

Die weiße Dame.

(La Dame blanche.)

OUVERTÛRE.

A. Fr. Boieldieu.

Moderato.

Secondo.

Holzbl. *trem.*

Hörn. Quart. *p*

Pos. Pk.

pp Quart.

Holzbl. Hörn. *p*

Pos. Pk.

pp Quart.

Fag.

I. Horn. **A**

Fag.

B

pp

ppp

pp

Voll. Orch. Quart.

ff

pp

C

Ob.

Hörn.

Animato poco a poco.

Trp.

Pk.

cresc.

Die weiße Dame.

(La Dame blanche.)

OUVERTÛRE.

A. Fr. Boieldieu.

Moderato.

Primo.

I. Viol. p *pp* p *pp* Fl. *tr* Klar. I. Viol. Fl. I. Viol. Klar. Fl. I. Viol. Klar. Fl. *ppp* *pp* *ppp* *pp* Klar. *ppp* *pp* *ppp* *pp* Viol. Horn. *ppp* *pp* *ppp* *pp* C. Viol. Orch. *ff* 1 *pp* Fl. Klar. I. Viol. Fag. I. Viol. *Animato poco a poco.* I. Viol. Ob. *cresc.*

Allegro. Quart.

First system of the score. It includes parts for Horns (Hörn.), Traps (Trp.), and Basses (Fag.). The music is in 4/4 time with a key signature of one sharp (F#). Dynamics include *f* and *p*. The section is marked "Quart.".

Second system of the score. It features a Quartet (Quart.) and Basses (Fag.). The music continues in 4/4 time. Dynamics include *p*. A section marker "D" is present at the beginning of this system.

Third system of the score. It includes parts for Horns (Hörn.), Traps (Trp.), and Full Orchestra (Voll. Orch.). Dynamics include *f* and *p*. A section marker "E" is present at the end of this system.

Fourth system of the score, showing a full orchestral texture with multiple staves. Dynamics include *fz* and *fz*.

Fifth system of the score. It features a Quartet (Quart.) and Basses (Fag.). Dynamics include *fz* and *pp*.

Sixth system of the score. It features a Quartet (Quart.) and Basses (Fag.). Dynamics include *p*. A section marker "F" is present at the beginning of this system.

Allegro.

Fl.
Klar.
Quart. *p*
f *p*
Ob.
f *p* *f* *p*

D
I. Viol.
p

8
f Hbl.
p *f* *p*
Voll. Orch.
8
ff

8

8
F
f *pp* Quart.

Fl.
Klar.
Trp.
Viol.
p Fac.

Fag.
Hörn.

pp Quart. Fag. Hörn.

cresc.
Pos.

H Voll. Orch.
ff fz

fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz

I
fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz fz
> > fff p Quart.

Fl.
Klar.
Ob.
p

Fl.
Trp. Hörn.
pp

Ob. Klar.
Voll. Orch.
cresc.
ff

8

8
fz fz fz fz fz fz fz
I 8

8
fff
1

This musical score is for a piano and orchestra. It consists of six systems of staves. The piano part is written in two staves (treble and bass clef), and the orchestra part is written in two staves (treble and bass clef). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *pp*, *f*, *p*, *ff*, *fp*, and *f*. It also features performance markings like accents (>) and slurs. The woodwind section includes parts for Horns (Hörn.), Trumpets (Trp.), and Bassoons (Fag.). The string section is labeled "L Voll. Orch." (Left Full Orchestra). The score is divided into sections marked with letters: "1", "K", "L", and "M". A first ending bracket is shown at the end of the piece.

A musical score for an orchestra with woodwinds, strings, and keyboard. The score is arranged in five systems, each with two staves. The key signature is two sharps (D major). The instrumentation includes Flute (Fl.), Clarinet (Klar.), Violin I (I. Viol.), Keyboard (K.), Violin II (II. Viol.), and Full Orchestra (Voll. Orch.). Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score features many triplets, slurs, and accents. A 'cresc.' marking is present at the end of the page.

Fag. Quart. Voll. Orch. Quart. Hörn. Quart. Quart. N
cresc. *ff* *pp* *p*

Fag. Hörn. Quart. N
pp *cresc.* *ff* *pp* *p*

0 3 3 3 3
pp *cresc.* *Con fuoco.* *Voll. Orch.* *ff*

Fl. Voll. Orch. *ff*

Klar. *pp* Trp. Hörn. Viol.

Klar. *N* *p*

Fl. Klar. Hörn. *p*

I. Viol. *pp* Hörn. Trp.

Fl. *cresc.* Ob. Klar.

Con fuoco. Voll. Orch. *ff*

First system of musical notation, featuring piano accompaniment with dynamic markings *fz* and *fz*.

Second system of musical notation, including piano accompaniment with dynamic markings *crese.*, *ff*, and *P*, and a vocal line with a *rit.* marking.

Third system of musical notation, labeled "Voll. Orch." (Full Orchestra), featuring piano accompaniment with dynamic markings *ff* and *fz*.

Fourth system of musical notation, featuring piano accompaniment with dynamic markings *fz* and *Q*.

Fifth system of musical notation, featuring piano accompaniment with dynamic markings *ff* and *ff*.

Musical score for piano and orchestra, page 13. The score consists of six systems of staves. The first system has two staves with dynamics *f₃* and *sf*. The second system has two staves with dynamics *cresc.* and *ff*. The third system has two staves with dynamics *ff* and "Voll. Orch.". The fourth system has two staves with dynamics *f₃*. The fifth system has two staves. The sixth system has two staves. The music is in a key with two sharps (D major) and a 2/4 time signature.