

12tte Småstykker

FOR VIOLIN OG PIANO

eller

FOR VIOLIN SOLO,

komponerede og arrangerede

AF

G. C. BOHLMANN.

H. I.

H. II.

H. III.

KJØBENHAVN

Kgl. Hof-Musikhandels Forlag og Ejendom.

Nº1. Entr'act-Gavotte af „Mignon”

Allegretto.

VIOLINO.

Ambr. Thomas.

1. 4. 2. *mf* *dim.* *p* *pp* *ppp*

Nº2. Hemmelig Kjærlighed

Allegretto.

VIOLINO.

Joh. Resch.

pp2da *pizz.* *arco* *mf* *poco animato* *Piano.* *f rit.* *Fine.* *dim.* *p* *D.C. al*

1. 2. *D.C. al Fine.*

Nº 3. Jagtstykke.

Poco vivo.

VIOLINO.

G.C. Bohlmann.

mf *p* *f* *f* *mf* *p* *f* *ff* *pp*

con fuoco. *rit.*

Nº 4. Finale af „Boccaccio”

VIOLINO.

Alla marcia.

F.v. Suppé.

p *mf* *f* *ff*

1. *Fine.* 2. *D.C.al Fine.*

Nº 1. Entr'act - Gavotte af „Mignon”

Allegretto.

Ambr. Thomas.

Violino.

PIANO.

Nº2. Hemmelig Kjærlighed.

Joh. Resch.

Allegretto.

Violino. *pizz.* 4. *pp 2 da volta arco e mf*

PIANO. *pp 2 da volta mf.*

1. *Piano.* *f rit.* *Fine.*

2. *rit.* *Fine.*

poco animato

f *dim.* *p D.C.al.*

f poco animato *dim.* *p*

D.C.al.

Trio.

p

p

1. *D.C.al Fine.*

2. *D.C.al Fine.*

Nº 3. Jagtstykke .

Poco vivo.

G. C. Bohlmann.

Violino.

PIANO.

The musical score is written for Violino and PIANO. It begins with a *mf* dynamic and a tempo marking of *Poco vivo*. The piece is in 6/8 time and features a variety of dynamics including *f*, *p*, *mf*, and *ff*. Performance instructions include *con fuoco* and *rit.* (ritardando). The score includes several measures with *mf* dynamics, followed by a section with *f* and *p* dynamics, and a section with *mf* and *p* dynamics. The final section is marked *con fuoco* and includes *f*, *ff*, and *rit.* markings. The score concludes with a *rit.* marking.

Nº4. Finale af „Boccaccio”

Alla marcia.

F. v. Suppé.

Violino.

PIANO.

The score is written for Violino and PIANO. It begins with a 2/4 time signature and a key signature of one sharp (F#). The tempo is marked "Alla marcia". The piece starts with a piano (*p*) dynamic. The piano part features a steady accompaniment of chords and eighth notes. The violin part has a melodic line with some triplets. The score includes several systems of music. Key performance markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are first and second endings marked "1." and "2.". The piece concludes with the instruction "D.C. al Fine." (Da Capo al Fine).