

An HERRN GOTTHARDT MÜLLER
in Bad Liebenstein
Thüringen.

20
scandinavische

(dänische, schwedische, norwegische und finnländische)

Volksmelodien

in leichter Bearbeitung

für

Violoncell (oder Violine)

mit Pianofortebegleitung

von

C. G. BOHLMANN.

KOPENHAGEN

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Eigenthum für alle Länder.
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Nº 1. Dansk Folkevisé.

(dänisch.)

3

Andante. (Dronning Dagmar ligger i Ribe syg.)

Violoncello.

PIANO.

pp

p

pp

ppp

N^o 2. Dansk Folkemelodi.

(dänisch.)

(Vort Modersmaal er dejligt.)

Andantino.

mf

mf

p

dim.

p

mf

dim. e rit.

p

mf

dim. e rit.

p

N^o 3. Dansk Folkevise.

(dänisch.)

(Der vanker en Ridder.)

Andante con moto.

mf

p

p

This system contains two systems of piano accompaniment. The first system has a bass line starting with a *p* dynamic and a treble line with a *dim.* dynamic. The second system continues with *dim.* in both staves, followed by *mf* in the bass and *smorzando* in the treble, ending with *pp* in both.

Nº 4. Dansk Folkevisé.
(dänisch.)

(Det var en Lørdag Aften.)

Andantino.

This system includes a vocal line and piano accompaniment. The vocal line begins with a *p* dynamic. The piano accompaniment starts with *mf* in the treble and *dim.* in the bass, followed by *p* in the treble. The system concludes with *mf* in both staves.

The second system of music features a vocal line with lyrics and piano accompaniment. The vocal line starts with *p* and ends with *poco rit. e dim.*. The piano accompaniment begins with *p* and ends with *poco rit. e dim. pp*.

N^o 5. Dansk Folkevisé.

(dänisch)

(J Skoven skulde være Gilde.)

Allegretto.

mf

p

mf

p

cresc.

mf

cresc.

f

mf

f

N^o 6. Dansk Folkevisé.

(dänisch)

(Jeg gik mig ud en Sommerdag)

Andantino.

p

p dolce

p

First system of musical notation. It consists of two systems of staves. The top system has a bass staff and a grand staff (treble and bass). The bottom system also has a bass staff and a grand staff. Dynamics include *mf* (mezzo-forte) and *p* (piano).

No. 7. Færøisk Folkemelodi.
 (von den färöischen Inseln.)

(Paaskeklokken kimed mildt.)

Poco Andantino.

Second system of musical notation. It consists of two systems of staves. The top system has a bass staff and a grand staff. The bottom system also has a bass staff and a grand staff. Dynamics include *p dolce*, *pp*, *f marcato*, *pizz.*, *pp*, and *dim.*. The tempo is marked *Poco Andantino*.

Nº 8. Dansk Folkesang.

(dänisch)

(Jeg lagde mit Hoved til Elverhøj.)

Moderato.

p

mf

p

mf

dim.

mf

Fco. *

Nº 9. Svensk Folkesang.

(schwedisch.)

(Du gamla, du fria, du fjellhöga Nord.)

Maestoso.

