

(U. 138)

Flauto.

SEI
SEXTUOR

Per

DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.

COMPOSTI PER

S.A.R. il Signor Infante Don Luigi
di Spagna

DA LUIGI

BOCHERINI

Di Lucca

Virtuoso di Camera e Compositore della Prefata S.A.R.

OPERA XV

Prix 12.^{li}

PARIS Chez M. De la Chapelle, rue du Roule à la Croix d'Or.

En Province

Chez tous les N^{os} de Musique.

Aux Adresses
Ordinaires.

A. P. D. R.

22^{li} 5/4-

Andantino gracioso Flauto

SEXTUOR I

The musical score for the Flauto part of Sextuor I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The tempo and mood are indicated as *Andantino gracioso*. The score is filled with intricate melodic lines, including many sixteenth-note passages and trills. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *Molto* and *gusto*. The piece concludes with a double bar line and repeat signs.

Flauto

This musical score for Flute is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The piece is marked *Allo Minuto* and includes a variety of dynamic markings such as *F*, *P*, *FF*, and *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes several trills and slurs. Performance instructions include *1*, *2*, *3*, *4 solo*, *tr DCM*, and *tr P*. The piece concludes with a final measure marked *F*.

Grave Flauto

SEXTUOR II

The musical score for the Flauto part of Sextuor II is written on ten staves. It begins with a tempo marking of "Grave" and a key signature of one flat. The score includes various musical notations such as dynamics (F, P), articulation (tr), and performance instructions (All°, Grave solo). The piece is characterized by complex rhythmic patterns and melodic lines. The score is divided into sections, with measures 1 through 11 clearly marked. The notation includes treble clefs, time signatures, and various musical symbols such as slurs, accents, and trills. The piece concludes with a "Grave solo" instruction.

Flauto

The musical score for Flute on page 5 consists of ten staves of music. The notation includes various dynamics such as *FP*, *P*, *F*, and *me. F*. Articulations like *tr* (trills) and *acc* (accents) are used throughout. Performance instructions include *Variazioni* (Variations), *2° V*, *3° V*, *4° V tacet*, *5° V solo*, and *6° V*. The score concludes with the instruction *vgliti* (glissando).

6 Flauto

The first system consists of five staves of music. The top staff has a treble clef and a key signature of one sharp (F#), with a time signature of 2/4. It begins with a fermata over a half note, followed by a series of quarter notes and eighth notes. The second staff contains a dense passage of sixteenth notes. The third and fourth staves contain a melodic line with dynamic markings 'P' and 'F' and articulation '1'. The fifth staff concludes the system with a double bar line.

Allegretto Moderato 9

SEXTUOR III

The second system, titled 'SEXTUOR III', contains ten staves of music. The key signature changes to two sharps (F# and C#). The first staff has a treble clef and a 2/4 time signature. The music is characterized by continuous sixteenth-note patterns. The second staff includes trill markings 'tr'. The third staff features a triplet '3' and dynamic markings 'po F' and 'P'. The fourth staff has a fermata and dynamic markings 'P'. The fifth staff has a measure rest marked '2' and dynamic marking 'P'. The sixth and seventh staves have measure rests marked '7' and 'P'. The eighth staff includes trill markings 'tr' and dynamic marking 'P'. The ninth staff has a first ending bracket '1' and dynamic marking 'po P'. The tenth and final staff of the system includes trill markings 'tr', a triplet '3', and dynamic markings 'po F' and 'P'.

Flauto

All.º assai

p

f

tr

P cres

f

3

volti

Flauto

All.^o con molto

SEXTUOR IV

Flauto

3
p f
tr
tr
5
p f

Adagio non tanto

tr p
p f
tr p
p f
p f
p f

Minuetto

tr p
tr p
D.C. Minuto

Flauto

S P *F* *tr* *P*

Presto assai

F P F P F

3 tr tr tr tr

5 P F

SEXTUOR V

3 tr tr tr tr

Adagio P F P F P

7 P F P F P P

All^o *solo*

P

P F

tr tr tr tr

F/auco

21

31

Minnetto

Trio

Presto

23

15

20

15

20

15

20

15

20

DC Mto

*All° Moderato**Flauto***SEXTUOR VI**

solo

tr

F

P

pof

rin

solo

tr

12

P

solo

tr

F

P

pof

rin

F

Largo

P

Flauto

Musical notation for the first section of the flute piece, featuring two staves. The first staff includes dynamics *P*, *F*, *P*, *F*, *P*, *F*, *P* and trills (*tr*). The second staff includes dynamics *P* and *F*. The music is in 3/4 time and includes various rhythmic patterns and trills.

