

FONDS ANCIEN

31

SIX
SONATES
A VIOLON SEUL ET BASSE
Composées
PAR
LUIGI BOCHERINI

DI LUCCA

Prix 7^h. 4^s.

A PARIS

Chez

K
2589

*M. De la Chevadiere marchand de musique
du Roi, rue du Roule à la Croix d'or.
Et aux Adresses ordinaires.
A Lion. M. Castaud vis à vis la Comédie.*

Avec Privilege du Roi.



CATALOGUE

De toutes sortes de Musique Vocale et Instrumentale que M DE LA CHEVARDIERE Successeur de M le Clerc rue du Roule à la Croix d'Or a fait graver depuis peu, peut continuer journellement et dont les fonds lui Appartiennent en propriété.

Opera Comiques	Duo pour Violon et Violoncelle	Symphonies Periodes Detachees	Symphonies en CEuvre	Cantates De Lebre et autres	Methodes p ^r la Voix
1. L'Oranger	1. Leche 1 ^o	1. Concerto avec cor N ^o 1	1. Concerto N ^o 1	1. La Caron de plume	1. David
2. Les Femmes de Paris	2. Leche avec chœur	2. Filtz avec N ^o 2	2. Concerto N ^o 2	2. Le Retour imprévu	2. Demer
3. Le Marchand par son cop	3. Socrate 5 ^e	3. Holzbauer avec N ^o 3	3. Filtz 1 ^o	3. L'Alceste	3. Dupont
4. Le Jardinier par son cop	4. Filtz 1 ^o	4. Filtz avec N ^o 4	4. Filtz 2 ^o	4. Le Brevet de Citoyen	4. Dumars
5. Les Femmes de Paris par son cop	5. Dublin avec	5. Cannabich N ^o 5	5. Filtz 3 ^o	5. Les Femmes	
6. Les Femmes de Paris par son cop	6. Dublin Duetti	6. Filtz avec N ^o 6	6. Filtz 4 ^o	6. Le Retour de Berce	
7. Les Femmes de Paris par son cop	7. Rocco Duetti	7. Holzbauer N ^o 7	7. Filtz avec N ^o 7	7. Les Femmes de Berce	
8. Les Femmes de Paris par son cop	8. Rocco avec à jouer en Chant	8. Filtz avec N ^o 8	8. Abel avec N ^o 8	8. Les Femmes de Berce	
9. Les Femmes de Paris par son cop	9. Rocco 4 ^o	9. Filtz N ^o 9	9. Filtz N ^o 9	9. Les Femmes de Berce	
10. Les Femmes de Paris par son cop	10. L'Oranger	10. Boreale N ^o 10	10. Filtz N ^o 10	10. Les Femmes de Berce	
11. Les Femmes de Paris par son cop	11. L'Oranger	11. Concerto N ^o 11	11. Concerto N ^o 11	11. Les Femmes de Berce	
12. Les Femmes de Paris par son cop	12. L'Oranger	12. Concerto N ^o 12	12. Concerto N ^o 12	12. Les Femmes de Berce	
13. Les Femmes de Paris par son cop	13. L'Oranger	13. Concerto N ^o 13	13. Concerto N ^o 13	13. Les Femmes de Berce	
14. Les Femmes de Paris par son cop	14. L'Oranger	14. Concerto N ^o 14	14. Concerto N ^o 14	14. Les Femmes de Berce	
15. Les Femmes de Paris par son cop	15. L'Oranger	15. Concerto N ^o 15	15. Concerto N ^o 15	15. Les Femmes de Berce	
16. Les Femmes de Paris par son cop	16. L'Oranger	16. Concerto N ^o 16	16. Concerto N ^o 16	16. Les Femmes de Berce	
17. Les Femmes de Paris par son cop	17. L'Oranger	17. Concerto N ^o 17	17. Concerto N ^o 17	17. Les Femmes de Berce	
18. Les Femmes de Paris par son cop	18. L'Oranger	18. Concerto N ^o 18	18. Concerto N ^o 18	18. Les Femmes de Berce	
19. Les Femmes de Paris par son cop	19. L'Oranger	19. Concerto N ^o 19	19. Concerto N ^o 19	19. Les Femmes de Berce	
20. Les Femmes de Paris par son cop	20. L'Oranger	20. Concerto N ^o 20	20. Concerto N ^o 20	20. Les Femmes de Berce	
21. Les Femmes de Paris par son cop	21. L'Oranger	21. Concerto N ^o 21	21. Concerto N ^o 21	21. Les Femmes de Berce	
22. Les Femmes de Paris par son cop	22. L'Oranger	22. Concerto N ^o 22	22. Concerto N ^o 22	22. Les Femmes de Berce	
23. Les Femmes de Paris par son cop	23. L'Oranger	23. Concerto N ^o 23	23. Concerto N ^o 23	23. Les Femmes de Berce	
24. Les Femmes de Paris par son cop	24. L'Oranger	24. Concerto N ^o 24	24. Concerto N ^o 24	24. Les Femmes de Berce	
25. Les Femmes de Paris par son cop	25. L'Oranger	25. Concerto N ^o 25	25. Concerto N ^o 25	25. Les Femmes de Berce	
26. Les Femmes de Paris par son cop	26. L'Oranger	26. Concerto N ^o 26	26. Concerto N ^o 26	26. Les Femmes de Berce	
27. Les Femmes de Paris par son cop	27. L'Oranger	27. Concerto N ^o 27	27. Concerto N ^o 27	27. Les Femmes de Berce	
28. Les Femmes de Paris par son cop	28. L'Oranger	28. Concerto N ^o 28	28. Concerto N ^o 28	28. Les Femmes de Berce	
29. Les Femmes de Paris par son cop	29. L'Oranger	29. Concerto N ^o 29	29. Concerto N ^o 29	29. Les Femmes de Berce	
30. Les Femmes de Paris par son cop	30. L'Oranger	30. Concerto N ^o 30	30. Concerto N ^o 30	30. Les Femmes de Berce	