f marcato

f marcato

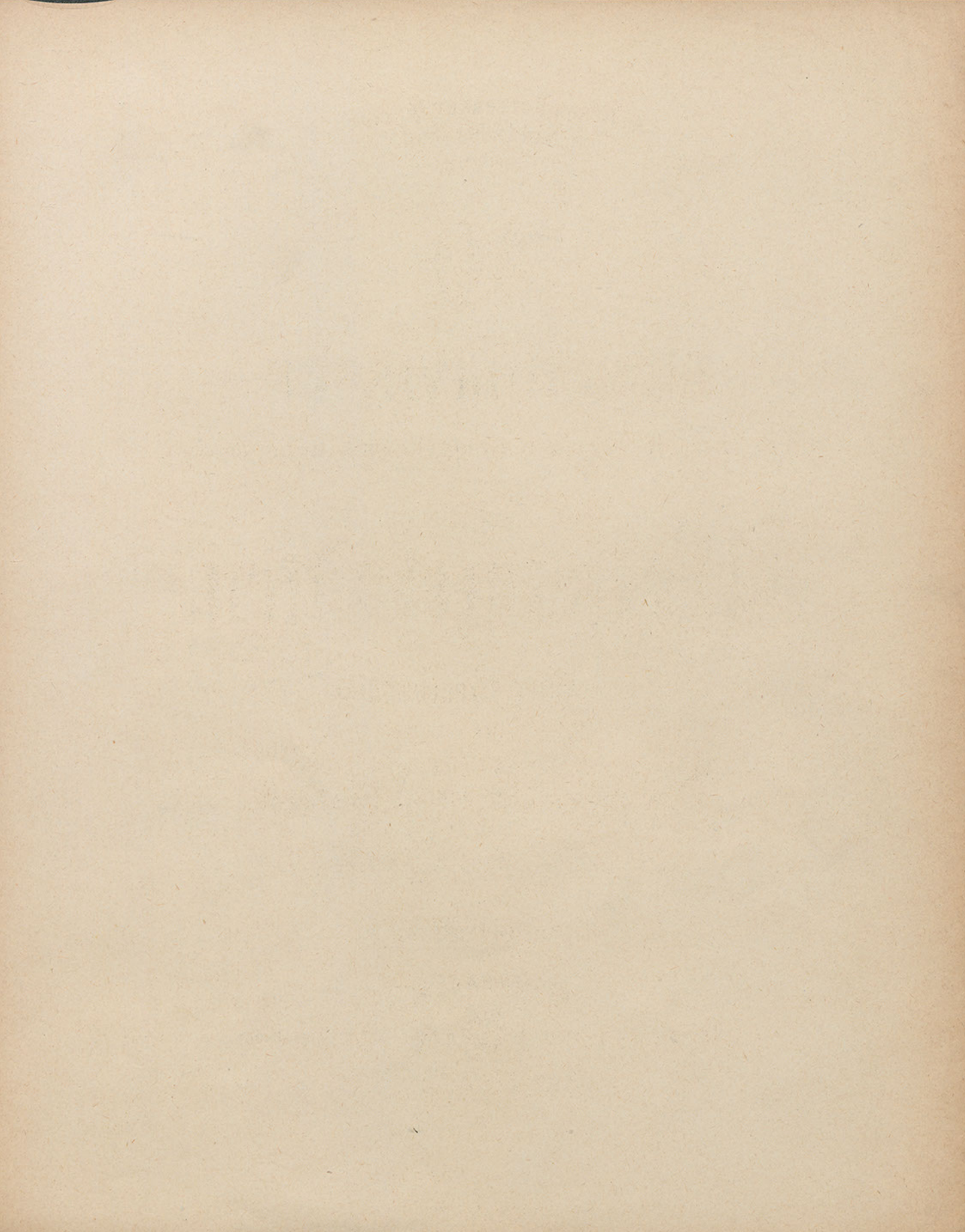
First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) at the beginning and end of the system, *pp* (pianissimo) in the middle, and *dim.* (diminuendo) towards the end. The tempo is marked *poco lento*.

N^o 10. Svensk Folkesang fra Dalarne.

(schwedisch.)

(Mandom, mod och morska män.)

Second system of musical notation, starting with the tempo marking *Poco vivo.* It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) at the beginning, *mf* (mezzo-forte) in the middle, and *p rit.* (piano ritardando) towards the end. The tempo is marked *Poco vivo.*



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Lith. Anst. C. G. Röder, Leipzig.

Nº 11. Svensk Folkesang fra Värmeland.

(schwedisch)

(Ack Värmeland, du sköna.)

Poco Andantino.

Violoncello.

PIANO.

The musical score is arranged in four systems. Each system contains a Violoncello part on a single staff and a Piano accompaniment on two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Poco Andantino'. The first system includes a dynamic marking of *mf* for both parts. The second system features a dynamic marking of *f* for the cello and piano parts. The third system has a dynamic marking of *mf* for the cello part. The fourth system has a dynamic marking of *f* for both parts. The score concludes with a double bar line.

N^o 12. Svensk Folkesang.

(schwedisch.)

(Och liten Karin tjente.)

Andantino.

mf *dim.* *p dolce*

mf *p rit.*

N^o 13. Finsk Folkesang.

(finnländisch.)

(Fjerran han dröjer.)

Andante.

p *p dolce*

p

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a minor key and 3/4 time. Dynamics include *mf* and *mf*.

Second system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Dynamics include *p dolce*, *dim.*, *pp*, *mf*, and *pizz.*

N^o 14. Svensk Folkesang.
(schwedisch.)

(Djupt i hafvet.)

Allegretto moderato.

Third system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. The music is in a minor key and 3/4 time. Dynamics include *mf* and *p*.

Fourth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Dynamics include *rit.*, *a tempo*, and *p*.

Fifth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Dynamics include *mf* and *pp*.

