

CHOICE COMPOSITIONS  
FOR THE PIANOFORTE  
BY  
HENRY BOLLMAN.

Fairies Pastime Valse Brill	.60
Forest Rose Waltz	.40
Gazelle Waltz	.50
Happy Moments March	.40
Heavenly Bliss Grand Valse	.75
Iida Waltz	.40
Imperial March	.40
Indiana Polka	.40
Indiana Waltz	.40

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WASHINGTON UNIVERSITY  
DEPARTMENT OF MUSIC



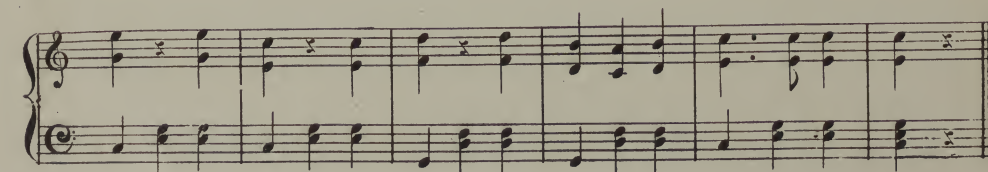
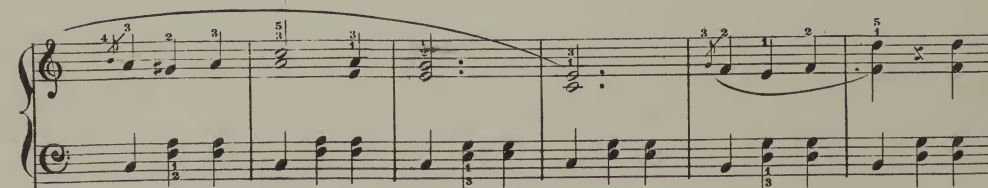
# FOREST ROSE WALTZ.

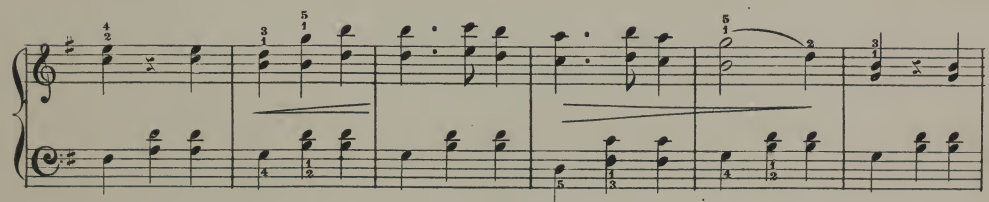
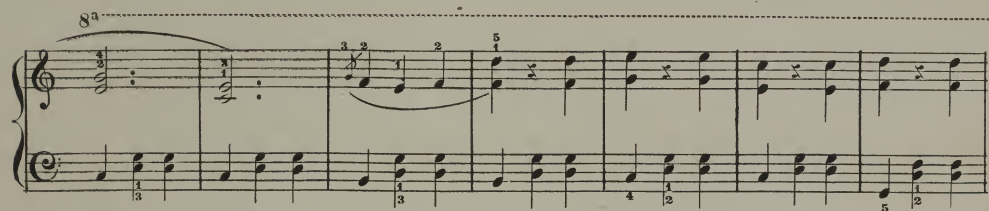
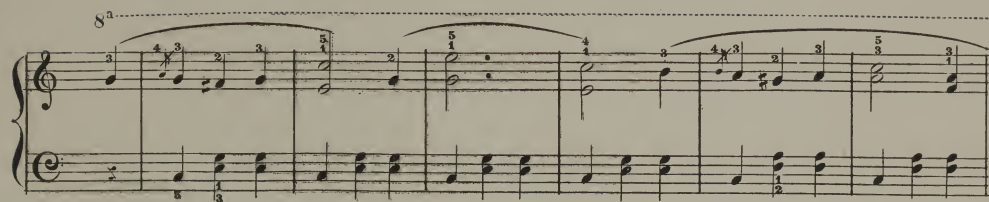
Edited by MAURICE SCHOTT.

H. BOLLMAN.

*Vivo.*

The musical score is written for piano and violin. The piano part is in the bass clef, and the violin part is in the treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into five systems. The first system begins with a *mf* dynamic marking. The tempo is marked *Vivo.* The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Fingerings are indicated by numbers 1 through 5. The score concludes with a double bar line and a repeat sign.







*LDYL*,

*E. 4. Schubert, Pr. 500*

Handwritten musical score for piano, titled "L'Espresso" by Maurice Strakosky. The score is in 2/4 time and consists of 12 measures. The tempo is marked "Allegretto" and the mood is "moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f". The piece is in G major and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The score is written on a single system with a grand staff.

Allegretto.

*E. A. Schubert, Pr. 60c*

Allegretto.

*mf*

B. F. Schubert, Op. 147, No. 1

Andante con espressione.

*E. A. Schubert, Pr. Soc.*

Tempo di Valse.

*Linus G. Read, Pr. 50c*

Tempo di Valse.

Linus G. Read, Op. 50c

*E. Hahn, Pr. 50c*

[illegible]

*T. Lack, Pr. 600*

[illegible]

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