

Nouvelle

Edition.

# OUVERTURES

arrangées pour

deux Violons, Alto et Violoncelle

par

## J. G. Busch.

N°	Composer / Titre	M.	Pf.	N°	Composer / Titre	M.	Pf.
1.	Auber, la Muette de Portici	1	50	19.	Weber, C.M. de, Freischütz	1	50
2.	Beethoven, Egmont	1	50	20.	Preciosa	1	50
3.	Fidelio	1	50	21.	Flotow, All <sup>s</sup> ro Stradella	1	50
4.	Boieldieu, le Calife d. Bagdad	1	50	22.	Rübezahl	1	50
5.	la Dame blanche	1	50	23.	André, A., Husitten	1	50
6.	Cherubini, 2 journées (Wasserträg)	1	50	24.	Bellini, Norma	1	50
7.	Hérold, Zampa	1	50	25.	Offenbach, J. Orpheus i.d. Unter	1	50
8.	Mozart, Cosi fan tutte	1	50	26.	Kreutzer, Nachtlager in Gr.	1	50
9.	Don Juan	1	50	27.	Weber, C.M. de, Oberon	1	50
10.	d. Entführung a. d. Serail	1	50	28.	Rossini, la Gazza ladra	1	50
11.	Figaro	1	50	29.	Auber, Le Maçon	2	50
12.	Jdomeneo	1	50	30.	Weber, C.M. de, Jubelouvert.	2	50
13.	d. Schauspiel Director	1	50	31.	Paer, Sargino	1	50
14.	Titus	1	50	32.	Bellini, I Montechi ed i Capul.	1	50
15.	Zauberflöte	1	50	33.	Rossini, Italiana in Algieri	2	50
16.	Rossini, le Barbier de Séville	1	50	34.	Weber, C.M. de Euryanthe	2	50
17.	Othello	1	50	35.	Rossini, Cenerentola	2	50
18.	Tancred	1	50	36.	Boieldieu, Jean de Paris	2	50

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OFFENBACH s/m

chez JEAN ANDRÉ.

Moderato.

OUVERTURE.

The musical score is written for Violino Primo and consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The score includes various dynamic markings: *p*, *pp*, *ff*, *f*, and *ff*. It features several triplet markings (indicated by a '3' in a circle) and a first ending bracket (indicated by a '1' above the staff). The tempo changes to 'Allegro' in the sixth staff, which is marked with a common time signature (C). The score concludes with a double bar line and a fermata.

5

*ff* *pp*

*dot.*

*pp*

*cres.*

*ff*

*ff ff ff ff ff ff f f*

*ff* *pp*

*pp*

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical techniques and dynamics. It begins with a melody in the first staff, marked *f p* (forte piano), and includes several triplet figures. The second and third staves continue this melodic line with similar dynamics. The fourth staff introduces a more rhythmic pattern with slurs and accents. The fifth and sixth staves feature a series of triplets, with the sixth staff marked *p* (piano) and *f p*. The seventh and eighth staves are characterized by dense, rapid sixteenth-note passages, with the seventh staff marked *ff* (fortissimo). The ninth staff continues with a similar texture, marked *sp* (sforzando piano) and *f*, and includes a *cres.* (crescendo) marking. The tenth staff concludes with a melodic line marked *pp* (pianissimo) and *dol.* (dolce), featuring slurs and accents. The overall structure is dynamic and technically demanding.

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a complex texture with multiple voices. The first staff features a melodic line with slurs and accents. The second staff has a dense texture of sixteenth-note chords. The third staff continues the melodic line with slurs. The fourth staff includes a *cres.* (crescendo) marking. The fifth staff features a *ff* (fortissimo) dynamic marking. The sixth staff has a *f* (forte) dynamic marking. The seventh staff has a *ff* dynamic marking. The eighth staff has a *ff* dynamic marking. The ninth staff has a *ff* dynamic marking. The tenth staff has a *ff* dynamic marking. The eleventh staff has a *ff* dynamic marking. The twelfth staff concludes the piece with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Musikalien für Streich-Instrumente.

