

STILL AS THE NIGHT

(STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27
Arranged by Karl Rissland

VIOLIN

Calmato *rit.*

mp molto espress.

a tempo 0 3

mp sempre molto espress. *f* *mf*

rit. *a tempo* 1

mp cresc. molto

f *molto espress.*

dim. *poco rit.* *a tempo*

p *cresc.* *f*

poco rit. *a tempo* SOLO

mf molto espress.

rit. *a tempo* 1

mf *Più mosso* *ff*

fff

rit. *a tempo*

p

rit. molto Coda

ff *fff* *pp*

STILL AS THE NIGHT

(STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27

Arranged by Karl Rissland

VIOLONCELLO

Calmato

p *rit.*

SOLO a tempo

mf espress. *rit.*

a tempo

mp calmato e cresc.

f

poco rit.

a tempo

mp *poco rit.* *a tempo* *f* Violin

poco rit.

a tempo

mf

rit.

a tempo

mf

più mosso

ff *molto espress.*

dim.

sempre dim.

dim. *sempre dim.*

rit.

a tempo

rit. molto

p *fff*

AT DAWNING

VIOLONCELLO

CHARLES WAKEFIELD CADMAN

Arranged by Karl Rissland

Andante

Solo

rit.

a tempo

mf espress. *mp* *espress.*

Viol.

espress. *mf espress.*

rall.

a tempo

a tempo

Solo

cresc. *f* *meno f* *p* *più f molto espr.*

f *f* *espress.*

ten.

Cad. Viol. *rubato* *molto rit.* *espress.* *espress.* *mf molto espress.*

With greatest expression

ff *fff* *Viol.*

molto rit. a tempo

rit.

pp *espress.* *ppp* *pp* *pppp*

STILL AS THE NIGHT

(STILL WIE DIE NACHT)

CARL BOHM, Op. 327, No. 27
Arranged by Karl Rissland

The musical score is arranged for Violin, Cello, and Piano. It begins with a *Calmato* tempo marking. The Violin part starts with *mp molto espress.* and includes a *riten.* marking. The Cello part starts with *p* and also includes a *riten.* marking. The Piano part starts with *p espress.* and includes a *riten.* marking. The score is divided into several systems. The first system covers measures 1-4. The second system covers measures 5-8, with a *a tempo sempre molto espress.* marking and a *SOLO* instruction for the Cello. The third system covers measures 9-12, with a *a tempo* marking and *espress.* markings. The fourth system covers measures 13-16, with *rit.* and *a tempo* markings. The fifth system covers measures 17-20, with *rit.* and *a tempo* markings. The score concludes with *mp cresc. molto* and *mp calmato e cresc.* markings. The piano part features complex chordal textures and arpeggiated figures, with some measures marked with asterisks (*).

musical score system 1, featuring a piano and violin part. The piano part includes a complex chordal texture with many beamed notes. The violin part has a melodic line with accents. Dynamics include *f* and *molto espress.*

musical score system 2, continuing the piano and violin parts. The piano part features a *pp* section. Dynamics include *dim.*, *mp*, and *dim.*

musical score system 3, concluding the piano and violin parts. It includes tempo markings *poco rit.*, *a tempo*, and *cresc.*. Dynamics include *f*, *pp molto espress.*, and *marcato*. The system ends with a double bar line and a repeat sign.

a tempo SOLO
mf molto espress.
a tempo
mf
a tempo
mf espress.
mf
 Ped. * Ped. * Ped. * Ped. *

mf *rit.* *a tempo*
mf *rit.* *a tempo*
mf *rit.* *a tempo*
espress. *p* *molto espress.*
 Ped. * Ped. * Ped. *

più mosso *ff* *ff*
più mosso *ff* *ff*
più mosso *f* *ff*
 Ped. * *V* *V* *V* *V* *V* *V*

This musical score consists of three systems, each with a vocal line and a piano accompaniment. The first system features a vocal line with a melodic line and a piano accompaniment with chords and arpeggios. The second system includes a piano accompaniment with a triplet of eighth notes marked with a 'p' and 'dim.' dynamic, and a vocal line with a melodic line. The third system features a vocal line with a melodic line and a piano accompaniment with chords and arpeggios. The score includes various dynamics such as *molto espress.*, *p*, *ff*, *fff*, and *pp*, as well as tempo markings like *rit.*, *rit. molto*, and *a tempo*. There are also performance instructions like *dim.*, *sempre dim.*, and *rit. molto*. The score ends with a double bar line and a repeat sign.