Minuetto

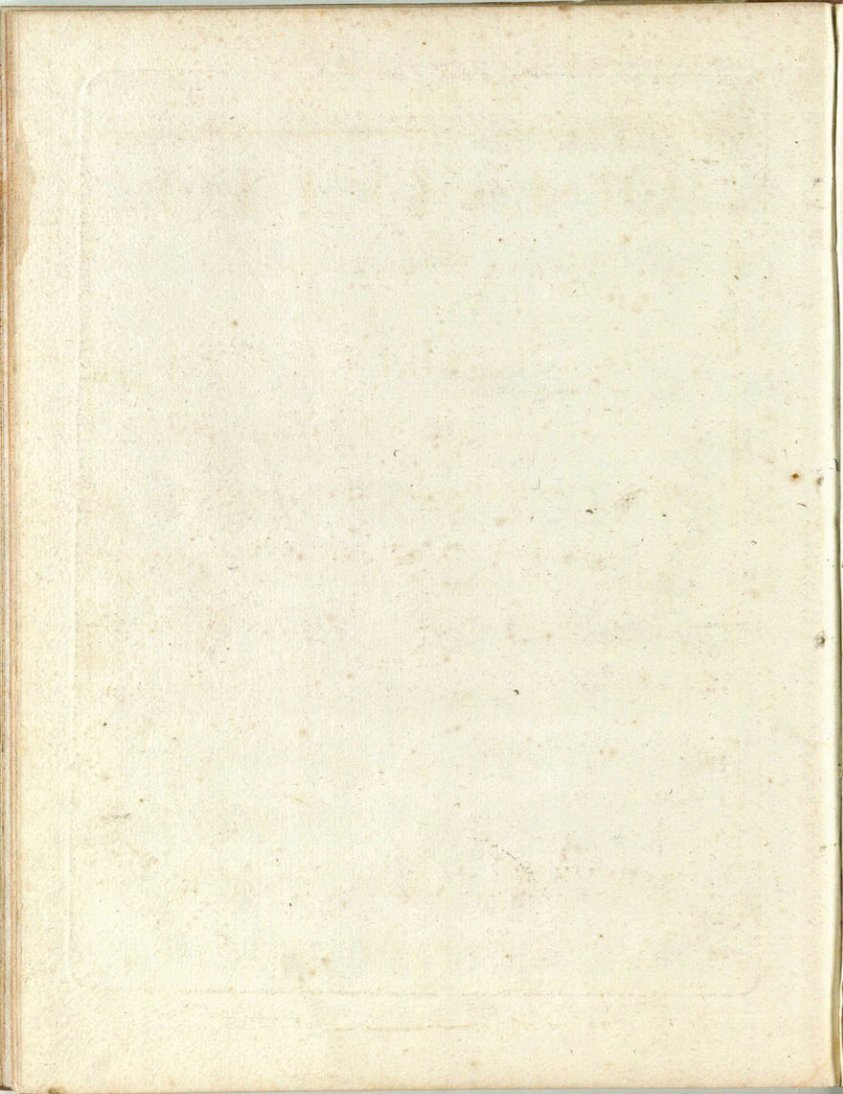
Musical notation for the Minuetto section, featuring a single staff with a dynamic marking of *F*. The music is in 3/4 time and consists of a simple, elegant melody.

Trio

Musical notation for the Trio section, featuring a single staff with trills (*tr*) and dynamic markings *F* and *M^{to} DC*. The music is in 3/4 time and includes various rhythmic patterns and trills.

Prestissimo

Musical notation for the Prestissimo section, featuring multiple staves with complex rhythmic patterns and dynamic markings. The music is in 3/8 time and includes various rhythmic patterns and trills. Dynamics include *F*, *P*, *F*, *crec*, *F*, *FF*, and *solo*. The section is marked with a tempo of *M^{to} DC* and includes various rhythmic patterns and trills.



(N. 138.)

Violino 2^{do}

SEI
SEXTUOR
Per
DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.
COMPOSTI PER
S. A. R. il Signor Infante Don Luigi
di Spagna
DA LUIGI
BOCHERINI

Di Lucca

Virtuoso di Camera e Compositore della Prefata S. A. R.

OPERA XI

Prix 12.^{li}

PARIS Chez M. De la Charardiere, rue du Roule à la Croix d'Or.

En Province

Chez tous les M^{rs} de musique.

Aux Adresses

Ordinaires.

A. P. D. R.

Andantino gracioso Violino Secondo

SEXTUOR I

Musical score for Violino Secondo, Sextuor I. The score is written in G major and 3/4 time, marked *Andantino gracioso*. It consists of 15 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *tr* (trills), *rim* (ritardando), and *acc.* (accents). Performance instructions include *All. giusto* and *1* (first ending). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino Secondo

The musical score for Violino Secondo consists of 13 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *pp* (pianissimo), and *rit* (ritardando). Trills are indicated by *tr*. Performance instructions include *All. Minuetto* and *Trio*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 3/4. The piece concludes with the instruction *DC mto* (Da Capo molto).

† *Prestissimo* Violino Secondo

The musical score is written for the second violin part in a *Prestissimo* tempo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is dense, featuring sixteenth and thirty-second notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). Articulations include trills (*tr*) and *criv* (crescendo). A first ending bracket is present in the middle of the piece, marked with the number 15. The score ends with a double bar line.

Grave Violino Secondo

SEXTUOR II

The musical score for Violino Secondo, Sextuor II, page 5, is written in 2/4 time. It begins with a *Grave* tempo and features a variety of musical notations including dynamics (F, P, PP, F p o F, rim), trills (tr), and a tempo change to *All. e con Imperio*. The piece concludes with a double bar line.

Violine Secondo

3
F P F P P

P F P

F

solo P

3
P

F P

F P

F P

Grave P

Violino Secondo

Musical score for Violino Secondo, measures 1-10. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *p*, *pp*, *f*, and *fp*, and includes markings for triplets and a trill.

Variationi

Musical score for Violino Secondo, Variationi section, measures 11-20. The score consists of ten staves of music in G major, 3/4 time. It features various dynamics including *fp*, *f*, and *p*, and includes markings for trills.

Violino Secondo

2^e V

P

tr

FP

P

FP

P

tr

PP

F

3^e V

2

P

11

14

16

4^e V

Piccilto

5^e V

Violino Secondo

6ª V

8 P *sul ponticello*

7ª V

F P F P

Allegretto moderato. Violino Secondo

SIXTUOR III

Musical score for Violino Secondo, Sextuor III, page 10. The score consists of 14 staves of music in G major and 3/4 time. It features various dynamics (p, f, pp, ff), articulations (tr, accents), and performance markings (1, 2, 3).

Dynamics: *p*, *f*, *pp*, *ff*, *crca*.
 Articulations: *tr*, accents.
 Performance markings: 1, 2, 3.

Violino Secondo

Musical score for Violino Secondo, page 11. The score consists of 13 staves of music in G major. It features various dynamics (F, P, FF), trills (tr), and a section marked "Amoroso" starting at the 10th staff. The piece concludes with "D.C. al maggiore" and a final double bar line.

