

A Monsieur Eugène GIGOUT



OFFERTOIRE

Sur des NOËLS

Pour ORGUE

PAR

L. Boëllmann

Prix net: 2^f



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OFFERTOIRE

sur des Noëls.

à mon cher Maître,
Monsieur **EUGÈNE GIGOUT.**

L. BOELLMANN

Organiste de St Vincent de Paul.

Allegretto.

ORGUE.

(R) *pp*

(G)

PÉDALES.

The first system of the musical score is for Organ and Pedals. It consists of three staves: a treble clef staff for the Organ, a bass clef staff for the Organ, and a bass clef staff for the Pedals. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The organ part begins with a rest, followed by a melodic line starting in the fifth measure. The bass organ part plays a steady eighth-note accompaniment. The pedal part has a few notes in the fifth and sixth measures. A dynamic marking '(R) pp' is placed above the organ staff in the fifth measure, and a '(G)' is placed below the organ staff in the second measure.

The second system of the musical score continues the organ and pedal parts. It consists of three staves: a treble clef staff for the Organ, a bass clef staff for the Organ, and a bass clef staff for the Pedals. The organ part features a melodic line with some chords. The bass organ part continues with eighth notes. The pedal part has a few notes. A dynamic marking 'dim.' is placed below the organ staff in the second measure, and a '(G)' is placed below the organ staff in the fifth measure.

The third system of the musical score continues the organ and pedal parts. It consists of three staves: a treble clef staff for the Organ, a bass clef staff for the Organ, and a bass clef staff for the Pedals. The organ part features a melodic line with some chords. The bass organ part continues with eighth notes. The pedal part has a few notes. A dynamic marking '(R) pp' is placed above the organ staff in the second measure. The text 'Cor anglais.' is written above the organ staff in the fifth measure, and 'Flûte 8' is written above the organ staff in the sixth measure.

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with various notes and rests.

Second system of musical notation, featuring three staves with various notes and rests.

Third system of musical notation, featuring three staves. The right side of the system includes the instruction *poco rit.*

Fourth system of musical notation, featuring three staves. The left side includes the instruction *a Tempo.*, and the right side includes the instruction *pp*. A dynamic marking *(R) p* is also present.

First system of a musical score in G major, 4/4 time. It consists of three staves: Treble, Middle, and Bass. The Treble staff features a melodic line with eighth-note patterns and slurs. The Middle staff provides harmonic support with chords and longer note values. The Bass staff has a simple accompaniment with quarter notes and rests.

Second system of the musical score. It continues the three-staff format. A fermata is placed over a chord in the Treble staff, with the letter "(G)" written below it. The music continues with various rhythmic patterns and slurs across all staves.

Third system of the musical score. This system shows more complex harmonic textures with many beamed notes and slurs in the Treble and Middle staves. The Bass staff continues with its accompaniment.

Fourth system of the musical score. It features a large slur spanning across the Treble and Middle staves. A fermata is placed over a chord in the Treble staff, with the letter "(R)" written above it. Another fermata in the Middle staff is labeled with "(G)".

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking *poco animato.* is present in the lower left of the system.

Second system of musical notation, continuing the piece with similar notation and dynamics.

Third system of musical notation. It includes dynamic markings *pp* and *M.D.* in the upper right. The lower staff contains the tempo markings *poco rit.* and *a Tempo.* followed by the word *cres* indicating a crescendo.

Fourth system of musical notation. It features a dynamic marking *f* (forte) in the lower left and another *f* in the middle of the system.

sempre cresc

ff

ff

ff

This system contains the first system of a musical score. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in a key with one flat (B-flat major or D minor). The first two staves have a melodic line with many slurs and accents. The third staff has a bass line with some rests. The instruction "sempre cresc" is written across the first two staves. The dynamic marking *ff* appears three times in the system.