## Für 5 Instrumente:

2 Violons, 2 Altos & Violoncello — 2 Violons, Alto, Violoncello & Basso.

## Für 4 Instrumente:

4 Violons — 2 Violons, Alto & Violoncello.

MUSIKALIEN für Violon solo, Alto solo & Violoncello solo siehe spezielles Verzeichniss hierfür.

## Für 3 Instrumente:

3 Violons — 2 Violons & Alto — 2 Violons & Violoncello — 2 Violons & Basso — Violon, Alto & Violoncello.

## Für 2 Instrumente:

Violon & Alto — Violon & Violoncello — Violon & Basso.

### 5 Instrumente.

#### 2 Violons, 2 Altos & Violoncello.

- Beethoven, op. 4. Quintour, Esdur *Mi b maj.*  
Partitur (Score) net. M. 1— Stimmen (Parts) 11 Bog.  
op. 29. Grand Quintour, C dur *Do maj.*  
Stimmen (Parts) 12 1/2 Bog.  
op. 81B. Quintour (früher op. 82) Esdur *Mi b maj.*  
Partitur (Score) net. M. 1— Stimmen 5 1/2 Bog.
- Haydn, op. 88. Quintour concertant. C dur *Do maj.*  
Stimmen (Parts) 8 1/2 Bog.
- Mozart, op. 108. Quintett, A dur *La maj.* (Original-Quintett für Clarinette), (Köchel No. 581) arrangé.  
Stimmen (Parts) 7 1/2 Bog.
- Adagio in B dur *Si b maj.* (Original: Adagio für Blas-Instrumente), (Köchel No. 411) arrangé.  
Stimmen (Parts) 3 Bog.
- 5 Quintette No. 1—5 Partitur (Score) à No. net. M. 1—  
Stimmen (Parts) à No. 9—11 Bog.

#### 2 Violons, Alto, Violoncello & Basso.

- Jungmann, op. 335. Im Frühling, (Intermezzo).  
Partitur (Score) net. M. 1— Stimmen (Parts) M. 1—
- Mozart, Sérénade in G dur *Sol maj.* Eine kleine Nachtmusik No. 2 der nachgelassenen Werke, (Köchel No. 525)  
Stimmen (Parts) 6 1/2 Bog.
- Schütt, Ed., op. 6. Sérénade, D dur *Ré maj.*  
Partitur (Score) net. M. 2— Stimmen M. 3.60

### 4 Instrumente.

#### 4 Violons.

- Fritsche, E., op. 3. Marsch-Rondo. Partitur (Score) 50 f  
Stimmen (Parts) M. 1—

#### 2 Violons, Alto & Violoncello.

- André, Ant., op. 22. Poissons d'Avril (Aprils-Narren).  
A dur *La maj.* Partit. (Score) & Stim. (Parts) net. M. 1—  
op. 54. Poissons d'Avril No. 2. B dur *Si b maj.*  
Partitur (Score) & Stimmen (Parts) net. M. 1—
- Banger, G., op. 24. Liebhaber-Quartett. (Potpourris faciles)  
Stimmen (Parts) à M. 4.20

1. Faust (Marguerite), Gounod. M. 4.20
2. Il Trovatore, Verdi. M. 4.20
3. Tannhäuser, Wagner. M. 4.20
4. Martha, Flotow. M. 4.20
5. Les Huguenots, Meyerbeer. M. 4.20
6. Orphée, Offenbach. M. 4.20
7. Freischütz, Weber. M. 4.20
8. Stumme (Muette) (Masaniello), Auber. M. 4.20
9. Graziella (Mariée), Lecocq. M. 4.20
10. Dr. Piccolo (Pompon), Lecocq. M. 4.20
11. Don Juan, Mozart. M. 4.20
12. Norma, Bellini. M. 4.20
13. Sonnambula, Bellini. M. 4.20
14. Sommernachtstraum, Mendelssohn. M. 4.20
15. Lohengrin, Wagner. M. 4.20
16. Preciosa, Weber. M. 4.20
17. Hochländer, Holstein. M. 4.20
18. Favorite, Donizetti. M. 4.20
19. Dame blanche, Boieldieu. M. 4.20
20. Fille du Régiment, Donizetti. M. 4.20