Violino Secondo

15

The musical score for Violino Secondo consists of the following sections and markings:

- Adagio non tanto**: The first section begins with a treble clef and a 5/4 time signature. It includes dynamic markings of *p*, *f*, and *pp*. Performance instructions include *cres* and a first ending bracket labeled *I*. Fingering numbers (1-4) are visible under various notes.
- Minuetto**: The second section begins with a treble clef and a 3/4 time signature, marked with *f*.
- Trio**: The third section begins with a treble clef and a 3/4 time signature, marked *pp*. It contains dense sixteenth-note passages with *rui* markings and dynamic shifts between *p*, *f*, and *tr*.

The score concludes with a double bar line, the instruction *DC*, and the marking *M^{te}* (Mezza Torna).

Presto assai

Violino Secondo

SEXTUOR V

Adagio

Violino Secondo

Musical score for Violino Secondo, page 15. The score consists of 13 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked with dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include *tutti* and *solo*. A section titled *Mauetto* begins on the 7th staff, and a section titled *Trio soli p* begins on the 10th staff. The score concludes with a double bar line and the marking *DCM^{to}*.

16 *Presto**Violino Secondo*

solo

solo

tutti **F**

solo

tutti **F**

F *solo*

tutti **F**

F

solo

tutti

F

solo

tutti

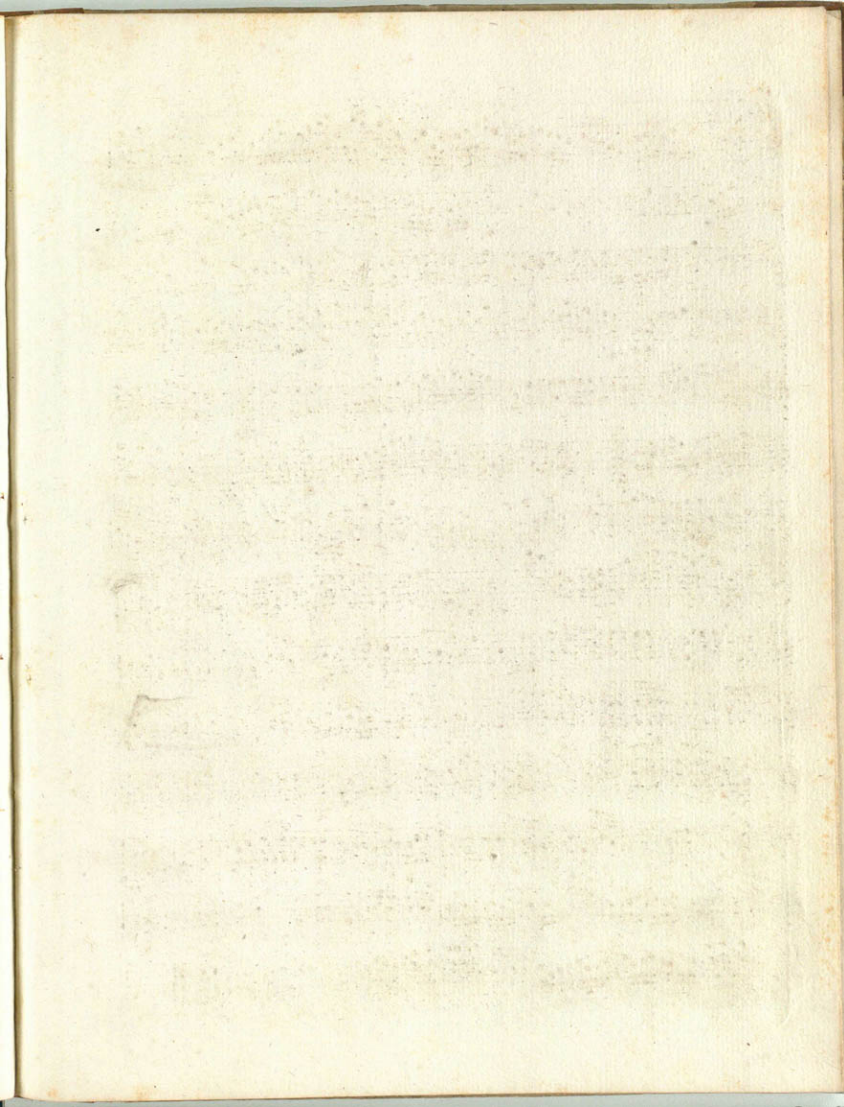
F *solo*

tutti **F**

solo

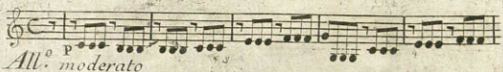
tutti **F**

tutti **F**



Violino Secondo

SEXTUOR VI



Violino Secondo

First system of musical notation for the Violino Secondo part. It consists of two staves. The top staff begins with a *p* dynamic marking, followed by *pof* and *F*. The bottom staff continues the sixteenth-note texture and ends with a *F* dynamic marking.

Second system of musical notation, marked *Largo*. It consists of two staves. The top staff has dynamic markings *F* and *P*. The bottom staff features trills (*tr*) and a *P* dynamic marking.

Third system of musical notation, continuing the sixteenth-note texture. It consists of two staves. The top staff has dynamic markings *P*, *F*, *P*, and *P*. The bottom staff includes trills (*tr*) and a *P* dynamic marking.

Fourth system of musical notation, marked *Minuetto*. It consists of two staves. The top staff has dynamic markings *P*, *F*, *P*, and *PP*. The bottom staff has a *F* dynamic marking.

Fifth system of musical notation, marked *Trio soli*. It consists of two staves. The top staff has dynamic markings *P* and *P*. The bottom staff has a *P* dynamic marking.

Sixth system of musical notation, continuing the *Trio soli* section. It consists of two staves. The top staff has dynamic markings *P* and *P*. The bottom staff has a *P* dynamic marking and ends with the instruction *mf^o D.C.*

20 *Prestissimo*

Violino Secondo

The musical score for Violino Secondo, page 20, is marked *Prestissimo*. It consists of ten staves of music. The dynamics and performance markings are as follows:

- Staff 1: *P*, *F*, *solo P*
- Staff 2: *tutti F*, *F*, *solo P*, *F*
- Staff 3: *PP*, *cres*, *F*, *FF*, *P*
- Staff 4: *PP*, *F*
- Staff 5: *P*, *F*, *P*, *F*
- Staff 6: *P*, *F*
- Staff 7: *F*, *F*, *P*, *F*
- Staff 8: *F*, *P*, *F*, *cres*
- Staff 9: *F*, *FF*, *P*, *F*
- Staff 10: *F*, *P*, *F*

(U. 138.)