This system contains the second system of the musical score. It continues the three-staff arrangement. The melodic lines in the first two staves are more active, with many slurs and accents. The third staff has some rests and then a few notes. The system ends with a double bar line and a key signature change to two sharps (D major or F# minor).

p

(R) anches:

This system contains the third system of the musical score. It continues the three-staff arrangement. The first two staves have a more harmonic texture with many chords and slurs. The dynamic marking *p* is at the beginning. The third staff has a bass line with many rests. The instruction "(R) anches:" is written in the first staff. The system ends with a double bar line and a key signature change to one sharp (F# major or C# minor).

Più lento

ff

This system contains the fourth system of the musical score. It continues the three-staff arrangement. The tempo instruction "Più lento" is written above the first staff. The music is slower and more expressive. The first two staves have a melodic line with many slurs and accents. The third staff has a bass line with many rests. The dynamic marking *ff* is at the end of the system. The system ends with a double bar line and a key signature change to one flat (B-flat major or D minor).

The first system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and a descending eighth-note scale. The middle staff is in bass clef and contains a similar descending eighth-note scale. The bottom staff is in bass clef and contains a series of chords and a descending eighth-note scale.

The second system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and a descending eighth-note scale. The middle staff is in bass clef and contains a similar descending eighth-note scale. The bottom staff is in bass clef and contains a series of chords and a descending eighth-note scale.

The third system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and a descending eighth-note scale. The middle staff is in bass clef and contains a series of chords and a descending eighth-note scale. The bottom staff is in bass clef and contains a series of chords and a descending eighth-note scale. The text "àtez anchés." and "dim." is written below the middle staff.

The fourth system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a series of chords and a descending eighth-note scale. The middle staff is in bass clef and contains a series of chords and a descending eighth-note scale. The bottom staff is in bass clef and contains a series of chords and a descending eighth-note scale. The text "(R) pp" and "ppp" is written below the top staff, and "p" and "rall." is written below the middle staff.

