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Six

Conversation Pieces

or  
T R I O S

for two

VIOLINS and a VIOLONCELLO,

Dedicated to all the Lovers of

Music

by

Luigi Boccherini.

Opera VII.

Pr. 6s

L O N D O N

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VIOLINO PRIMO

SONATA I

Allegro

# VIOLINO PRIMO

R. 32-3

Andante

The Andante section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The music features a complex, flowing melody with many slurs and ties. There are several dynamic markings, including 'h' (hairpins) and 'f' (forte). The section concludes with a double bar line and a final chord.

Allegro

The Allegro section consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro'. The music is characterized by a more rhythmic and energetic feel, with many slurs and ties. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The section concludes with a double bar line and a final chord.

# VIOLINO PRIMO

## SONATA II

All<sup>o</sup> Staccato

### Andante Cantabile

# VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with various dynamics including *p* (piano), *f* (forte), and *ff* (fortissimo). It includes articulation marks such as accents and slurs, and performance instructions like *Allegro assai*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present on the 11th staff. The page concludes with a double bar line.



# VIOLINO PRIMO

Andante

f. p. f. p. f. p. p. f. p. p. f. p. p. p.

Minuetto

Segue



# SONATA IV

The musical score is written for Violino Primo and consists of 13 staves. The key signature is G major (one sharp) and the time signature is common time (C). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte) are indicated throughout. The score concludes with a final cadence on the thirteenth staff.

# VIOLINO PRIMO

*p.* *f.*

Minuetto  $\frac{3}{4}$  *p.* *f.*

*f.* *p.* **Fine**

Minuetto  $\frac{3}{4}$  *f.* *p.* **Fine**

*f.* *p.* **D.C. al Minu:**

# VIOLINO PRIMO

## SONATA V

*Largo*

*p.* *f.* *p.* *f.*

*Allegro*

*f.* *f.* *p.* *f.* *f.*

# VIOLINO PRIMO

The first system of the Violino Primo score consists of seven staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and accents. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. The system concludes with a double bar line and repeat dots.

Minuetto

The second system of the Minuetto score consists of three staves. It continues the musical theme from the first system, featuring similar rhythmic and melodic motifs. The system ends with a double bar line and the word "Fine" written below the final staff.

Minuetto 2do   
Dol:

The third system of the Minuetto score consists of two staves. It continues the musical theme, ending with a double bar line. Below the staves, the instruction "Da Capo il Minuetto" is written, indicating that the first Minuetto should be repeated from the beginning.

Da Capo il Minuetto

# VIOLINO PRIMO

## SONATA VI

*p.* *f.*  
Andante assai

Allegro

# VIOLINO PRIMO

The first system of the Violino Primo score consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by intricate, rapid sixteenth-note passages. The first staff contains a triplet of eighth notes and a sixteenth-note run. The second staff features a sixteenth-note pattern with a dynamic marking of *p.* (piano). The third staff continues with similar rhythmic complexity. The fourth staff has a dynamic marking of *p.* and includes a sixteenth-note run. The fifth staff has a dynamic marking of *p.* and features a sixteenth-note run. The sixth staff has dynamic markings of *f.* (forte), *f.*, *p.*, and *f.*, and includes a sixteenth-note run. The seventh staff has dynamic markings of *p.* and *f.*, and includes a sixteenth-note run. The system concludes with a double bar line.

## Minuetto

The Minuetto section begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is more melodic and rhythmic than the first section. The first staff has a dynamic marking of *f.* and includes a sixteenth-note run. The second staff has dynamic markings of *f.*, *p.*, *f.*, and *p.*, and includes a sixteenth-note run. The third staff has a dynamic marking of *f.* and includes a sixteenth-note run. The fourth staff has a dynamic marking of *p.* and includes a sixteenth-note run. The fifth staff has dynamic markings of *f.* and *p.*, and includes a sixteenth-note run. The sixth staff has a dynamic marking of *f.* and includes a sixteenth-note run. The seventh staff has a dynamic marking of *f.* and includes a sixteenth-note run. The eighth staff has a dynamic marking of *p.* and includes a sixteenth-note run. The ninth staff has dynamic markings of *f.* and *p.*, and includes a sixteenth-note run. The tenth staff has a dynamic marking of *f.* and includes a sixteenth-note run. The section concludes with a double bar line.