Violoncello 1^{mo}

SEI
SEXTUOR

Per

DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.

COMPOSTI PER

S.A.R. il Signor Infante Don Luigi
di Spagna

DA LUIGI

BOCHERINI

Di Lucca

Virtuoso di Camera e Compositore della Prefata S.A.R.

OPERA XI

Prix 12.^{fr}

PARIS Chez M. De la Chapelle, rue du Roule à la Croix d'Or.

En Province

Chez tous les M^{rs} de musique.

Aux Adresses

Ordinaires.

L. P. D. R.

Violoncello I^o

SEXTUOR I

Andantino, gralioso

8 P

All^o giusto

Violoncello I^o

3

Musical score for Violoncello I, page 3. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (p, f, mf, tr), articulations (accents, slurs), and performance instructions like "Trio" and "DC Mto". The piece concludes with a double bar line.

Dynamics and performance markings include: *tr*, *Mto*, *F*, *P*, *Trio*, *F*, *P*, *8*, *DC Mto*, *F*, *Prestissimo*, *F*, *P*, *crw*, *F*, *P*, *1*, *P*, *F*, *2*, *F*, *4*, *F*, *4*, *P*, *F*, *P*, *F*, *P*, *F*, *2*, *2*, *F*, *P*, *crw*, *F*, *P*, *1*, *F*, *3*, *P*, *F*, *3*, *P*, *F*.

Violoncello I^o

SEXTUOR II

Grave

Musical score for Violoncello I in a sextet, marked *Grave* and *All. e con Imperio*. The score is written in bass clef with a 3/4 time signature. It features various dynamics including *F* (forte), *pp* (pianissimo), *po* (piano), *P* (piano), and *tr* (trills). The piece includes first and second endings, indicated by '1' and '2' above the staves. The notation includes slurs, trills, and various rhythmic patterns.

Violoncello I^o

3

tr
p
f
p
f
p
f
p
f
p
Grave *rin* *p*
FP *FP* *FP* *f* *p*
rin *f* *p* *f* *p*
f *p*
f *p*
f
F *Volti Cadenza*

Violoncello I^o

Andante sostenuto

adagio *Tutti*

Variazioni

Violoncello I^o

7

First staff of music in bass clef, 3/4 time signature. It begins with a treble clef and a key signature of one flat. The notation includes dynamic markings *fp*, *FP*, *FP*, *F*, and *P*. The music features a series of eighth notes and sixteenth notes.

All.^o Gusto

Second and third staves of music. The second staff continues the bass line with dynamics *F*, *P*, and *F*. The third staff features a melodic line with dynamics *F*, *P*, and *F*, including first fingerings (*I*) and trills (*tr*).

Fourth and fifth staves of music. The fourth staff continues the bass line with dynamics *FP* and *F*. The fifth staff features a melodic line with dynamics *P* and *F*.

2.^a V

Sixth staff of music, continuing the bass line with dynamics *P* and *F*.

8

Seventh staff of music, continuing the bass line with dynamics *P* and *F*.

3.^a V

Eighth and ninth staves of music. The eighth staff continues the bass line with dynamics *P* and *F*. The ninth staff features a melodic line with dynamics *P* and *F*, including first fingerings (*I*) and trills (*tr*).

Tenth staff of music, continuing the bass line with dynamics *P* and *F*.

Eleventh staff of music, continuing the bass line with dynamics *P* and *F*.

Twelfth staff of music, continuing the bass line with dynamics *P* and *F*.

Tutti

Thirteenth staff of music, continuing the bass line with dynamics *P* and *F*. The music concludes with a double bar line.

Violoncello I.

