

# MENUET GOTHIQUE

(Suite gothique Op 25 - 1895)

L. BOËLMANN

Transcription  
PierreMontreuille

Allegro ♩ = 138

**A**

Flûte

Hautbois

Clar en Si $\flat$  I

Clar en Si $\flat$  II

Cor en Fa

Basson

Tuba ou Saxhorn

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*ff*

11

Fl

Hb

Cl I

Cl II

Cor

Ba

Tba.

*p*

*p*

*p*

*p*

21

Fl

Hb

Cl I

Cl II

Cor

Ba

Tba.

*p*

32 **B**

Fl  
Hb  
Cl I  
Cl II  
Cor  
Ba  
Tba.

*ff*

42 **C**

Fl  
Hb  
Cl I  
Cl II  
Cor  
Ba  
Tba.

*poco rit*

*a T°*

51

Fl

Hb

Cl I

Cl II

Cor

Ba

Tba.

*pp*

*pp*

58

**D**

Fl

Hb

Cl I

Cl II

Cor

Ba

Tba.

*pp*

*pp*

*ff*

*ff*

66

Fl

Hb

Cl I

Cl II

Cor

Ba

Tba.

*ff*

*ff*

*ff*

*ff*

73

Fl

Hb

Cl I

Cl II

Cor

Ba

Tba.

**E**

*pp*

*pp*

*pp*

*pp*

79

Fl  
Hb  
Cl I  
Cl II  
Cor  
Ba  
Tba.

85

**F**

Fl  
Hb  
Cl I  
Cl II  
Cor  
Ba  
Tba.

*ff*  
*pp*  
*ff*  
*pp*  
*ff*  
*ff*  
*ff*  
*pp*  
*pp*  
*ff*  
*ff*

G

92

Musical score for measures 92-98. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl), Horn (Hb), Clarinet I (Cl I), Clarinet II (Cl II), Cor Anglais (Cor), Bassoon (Ba), and Trombone (Tba.). The key signature is one sharp (F#). The time signature is 3/4. The score features a variety of dynamics including *pp*, *ff*, and *p*. The Flute part has a melodic line with some grace notes. The Horn part has a similar melodic line. The Clarinet I part has a more complex, rhythmic line. The Clarinet II part has a steady eighth-note accompaniment. The Cor Anglais part has a melodic line with some grace notes. The Bassoon part has a steady eighth-note accompaniment. The Trombone part has a steady eighth-note accompaniment. The score is marked with a *G* in a box at the top.

99

Musical score for measures 99-105. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl), Horn (Hb), Clarinet I (Cl I), Clarinet II (Cl II), Cor Anglais (Cor), Bassoon (Ba), and Trombone (Tba.). The key signature is one sharp (F#). The time signature is 3/4. The score features a variety of dynamics including *pp*, *ff*, and *p*. The Flute part has a melodic line with some grace notes. The Horn part has a similar melodic line. The Clarinet I part has a more complex, rhythmic line. The Clarinet II part has a steady eighth-note accompaniment. The Cor Anglais part has a melodic line with some grace notes. The Bassoon part has a steady eighth-note accompaniment. The Trombone part has a steady eighth-note accompaniment. The score is marked with a *G* in a box at the top.

106 *cresc molto* **H**

Fl  
Hb  
Cl I  
Cl II  
Cor  
Ba  
Tba.

113

Fl  
Hb  
Cl I  
Cl II  
Cor  
Ba  
Tba.

123

Fl  
Hb  
Cl I  
Cl II  
Cor  
Ba  
Tba.

133

rall molto

Fl  
Hb  
Cl I  
Cl II  
Cor  
Ba  
Tba.