N^o 15. Finsk Krigssang.

(finnländisch.)

Allegro moderato. (Björneborgarnes Marche.)

f marcato

f marcato

mf

mf

f

p

f

D.C. al

D.C. al

K. H. M. 1584

Nº 16. Svensk Folkesang fra Dalarne.

(schwedisch.)

7

Moderato.

(Kristallen den fina.)

The musical score is arranged in five systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The vocal line is in a single staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/8. The piece concludes with a double bar line and repeat dots.

mf dolce
mf
dim.
dim.
f
p
f
p
f
p
dolce
f
f

Nº 17. Svensk Folkevis.

(schwedisch.)

(Pehr Svinaherde.)

Moderato.

mf *f* *mf* *f* *rit. ff* *ff rit.*

Nº 18. Svensk Folkemelodi.

(schwedisch.)

(Dal-Polska.)

Allegro vivo.

f leggiero *f*

First system of musical notation. The bass staff features a melodic line with a dynamic marking of *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Second system of musical notation. The bass staff has a dynamic marking of *pp*. The piano accompaniment includes chords and a bass line, with some chords marked *pp*.

Third system of musical notation. The bass staff has a dynamic marking of *mf*. The piano accompaniment features chords and a bass line, with some chords marked *mf*.

Fourth system of musical notation. The bass staff has dynamic markings of *f* and *p*. The piano accompaniment includes chords and a bass line, with some chords marked *f* and *p*.

Fifth system of musical notation. The bass staff has dynamic markings of *f* and *p*. The piano accompaniment includes chords and a bass line, with some chords marked *f* and *p*.

Nº 19. Norsk Folkemelodi.

(norwegisch)

(Aagots Fjeldsang.)

Moderato.

The musical score is arranged in four systems, each with a treble and bass staff. The first system is marked 'Moderato.' and 'p'. The second system continues the accompaniment. The third system includes 'dim.' and 'p' markings. The fourth system includes 'dim.', 'p', 'pizz.', and 'pp' markings. The score is written for piano with treble and bass staves.

N^o 20. Norsk Folkemelodi.

(norwegisch.)

(Aa kjöre Vatn, aa kjöre Ve.)

Allegro moderato.