4: V

Pizzicato

5: V

2

6: V

1

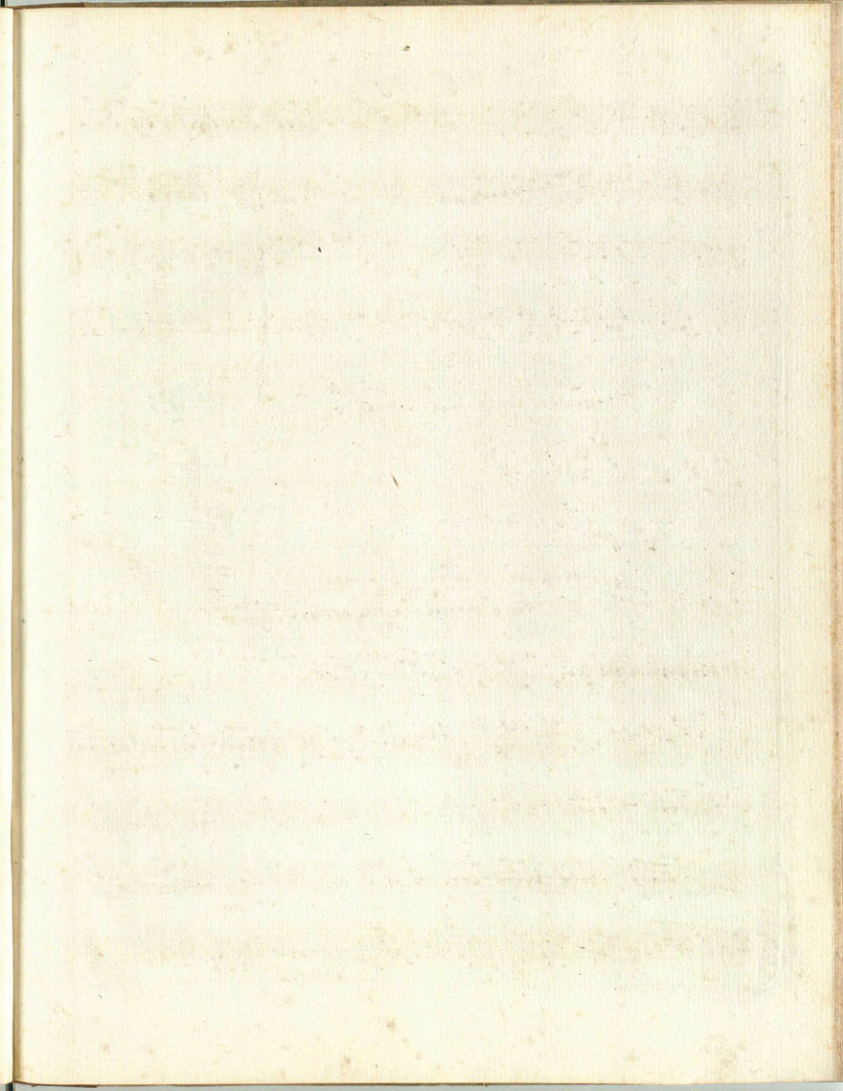
P

7: V

2

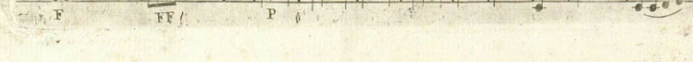
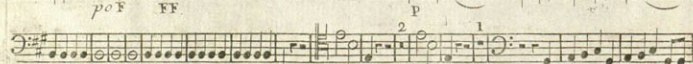
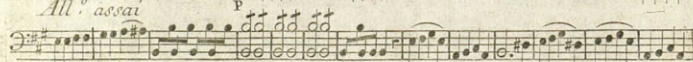
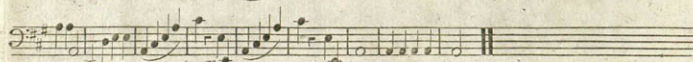
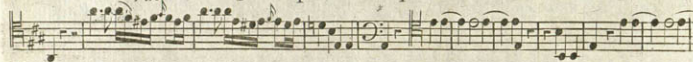
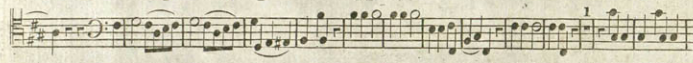
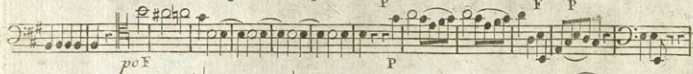
F P F P F P

F P



Violoncello I^o

SEXTUOR III

*Allegretto moderato**All.^o assai**pp**ff**p**cres**F**FF**P**F**F*

Violoncello I^o

This page of a Violoncello I score contains 13 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings such as *P* (piano), *F* (forte), *FF* (fortissimo), *cres* (crescendo), and *dim* (diminuendo). It also features performance instructions like *Amoroso* and *Fin*. The piece concludes with the instruction *D C al maggiore*.

The score begins with a first ending bracket (1) and a second ending bracket (2). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from soft (*P*) to very loud (*FF*), with a prominent crescendo in the lower half of the page. The tempo marking *Amoroso* is placed below the 10th staff, and the word *Fin* appears below the 11th staff. The final instruction, *D C al maggiore*, is located at the bottom right of the page.

Violoncello I^o

SEXTUOR IV

All.^o con P molto

F P F P F P F P F P
 F FF F P
 F P
 F P
 F P
 F P
 F P
 F P
 F P
 F P

Adagio non tanto

P F P
 P F F F P
 P F P

Violoncello I^o

13

First system of musical notation for Violoncello I. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains notes with dynamic markings *F*, *P*, *F*, *P*, *F*, *P*, and *F*. The lower staff is in bass clef with the same key signature and time signature, containing notes with dynamic markings *P* and *F*. There are some wavy lines above the notes in the upper staff, possibly indicating vibrato or a specific performance technique.

Minuetto

Second system of musical notation, labeled *Minuetto*. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains notes with dynamic markings *P*, *cres*, *F*, *F*, *F*, *P*, *F*, *F*, *F*, and *F*. The lower staff is in bass clef with the same key signature and time signature, containing notes with dynamic markings *P* and *F*. There are some wavy lines above the notes in the upper staff.

Trio

Third system of musical notation, labeled *Trio*. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains notes with dynamic markings *P*, *rit*, *P*, *rit*, *P*, *F*, and *P*. The lower staff is in bass clef with the same key signature and time signature, containing notes with dynamic markings *P* and *F*. There are some wavy lines above the notes in the upper staff.

DC M^{to}

Fourth system of musical notation, labeled *DC M^{to}*. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains notes with dynamic markings *F* and *P*. The lower staff is in bass clef with the same key signature and time signature, containing notes with dynamic markings *F* and *P*. There are some wavy lines above the notes in the upper staff.

Presto assai

Fifth system of musical notation, labeled *Presto assai*. It consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 2/4 time signature. It contains notes with dynamic markings *P* and *F*. The lower staff is in bass clef with the same key signature and time signature, containing notes with dynamic markings *P* and *F*. There are some wavy lines above the notes in the upper staff.

Adagio Violoncello I^o

SEXTUOR V

The score is written for Violoncello I in a sextet. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Adagio". The piece is characterized by extremely dense sixteenth-note passages, often with multiple beams connecting notes across several staves.

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), and *f* (forte). A section starting at measure 11 is marked *All.^o* (Allegretto) and *f* (forte). A *solo* section begins at measure 20, featuring trills (*tr*) and a dynamic marking of *pp*. The score concludes with a double bar line at measure 21.

Fingerings are indicated by numbers 1-4 above or below notes. Specific techniques like triplets (marked "3 3 3 3") and sixteenth-note groups (marked "6") are used throughout. The notation includes many beamed sixteenth notes, often with slurs and ties, creating a continuous, shimmering texture.

Violoncello I^o

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with various dynamics including *tr*, *F*, *P*, *F*, and *P*. The bottom four staves are in bass clef and provide a rhythmic accompaniment with consistent eighth-note patterns.

