



Drawing-Room Pieces for Violin and Piano

CARL BOHM
OP. 314, NO. 2
CAVATINA

50 cents

First Series

The Grade of difficulty is indicated by a Numeral following the Title

AMBROSIO, A. DE Op. 4. Serenade. 5A	1.00	GODARD, B. Berceuse from "Jocelyn." 4	.50	MASCAGNI, P. Intermezzo from "Cavalleria rusti- cana." 4. (Franko)	.40
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Sérénade badine. 5A	.60				
GILLET, E. Douce caresse. 5B	1.00				

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Cavatina.

Edited and fingered by
PHILIPP MITTELL.

CARL BOHM. Op. 314, No 2.

Violin. *Moderato assai.*
mf

Piano. *Moderato assai.*
p

cresc. *f*

poco rit. *a tempo*
p *a tempo*
poco rit. *pp*

cresc. *f*

rit. a tempo
p dolce

a tempo
rit.
p dolce

sempre cresc. ed accel.
con

sempre cresc. ed accel.

affectione
ff
rit.
Tempo I.
p tranquillo
dolce

Tempo I.
ff
rit.
p tranquillo

mf dolce
p

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes and a dynamic marking of *p*. The lower staff consists of a piano accompaniment with chords and a melodic line starting with the instruction *marc.*

Second system of musical notation. The upper staff includes a triplet and dynamic markings *cresc. ed accel.* and *cresc.*. The lower staff features a piano accompaniment with chords and a melodic line, with dynamic markings *p cresc. ed accel.*, *colla parte*, and *cresc.*

Third system of musical notation. The upper staff begins with the instruction *Più mosso.* and a dynamic marking of *ff*. The lower staff also begins with *Più mosso.* and features dynamic markings of *ff* and *ff* in the piano accompaniment.

Fourth system of musical notation. The upper staff includes a dynamic marking of *ffz* and the instruction *poco rit.*. The lower staff features dynamic markings of *ff*, *ffz*, and *poco rit.*

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The top staff begins with a piano (*p*) dynamic and contains a melodic line with two triplet markings (*3*). A crescendo hairpin (*cresc.*) spans across the first two measures. The grand staff begins with a *dim. p* dynamic. The bass line features a series of chords, with the first one marked *pp*. A second crescendo hairpin (*cresc.*) is present in the second measure of the grand staff. The system concludes with a triplet of eighth notes in the bass line.

Second system of musical notation. It consists of three staves. The top staff begins with a fortissimo (*ff*) dynamic and contains a melodic line with a *rit* (ritardando) marking. It concludes with an *a tempo* marking. The grand staff below begins with a *ff* dynamic. The bass line features a series of chords, with the first one marked *pp dolce*. A piano (*p*) dynamic marking is placed above the grand staff in the third measure. The system concludes with a *a tempo* marking above the grand staff.

Third system of musical notation. It consists of three staves. The top staff contains a melodic line with a crescendo hairpin. The grand staff below features a complex texture with many chords in both the treble and bass staves. The system concludes with a crescendo hairpin.

Fourth system of musical notation. It consists of three staves. The top staff contains a melodic line with a crescendo hairpin leading to a fortissimo (*f*) dynamic. The grand staff below features a complex texture with many chords in both the treble and bass staves. A crescendo hairpin (*cresc.*) is present in the second measure of the grand staff, leading to a fortissimo (*f*) dynamic. The system concludes with a fortissimo (*f*) dynamic.

OSSIA. *ff* *a tempo*

poco rit. *ff* *a tempo*

poco rit. *f*

cresc.

rit. *a tempo, ma tranquillo*

ff *rit.* *3* *a tempo, ma tranquillo*

poco rit. *pp* *ppp*

poco rit. *pp* *ppp*

FOUR COMPOSITIONS FOR VIOLIN AND PIANO

Published by G. SCHIRMER, 3 East 43d Street, New York

Spring Song Chant du Printemps

Christiaan Kriens

Largamente, ma allegro

Violin

Piano

meno f

f

largamente

r.h.

ff appassionato

dolcissimo dim.

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PRICE 60 CENTS

To Albert Spalding

Eventide

Cecil Burleigh, Op. 16, No. 1

Lento placido (♩ = 63)
(Slowly, peacefully)

Violin

Piano

p

cresc.

dim. poco a poco

dim. poco a poco

p

f

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PRICE 60 CENTS

à mon frère Paul

Gypsy Song of the Ukraine

Chanson tzigane d'Ukraine

C. H. Johner

Tempo ad lib.

Violoncello

Piano

mf

f

dim.

dolce

p

dim.

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PRICE 75 CENTS

To Albert Spalding

Old Bruin

Cecil Burleigh, Op. 16, No. 2

Rozzo, ma ben ritmato (♩ = 63)
(Clumsily; with steady rhythm)

Viola

Piano

ff

f

mf

cresc.

pizz.

ff

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PRICE 60 CENTS