

A Madame JEANNE MEYER.

# Suite Romantique

pour

VIOLON

avec accompagnement de Piano

par

## RENÉ DE BOISDEFFRE.

Op. 24.

- N<sup>o</sup> 1. Invocation.
- " 2. Ballade.
- " 3. Cantilène.
- " 4. Badinage.
- " 5. Récit.
- " 6. Hymne Triomphal.

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22, Boulevard Malesherbes 22



# Nº 1. Invocation.

René de Boisdeffre, Op. 24.

**Andante religioso.**

VIOLON.

*p* *express. avec un*

Piano.

The musical score consists of two staves: Violin and Piano. The Violin part begins with a melodic line in the right hand, marked *p* and *express. avec un*. The Piano accompaniment features a complex texture with chords and moving lines in both hands, marked *p*. The score includes several dynamic markings: *sf* (sforzando), *p* (piano), *cresc. poco* (crescendo poco), and *cresc.* (crescendo). Performance instructions include *sentiment religieux et contemplatif* and *animez* (animate).

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a more active line. Dynamics include *f*, *rit.*, and *tempo*. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *sf*, *f*, and *rit.*. The word *suivez* is written below the piano part.

Second system of musical notation. The vocal line continues with a melodic line, marked with *f*, *rit.*, and *dim.*. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Dynamics include *f*, *rit.*, *dim.*, and *rit. poco*.

Un peu plus animé.

Third system of musical notation, starting with the instruction *Un peu plus animé.* The vocal line is marked *f* *energico* and *rit. poco*. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *p*, *f*, *sf*, and *sf*. The word *suivez* is written below the piano part.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include *sf* and *sf*.

rit. poco *ff*  
*suivez* *ff*

*ff* *cresc.*  
*ff* *cresc.*

*rit. poco* *très fort* *p*  
*suivez* *p*

*dim.* *rit. poco*  
*dim.*

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a minor key. The right hand plays a continuous eighth-note pattern. The left hand has a sparse accompaniment. A dynamic marking of *p* is present. A tempo instruction *reprenez le 1<sup>o</sup> mouvement* is written above the staff.

Second system of musical notation. It begins with the tempo marking **Tempo I.** and a dynamic marking of *p* *express.*. The right hand continues with eighth-note patterns, while the left hand features a melodic line with slurs. A dynamic marking of *ppp* is also present.

Third system of musical notation. The right hand continues with eighth-note patterns. The left hand has a melodic line with slurs. A dynamic marking of *sf* is present.

Fourth system of musical notation. The right hand continues with eighth-note patterns. The left hand has a melodic line with slurs. A dynamic marking of *sf* is present.

Fifth system of musical notation. The right hand continues with eighth-note patterns. The left hand has a melodic line with slurs. A dynamic marking of *sf* is present. The system concludes with a double bar line and the word *rit.* written below the staff.

First system of the musical score. The upper staff features a melodic line with a *cresc. poco a poco* marking. The lower staves show a piano accompaniment with a *cresc.* marking.

Second system of the musical score, continuing the melodic and piano accompaniment from the first system.

Third system of the musical score. The upper staff includes the instruction *animez*. The piano accompaniment features *sf* (sforzando) markings and the instruction *suivez*.

Fourth system of the musical score. The upper staff includes *rit.* and *express.* markings. The piano accompaniment includes *sf* and *rit.* markings.

Fifth system of the musical score. The upper staff includes *f*, *rit.*, *dim.*, and *p* markings. The piano accompaniment includes *f*, *rit.*, *dim.*, *p*, and *pp* markings.

N<sup>o</sup> 2. Ballade.

Allegretto grazioso.

VIOLON. *Sourdine*

*p* très doux et mystérieux

Piano. *pp*

*les 2 Pedales*

*sf*

*pp rit. poco*

*sf*

*suivez*

*sf*

*rit.*

*sf*

*sf*

*cresc. poco a poco*

*cresc.*



First system of musical notation. The upper staff (treble clef) features a melodic line with slurs and dynamics *f* and *rit. dim.*. The lower staff (piano accompaniment) consists of chords and arpeggiated figures with dynamics *f* and *dim. suivez*.

Second system of musical notation. The upper staff includes the instruction *grazioso* and dynamics *express.* and *p*. The lower staff continues with piano accompaniment, including a *p* dynamic marking.

Third system of musical notation. The upper staff has a dynamic marking of *sf*. The lower staff continues with piano accompaniment.

Fourth system of musical notation. The upper staff includes the instruction *rit. poco*. The lower staff features the instruction *suivez* with an accent mark.

*sf plus animé* *retenez sf*  
*sf suivez* *suivez*

*sf* *retenez pp* *très expressif*  
*sf* *suivez pp*

*rit.* *tempo*  
*rit.* *tempo*

First system of a musical score. The upper staff (treble clef) begins with the tempo marking *animé* and the dynamic *p*. The lower staff (bass clef) is marked *animé* and features three instances of *sf* (sforzando) with hairpins. The system concludes with the instruction *rit. poco*.

Second system of the musical score. The upper staff starts with a dynamic of *p* and ends with *sf*. The lower staff begins with *p* and contains four instances of *sf* with hairpins.

