



SEYS
TRYOS

ADOS VIOLINES I BAXO

ES PRESAMENTE ECHO PARA

S. A. R. EL S. D. CARLOS

PRINCYPE DE ASTURIAS

AVANTORD. LUIS BOCHERINI. LVGES

POR DIRECION

DE D. FERNANDO BLUMENSTEIN

Juan Fernando Salomina
la Sra. de esta obra de
Música. año de 1771.

Estampada en Madrid.



I TRIO I.
Andantino Amoroſo.

Violin Primo.

This image shows a page of musical notation for the Violin Primo part of the first trio. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Andantino Amoroſo". The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamic markings include *P* (piano), *mol* (molto), *Rinf* (rinfornato), and *F* (forte). The score is heavily obscured by dark, irregular ink smudges and stains, particularly on the right side and across the lower staves, which significantly obscures the musical details.

Violin Primo.

Violin Primo. 4

Trills (tr.) are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Dynamic markings include *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), *F* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), *P* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), *F* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), *F* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), *F* (measures 2, 3, 4, 5, 6, 7, 8, 9, 10), *mf* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), *Cal* (measures 6, 7, 8, 9, 10), *P* (measures 6, 7, 8, 9, 10), *Sfor.* (measures 8, 9, 10), *cal* (measures 8, 9, 10), *P* (measures 8, 9, 10), *Dol* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), *tr.* (measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10).



5 *Tiempo.*

Violin. Primero.

Mimete.

The musical score is written for Violin I in 3/4 time. It begins with a *Mimete* section, marked *dolce* and *Rinf.^p*. The first staff contains the main melody with slurs and accents. The second staff features a rhythmic accompaniment with triplets and dynamic markings like *F* and *P*. The third staff continues the accompaniment with *dol* markings. The fourth staff shows a melodic line with *I*, *F*, and *P* markings. The fifth staff has triplets and *F*, *P* markings. The sixth staff includes *Rinf.^p* and *P* markings. The seventh staff has *Rinf.* and *F* markings. The eighth staff is marked *Pianissimo* and features a *Trio* section. The ninth staff continues with *Rinf.* and *F* markings. The final staff concludes with triplets and *F*, *P* markings.

TRIO. 2.

Violin Primero.

Allegro Assai

morendo.

P

F

Piani.

P

tr.

F

P

tr.

F

tr.

F

tr.

Smor

P

Piani

F

F

F

F

F

F

F

F

Violin Primo.

This page of a musical score for Violin Primo contains ten staves of music. The notation includes various dynamics such as *P* (Piano), *cres.* (crescendo), *Pianissimo*, and *mf* (mezzo-forte). It also features performance instructions like *I* (first finger), *tr.* (trill), and *sol* (solé). The music is written in treble clef with a key signature of one flat. The score concludes with a double bar line and repeat dots.

Larghetto *dal* *Violin primo.* *P* *tr.* **8**

The musical score is written for Violin Primo and begins with the tempo marking *Larghetto*. The key signature is one sharp (F#). The score is divided into ten staves. The first staff starts with the tempo *Larghetto*, the marking *dal*, and the instrument name *Violin primo.*. The first measure of the first staff has a dynamic marking *P* and a trill *tr.*. The score continues with various musical notations, including slurs, trills, and dynamic markings such as *P*, *cres.*, and *tr.*. The page number **8** is located in the top right corner.

Violin Primero.

Presto. **F** **P** **forti.**

The score consists of ten staves of music. The first staff begins with the tempo marking 'Presto.' and a treble clef. The key signature has one flat. The music is highly rhythmic, featuring frequent sixteenth and thirty-second notes. Dynamic markings 'F', 'P', and 'forti.' are placed throughout. Trills are marked with 'tr.' and asterisks. The notation includes various articulations such as slurs and accents.

II TRIO. 3.

Adagio.

Violin Primero

The Adagio section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff includes the markings *dol.* and *mf.*. The second staff starts with *P* and *mf.*. The third staff includes *mf.*, *tr.*, *tr.*, *mf.*, *Cal.*, *P*, *mf.*, and *tr.*. The fourth staff includes *F*, *I*, *F*, *dol.*, and *mf.*. The fifth staff includes *F*. The sixth staff includes *mf.*. The seventh staff includes *3*, *mf.*, *tr.*, *Cal.*, *P*, *mf.*, *tr.*, *mf.*, *Cal.*, and *P*. The eighth staff includes *mf.*, *tr.*, *I*, *dol.*, *tr.*, *tr.*, and *mf.*. The section concludes with the instruction *Atta d'istan^e* and *el 1^o All^o*.

Rondeau.

Allegro.

The Rondau section begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a *F* dynamic marking, followed by a *P* dynamic marking. The music features a rhythmic pattern of eighth and sixteenth notes.

Violin Primo.

The image shows a page of a violin score for the first violin (Violin Primo), page 12. The music is written on 12 staves. The first six staves are in a key signature of one sharp (F#), and the last six staves are in a key signature of two flats (Bb, Eb). The score includes various musical notations such as dynamics (F, P, dol., Pian.), articulation (accents, slurs), and phrasing (trills, triplets). The music is a single melodic line for the violin.

