

Sonata In B \flat

Opus 7, #1

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trombone I

1. Gravement

Andante $\text{♩} = 92$

mf

4 *tr* *p*

7 *cresc.* *mf*

10 *tr* *cresc.* *rit.* *f*

2. Gayment

Allegro $\text{♩} = 92$

mf

4 *f*

7 *tr* *mf* *tr* *tr*

11 *mp*

14

17 *mf*

21 *cresc.* *f*

25

Larghetto ♩ = 84 **3. Lentement**

p dolce

5

9

13 *tr*

4. Gavotte en Rondeau

Allegro $\text{♩} = 92$

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music, each containing measures 1 through 42. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (mf, f). The first staff starts with a mezzo-forte (mf) dynamic. The second staff begins at measure 6 and features a trill. The third staff starts at measure 11 and includes a crescendo hairpin leading to a forte (f) dynamic. The fourth staff begins at measure 16 and returns to mezzo-forte (mf). The fifth staff starts at measure 21 and includes a trill. The sixth staff begins at measure 26 and features a crescendo hairpin leading to a forte (f) dynamic. The seventh staff starts at measure 31 and returns to mezzo-forte (mf), including a trill. The eighth and final staff begins at measure 36 and concludes with a trill and a final double bar line.

5. Gayment

Allegro ♩ = 69

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. It consists of eight staves of music. The first staff begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The second staff continues with similar rhythmic patterns. The third staff features a trill (tr) and ends with a repeat sign. The fourth staff starts with a mezzo-piano (mp) dynamic and includes a mezzo-forte (mf) dynamic. The fifth staff has a trill and a mezzo-piano (mp) dynamic. The sixth staff continues the melodic line. The seventh staff includes mezzo-forte (mf) and forte (f) dynamics. The eighth staff features piano (p) and forte (f) dynamics, ending with a trill and a repeat sign.

Sonata In B \flat

Opus 7, #1

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Trombone 2

1. Gravement

Andante $\text{♩} = 92$

mf

4 *p*

7 *cresc.* *tr* *mf*

10 *cresc.* *tr* *rit.* *f*

2. Gayment

Allegro $\text{♩} = 92$

mf *f*

5 *mf*

8 *tr* *tr*

11 *mp*

14 *mf*

18 *tr*

22 *cresc.* *f*

25 *tr*

3. Lentement

Larghetto ♩ = 84

p dolce

5

9

13 *tr*

4. Gavotte en Rondeau

Allegro $\text{♩} = 92$

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of eight staves of music, each starting with a measure number. The dynamics and articulation are as follows:

- Staff 1 (Measures 1-5): *mf*
- Staff 2 (Measures 6-10): *tr*
- Staff 3 (Measures 11-15): *f*, *tr*
- Staff 4 (Measures 16-20): *mf*
- Staff 5 (Measures 21-25): *tr*
- Staff 6 (Measures 26-30): *f*
- Staff 7 (Measures 31-35): *tr*, *mf*
- Staff 8 (Measures 36-42): *tr*

5. Gayment

Allegro $\text{♩} = 69$

f *leggero*

7

14 *tr*

21 *mp* *mf*

27 *tr* *mp*

34

42 *tr* *mf* *f*

50 *p* *f*

58 *tr* *p* *f* *tr*

4

Detailed description: This is a musical score for a piece titled "5. Gayment". The tempo is marked "Allegro" with a quarter note equal to 69 beats per minute. The music is written in a 3/8 time signature with a key signature of one flat (B-flat). The score consists of nine staves of music. The first staff begins with a dynamic marking of *f* (forte) and a performance instruction of *leggero* (light). The piece features various musical elements including eighth-note patterns, slurs, and trills (marked *tr*). Dynamic markings vary throughout, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score concludes with a double bar line and repeat dots. A page number "4" is centered at the bottom.

Sonata In B \flat

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Trombone 3

Andante $\text{♩} = 92$

1. Gravement

Musical score for Trombone 3, first movement 'Gravement'. The score is written in bass clef with a key signature of two flats (B \flat major) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 92 beats per minute. The dynamics range from *mf* to *f*. The score consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 4 and ends with a *p* dynamic. The third staff begins at measure 7 and ends with a *f* dynamic. The piece concludes with a double bar line and repeat dots.

2. Gayment

Allegro $\text{♩} = 92$

Musical score for Trombone 3, second movement 'Gayment'. The score is written in bass clef with a key signature of two flats (B \flat major) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 92 beats per minute. The dynamics range from *f* to *mf*. The score consists of three staves of music. The first staff starts with a *mf* dynamic. The second staff begins at measure 4 and ends with a *mf* dynamic. The third staff begins at measure 8 and ends with a *mf* dynamic. The piece concludes with a double bar line and repeat dots.

11  *mp*

15  *mf*

18 

21  *cresc.* *f*

25 

3. Lentement

Larghetto $\text{♩} = 84$

 *p dolce*

5 

9 

13 

4. Gavotte en Rondeau

Allegro $\text{♩} = 92$

mf

6

11

f

16

mf

21

26

f

31

mf

36

mf

5. Gayment

Allegro $\text{♩} = 69$

f *leggero*

7

14

21

mp *mf*

27

mp

34

42

mf *f*

50

p *f*

58

p *f*

4