- Beethoven, 11 Quartette, op. 18, No. 1—6, op. 59, No. 1—3,  
op. 74, op. 95 in einzelnen Nummern.  
Partitur (Score) à No. net. M. 1—  
Stimmen (Parts) à No. 8—12 Bog.

- Andante favori (No. 35) F dur *Fa maj.*  
Stimmen (Parts) 3 Bog.
- Büchler, Ferd., op. 12. Sérénade facile. D dur *Ré maj.*  
Stimmen (Parts) M. 4.20
- Dietz, F. W., op. 17. D dur *Ré maj.* Stimmen (Parts) M. 4.40
- Görner, H. E., op. 7. Leichtes Quartett. (Quatour facile).  
G dur *Sol maj.* Stimmen (Parts) M. 1.30
- Haydn, J., 30 ausgewählte Quartette.  
Stimmen (Parts) in Mappe 150 Bog.  
No. 1—30 in einzelnen No. Stimmen (Parts)  
à No. 5—8 Bog.
- Holter, I., op. 1. Es dur *Mi b maj.* Partitur (Score) net. M. 2—  
Stimmen (Parts) M. 6.20

- Mozart, op. 94. 6 leichte Quartette.  
Partitur (Score) compl. net. M. 2—  
Stimmen (Parts) compl. 21 Bog.  
No. 1—6 in einzelnen No. Stimmen (Parts)  
à No. 4 & 5 Bog.

- Mozart, 10 berühmte Quartette mit der Fuge.  
Partitur (Score) compl. net. M. 9—  
Stimmen (Parts) compl. 70 Bog.

- No. 1—10 in einzelnen Nummern:  
Partitur (Score) à No. net. M. 1—  
Stimmen (Parts) à No. 7—10 Bog.
- Sérénade in G dur *Sol maj.* Eine kleine Nachtmusik  
(No. 2 der nachgelassenen Werke) (Köchel No. 523)  
Stimmen (Parts) 6 1/2 Bog.

- Ouvertures (Busch). Stimmen (Parts)
1. Stumme (Muette) (Masaniello), Auber. M. 1.50
  2. Egmont, Beethoven. M. 1.50
  3. Fidelio, Beethoven. M. 1.50
  4. Calife de Bagdad, Boieldieu. M. 1.50
  5. Dame blanche, Boieldieu. M. 1.50
  6. Deux Journées (Wasserträger), Cherubini. M. 1.50
  7. Zampa, Hérold. M. 1.50
  8. Così fan tutte, Mozart. M. 1.50
  9. Don Juan, Mozart. M. 1.50
  10. Entführung (Il Seraglio), Mozart. M. 1.50
  11. Figaro, Mozart. M. 1.50
  12. Idomeneo, Mozart. M. 1.50
  13. Schauspiel-Director (Impressario), Mozart. M. 1.50
  14. Titus, Mozart. M. 1.50
  15. Zauberflöte (Flûte enchantée), Mozart. M. 1.50
  16. Barbier de Séville, Rossini. M. 1.50
  17. Othello, Rossini. M. 1.50
  18. Tancred, Rossini. M. 1.50
  19. Freischütz, Weber. M. 1.50
  20. Preciosa, Weber. M. 1.50
  21. Stradella, Flotow. M. 1.50
  22. Rubezahl, Flotow. M. 1.50
  23. Hussiten vor Naumburg, André. M. 1.50
  24. Norma, Bellini. M. 1.50
  25. Orphée aux enfers, Offenbach. M. 1.50
  26. Nachtlager (Nuit à Grenade), Kreutzer. M. 1.50
  27. Oberon, Weber. M. 1.50
  28. La Gazza ladra, Rossini. M. 2.50
  29. Maçon (Maurer & Schlosser), Auler. M. 1.50
  30. Jubel-Ouverture (Jubilée), Weber. M. 2.50
  31. Sargino, Paer. M. 1.50
  32. Montecchi & Capuletti (Rom. & Jul.). Bellini. M. 1.50
  33. Italiana in Algeri, Rossini. M. 2.50
  34. Euryanthe, Weber. M. 2.50
  35. Cenerentola, Rossini. M. 2.50
  36. Jean de Paris, Boieldieu. M. 2.50