Violin Primo.

Musical score for Violin Primo, page 13. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics such as P (Piano), F (Forte), and P (Piano). The second staff continues the melodic line. The third staff features a change in dynamics to P and F. The fourth staff includes markings for 'tr' (trills) and 'mf' (mezzo-forte). The fifth staff is marked with P and F. The sixth staff continues with P and F. The seventh staff is marked with P and 'Poco.F' (Poco Forte). The eighth staff is marked with P and 'tr'. The ninth staff is marked with P. The tenth staff is marked with 'Piani.' (Piano). The score concludes with a double bar line and a final cadence.

Tiempo
de
Minuete

Piani.

Violin Primo.

This page of a musical score for Violin Primo contains eight staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two flats. It contains several measures of eighth and sixteenth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a change in key signature to one flat (F major) and includes a trill (tr.) marking.
- Staff 4:** Includes a piano (P) dynamic marking and a trill (tr.) marking.
- Staff 5:** Starts with a piano (P) dynamic marking and a fermata (F) over a note. It includes the tempo marking *Toco.* and a forte (F) dynamic marking.
- Staff 6:** Features a *sol.* (sordina) marking and a *crus.* (crescendo) marking.
- Staff 7:** Includes a piano (P) dynamic marking.
- Staff 8:** Ends with a double bar line and a fermata (F) over the final note.

Four empty musical staves are located at the bottom of the page, below the eighth staff of the score.

TRIO. 4.

Allegro Molto.

Violin Primo.

The musical score is written for Violin Primo and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked *Allegro Molto*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *P* (piano) to *ff* (fortissimo). Articulations include *tr.* (trills) and *del.* (delicate). The score concludes with a double bar line.

Violin Primo

Rianò

I *F*

tr. *dol.*

cres. *F* *F*

P *F* *P*

Lento
Con Espression *mf.* *dol.*

tr. *p* *dol.*

tr. *p* *mf.* *P* *F* *P*

P *F*

Violin Primere.

mus. P 6 tr. rinf. dol. tr. rinf. P F P F dol.

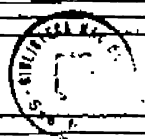
Tiempo de Minuete
mas Con Modo.

F 3/4 tr. Piani. P P F tr. P F tr. P P F tr.

Violin Primo.

Musical score for Violin Primo, measures 1-12. The score is written on seven staves. The first four staves contain the main melodic line with various dynamics and articulations. The fifth staff is marked 'Trio' and features a change in tempo and key signature. The sixth and seventh staves continue the melodic line. Dynamics include *P*, *ff*, and *F*. Articulations include accents and slurs. The key signature is one flat (B-flat), and the time signature is 3/4.

D. C.
al Minuete.



19 TRIO. 5.
Andante Gracioso.

Violin Primero.

This musical score is for the first violin part of a Trio. It is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo and mood are marked as "Andante Gracioso". The score consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are numerous slurs and phrasing marks throughout. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *rit.* (ritardando), *tr.* (trill), *dol.* (dolce), *rit. P.* (ritardando piano), and *crec.* (crescendo). The score concludes with a double bar line and repeat signs.

Violín Primero.

The score is written for Violín Primero and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by intricate patterns, including triplets and sixths. Dynamic markings include *P* (Piano), *F* (Forte), and *Piani.* (Piano). Performance instructions such as *tr.* (trills), *croc.* (crescendo), and *rit.* (ritardando) are present. The notation includes various note values, rests, and articulation marks like accents and slurs.

Violin Primo.

First staff of music with notes, rests, and dynamic markings like 'f' and 'X 6'.

Second staff of music with notes, rests, and dynamic markings like 'tr'.

Mimete.

Amoroso.

Third staff of music with notes, rests, and dynamic markings like 'dol'.

Fourth staff of music with notes, rests, and dynamic markings like 'f'.

Fifth staff of music with notes, rests, and dynamic markings like 'tr'.

Trio.

Piccini.

Sixth staff of music with notes, rests, and dynamic markings like 'tr'.

Seventh staff of music with notes, rests, and dynamic markings like 'f'.

Eighth staff of music with notes, rests, and dynamic markings like 'I'.

Ninth staff of music with notes, rests, and dynamic markings like 'tr'.

Tenth staff of music with notes, rests, and dynamic markings like 'f'.

D. C.
al Mimete.

Violin Primo.

Violin Primero.

Andante
Gracioso

Violin I score, first system (measures 1-12). The music is in 2/4 time with a key signature of one flat. The upper staff contains a melodic line with various ornaments (trills, grace notes) and slurs. The lower staff contains a bass line with chords and triplets. Dynamics include *mf* and *p*. A section marked *Flam.* (flamenco) begins at measure 10.

Allegro
Mucho

Violin I score, second system (measures 13-16). The tempo changes to *Allegro*. The music is more rhythmic and features a melodic line with slurs and a bass line with chords and triplets. Dynamics include *f* and *p*.

Violin Primero.

p *f* *p* *f* *p* *f* *p* *f*

for. *dol.*

p *dol.* *p* *f* *f* *f*

f *p* *f* *p* *f* *p* *f*

p *f*

Fin