M^r les Libraires de Province et autres personnes qui font le commerce de Musique peuvent s'adresser à M de la Chevardeniere d'ancien dans tout le Royaume & de la Poste étrangère, soit aux Marchands, soit aux particuliers. Sa Remarque est à Paris rue du Roule à la Croix d'Or. Il peut être lu un journal de Musique composé d'une feuille par semaine avec accompagnement d'abonnement de 12^e par an, et 10^e pour la Province par an.

2
SONATA

I.

Allegro

Gravé par M. de Lusre.

Handwritten musical score on a single page, consisting of ten systems of two staves each. The notation is in a historical style, likely from the 18th or 19th century. The key signature is two sharps (F# and C#), and the time signature is common time (C). The word "Largo" is written in the first system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The page is numbered "3" in the top right corner.

3

Largo

Allegro

This is a page of handwritten musical notation, likely a score for a piece in 3/4 time, marked *Allegro*. The score is written in a key with two sharps (F# and C#). It consists of ten systems of two staves each (treble and bass clef). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat signs.

SONATA

II.

Allegro



6

The image shows a page of handwritten musical notation, numbered '6' in the top left corner. It consists of ten systems, each with a treble clef staff on top and a bass clef staff on the bottom. The music is written in 6/8 time, as indicated by the 'C' with a '6' over it in the final system. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are various accidentals, including flats and naturals, and some dynamic markings like 'p' (piano) and 'f' (forte). The paper is aged and shows some wear, with a vertical crease on the right side.

This image shows a page of handwritten musical notation, likely a score for a piece in B-flat major. The notation is arranged in ten systems, each consisting of a treble clef staff and a bass clef staff. The music is characterized by intricate melodic lines, often featuring sixteenth and thirty-second notes, and complex harmonic textures. Key features include:
 - A key signature of two flats (B-flat major).
 - Frequent use of slurs and ties to connect notes across measures.
 - Triplet markings (indicated by a '3' in a circle) in several measures.
 - Various ornaments and grace notes, particularly in the upper staves.
 - A variety of rhythmic values, including eighth, sixteenth, and thirty-second notes.
 - A clear structural organization with repeat signs and first/second endings visible in the later systems.
 - The notation is written in a clear, professional hand, typical of 18th or 19th-century manuscript notation.



8

Allegro moderato

The musical score is written in 2/4 time and is marked *Allegro moderato*. It consists of 16 staves, each with a treble and bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals (sharps, flats, and naturals) and some asterisks marking specific notes. The notation is clear and well-organized, typical of a professional manuscript.

This image shows a page of handwritten musical notation, likely a score for a keyboard instrument. The page contains eight systems of music, each consisting of a treble clef staff and a bass clef staff. The notation is dense and includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and ornaments. The first system begins with a treble clef and a key signature of one sharp (F#). The second system has a treble clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of two flats (Bb, Eb). The fourth system has a treble clef and a key signature of two flats (Bb, Eb), with the word "Seg." written above the staff. The fifth system has a treble clef and a key signature of two flats (Bb, Eb). The sixth system has a treble clef and a key signature of two flats (Bb, Eb). The seventh system has a treble clef and a key signature of two flats (Bb, Eb). The eighth system has a treble clef and a key signature of two flats (Bb, Eb). The page is numbered "9" in the top right corner.

SONATA

III.

Largo



All.^o alla Militare

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

The sixth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

The seventh system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The music continues with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern.

Handwritten musical score for a Minuetto, consisting of 12 systems of two staves each. The music is in G major and 3/8 time. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piece concludes with a double bar line and repeat dots. The word "Minuetto" is written in the first system of the lower staff.

Handwritten musical score on a single page, numbered 13 in the top right corner. The score is written on ten systems of two staves each, using a treble and bass clef. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the tenth system.

SONATA IV.



Adagio.

