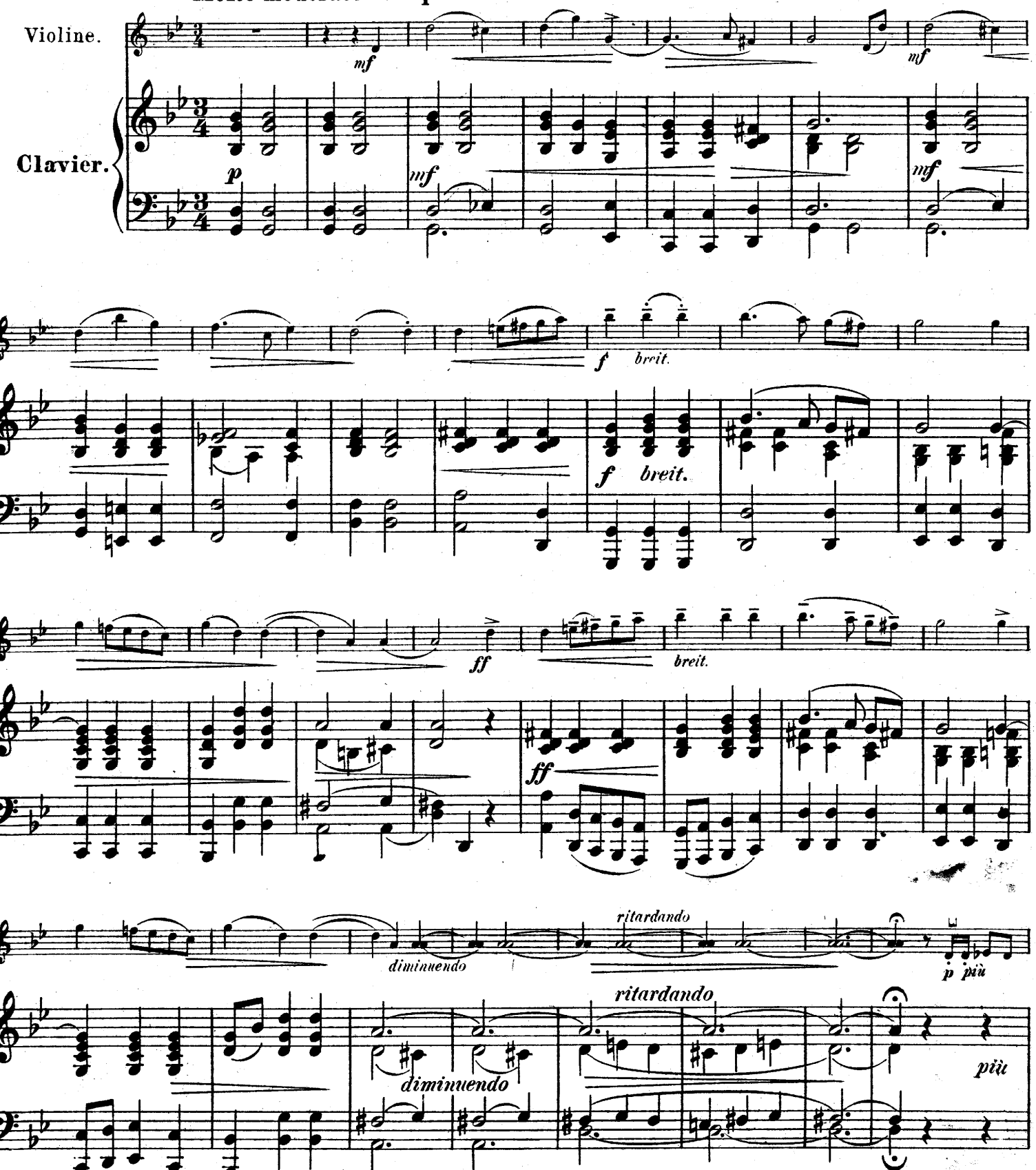
5.

Introduction and Polonaise.

Introduction.
Molto moderato et espressivo.

Carl Bohm „Arabesken" No. 12.



