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Morceaux

POUR

DEUX VIOLONCELLES

avec accompagnement de Piano

PAR

RENÉ de BOISDEFFRE

- N° 1. *Rêverie* (Op. 55)..... Prix: 5^f
N° 2. *Chanson Arabe* (Op. 42. N° 2.).....
N° 3. *Danse Orientale* (Op. 42. N° 3.).....
N° 4. *Pièce* (Allegro Moderato, Op. 54. N° 3.).....

*Les N° 1, 2 et 3 existent pour un seul Violoncelle,
avec accomp^t de Piano.*

Le N° 4 existe pour Violon, Violoncelle et Piano.

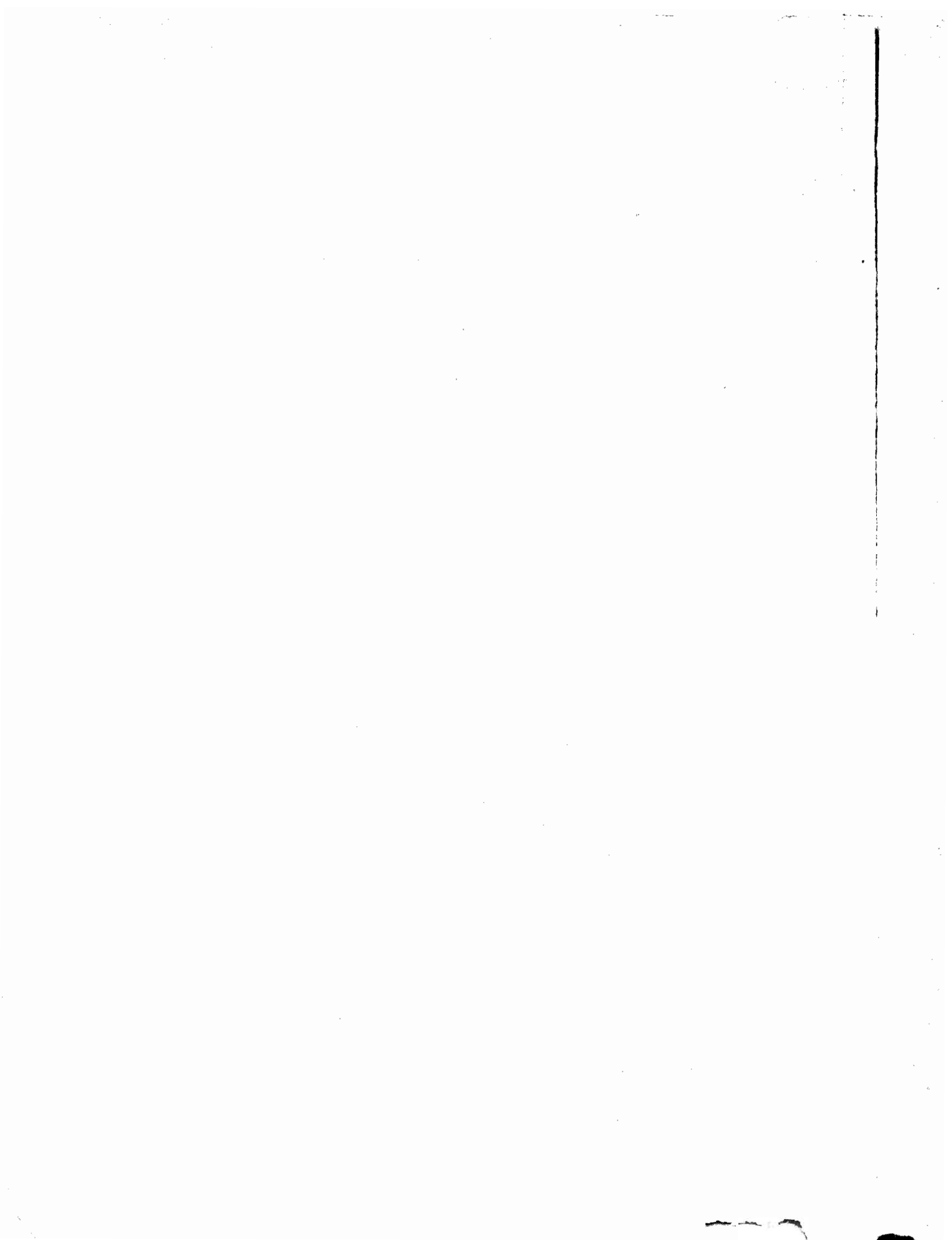
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Paris, J. HAMELLE, Editeur.

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22, Boulevard Malesherbes 22.



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RÊVERIE

pour deux Violoncelles
avec accompagnement de Piano

RENÉ DE BOISDEFRE
Op. 55.

And^{te} *espressivo*. Tempo.

1^{re} VIOLONCELLE.

2^e VIOLONCELLE
avec sourdine.

PIANO.

p *Rit.* *Espress.* *dim* *Rit.*

This musical score is divided into several systems. The first system consists of two staves: the upper staff is in bass clef with a 3/4 time signature, starting with a forte (*sf*) dynamic and a *Tempo.* marking, followed by a *Rit.* marking and a piano (*pp*) dynamic; the lower staff is also in bass clef, starting with a piano (*p*) dynamic and a *Pizz.* marking, transitioning to an *Arco.* marking and a *pp* dynamic. The second system is a grand staff (treble and bass clefs) in 3/4 time, marked *Tempo.* and ending with a *pp* dynamic and the instruction *Suivez.* The third system contains two systems of staves: the upper system has two staves in 3/4 time, with the first staff marked *Rit.* and *Tempo.*, and the second staff marked *Rit. poco.*; the lower system has two staves in 3/4 time, with the first staff marked *Rit.* and *Tempo. Espress.*, and the second staff marked *Rit. poco.* The final system consists of two systems of staves: the upper system has two staves in 3/4 time, with the first staff marked *Rit.*; the lower system has two staves in 3/4 time, with the first staff marked *Rit.*

Animez un peu.

p *cresc.* *f* *Rit.*

p *cresc.* *f* *Rit.*

p *cresc.* *f* *Rit.*

Tempo.

f *Très expressif.* *dim.* *p* *Rit.*

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Tempo.

f *dim.* *p* *Rit.* *Espress.*

pp *Rit.*

pp *Pizz.*

pp *Rit.*