Allegro

The musical score is written in a single system of two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (Bb), and the time signature is common time (C). The tempo marking is *Allegro*. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece ends with a double bar line and repeat dots.

SONATA

IV.

Adagio.



This is a handwritten musical score for a sonata. It consists of ten systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Adagio." The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as "p" (piano) and "f" (forte). The notation includes slurs, ties, and repeat signs. The piece concludes with a double bar line at the end of the tenth system.

Allegro

The musical score is written in a single system with two staves per system. The first system begins with the tempo marking *Allegro*. The music is in C major (one flat) and 2/4 time. The upper staff contains the melody, often featuring sixteenth-note runs and eighth-note patterns. The lower staff provides a rhythmic accompaniment with eighth and quarter notes. The score consists of ten systems, ending with a double bar line and repeat dots. There are some performance markings such as accents and slurs throughout the piece.

This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into ten systems, each consisting of two staves. The upper staff of each system is written in a treble clef, and the lower staff is in a bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time. The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests and accidentals. Some measures feature complex rhythmic patterns, such as triplets and sixteenth-note runs. The piece concludes with a double bar line at the end of the tenth system.

17

Affettuoso

The musical score is written in a historical style, likely from the 18th or 19th century. It features a complex melodic line in the treble clef with frequent slurs and ornaments, and a more rhythmic bass line. The tempo and mood are indicated by the marking 'Affettuoso'. The notation includes various note values, rests, and dynamic markings.



SONATA

V.

Allegro.

The musical score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into ten systems, each with a treble and bass staff. The first system includes the title 'SONATA' and the movement number 'V.'. The tempo 'Allegro.' is written below the first staff. The music is characterized by intricate rhythmic patterns, particularly in the treble part, which often features sixteenth and thirty-second notes. The bass part provides a steady accompaniment. A dynamic marking 'P' (piano) is placed below the fifth system. The notation includes various ornaments and slurs, indicating a highly decorative and technically demanding piece.

This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into ten systems, each consisting of two staves. The upper staff of each system is written in a treble clef, and the lower staff is in a bass clef. The key signature is two flats (B-flat and E-flat). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are also some rests and longer note values. The score concludes with a double bar line at the end of the tenth system.

Adagio

Allegro

The musical score is written in 3/4 time. The first section is marked *Adagio* and the second section is marked *Allegro*. The notation includes treble and bass clefs, notes, rests, and various ornaments such as trills and mordents. The piece concludes with a double bar line.

This page of handwritten musical notation contains ten systems of music. Each system is composed of two staves: a treble staff (top) and a bass staff (bottom). The notation is dense and includes various rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'f' (forte) and 'p' (piano) are used throughout. The page is numbered '21' in the upper right corner. The handwriting is clear and consistent, typical of an 18th or 19th-century manuscript.

SONATA VI.

Adagio.

The musical score is written for two staves, treble and bass clef. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked *Adagio.* The score consists of ten systems of two staves each. The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. There are several trills marked with a '+' sign. A dynamic marking 'p' (piano) appears in the third system. The piece concludes with a double bar line in the final system.

Allegro

Handwritten musical score for a piece in D major, 2/4 time, marked *Allegro*. The score consists of 12 systems of two staves each (treble and bass clef). The music is highly rhythmic, featuring many sixteenth and thirty-second notes, often beamed together. The first system includes the tempo marking *Allegro*. The notation includes various ornaments, such as mordents and grace notes, and some dynamic markings like *p* and *f*. The piece concludes with a double bar line at the end of the twelfth system.

24

Handwritten musical score for two staves, measures 24-33. The score is in G major (one sharp) and 3/4 time. It features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The notation includes various ornaments, slurs, and dynamic markings such as 'P' (piano) and '+' (accents). The manuscript shows signs of age, including ink bleed-through and some staining.

This page contains a handwritten musical score for a piece in G major (one sharp). The score is organized into seven systems, each consisting of a treble clef staff and a bass clef staff. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Several notes are marked with a '+' sign, likely indicating ornaments or specific performance instructions. The piece concludes with a double bar line at the end of the seventh system. The paper shows signs of age, with some staining and wear along the edges.



Affettuoso

Handwritten musical score for a piece titled "Affettuoso". The score is written on ten systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a "tr" symbol and plus signs. Trills are also indicated by a "3" in a circle. The piece concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear at the corners.

This page contains a handwritten musical score for two staves. The music is written in a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *r* (ritardando). The score is organized into several systems, each consisting of a treble staff and a bass staff. The first system includes dynamic markings *p* and *r*. The second system includes *p* and *r*. The third system includes *p* and *r*. The fourth system includes *p* and *r*. The fifth system includes *p* and *r*. The sixth system includes *p* and *r*. The seventh system includes *p* and *r*. The eighth system includes *p* and *r*. The ninth system includes *p* and *r*. The tenth system includes *p* and *r*. The score concludes with a double bar line.

