

VIOLINO

Deux  
DUOS  
Pour Violon et Violoncelle

Composés et Dédiés

à Sa Majesté

La Reine de Bavière

PAR

LES FRÈRES BOHNER

*Et agréés par les Auteurs à l'Académie Royale de Musique à Paris.*

2<sup>me</sup> Livre des Duos

Prix fl: 2,24 Xr.

A Offenbach  $\frac{3}{m}$ , chez J. André.

N<sup>o</sup> 4551.

DUETTO  
1.

Adagio (♩ = 50)

pp

f

p

8va

f

p

The first section of the Duetto is written for a single violin. It begins with a piano (*pp*) dynamic and a tempo marking of Adagio (♩ = 50). The music is in a key with two flats and a common time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *f*. There are several slurs and phrasing marks. A section of the music is marked *8va* (octave). The section concludes with a double bar line.

Air Polonaise.

All<sup>to</sup> (♩ = 120)

p

Un poco piu moto.

The second section, titled 'Air Polonaise', is in 3/8 time and marked *All<sup>to</sup>* (♩ = 120). It begins with a piano (*p*) dynamic. The music consists of rhythmic patterns characteristic of a polonaise, with many eighth notes and rests. There are several slurs and phrasing marks. The section concludes with a double bar line.

Un poco piu moto.

VIOLINO.

A musical score for a violin, consisting of ten staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often grouped in beams. Slurs are used extensively to indicate phrasing. Dynamic markings include accents (>) and fortissimo (f). A specific dynamic marking '8va' (octave) is present in the second staff, and another '8va' marking is located in the tenth staff. The score concludes with a double bar line and a final fermata.

The first section of the score consists of ten staves of music. It begins with a piano (*p*) dynamic and features a complex rhythmic pattern of eighth and sixteenth notes. The music includes various articulations such as slurs, accents, and staccato marks. Dynamics range from *p* to *pp* (pianissimo) and include a *dim:* (diminuendo) marking. The key signature changes from one sharp (F#) to one flat (Bb) in the lower staves. The section concludes with a 2/4 time signature.

Air Cracovie.

Allegro. (*p* = 92)

The second section, 'Air Cracovie', begins with a 2/4 time signature and a piano (*p*) dynamic. It features a rhythmic pattern of eighth notes and rests, characteristic of a waltz. The tempo is marked as *Allegro* with a metronome marking of 92.

This musical score for Violino consists of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into several sections by performance instructions:   
 - The first section ends with a double bar line.   
 - The second section begins with a *cres:* marking.   
 - The third section begins with a *decres:* marking.   
 - The fourth section begins with a *p* marking.   
 - The fifth section begins with a *cres:* marking.   
 - The sixth section begins with a *f* marking.   
 - The seventh section begins with a *decres:* marking.   
 - The eighth section begins with a *rallent:* marking.   
 - The final section includes triplets and ends with a *#3* and *8* marking.

8 Airs Marzures.

VIOLINO.

Allegretto (♩ = 52)

Più lento

Allo (♩ = 120) gva

Air Cracovie.

gva

gva

gva

Sempre piu presto.

cres:

VIOLINO.

Adagio ma non troppo (♩ = 58)  
4<sup>e</sup> Corde

DUETTO  
2.

Allegro.



VIOLINO.

First staff of music, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning.

Second staff of music, continuing the melody from the first staff with similar rhythmic patterns and phrasing.

Third staff of music, featuring a treble clef and a key signature of two flats. The texture is primarily chordal, with a dynamic marking of *p* (piano).

Fourth staff of music, featuring a treble clef and a key signature of two flats. It begins with a first ending bracket labeled '1' and contains a melodic line with various ornaments and slurs.

Fifth staff of music, featuring a treble clef and a key signature of two flats. It contains a melodic line with many slurs and ornaments, including a *tr* (trill) marking.

Sixth staff of music, featuring a treble clef and a key signature of two flats. It contains a melodic line with many slurs and ornaments.

Seventh staff of music, featuring a treble clef and a key signature of two flats. It contains a melodic line with many slurs and ornaments, including a *gva* (glissando) marking.

Eighth staff of music, featuring a treble clef and a key signature of two flats. It contains a melodic line with many slurs and ornaments, including dynamic markings of *f* (forte), *p* (piano), and *cres:* (crescendo).

Ninth staff of music, featuring a treble clef and a key signature of two flats. It contains a melodic line with many slurs and ornaments, including a dynamic marking of *f* (forte).

Tenth staff of music, featuring a treble clef and a key signature of two flats. It contains a melodic line with many slurs and ornaments, including a first ending bracket labeled '1'.

VIOLINO.  
Air français.

ff  
dim: pp  
Allegro (♩ = 126.)  
3<sup>e</sup> Corde  
2<sup>e</sup> Corde  
3<sup>e</sup> Corde  
8<sup>va</sup>  
cres: p

Detailed description: This is a page of a violin score for the piece 'Air français'. The music is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro' with a metronome marking of ♩ = 126. The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic and a 'dim.' (diminuendo) instruction. The second staff includes a 'pp' (pianissimo) dynamic. The third staff is labeled '3<sup>e</sup> Corde' (third string). The fourth staff is labeled '2<sup>e</sup> Corde' (second string). The fifth staff is labeled '3<sup>e</sup> Corde' and includes an '8<sup>va</sup>' (octave) marking. The sixth staff includes a 'cres:' (crescendo) instruction. The seventh staff includes a 'p' (piano) dynamic. The eighth staff includes a 'p' (piano) dynamic. The ninth staff includes a 'p' (piano) dynamic. The tenth staff includes a 'p' (piano) dynamic. The score features various musical notations including slurs, accents, and dynamic markings.

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Trills and grace notes are present throughout the first section. The accompaniment consists of eighth notes. Dynamics include *decres.* and *dim!*. The section concludes with a double bar line.

Bolero.

Tempo Allegro. (♩ = 132)

The Bolero section begins with a melodic line featuring triplets and a rhythmic accompaniment of eighth notes. Dynamics include *pp*. The section concludes with a 4th string instruction: *4<sup>e</sup> Corde 1*.

This page of a violin score contains ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1-3:** Melodic lines with slurs and ties.
- Staff 4:** Features a wavy line above the staff labeled "8va" and a dynamic marking "cres:".
- Staff 5:** Includes a dynamic marking "p" and a wavy line labeled "8va".
- Staff 6:** Features a dynamic marking "f" and a wavy line labeled "8va".
- Staff 7:** Includes a dynamic marking "p" and a wavy line labeled "8va".
- Staff 8:** Features a dynamic marking "cres:" and a wavy line labeled "8va".
- Staff 9:** Includes a dynamic marking "pizz arco" and a wavy line labeled "8va".
- Staff 10:** Features a dynamic marking "p" and a wavy line labeled "8va".

This page of a violin score contains 14 staves of music. The notation includes various dynamics such as *p*, *dim*, *Piu moto*, *f*, *cres*, and *decrec*. Performance markings include *8va* (octave up) and *2<sup>a</sup> Corde* (second string). The piece concludes with a *Presto* tempo change. The score is written in a key with one sharp (F#) and a 3/4 time signature.