Mimetto

The *Mimetto* section is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of one sharp. Dynamics include *F* and *P*. The music features a mix of eighth and sixteenth notes.

Trio

The *Trio* section is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature changes to 3/4. Dynamics include *F* and *P*. The music is characterized by a steady eighth-note accompaniment.

D C M^{to}

The *D C M^{to}* section is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature changes to 2/4. Dynamics include *F* and *P*. The music features a mix of eighth and sixteenth notes.

Presto

The *Presto* section is written on five staves. The top staff is in treble clef and the bottom four staves are in bass clef. The time signature changes to 2/4. Dynamics include *F*, *P*, and *FF*. The music is highly rhythmic with many sixteenth and thirty-second notes. It includes first and second endings marked with '1' and '2'.

Violoncello I^o

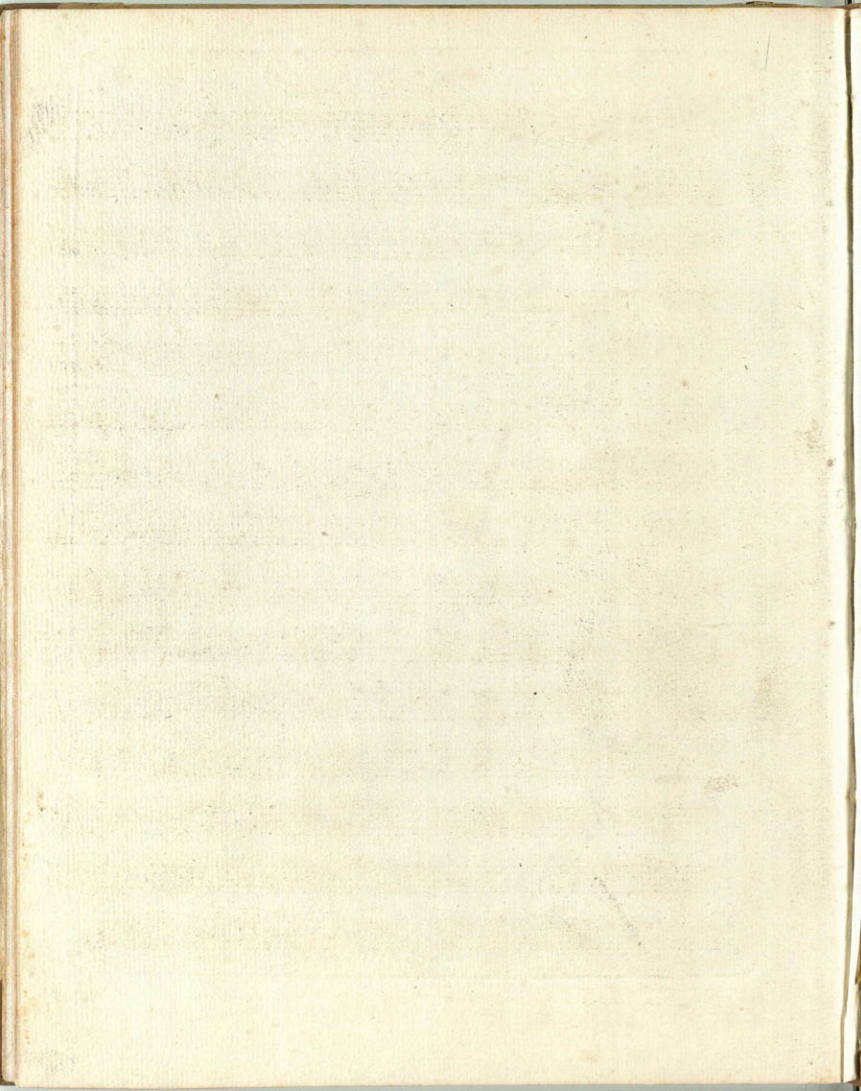
SEXTUOR VI

All^o moderato

Violoncello I^o part of Sextuor VI, *All^o moderato*. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 12 measures of music. The notation includes various dynamic markings such as *f*, *p*, *po f*, *cres*, *rim*, *tr*, and *largo*. There are also articulation marks like accents and slurs, and a double bar line with repeat dots in the 12th measure. The piece concludes with a *Largo* section.

Violoncello I^o

A page of musical notation for Violoncello I, page 17. The score is written in bass clef with a 3/4 time signature. It features several sections:
1. **Mimetto**: Starts with dynamics *P*, *F*, *P*, and *pp*.
2. **Trio**: Marked *F*.
3. **D.C. M^{to}**: A section of *Da Capo* music.
4. **Prestissimo**: Marked with a '4' above the staff.
5. **Final Section**: Includes dynamics *P*, *pp*, *cres*, *F*, *FF*, and *P*. It features complex rhythmic patterns with accents and slurs.
6. **Final Chords**: Ends with a *F* dynamic.
The page contains 14 staves of music.



(U. 138.)

Viola-

SEI
SEXTUOR

Per

DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.

COMPOSTI PER

S. A. R. il Signor Infante Don Luigi
di Spagna

DI LUIGI

BOCHERINI

Di Lucca

Virtuoso di Camera e Compositore della Prefata S. A. R.

OPERA XI

Prix 12.^{li}

PARIS Chez M. De la Chapeliere, rue du Roule à la Croix d'Or.

En Province

*Aut. Adresse
ordinaire.*

Chez tous les M^{rs} de musique.

A. P. D. R.

And^{no} gr^{ioso}. Viola

SEXTUOR I

Musical score for Viola, Sextuor I, featuring various dynamics and articulations. The score is written in 3/4 time and includes the following markings:

- Dynamic markings:** *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ppof* (pianissimo-forte), *mf* (mezzo-forte), *fz* (forzando).
- Articulation markings:** *tr* (trill), *rit* (ritardando), *rit^o* (ritardando), *rit^o p* (ritardando piano).
- Performance instructions:** *All^o giusto* (Allegro giusto).
- Other markings:** *1*, *2*, *3*, *4* (fingerings or first endings), *1* (first ending), *2* (second ending).