GRAND ORGUE

		PRIX NETS			PRIX NETS
BACH (J.-S.).....	Cantate de la Pentecôte,	1 75	FRANCK (CÉSAR)...	Six pièces :	
—	transcrite par E. GIGOUT.....			1. <i>Fantaisie</i>	3 »
	101 Chorals,	3 »		2. <i>Grande pièce symphonique</i>	4 »
	transcrits par A. DURAND, in-8°.....			3. <i>Prélude, fugue et variation</i>	3 »
BEETHOVEN.....	Adagio de la Sonate, Op. 27, N° 2,	2 »		4. <i>Pastorale</i>	2 50
	(Clair de Lune) transcrit par H. BUSSE			5. <i>Prière</i>	3 »
BESOZZI (L.-D.)...	84 Versets ou Préludes, in-8°.....	5 »		6. <i>Finale</i>	3 50
BIZET (G.).....	Op. 22. Berceuse et Duo,	2 »		Les six pièces réunies.....	10 »
	transcrits par A. GUILMANT.....		—	Trois pièces :	
BOELLMANN (L.)..	Op. 25. Suite gothique	4 »		1. <i>Fantaisie</i>	2 50
—	Op. 35. Fantaisie dialoguée,	3 »		2. <i>Cantabile</i>	1 75
	transcrite pour orgue seul, par E.			3. <i>Pièce héroïque</i>	2 »
	GIGOUT.....			Les trois pièces réunies.....	5 »
	Henry VIII, Marche du Synode,	1 75	—	Trois chorals :	
	de C. SAINT-SAËNS.....	2 »		1. <i>En mi</i>	2 50
	Offertoire sur des Noëls	2 50		2. <i>En si mineur</i>	2 50
BOSSI (E.).....	Fantaisie	2 »		3. <i>En la mineur</i>	2 50
—	Marche héroïque (Herb's March).	2 »		Les trois chorals réunis.....	6 »
	Six pièces :		FRANCK (J.).....	Élévation	1 »
	1. <i>Prélude</i>	1 35	GANNE (L.).....	Marche nuptiale	2 »
	2. <i>Musette</i>	1 75	GIGOUT (E.).....	Six pièces :	
	3. <i>Choral</i>	1 35		1. <i>Introduction et thème fugué</i>	2 50
	4. <i>Scherzo</i>	1 75		2. <i>Communion</i>	1 35
	5. <i>Cantabile</i>	1 35		3. <i>Marche religieuse</i>	1 75
	6. <i>Alleluia final</i>	2 »		4. <i>Marche funèbre</i>	2 »
	Les six pièces réunies.....	5 »		5. <i>Andante symphonique</i>	2 »
BOULAY (J.).....	Andante.....	1 35		6. <i>Grand chœur dialogué</i>	2 »
—	Prélude.....	1 75		Les six pièces réunies.....	7 »
—	Fugue.....	2 »	—	Trois pièces :	
BUSSE (H.).....	Op. 36. Marche de Fête	2 »		1. <i>Prélude et fugue</i>	2 »
CATHERINE (A.)...	Marche nuptiale	2 »		2. <i>Andante varié</i>	1 50
CHAUVET (A.)....	Neuf Offertoires de caractères gradués	5 »		3. <i>Allegro con brio</i>	2 50
	destinés au temps de l'Avent et au			Les trois pièces réunies.....	5 »
	temps de Noël.....	1 75	—	Deux pièces :	
CHOISNEL (G.)....	Offertoire pour une fête de la Très			1. <i>En forme de légende</i>	2 50