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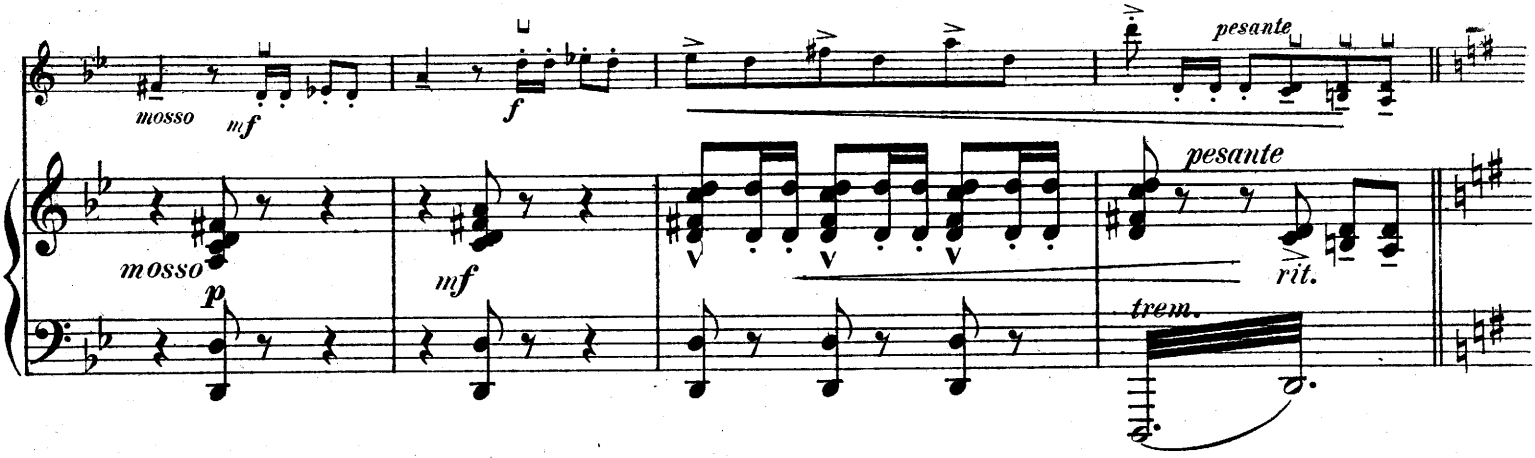
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mf
f
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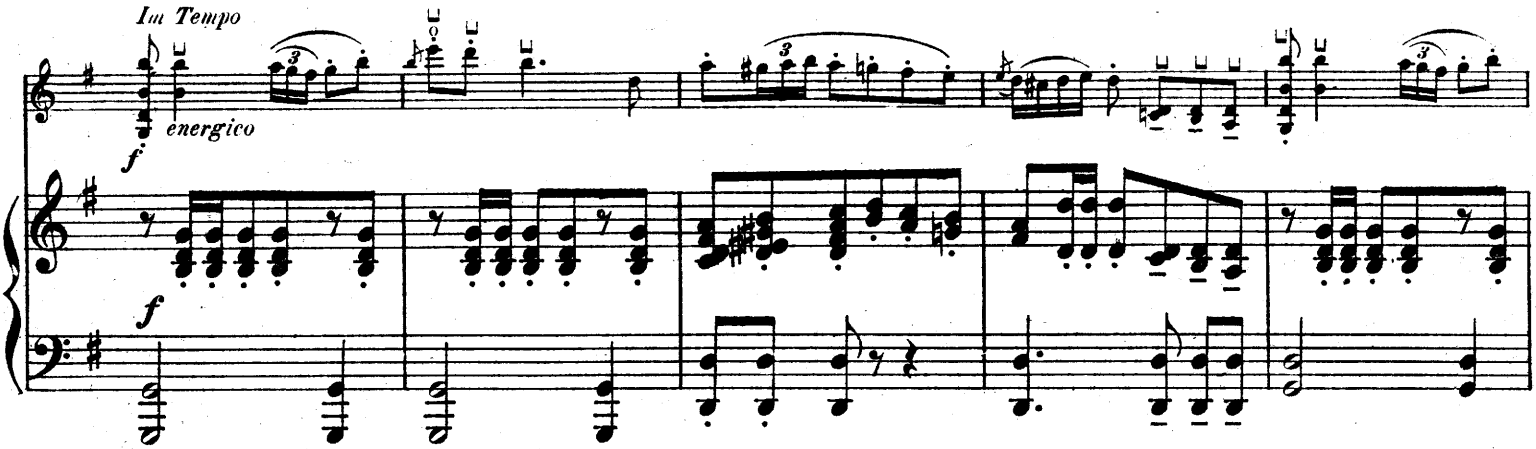
rit.
trem.