- Ries, H., op. 20. 2 Quatuors faciles. Stimmen (Parts) M. 3—
- Rode, Quatuor No. 1 (op. 11). Esdur *Mi b maj.*  
Stimmen (Parts) M. 3.60

- \*Rüfer, Ph., op. 20. D moll *Ré min.* Partitur (Score) net. M. 4.50  
Stimmen (Parts) net. M. 7.50
- Spohr, L., op. 84. 3 Quatuors, N. Ed. compl. M. 15—
1. D moll *Ré min.* M. 6—
  2. As dur *La b maj.* M. 6—
  3. H moll *Si min.* M. 6—

### 3 Instrumente.

#### 3 Violons.

- Fritsche, E., op. 3. Marsch-Rondo. Partitur (Score) M.—50  
Stimmen (Parts) M.—80
- Wiehtl, op. 79. 3 Trios faciles. No. 1. C dur *Do maj.* M. 2.60  
No. 2. G dur *Sol maj.* M. 2.60 No. 3. D dur *Ré maj.* M. 2.60

#### 2 Violons & Alto.

- Beethoven, op. 25. Sérénade. D dur *Ré maj.* (Original:  
Flauto, Violon & Alto) arrangé. 6 Bog.
- Wiehtl, op. 13. Trios faciles. No. 1. G dur *Sol maj.* M. 2.60  
No. 2. C dur *Do maj.* M. 3.60 No. 3. F dur *Fa maj.* M. 3.60
- op. 83. 3 Trios faciles. No. 1. B dur *Si b maj.* M. 3.20  
No. 2. D dur *Ré maj.* M. 3.20 No. 3. G dur *Sol maj.* M. 3.20

#### 2 Violons & Violoncello.

- Beethoven, op. 25. Sérénade. D dur *Ré maj.* (Original:  
Violon, Flauto & Alto) arrangé. 6 Bog.
- Kreutzer, R., op. 15. 3 Trios brillants.  
(I. Livraison des Trios). 10 Bog.
- Mozart, Trio facile, B dur *Si b maj.* (Oeuvre posth).  
(Köchel No. 266). 3 Bog.
- Ouverture, Barbier de Séville, Rossini. M. 1.50
- Schmitt, Aloys, op. 135. No. 1. Esdur *Mi b maj.* M. 2—  
No. 2. D moll *Ré min.* M. 2—
- Vauhall, J., 15 Trio faciles. 5 Bog.
- Viotti, J. B., op. 18. 3 Trios, complet 13 Bog.

- Wiehtl, op. 13. 3 Trios faciles. No. 1. G dur *Sol maj.* M. 2.60  
No. 2. C dur *Do maj.* M. 2.60 No. 3. F dur *Fa maj.* M. 3.60
- op. 83. 3 Trios faciles. No. 1. B dur *Si b maj.* M. 3.20  
No. 2. D dur *Ré maj.* M. 3.20 No. 3. G dur *Sol maj.* M. 3.20

#### 2 Violons & Basso.

- Mozart, Trio facile, B dur *Si b maj.* (Oeuvre posthume).  
(Köchel No. 266) 3 Bog.