The score consists of 18 staves of music. The first staff is the main melodic line, while the subsequent staves provide harmonic support. The piece begins with a *p* dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. The tempo is marked *And^{no} gr^{ioso}*, and the style is *All^o giusto*.

Viola

This musical score for Viola is divided into two main sections: *Minuetto* and *Prestissimo*. The *Minuetto* section begins with a dynamic of *F* (forte) and includes a *Trio solo* passage. The *Prestissimo* section is characterized by rapid sixteenth-note passages and includes markings for *DC mltro* (Da Capo molto) and *cras* (crescendo). The score is heavily annotated with dynamics such as *F*, *P*, and *FF*, as well as articulations like *tr* (trills) and *cras*. Fingerings and breath marks are also indicated throughout the piece.

Grave Viola

SEXTUOR II

Musical score for Sextuor II, Viola part, Grave tempo. The score consists of 13 staves of music. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked "Grave". The score includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), and *pò* (piano). There are also performance markings like *All° è con Imperio* and *ritu*. The piece concludes with a double bar line and repeat signs.

Viola

tr P

F P

2 F P PP

F F

P *rin* P tr

Grave P

F FP FP FP F

P P *pp* F

rin F P F P

F P

F P F

P *calen*

Detailed description: This page of a musical score for Viola contains 12 staves of music. The notation includes various rhythmic values, slurs, and articulations. Dynamics are marked with letters: P (piano), F (forte), PP (pianissimo), FP (fortissimo), and pp (pianissimo). Articulations include trills (tr), accents (acc), and hairpins (rin). The tempo marking 'Grave' appears on the seventh staff. The piece concludes with the word 'calen' on the twelfth staff.

Variazioni

Viola

FP F P F P P

All.^o giusto

F P F P FP

FP F

P 3

2^a V

1 P PP

tr tr

3^a V

2

4^a V

3

4

Pizzicato

Viola

5^a V

colarco

6^a V

sul ponticello e p

7^a V

Viola

SEXTUOR III

Allegretto moderato

Musical score for Viola, Sextuor III, *Allegretto moderato*. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegretto moderato*. The score includes various dynamics such as piano (p), fortissimo (ff), and accents (acc). It also features trills (tr) and a *cres* (crescendo) marking. The piece concludes with a double bar line.

Viola

9

First system of musical notation for Viola, consisting of ten staves. The music is in G major and 3/4 time. It features various dynamics including *F*, *P*, *F*, *F*, *F*, *F*, *F*, *F*, *F*, and *F*. There are also markings for *cres* and *FF*. Fingerings are indicated with numbers 1, 2, 3, and 7. Trills are marked with *tr*. The system concludes with a double bar line.

Amoroso

Second system of musical notation for Viola, consisting of seven staves. The tempo is marked *Amoroso*. The music is in G major and 3/4 time. Dynamics include *P*, *F*, *F*, *F*, *F*, *F*, and *F*. A *F**in* marking is present. The system concludes with a double bar line.

D C al maggiore

Viola

SEXTUOR IV

All.^o con molto

Adagio non tanto

The musical score consists of 14 staves of music. The first staff begins with a *P* dynamic marking. The second staff includes the instruction *All.^o con molto*. Dynamic markings *F* and *P* are used throughout. A trill (*tr*) is marked on the 11th staff. The tempo changes to *Adagio non tanto* at the bottom of the page.

Viola

The first system of the musical score for Viola, consisting of five staves. The music is in 2/4 time and features a variety of dynamics including *cres.*, *f*, *fff*, *p*, and *f*. There are first and second endings marked with '1' and '2'. The notation includes sixteenth and thirty-second notes, often beamed together.

Minuetto

The *Minuetto* section, consisting of two staves. It is in 3/4 time and features a melody with a *tr* (trill) and dynamics of *p* and *f*.

Trio

The *Trio* section, consisting of two staves. It is in 3/4 time and features a melody with a *tr* and dynamics of *p* and *f*.

D C m^{to}

The *Presto assai* section, consisting of five staves. It is in 2/4 time and features a fast, rhythmic melody with many sixteenth and thirty-second notes. Dynamics include *p*, *f*, and *fff*. There are first and second endings marked with '1' and '2'. Trills (*tr*) are used throughout the section.

Adagio Viola

SEXTUOR V

Musical score for Viola in Sextet V, Adagio tempo. The score consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The score includes various dynamics such as p (piano), f (forte), and pf (pianissimo), as well as articulation marks like 'tr' (trills) and 'solo'. The music features a mix of melodic lines and dense rhythmic patterns, including sixteenth-note passages and trills. The piece concludes with a double bar line.

Viola

Minuetto

Musical notation for the Minuetto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

Trio

DC M^{lto}

Musical notation for the Trio section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

Presto

Musical notation for the Presto section, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a single melodic line with various ornaments and dynamics.