Polonaise.


Im Tempo
energico
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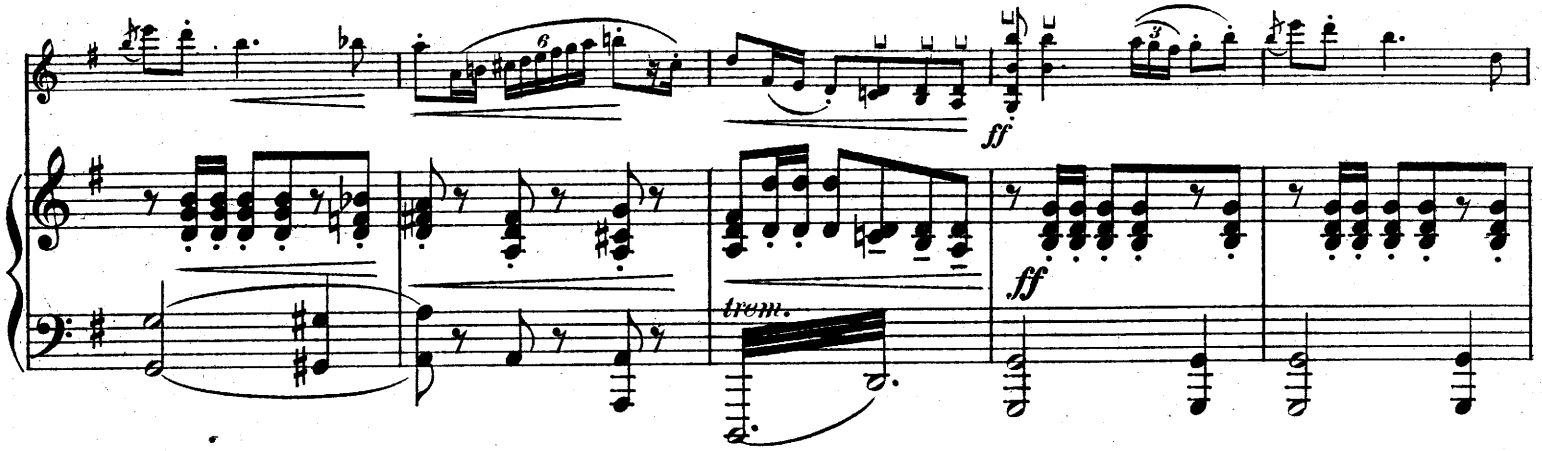
