

L. C. /



SIX TRIOS
 A
 VIOLON, ALTO VIOLA &
 VIOLONCELLO obligé.
 COMPOSÉES
 Par
 LUIGI BOCCHERINI,
 de Lucca.

ŒUVRE NEUVIÈME.

Chez JEAN JULIEN HUMMEL,
 à Berlin sous Privilège de sa Majesté
 le Roi de Prusse &c. &c.

à Amsterdam au Grand Magasin de Musique
 et
 Aux Adresses ordinaires.

M 33
 B 664 a
 1788

No. 337.

Prix 4/6.

V I O L I N O

TRIO I

P
Allegro

VIOLINO

TRIO II

P
Allegro Moderato

V I O L I N O

5

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a piano (p) dynamic marking and a fermata.

Musical staff 2: Treble clef, 2/4 time signature. Features a complex rhythmic pattern with triplets and sixteenth notes. Dynamics include forte (f) and piano (p).

Musical staff 3: Treble clef, 2/4 time signature. The tempo is marked "Piano" and "Adagio". The melody is composed of quarter and eighth notes.

Musical staff 4: Treble clef, 2/4 time signature. The tempo is marked "Adagio". The melody features quarter and eighth notes with some rests.

Musical staff 5: Treble clef, 3/4 time signature. The tempo is marked "Tempodi Menuetto". The melody is a series of eighth notes.

Musical staff 6: Treble clef, 3/4 time signature. The tempo is marked "Tempodi Menuetto". The melody continues with eighth notes and some rests.

Musical staff 7: Treble clef, 3/4 time signature. The tempo is marked "Tempodi Menuetto". The melody features sixteenth-note runs.

Musical staff 8: Treble clef, 3/4 time signature. The tempo is marked "Tempodi Menuetto". The melody continues with sixteenth-note runs.

Musical staff 9: Treble clef, 3/4 time signature. The tempo is marked "Tempodi Menuetto". The melody features sixteenth-note runs.

Musical staff 10: Treble clef, 3/4 time signature. The tempo is marked "Tempodi Menuetto". The melody continues with sixteenth-note runs.

Musical staff 11: Treble clef, 2/4 time signature. The tempo is marked "Prestissimo". Dynamics include piano (p) and forte (f).

Musical staff 12: Treble clef, 2/4 time signature. The tempo is marked "Prestissimo". Dynamics include piano (p) and forte (f).

Musical staff 13: Treble clef, 2/4 time signature. The tempo is marked "Prestissimo". Dynamics include piano (p) and forte (f).

Musical staff 14: Treble clef, 2/4 time signature. The tempo is marked "Prestissimo". Dynamics include piano (p) and forte (f).

Men:Da Capo
Senza replica

V I O L I N O

TRIO III

Allegro moderato

VIOLINO

A page of musical notation for a violin part, consisting of 14 staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *p*, *f*, *pp*, and *ff*, and tempo markings including *Largo* and *Allegretto Smorfioso*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The piece concludes with a double bar line and repeat dots.

V I O L I N O

Menuetto

Trio

Men: Da Capo
Senza replica

TRIO IV

Allegro Giusto

Sotto Voce

VIOLINO

A page of a violin musical score, page 9. The score is written on 15 staves in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The first staff starts with a piano (P) dynamic. The second staff includes a *Morendo* instruction and another piano (P) dynamic. The third staff features a forte (f) dynamic and a hairpin crescendo. The fourth staff has a piano (P) dynamic. The fifth staff includes a piano (P) dynamic and a hairpin crescendo. The sixth staff has a piano (P) dynamic and a hairpin crescendo. The seventh staff includes a piano (P) dynamic and a hairpin crescendo. The eighth staff has a piano (P) dynamic and a hairpin crescendo. The ninth staff includes a piano (P) dynamic and a hairpin crescendo. The tenth staff has a piano (P) dynamic and a hairpin crescendo. The eleventh staff includes a piano (P) dynamic and a hairpin crescendo. The twelfth staff has a piano (P) dynamic and a hairpin crescendo. The thirteenth staff includes a piano (P) dynamic and a hairpin crescendo. The fourteenth staff has a piano (P) dynamic and a hairpin crescendo. The fifteenth staff includes a piano (P) dynamic and a hairpin crescendo. The score concludes with a double bar line.



V I O L I N O

TRIO V

SottoVoce

Andantino

Andantino section of the Violino score. The music is written in 3/4 time and features a melodic line with various dynamics including *f*, *P*, and *f*. The tempo is marked *Andantino*. The notation includes slurs, accents, and hairpins.

Allegro Con Spirito

Allegro Con Spirito section of the Violino score. The music is written in 2/4 time and features a more rhythmic and energetic melodic line. Dynamics include *f*, *P*, *f*, *f*, *f*, *Cres*, *f*, *P*, *f*, *P*, *Rinf*, *PP*, *f*, *P*, *f*, *P*. The tempo is marked *Allegro Con Spirito*. The notation includes slurs, accents, and hairpins.

VIOLINO

A page of musical notation for a violin part, consisting of 15 staves. The music is written in a single system with a treble clef and a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *Cres*, and *tr*. A first ending bracket is present at the top of the first staff. The section is titled "Variazioni" and "Allegretto". The page concludes with a double bar line and a fermata.

VIOLINO

SottoVoce

TRIO VI

Larghetto

Measures 1-10 of the Trio VI section. The music is in 6/8 time and features a melodic line with various dynamics including piano (p), forte (f), and hairpins (crescendo and decrescendo).

Dolce

Allegro

Measures 11-20 of the Trio VI section. The tempo changes to Allegro and the time signature to 2/4. The music is characterized by rapid sixteenth-note passages with dynamics ranging from piano (p) to forte (f) and hairpins.

VIOLINO

The first section of the piece consists of five staves of music. The first staff begins with a *Cres* (Crescendo) marking. The second staff includes a *P* (Piano) marking and a first ending bracket labeled '1'. The third staff features a *f* (forte) marking. The fourth staff has a *P* marking. The fifth staff concludes with a *f* marking and a double bar line.

Sotto Voce
Rondo Con Molto

The Rondo section consists of ten staves of music. The first staff has a *P* marking. The second staff has a *f* marking. The third staff has a *P* marking. The fourth staff has a *f* marking. The fifth staff has a *P* marking. The sixth staff has a *f* marking. The seventh staff has a *P* marking. The eighth staff has a *f* marking. The ninth staff has a *Rinf* (Ritardando) marking and a *P* marking. The tenth staff concludes with a *f* marking and a double bar line.