mf

mf

p

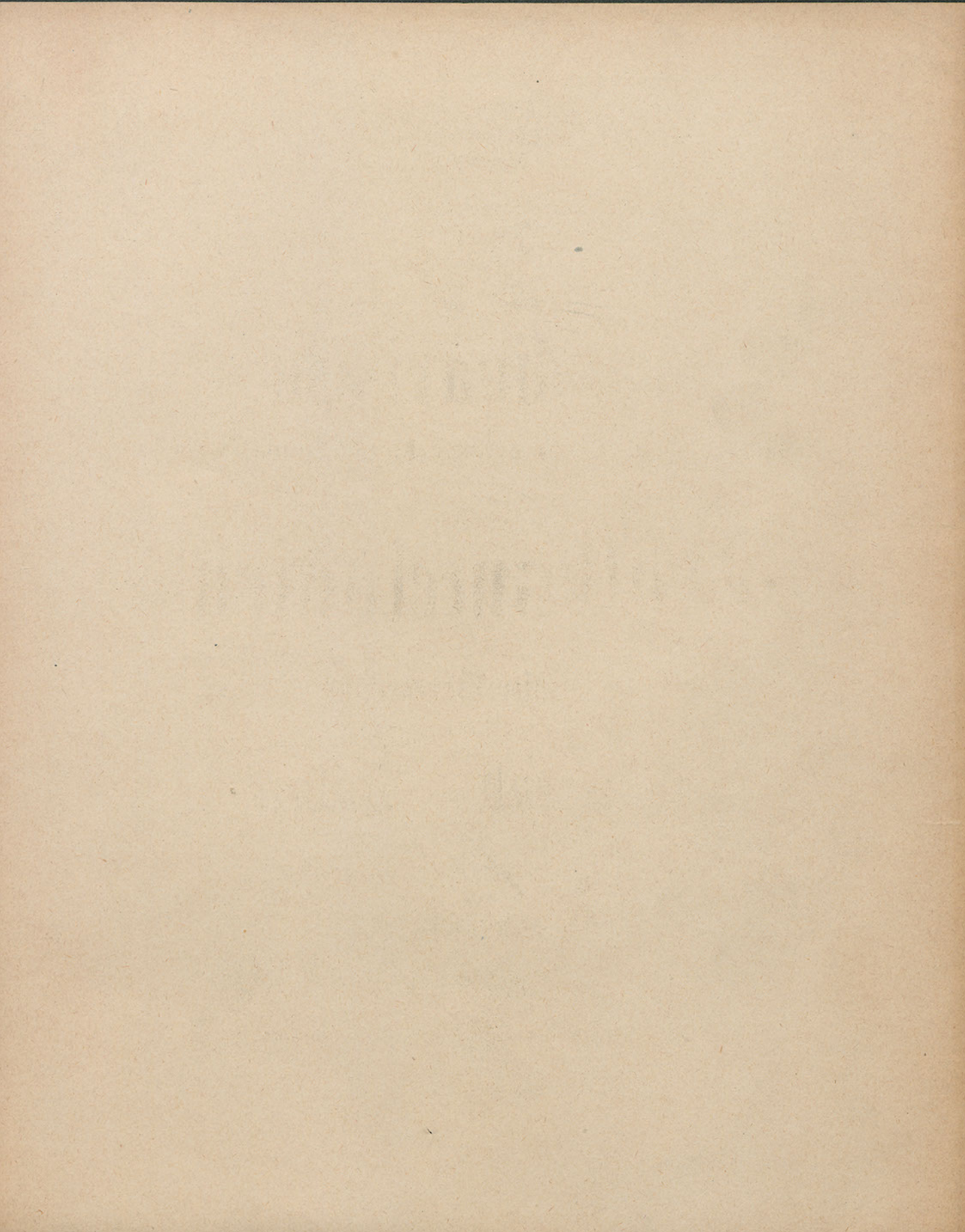
f

f

p

f

sf



Violino.

N^o1. Dansk Folkevisé.

(dänisch)

(Dronning Dagmar ligger i Ribe syg.)

Andante.

p
pp

N^o2. Dansk Folkemelodi.

(dänisch)

(Vort Modersmaal er dejligt.)

Andantino.

mf
mf *dim. e rit.* *p*

N^o3. Dansk Folkevisé.

(dänisch)

(Der vanker en Ridder.)

Andante con moto.

mf
dim. *p* *pp*

N^o4. Dansk Folkevisé.

(dänisch)

(Det var en Lørdag Aften.)

Andantino.

p
mf *p* *poco rit. e dim.*

N^o5. Dansk Folkevisé.

(dänisch)

(J Skoven skulde være Gilde.)

Allegretto.

mf
cresc. *mf* *f*

Violino.

N^o 6. Dansk Folkeviser.

(dänisch)

(Jeg gik mig ud en Sommerdag.)

Andantino.

p dolce

mf

N^o 7. Færøisk Folkemelodi.

(von den färöischen Inseln.)

(Paaskeklokken kimer mildt.)

Poco Andantino.

p dolce

f marcato

p dolce

pizz.

pp

N^o 8. Dansk Folkesang.

(dänisch)

(Jeg lagde mit Hoved til Elverhøj.)

Moderato.

p

mf

N^o 9. Svensk Folkesang.

(schwedisch)

(Du gamla, du friska, du fjellhöga Nord.)

Maestoso.

f marcato

f

poco lento

pp

dim.

N^o 10. Svensk Folkesang fra Dalarne.

(schwedisch)

(Mandom, mod och morska män.)

Poco vivo.

f

mf

f

mf

p

rit.

Violoncello.

1

N^o 1. Dansk Folkevis.

(dänisch.)

(Dronning Dagmar ligger i Ribe syg.)

Andante.

p
pp

N^o 2. Dansk Folkemelodi.

(dänisch.)

(Vort Modersmaal er dejligt.)

Andantino.

mf
mf *dim. e rit.* *p*

N^o 3. Dansk Folkevis.

(dänisch.)

(Der vanker en Ridder.)

Andante con moto.

mf
dim. *p* *pp*

N^o 4. Dansk Folkevis.

(dänisch.)

(Det var en Lørdag Aften.)

Andantino.

p
mf *p* *poco rit. e dim.*

N^o 5. Dansk Folkevis.

(dänisch.)

(J Skoven skulde være Gilde.)

Allegretto.

mf
cresc. mf *f*

Violoncello.

N^o 6. Dansk Folkevis.

(dänisch)

(Jeg gik mig ud en Sommerdag.)

Andantino.

p dolce

f *p*

N^o 7. Færoisk Folkemelodi.

(von den färöischen Inseln.)

(Paaskeklokken kimed mildt.)

Poco Andantino.

p dolce

f marcato *p dolce* *pizz.* *pp*

N^o 8. Dansk Folkesang.