f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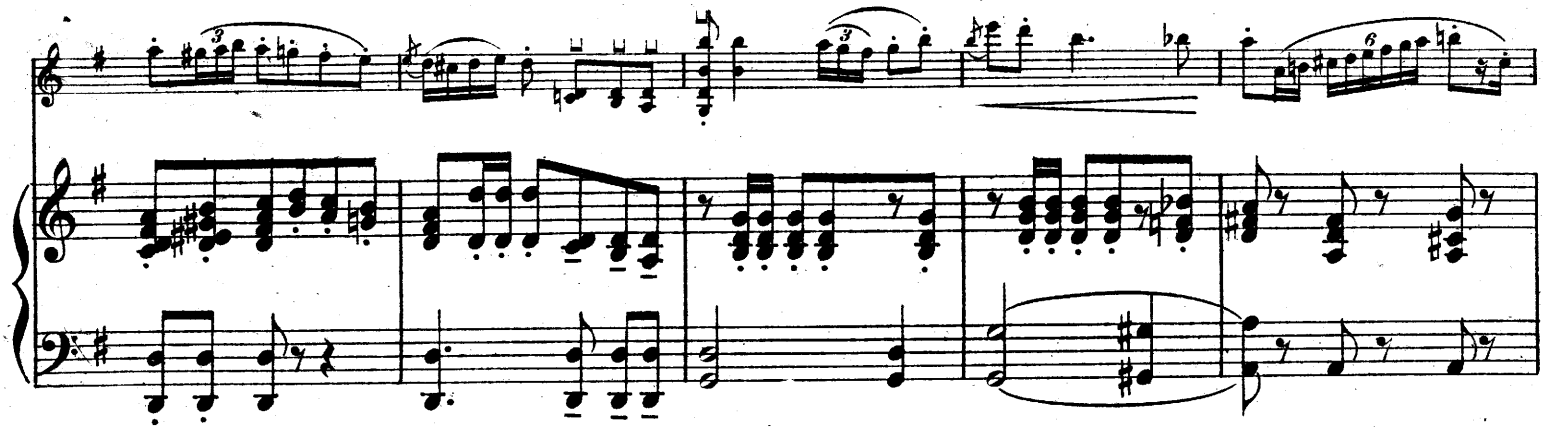

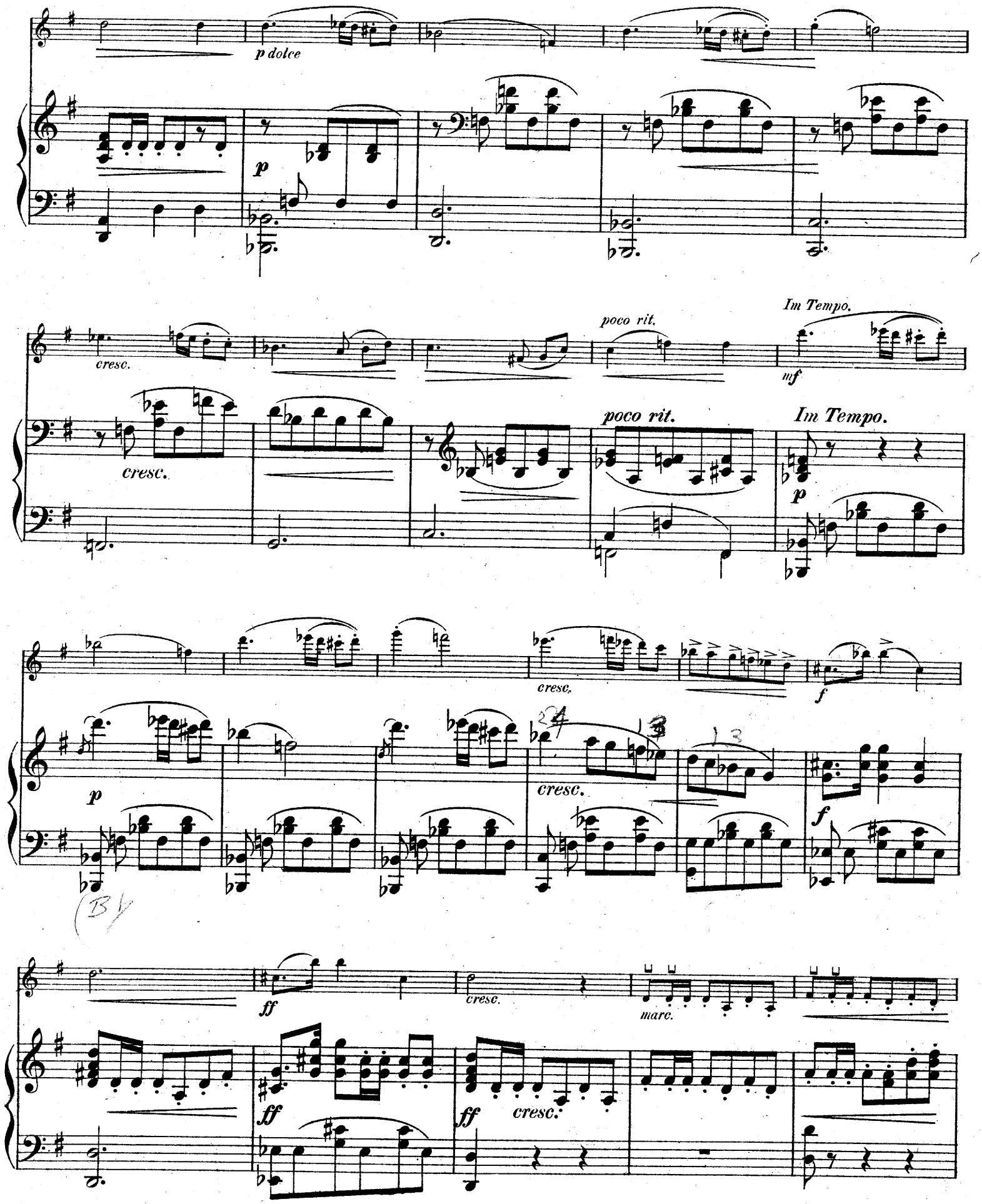
p dolce
p
cresc.
poco rit.