	Sainte Vierge.....	2 »		2. <i>Marche des Rogations</i>	1 75
CHOPIN (F.).....	Marche funèbre, transcrite par H.			Prélude et fugue en <i>mi</i>	2 50
	BUSSE.....	1 35		Rapsodie sur des airs catalans.....	3 50
DEBUSSY (C.).....	Prélude de la Damoiselle Elue,	1 35		Rapsodie sur des airs populaires du Canada	3 50
	transcrit par G. CHOISNEL.....	1 75		Oratorio de Noël, Chœur final de C.	
DONNAY (A.).....	Duo en forme de canon.....	2 »		SAINT-SAËNS, transcrit.....	1 75
	Op. 78. Offertoire en forme de fugue à	2 »		La Pentecôte, cantate de BACH, transcrite	1 75
	4 voix.....			Poèmes mystiques :	
DUBOIS (Th.).....	Douze transcriptions :			1. <i>Prière en forme de prélude</i>	1 75
	1. Messie, Alleluia (HÆNDEL).....	1 50		2. <i>Cortège rustique</i>	2 »
	2. Athalie, Marche (MENDELSsoHN) ..	2 »		3. <i>Pèlerinage</i>	2 50
	3. Le Songe d'une Nuit d'Été,	2 »	GODARD (B.).....	Trois pièces,	
	Marche (MENDELSsoHN).....	2 »		transcrites par A. GUILMANT :	
	4. Lohengrin, Introduction du troi-	3 »		1. Op. 16. <i>Andante</i>	1 35
	sième acte et Chœur des fiançailles			2. Op. 27. N° 2. <i>Solitude</i>	1 35
	(WAGNER).....	1 50		3. Op. 116. <i>Idylle</i>	1 75
	5. Lohengrin, Marche religieuse	3 »	GUILMANT (A.)....	Transcriptions :	
	(WAGNER).....	2 »		BIZET (G.). <i>Berceuse et Duo</i>	2 »
	6. Tannhäuser, Marche (WAGNER) ..	2 »		DURAND (A.). <i>Sous les Bois</i>	1 75
	7. Josué, Marche gavotte (HÆNDEL)..	1 35		DURAND (J.). <i>Feuillet d'Album</i>	1 75
	8. Psaume XVIII, I Cieli immensi	2 »		GODARD (B.). Op. 16. <i>Andante</i>	1 35
	MARCELLO).....	2 »		— Op. 27. <i>Solitude</i>	1 35
	9. Paulus, Chœur (MENDELSsoHN)...	2 »		— Op. 116. <i>Idylle</i>	1 75
	10. Faust, Chœur mystique	2 »		INDY (V. d'). Fervaal, Introduction du	
	(SCHUMANN).....	2 »		1 ^{er} acte.....	1 50
	11. Lohengrin, Prélude (WAGNER)....	2 »		— Fervaal, Entrée de Fervaal	
	12. Tannhäuser, Introduction du 3 ^e acte	2 »		et Cérémonie.....	2 50
	et Chœur des pèlerins (WAGNER)....	2 »		LALO (E.) <i>Romance</i> du Concerto. Op. 20.	1 75
DURAND (Aug.)...	Chaconne	2 »		SAINT-SAËNS. Op. 34. <i>Marche héroïque.</i>	3 »
—	Annette et Lubin, Gavotte pastorale ...	2 »		— Op. 45. <i>Prélude</i> du	
—	Sous les Bois, par A. GUILMANT.....	1 75		Déluge	2 »
—	Simple Aveu, de F. THOMÉ.....	1 75		— Op. 60. <i>Réverie du Soir</i> ..	2 »

