

# Sonata In A

Opus 7, #4

Trumpet I in B $\flat$

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

## I. Doucement

Andante  $\bullet = 92$

*mp molto legato*

7 *mf*

14 *tr* *p cresc.* *mf*

*mf* *tr*

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *p* *tr*

47 *tr* *tr* *mf*

# 2. Courante

Allegro moderato ♩ = 152

*mf*

7

13 *f* *mf* *f* *tr*

*mp* *cresc.*

25 *f* *mp* *f* *mp* *f*

31 *tr*

37 *tr* *mf*

44 *p* *cresc.* *mf*

50 *f* *mf* *f* *tr*

### 3. Allemande

Gravement  $\text{♩} = 92$

*p dolce*

4

7 *tr* *mf*

10 *tr* *tr*

13

16 *tr* *f sempre legato* *p*

20 *tr* *cresc.*

# 4. First Menuet

Moderato ♩ = 132

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time and G major. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The score includes trills (*tr*) and a mezzo-piano (*mp*) dynamic. The piece concludes with a crescendo to forte (*f*) and the instruction "(attacca 2nd Menuet)". The word "Fine" is written at the end of the piece.

# 5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-48. The piece is in 3/4 time and D major. It begins with a mezzo-piano (*mp*) dynamic and the instruction "dolce". The score includes first and second endings (1 and 2) and a mezzo-forte (*mf*) dynamic. The piece concludes with a mezzo-piano (*mp*) dynamic.

D.C. First Menuet

# Sonata In A

Opus 7, #4

Trumpet 2 in B $\flat$

Joseph Bodin de Boismortier  
(1689 - 1755)

Edited by Jay Lichtmann

## I. Doucement

Andante  $\bullet = 92$

*mp molto legato*

8 *mf*

15 *tr*  
*p cresc.* *mf*

*mf* *tr*

28 *dim.* *p* *mf*

35 *tr*

41 *dim.* *tr* *p*

47 *tr* *mf* *tr*

# 2. Courante

Allegro moderato ♩ = 152

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics and performance markings are as follows:

- Staff 1 (measures 1-6): *mf*
- Staff 2 (measures 7-12): *mf*
- Staff 3 (measures 13-18): *f*, *f*, *tr*
- Staff 4 (measures 19-24): *mp*, *cresc.*
- Staff 5 (measures 25-30): *f*, *mp*, *f*, *mp*, *f*
- Staff 6 (measures 31-37): *tr*, *tr*
- Staff 7 (measures 38-44): *mf*
- Staff 8 (measures 45-49): *p*, *cresc.*
- Staff 9 (measures 50-54): *f*, *f*, *tr*

At the bottom center of the page, there is a page number '2' with a double underline.

### 3. Allemande

Gravement  $\text{♩} = 92$

*p dolce*

4

7 *tr* *mf*

10 *tr* *tr*

13

16 *f sempre legato* *p*

20 *cresc.* *tr*

# 4. First Menuet

Moderato ♩ = 132

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time with a tempo of Moderato (♩ = 132). The key signature has one sharp (F#). The score consists of four staves of music. Measure 1 starts with a forte (*f*) dynamic. Measure 7 has a fermata over the final note. Measure 14 includes a trill (*tr*) over the eighth note. Measure 21 includes a trill (*tr*) over the eighth note. The piece concludes with a *f* dynamic and a *Fine* marking. A rehearsal mark *(attacca 2nd Menuet)* is placed above measure 22.

# 5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-48. The piece is in 3/4 time with a tempo of Meno mosso. The key signature has two sharps (F# and C#). The score consists of four staves of music. Measure 29 starts with a mezzo-forte (*mf dolce*) dynamic. Measure 35 includes first and second endings. Measure 44 includes an accent (>) and a mezzo-forte (*mp*) dynamic. The piece concludes with a *Fine* marking.

D.C. First Menuet



# Sonata In A

Opus 7, #4

Joseph Bodin de Boismortier

(1689 - 1755)

Edited by Jay Lichtmann

Trumpet 3 in B $\flat$

## I. Doucement

Andante  $\text{♩} = 92$

3

*mp* molto legato *mf*

9

16 *p* *cresc.* *mf*

*mf* *dim.*

29 *p* *mf*

35

41 *dim.* *p*

47 *mf*

# 2. Courante

Allegro moderato ♩ = 152

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 7 and ends with a *f* dynamic. The third staff starts at measure 14 and ends with a *f* dynamic. The fourth staff starts with a repeat sign, a *mp* dynamic, a *cresc.* marking, and ends with a *f* dynamic. The fifth staff starts at measure 26 and features alternating *mp* and *f* dynamics with accents. The sixth staff starts at measure 32 and ends with a *V* marking. The seventh staff starts at measure 38 and begins with a *mf* dynamic. The eighth staff starts at measure 45 and features a *p* dynamic, a *cresc.* marking, and ends with a *f* dynamic. The ninth staff starts at measure 51 and begins with a *f* dynamic, followed by a double bar line and a fermata.

# 3. Allemande

Gravement  $\text{♩} = 92$

*p dolce*

4

7

*mf*

10

13

16

*f sempre legato* *p*

20

*cresc.*

Detailed description: This is a musical score for the third movement, Allemande, in G major, BWV 831 by Johann Sebastian Bach. The piece is in 3/4 time and begins with a tempo marking of 'Gravement' and a quarter note equal to 92 beats. The score is written in treble clef and consists of 24 measures. The first measure starts with a whole rest, followed by a half rest, and then a quarter note G4. The dynamics are marked as *p dolce* from the beginning. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. A hairpin crescendo is shown between measures 7 and 10, leading to a *mf* marking. Between measures 16 and 19, there is a dynamic shift from *f* to *p*, with the instruction 'sempre legato' spanning across measures 16, 17, and 18. A trill is marked above measure 16. The piece concludes with a *cresc.* marking and a final cadence in measure 24.

# 4. First Menuet

Moderato  $\bullet = 132$

Musical score for the first minuet, measures 1-22. The piece is in 3/4 time and begins with a treble clef. The first measure starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A piano (*p*) dynamic is indicated at the end of the first line. Measure 8 begins with a forte (*f*) dynamic and features a repeat sign. Measure 15 is marked mezzo-piano (*mp*). Measure 22 ends with a forte (*f*) dynamic and a double bar line, with the instruction "(attacca 2nd Menuet)" above it. The word "Fine" is written at the end of the score.

# 5. Second Menuet

Meno mosso

Musical score for the second minuet, measures 29-47. The piece is in 3/4 time and begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Meno mosso". The first measure starts with a mezzo-piano (*mp*) dynamic and the instruction "dolce". Measure 35 features a first ending bracket labeled "1" and a second ending bracket labeled "2". The dynamic is mezzo-forte (*mf*). Measure 41 is marked mezzo-piano (*mp*). Measure 47 ends with a double bar line.