Third system of the musical score. The upper staff includes markings for *rit.*, *p*, *animé*, and *sf*. The lower staff starts with *suivez*, followed by *pp* and two instances of *sf* with hairpins.

Fourth system of the musical score. The upper staff features *rit.*, *express.*, *sf*, *rit.*, *animez*, and *rit.*. The lower staff begins with *suivez* and includes a hairpin.

## Tempo I.

*p grazioso*

*rit.*

*pp*

*suivez*

*cresc.*

*cresc.*

*animez*

*dim.*

*rit.*

*grazioso*

*dim. suivez*

*expressif*

*pp*

First system of musical notation. It consists of a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a melodic phrase and includes the instruction *animez un peu*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line with eighth notes and rests in the left hand.

Second system of musical notation. It continues the vocal and piano parts from the first system. The vocal line includes the instruction *retenez.* and the piano accompaniment includes the instruction *suivez*. The musical notation remains consistent with the previous system.

Third system of musical notation. The vocal line concludes with a final melodic phrase and includes the instruction *rit.*. The piano accompaniment also concludes with a final chord and includes the instruction *rit.*. The system ends with a double bar line.

Fourth system of musical notation. This system features a piano introduction. The vocal line is mostly empty, with a few notes at the end. The piano accompaniment begins with a series of chords in the right hand and a bass line in the left hand. It includes the instruction *tempo* and *p*. The system concludes with a final chord and includes the instruction *pp rit.*

# Nº 3. Cantilène.

Lent et expressif.

*avec un grand sentiment*

VIOLON.

Violin part: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Starts with a whole rest, then a half note G5, followed by a quarter note F#5, and a half note E5. Dynamics include *p*.

Piano part: Treble and Bass clefs, key signature of three sharps, 3/4 time signature. Features a piano accompaniment with chords and moving lines. Dynamics include *p*.

Violin part: Continues the melodic line with notes G5, F#5, E5, D5, C5, B4, A4, G4. Dynamics include *rit.*

Piano part: Continues the accompaniment with chords and moving lines. Dynamics include *rit.*

Violin part: Continues the melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics include *cresc.*

Piano part: Continues the accompaniment with chords and moving lines. Dynamics include *cresc.*

Violin part: Continues the melodic line with notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *sf*, *rit.*, *mf avec passion*. The section ends with a key signature change to two sharps (F#, C#).

Piano part: Continues the accompaniment with chords and moving lines. Dynamics include *sf*, *rit.*, *pp*, *mf*.

sf sf *express.*

*sf* *sf* *sf*

*sf*

This system contains the first two staves of music. The upper staff features a melodic line with slurs and dynamic markings of *sf* and *sf*, ending with the instruction *express.* The lower staff is a piano accompaniment with chords and moving lines, marked with *sf* and *sf* dynamics.

*cresc.*

*cresc.*

This system contains the second two staves. The upper staff continues the melodic line with a *cresc.* marking. The lower staff features a more active accompaniment with a *cresc.* marking.

*f* *très expressif*

*f*

This system contains the third two staves. The upper staff has a melodic line with a *f* dynamic and the instruction *très expressif*. The lower staff has a piano accompaniment marked with *f*.

*sf* *cresc. animez*

*sf* *cresc. animez*

This system contains the final two staves. The upper staff has a melodic line with a *sf* dynamic and the instruction *cresc. animez*. The lower staff has a piano accompaniment with a *sf* dynamic and the instruction *cresc. animez*.

First system of musical notation. The vocal line (top staff) features a melodic line with various intervals and rests. The piano accompaniment (middle and bottom staves) consists of chords and arpeggiated figures. The key signature has one flat (B-flat).

Second system of musical notation. The vocal line includes dynamic markings: *f rit.*, *dim.*, *p*, and *cresc.*. The word *animez* is written above the vocal line. The piano accompaniment mirrors these dynamics and includes the word *animez* below the bass staff.

Third system of musical notation. The vocal line includes dynamic markings: *rit.*, *animez*, *f rit.*, and *dim.*. The piano accompaniment includes the word *animez* below the bass staff and dynamic markings *f rit.* and *dim.*.

**Tempo I.**

Fourth system of musical notation, starting with the tempo change. The vocal line begins with *p express.*. The piano accompaniment begins with *p*. The key signature changes to three sharps (F#, C#, G#).



First system of a musical score. It consists of three staves: a vocal line at the top and a piano accompaniment below. The key signature has three sharps (F#, C#, G#). The vocal line starts with a piano (*p*) dynamic and includes the instruction *animez un peu* above the staff. The piano accompaniment features a complex rhythmic pattern with many beamed notes and includes markings for *rit.* and *cresc.* (crescendo).

Second system of the musical score. The vocal line continues with the instruction *animez* above the staff. The piano accompaniment includes markings for *animez.* and *rit.* at the end of the system.

Third system of the musical score. The vocal line includes markings for *dim.* (diminuendo), *p*, *sf* (sforzando), and *sf*. The piano accompaniment includes markings for *dim.*, *p*, *sf*, and *sf*.

Fourth system of the musical score. The vocal line includes markings for *rit.*, *p*, *rit.*, *sf*, *p*, and *pp*. The piano accompaniment includes markings for *suivez*, *p*, *suivez*, *sf*, *p*, and *pp*.

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