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		PRIX NETS			PRIX NETS
GUILMANT (A.) ...	SCHUMANN. Op. 15. <i>Réverie</i>	1 »	S SAINT-SAËNS (C.)	Op. 12. Oratorio de Noël , Prière,	
—	— Op. 50. Le Paradis et la Péri . Air et chœur.....	1 75	—	transcrite par J. PERMANN.....	1 75
—	— Op. 76. N° 4. <i>Marche</i>	2 »	—	Op. 13. Élévation ou Communion	1 75
—	— Op. 85. <i>Chant du Soir</i>	1 »	—	Op. 32. Andante de la Sonate , piano et violoncelle, transcrit par H. BUSSE...	2 »
HÆNDEL	Messie , Alleluia, par TH. DUBOIS.....	1 50	—	Op. 34. Marche héroïque ,	
—	Josué , Marche gavotte, par TH. DUBOIS.	2 »	—	transcrite par A. GUILMANT.....	3 »
HANDEL-THORLEY (W.)	Canzone	2 50	—	Op. 45. Le Déluge , Prélude,	
INDY (V. d')	Prélude et Petit Canon	1 35	—	transcrit par A. GUILMANT.....	2 »
—	Fervaal , Introduction du 1 ^{er} Acte, transcrits par A. GUILMANT.....	1 75	—	Op. 49. Sarabande , extraite de la Suite d'orchestre.....	1 35
—	Fervaal , Entrée de Fervaal et Cérémonie, transcrits par A. GUILMANT.....	2 50	—	Op. 60. Réverie du Soir ,	
LALO (E.)	Romance du Concerto de violon, Op. 20, par GUILMANT.....	1 75	—	transcrite par A. GUILMANT.....	2 »
LA TOMBELLE (F. de)	Offertoire pour le jour de Pâques....	2 50	—	Op. 69. Hymne à Victor Hugo ,	
—	Pastorale , Offertoire.....	2 »	—	par A. GUILMANT.....	3 »
—	Six versets	2 50	—	Op. 78. Adagio de la 3 ^e Symphonie, par ÉMILE BERNARD.....	2 »
LORET (CL.)	Deux transcriptions de MENDELSSOHN :		—	Op. 99. Trois Préludes et Fugues	5 »
—	Op. 90. Andante de la 4 ^e Symphonie.	2 »	—	Op. 101. Fantaisie	3 »
—	Op. 108. Cornélius-Marche	2 50	—	Op. 105. Berceuse ,	
MARCELLO	Psaume XVIII. I Cielî immensi , par TH. DUBOIS.....	1 35	—	transcrite par A. GUILMANT.....	1 75
MASSENET (J.)	Trois pièces ,		—	Op. 107. Marche religieuse	2 »
—	transcrites par ALB. RENAUD.....	3 »	—	Op. 109. Trois Préludes et Fugues , 2 ^e Livre.....	5 »
MENDELSSOHN	Athalie , Marche, par TH. DUBOIS.....	2 »	—	Le Cygne , transcrit par A. GUILMANT...	1 75
—	4^e Symphonie , Andante, transcrit par CL. LORET.....	2 »	—	Henry VIII , Marche du Synode, par L. BOELLMANN.....	1 75
—	Concerto en sol mineur , Andante, transcrit par J. PERMANN.....	1 75	—	Proserpine , Prélude du 2 ^e Acte, transcrit par H. BUSSE.....	1 75
—	Cornélius-Marche ,		SCHUMANN (R.) ...	Op. 15. Réverie ,	
—	transcrite par CL. LORET.....	2 50	—	transcrite par A. GUILMANT.....	1 »
—	Paulus , Chœur,		—	Op. 50. Le Paradis et la Péri ,	
—	transcrit par TH. DUBOIS.....	2 »	—	Air et Chœur, par A. GUILMANT.....	1 75
—	Le Songe d'une Nuit d'Été , Marche, transcrite par TH. DUBOIS.....	2 »	—	Op. 56. Études	3 »
PERMANN (J.)	Trois transcriptions :		—	Op. 58. Esquisses	2 50
—	1. Concerto en sol mineur , Andante, de MENDELSSOHN.....	1 75	—	Op. 60. Six Fugues sur le nom de BACH	2 »
—	2. Oratorio de Noël , Prière, de C. SAINT-SAËNS.....	1 75	—	Op. 76. N° 4. Marche ,	
—	3. Lohengrin , Marche religieuse, de RICHARD WAGNER.....	1 75	—	transcrite par A. GUILMANT.....	2 »
PIERNÉ (G.)	Op. 29. Trois pièces :		—	Op. 85. Chant du Soir , par A. GUILMANT	1 »
—	Prélude, Cantilène, Scherzando.....	4 »	—	Faust , Chœur mystique, transcrit par TH. DUBOIS.....	2 »
ROQUES (L.)	50 Noël s recueillis et transcrits.....	5 »	THOMÉ (F.)	Simple Aveu , Romance sans paroles, transcrite par A. DURAND.....	1 75
SAINT-SAËNS (C.)	Op. 4. O Salutaris , extrait de la Messe, transcrit par l'auteur.....	1 75	—	Sous la Feuillée ,	
—	Parysatis . Le Rossignol et la Rose, transcription par L. COURTADE.....	1 75	—	transcrit par A. DURAND.....	1 75
—	Samson et Dalila , Cantabile, transcrit par A. SAMM.....	2 50	TOURNAILLON (H.)	Trois Messes faciles , chaque.....	1 75
—	Op. 7. Trois Rapsodies sur des Cantiques bretons , chaque.....	2 »	—	Réunies.....	4 »
—	Réunies.....	4 »	WAGNER (R.)	Lohengrin , Prélude, par TH. DUBOIS....	1 50
—	Op. 9. Bénédiction nuptiale	2 »	—	Lohengrin , Introduction du 3 ^e Acte et Chœur des fiançailles, par TH. DUBOIS.	3 »
—	Op. 12. Oratorio de Noël , Chœur final, transcrit par E. GIGOUR.....	1 75	—	Lohengrin , Marche religieuse, par TH. DUBOIS.....	1 50
			—	Lohengrin , Marche religieuse, par J. PERMANN.....	1 75
			—	Tannhäuser , Marche, par TH. DUBOIS..	3 »
			—	Tannhäuser , Introduction du 3 ^e acte et Chœur des pèlerins, par TH. DUBOIS..	2 »