#### Violon, Alto & Violoncello.

- Beethoven, op. 3. Grand Trio. Esdur *Mi b maj.* 9 Bog.
- op. 8. Sérénade. D dur *Ré maj.* 6 Bog.
- op. 9. 3 Trios, complet 16 1/2 Bog.  
No. 1. G dur *Sol maj.* 6 Bog.  
No. 2. D dur *Ré maj.* 6 1/2 Bog.  
No. 3. C moll *Do min.* 6 Bog.
- op. 25. Sérénade. D dur *Ré maj.* (Original:  
Flauto, Violon & Alto) arrangé. 6 Bog.
- Haydn, Jos., op. 53. 3 Trios. 7 Bog.
- Mozart, op. 19. Grand Trio, Esdur *Mi b maj.* (Diverti-  
mento). (Köchel No. 563). 10 Bog.
- 3 Trios (II. Oeuvre des Trios) arrangé. 14 Bog.
- Pleyel, op. 11. 3 Trios concertants. 7 Bog.

### 2 Instrumente.

#### 2 Violons.

Siehe spezielles Verzeichniss hierfür.

#### Violon & Alto.

- Bruni, A. B., op. 25. 3 Duos concert. de moyenne difficulté.  
6 1/2 Bog.
- Fiorillo, op. 9. 6 Sonates (Suite des Etudes de Violon.  
op. 3.) 12 Bog.
- Forberg, Fr., op. 13. Fantaisies faciles & instructives.  
\*No. 1. Faust (Marguerite) Gounod M. 2—  
\*No. 2. Il Trovatore, Verdi. . . . M. 2—
- Haydn, J., op. 93. 3 Sonates 6 Bog.
- Mozart op. 28. 2 Duos (Köchel No. 423/24.) 7 Bog.
- Pichl, op. 18. 6 Duos M. 3—
- Pleyel, J., op. 48. 6 Sonatines progressives. 7 Bog.
- op. 69. 3 grands Duos. 8 1/2 Bog.

#### Violon & Violoncello.

- Beethoven, Rondo No. 2. (Orig.-Piano.) arrangé.  
G dur *Sol maj.* M. 1.30
- Bohrer, les frères, 4 Duos concertants.  
Cah. I. {No. 1. D dur *Ré maj.* } M. 5.20  
{No. 2. G moll *Si min.* }  
Cah. II. {No. 3. C dur *Do maj.* } M. 4.20  
{No. 4. Es dur *Mi b maj.* }
- \*Dotzauer, op. 119. Duo concert. sur „La Muette de Portici“  
(Masaniello) d'Auber M. 2—
- op. 124. Duo concert. sur l'Opéra „Tell“ M. 1—
- Forberg, Fr., op. 13. Fantaisies faciles & instructives.  
\*No. 1. Faust (Marguerite) Gounod M. 2—  
\*No. 2. Il Trovatore, Verdi. . . . M. 2—

- Hoffmann, H. A., op. 5. Cah. I. 3 Duos. M. 4.20  
Cah. II. 3 Duos. M. 4.20
- op. 6. 2 Duos. M. 3.60
- Kreutzer, E., op. 16. 3 Sonates. M. 3.60
- op. 17. 3 Sonates. M. 3.60
- Romberg, B., 3 Thèmes de Mozart, variés, M. 3.60
- Wiehtl, op. 19. 6 Duos faciles & progr. Cah. 1. 2. à M. 2.60

#### Violon & Basso.

- Kreutzer, R., op. 16. 3 Sonates. M. 3.60
- op. 17. 3 Sonates. M. 3.60

#### 2 Violoncelli.

Siehe spezielles Verzeichniss hierfür.

#### Violoncello & Basso.

- Romberg, B., op. 43. 3 Sonates faciles & progress. M. 4.60