Im Tempo.
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poco rit.
Im Tempo.
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cresc.
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cresc.
marc.
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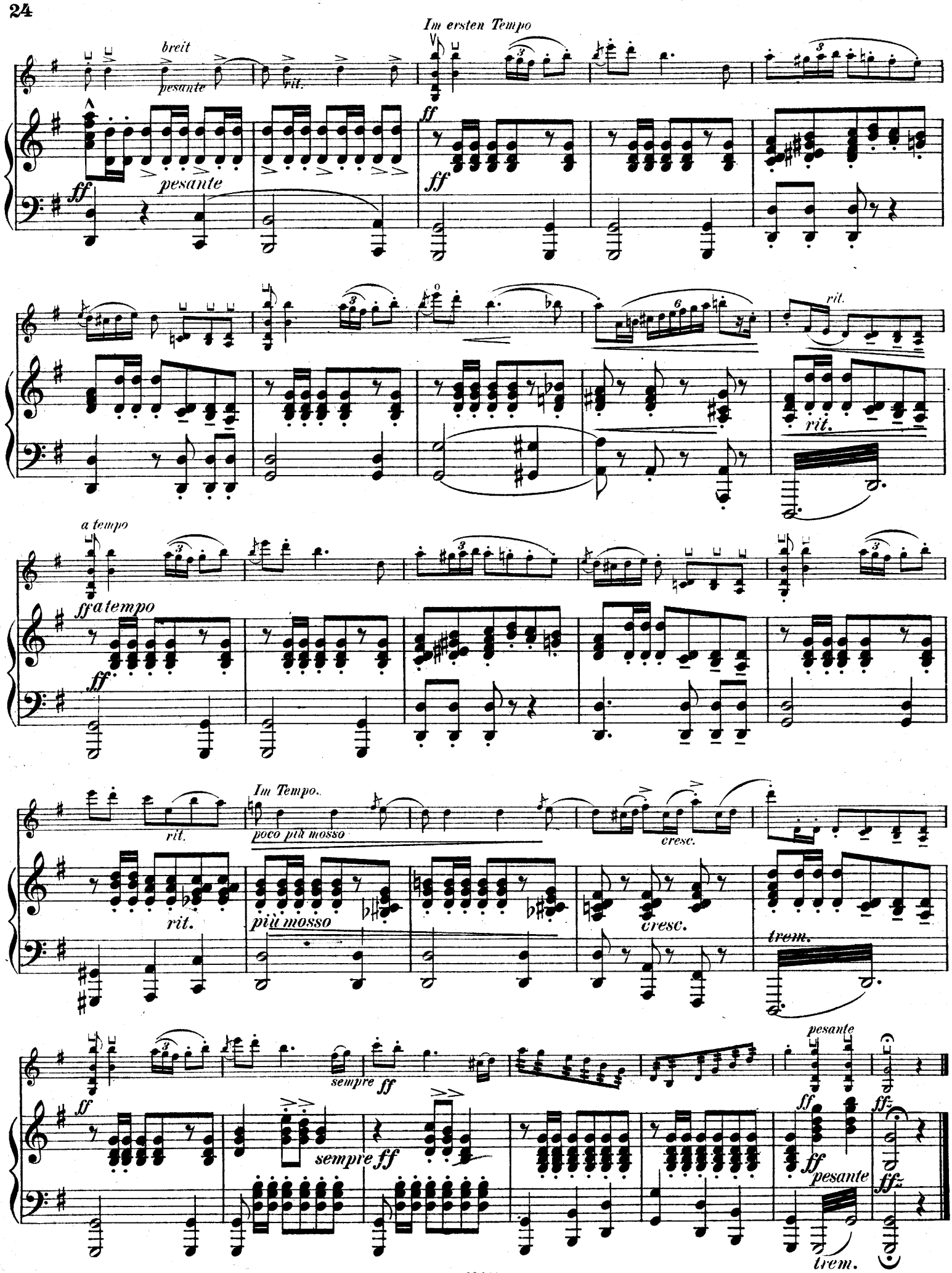
cresc.


Im ersten Tempo
breit
pesante
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pesante
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rit.
rit.
a tempo
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Im Tempo.
poco più mosso
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rit.
più mosso
cresc.
trem.
sempre ff
pesante
ff
sempre ff
ff
pesante
ff
trem.