61

69

79

87

1.

2.

*finalde rall...*

**SON**

Tuba

# KIŞ MASALI

3'23"

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

Şan

mf mf mf mf mf mf mf

9 17 25 33 41 49 57 65 73 81

1. 2.

finalde rall... SON

Detailed description: This is a musical score for Tuba, titled 'KIŞ MASALI'. The score is in 4/4 time and has a duration of 3'23". The key signature is one flat (B-flat). The score is written in bass clef. It begins with a whole note chord (B-flat, D-flat, F, A-flat) marked 'mf'. The melody consists of eighth and quarter notes, with some rests. There are dynamic markings 'mf' throughout. The score is divided into measures, with measure numbers 9, 17, 25, 33, 41, 49, 57, 65, 73, and 81 indicated. The piece ends with a double bar line, a first ending (1.) and a second ending (2.), and the word 'SON'.





# KIŞ MASALI

Vokal

3'23"

Söz-Müzik: Adem GÜMÜŞKAYA  
Düzenleme: Bora BİLGİN

The musical score is written for a vocal line in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a 4-measure rest, followed by a series of eighth-note patterns. The first staff includes the dynamic marking *f* and the articulation *San*. The score is divided into systems, with measure numbers 8, 11, 18, 25, 32, 39, 61, 68, 75, and 82 marked at the beginning of their respective staves. A 16-measure rest is indicated in the 39th staff. The piece concludes with a first ending (1.) and a second ending (2.), both leading to a final *SON* marking. The tempo instruction *finale rall...* is placed at the end of the score.