

# Calm as the Night

“Still wie die Nacht.” <\*> “Comme la Nuit”

(Carl Bohm.)

## Paraphrase facile

GUSTAV SAENGER.

VIOLIN. *Andante Moderato.*

Piano. *Andante Moderato.*

*Solo. grazioso.*

Tranquille, mais pas trop lent.

Tranquille, mais pas

*p*

*(Quietly, but not too slowly.)* *a tempo.*

trop lent. *(Quietly, but not too slowly.)* *rit.* *cresc.*

*rit.* *a tempo.*

*pppp rit.* *a tempo.*

*cresc.*  
*p*  
*p* *cresc.*  
♯ 4 5 6 7 8 9 10 11 12

*pp*  
*pp*  
♯ 4 5 6 7 8 9 10 11 12

*poco rit.* *a tempo.*  
*poco rit.*  
*pp a tempo.* *poco rit.*  
♯ 4 5 6 7 8 9 10 11 12

*mf*  
*a tempo.* *p*  
♯ 4 5 6 7 8 9 10 11 12

*p* *f più mosso.*  
*f più mosso.*  
♯ 4 5 6 7 8 9 10 11 12

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a complex accompaniment with many chords and moving lines. Dynamics include *ff* (fortissimo) and *ff*. There are also some markings like *all.* (allegretto) and *V* (accents).

Second system of musical notation. Similar layout to the first system. The treble staff continues the melodic line. The grand staff accompaniment features dense chordal textures. Dynamics include *p* (piano) and *ff*. There are also markings like *all.* and *V*.

Third system of musical notation. The treble staff has a melodic line with a *rit.* (ritardando) marking. The grand staff accompaniment has a *rit.* marking. Dynamics include *mf tranquillo.* (mezzo-forte, tranquil) and *p* (piano). There are also markings like *all.* and *V*.

Fourth system of musical notation. The treble staff continues the melodic line. The grand staff accompaniment features a steady rhythmic pattern. Dynamics include *p* (piano). There are also markings like *all.* and *V*.

Fifth system of musical notation. The treble staff has a melodic line with a *rall.* (ritardando) marking. The grand staff accompaniment has a *rall.* marking. Dynamics include *rall.* and *Fine.* (the end). There are also markings like *all.* and *V*.

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SOLO.



Tranquille, mais pas trop lente.

(Quietly, but not too slowly.)



SOLO.

a tempo.



cresc.

*cresc.*  
*p*

*poco rit.* *a tempo.*  
*pp*

*poco rit.* *a tempo.*  
*mf*

*p* *f* *più mosso.* *ff*

*p*

*rit.*

*mf tranquillo.*

*rall.* *Fine.*

\* Octave lower ad libitum.