

♩ = 150

Rumba

Sal Bonavita

Dm slap Am E7 Am

P ^ V V ^ V P ^ V V ^ V P ^ V V ^ V P ^ V V ^ V

m P i i i P m P i i i P m P i i i P m P i i i

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 1 1 1 1 1 | 0 2 2 2 2 2

5 Dm Am E7 Am

P ^ V V ^ V P ^ V V ^ V P ^ V V ^ V P ^ V V ^ V

m P i i i P m P i i i P m P i i i P m P i i i

TAB: 0 2 2 2 2 2 | 0 2 2 2 2 2 | 0 1 1 1 1 1 | 0 2 2 2 2 2

9 E7

m i m i m i m i P ^ V V ^ V P ^ V V ^ V

0 4 0 1 0 3 1 0 | 1 0 0 0 0 0 | 3 3 2 1 | 0 0 0 0

TAB: 0 4 0 1 0 3 1 0 | 1 0 0 0 0 0 | 3 3 2 1 | 0 0 0 0

13 E7 Am

P P i i i P m i m i m i m i m P ^ V V ^ V

0 0 0 0 | 1 1 1 1 | 1 2 0 1 3 3 | 1 0 0 0

TAB: 2 3 2 3 2 0 | 2 0 0 0 0 | 1 2 0 1 3 3 | 1 0 0 0

17 Dm

m i m i m P m P i i P m i m i m m P ^ V V ^ V

1 0 2 1 0 1 1 1 | 0 0 0 0 | 1 0 2 0 1 | 3 1 1 1

TAB: 1 0 2 1 0 1 1 1 | 0 0 0 0 | 1 0 2 0 1 | 3 1 1 1

21 Am

P i m i m i P m i m i m P m i m i m i m P ^ V V ^ V

3 0 1 0 3 1 3 0 | 1 2 0 1 3 1 0 | 1 0 0 0 | 1 1 1 1

TAB: 3 0 1 0 3 1 3 0 | 1 2 0 1 3 1 0 | 1 0 0 0 | 1 1 1 1

25

Dm

Am

P m i m i m i m i m P i i i P i i i i m m m m m i m P i i i

T 0 1 3 0 1 3 1 1 1 1 1 1 1 0 1 0 0 0 0 0

A 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 2 1 1 1 1 1

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2

29

E7

Am

P m i m i m m P m P i i i P m P i i i

T 1 0 2 1 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 2 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 3 2 0 2 2 2

33

Dm

Am

E7

Am

P m P i i i P m P i i i P m P i i i P m P i i i

T 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0 1 1 1 1 1 1 1

B 0 2 2 2 2 2 2 2 2 2 0 0 0 0 0 2 2 2 2 2 2 2 2

37

Dm

Am

Am

P m P i i i P m P i i i P i m a m i m i m i m i m i m i m i P

T 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 3 3 3 3 3 1 1 1 1 1 0 0 0 0 0 1 3 1 0 2 0 2 2 2

B 0 2 2 2 2 2 2 2 2 2 1 0 0 0 0 3 2 0 0 3 2 0 0

Notes

Measure 9: These Left Hand fingerings are not gospel.
Use whatever feels comfortable

Measure 20 & 21 : These Right Hand fingerings are not gospel.
I don't normally repeat the i finger.
This is just what I played in the video.
This occurred more out of instinct and was not planned.
Use whatever RH fingering feels comfortable for you.

Feel free to change the music.

This is not a classical guitar "piece" or set "composition" that has to be played exactly the same each time.
That's boring.

Use it as a tutorial piece and try to make it better.

The aim is not to copy me, but to do whatever feels and sounds right for you.

Be yourself.