(dänisch)

(Jeg lagde mit Hoved til Elverhøj.)

Moderato.

p

mf

N^o 9. Svensk Folkesang.

(schwedisch.)

(Du gamla, du friska, du fjellhöga Nord.)

Maestoso.

f marcato

f *poco lento* *pp* *dim.*

N^o 10. Svensk Folkesang fra Dalarne.

(schwedisch.)

(Mandom, mod och morska män.)

Poco vivo.

f

f *mf* *p rit.*

Violino.

Nº 11. Svensk Folkesang fra Värmeland.

(schwedisch)

Poco Andantino.

(Ack Värmeland, du sköna.)

mf

f

mf

Nº 12. Svensk Folkesang.

(schwedisch)

Andantino.

(Och liten Karin tjente.)

p dolce

mf

p rit.

Nº 13. Finsk Folkesang.

(finnländisch)

Andante.

(Fjerran han dröjer.)

p

p dolce

dim.

pp

p

Nº 14. Svensk Folkesang.

(schwedisch)

Allegretto moderato.

(Djupt i hafvet.)

mf

p

rit.

a tempo

pp

mf

Violino.

N^o 15. Finsk Krigssang.

Allegro moderato.

(finnländisch.)

(Björneborgarnes Marche.)

f marcato

mf

f *p*

f

D.C. al

N^o 16. Svensk Folkesang fra Dalarne.

Moderato.

(schwedisch)

(Kristallen den fina.)

mf dolce

f *p*

f *p*

f *p dolce*

dim.

N^o 17. Svensk Folkevisé.

Moderato.

(schwedisch)

(Pehr Svinaherde.)

mf

f

mf *f* *ff rit.*

N^o 18. Svensk Folkemelodi.

Allegro vivo.

(schwedisch)

(Dal-Polska.)

f leggiero

Violoncello.

Nº 11. Svensk Folkesang fra Värmeland.

(schwedisch.)

(Ack Värmeland, du sköna.)

Poco Andantino.

mf

f

mf

Nº 12. Svensk Folkesang.

(schwedisch.)

(Och liten Karin tjente.)

Andantino.

p dolce

mf

p rit.

Nº 13. Finsk Folkesang.

(finnländisch.)

(Fjerran han dröjer.)

Andante.

p dolce

f

p dolce

dim.

pp

pizz.

Nº 14. Svensk Folkesang.

(schwedisch.)

(Djupt i hafvet.)

Allegretto moderato.

mf

p

p

mf

pp

Violoncello.

N^o 15. Finsk Krigssang.

(finnländisch.)

(Björneborgarnes Marche.)

Allegro moderato.

f marcato

mf

f *p*

f *D.C. al*

N^o 16. Svensk Folkesang fra Dalarne.

(schwedisch)

(Kristallen den fina.)

Moderato.

mf dolce *dim.*

f *p* *f* *p*

f *p* *dolce* *f*

N^o 17. Svensk Folkevisé.

(schwedisch)

(Pehr Svinaherde.)

Moderato.

mf *f*

mf *f* *ff*

N^o 18. Svensk Folkemelodi.

(schwedisch)

(Dal - Polska.)

Allegro vivo.

f leggiero

Violoncello score for the first piece, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *mf*, and *f*.

N^o 19. Norsk Folkemelodi.

(norwegisch.)

(Aagots Fjeldsang.)

Moderato.

Violoncello score for N^o 19, Norsk Folkemelodi. It consists of two staves of music in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *dim.*, and *pp*. The second staff includes a *pizz.* marking.

N^o 20. Norsk Folkemelodi.

(norwegisch.)

(Aa kjöre Vatn, aa kjöre Ve.)

Allegro moderato.

Violoncello score for N^o 20, Norsk Folkemelodi. It consists of three staves of music in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Dynamics include *mf* and *f*.

Violino score for the first piece, consisting of five staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features various dynamics including *p*, *pp*, *mf*, and *f*.

N^o 19. Norsk Folkemelodi.

Moderato.

(norwegisch.)

(Aagots Fjeldsang.)

Violino score for N° 19, consisting of two staves of music. The key signature has one sharp (F#) and the time signature is 3/4. The music features dynamics including *p*, *dim.*, and *pp*, and includes a *pizz.* section.

N^o 20. Norsk Folkemelodi.

Allegro moderato.

(norwegisch.)

(Aa kjöre Vatn, aa kjöre Ve.)

Violino score for N° 20, consisting of three staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The music features dynamics including *mf* and *f*.