Viola

15

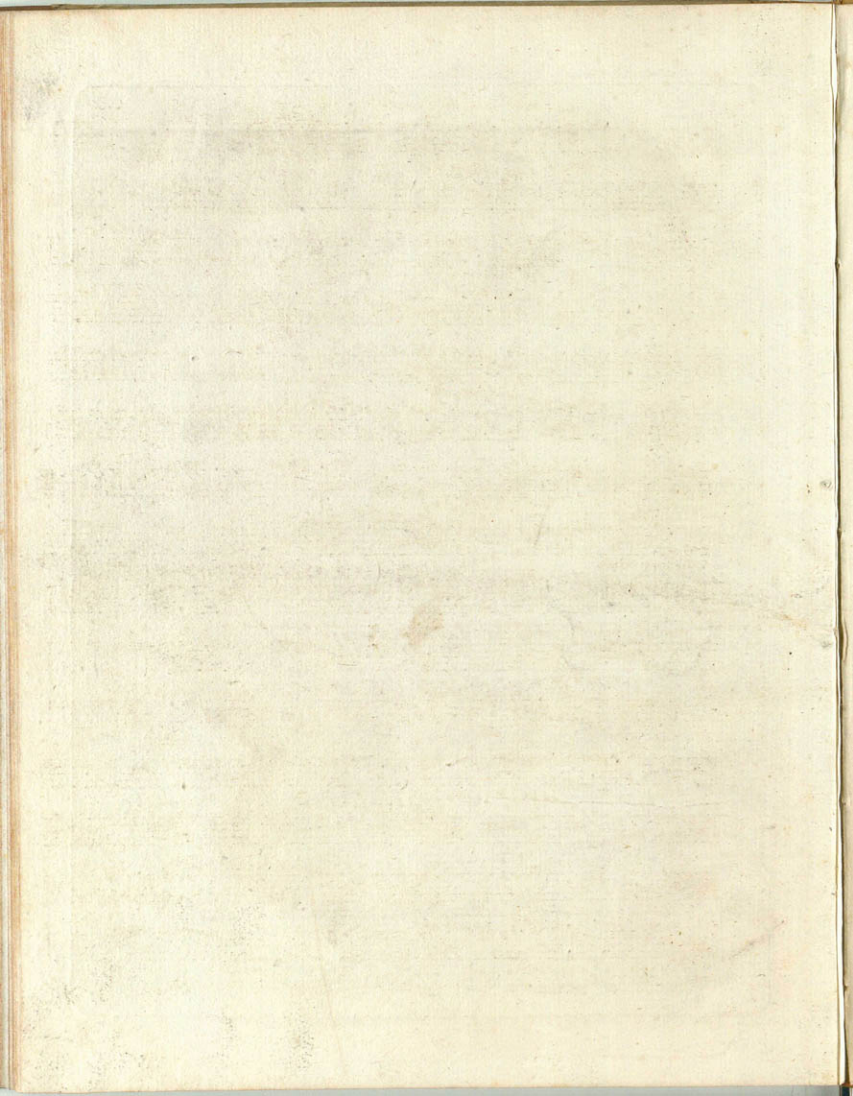
Musical score for Viola, page 15. The score is divided into two main sections: *Muetto* and *Trio*.

The *Muetto* section begins with a *P* (piano) dynamic and features a complex rhythmic pattern with many sixteenth notes. It includes dynamic markings *F* (forte), *P*, and *PP* (pianissimo). The section concludes with a double bar line.

The *Trio* section begins with a *P* dynamic and features a more melodic line with some rests. It includes dynamic markings *F* and *al M^{to}* (allegro molto). The section concludes with a double bar line.

The *Prestissimo* section begins with a *4* time signature and a *P* dynamic. It features a very fast, rhythmic pattern with many sixteenth notes. It includes dynamic markings *F*, *P*, and *FF* (fortissimo). The section concludes with a double bar line.

The score continues with several more staves of music, maintaining the fast, rhythmic pattern of the *Prestissimo* section. It includes dynamic markings *cres* (crescendo), *F*, *FF*, *P*, and *F*. The section concludes with a double bar line.



Violoncello 2^{do}SEI
SEXTUOR

Per

DUE VIOLINI, VIOLA, DUE
VIOLONCELLI, E FLAUTO.

COMPOSTI PER

S. A. R. il Signor Infante Don Luigi
di Spagna

DI LUIGI

BOCHERINI

Di Lucca

Virtuoso di Camera e Compositore della Prefata S. A. R.

OPERA XI

PRIX 12.^{fr}PARIS Chez M. De la Chapelle, rue du Roule à la Croix d'or.
En ProvinceChez tous les M^{rs} de musique.*Aux Adresses
ordinaires.*

I. P. D. R.

Violoncello II^o

SEXTUOR I

And.^{no} grazioso.

8

ru

poF *P*

2

poF *P* *P* *8* *P*

ru *P* *ru* *P* *ru* *P*

ru *P*

All.^o giusto

F *P*

F *P*

F *P*

tr *tr* *F*

P *poF* *F* *P*

F *P* *F* *P* *F* *poP* *G*

P *P* *poF* *P*

poF *F* *P*

Violoncello II^o

3

Musical score for Violoncello II, featuring three distinct sections: *Minuetto*, *Trio*, and *Prestissimo*. The score is written in bass clef with a key signature of two sharps (F# and C#).

Minuetto: The first section begins with a trill (tr) and a piano (P) dynamic. It features a melodic line with a forte (F) dynamic and includes first (1) and second (2) endings.

Trio: The second section is marked *Trio* and *P*. It consists of a continuous rhythmic pattern, primarily eighth notes, with a forte (F) dynamic.

Prestissimo: The third section is marked *Prestissimo* and *P*. It is a highly technical piece featuring rapid sixteenth-note passages, triplets (3), and first (1) and second (2) endings. Dynamics fluctuate between piano (P) and forte (F).

The score concludes with the instruction *DCM^{llo}* (Da Capo M^{llo}).

Violoncello II^o

And te sostenuto

This section contains the main body of the piece, consisting of approximately 12 staves of music. The notation is dense, featuring intricate rhythmic patterns, often with sixteenth or thirty-second notes. Trills (tr) are indicated throughout. The music is written in a single system with multiple staves, typical of a cello part in a symphony or concerto.

Variationi

Tutti

All^o

This section is a variation of the main piece, marked 'Tutti' and 'Allo'. It consists of three staves of music. The tempo is indicated as 'All^o' (Allegro). Dynamic markings such as 'F' (forte) and 'FP' (fortissimo) are used. The notation is more rhythmic and driving than the main section, with a focus on steady eighth-note patterns.

Violoncello II.^o

P

2^e V

19

3^e V

11

4^e V solo

P

tr

F

P

F

1

tr

F

P

tr

Pizzicato

5^e V

2

Volli 6^e

Violoncello II^o

15 7 2 11

6^e V

7^e V

F P F P P F P

SEXTUOR III

Allegretto Moderato

2 P 2

P F P F

P P F P P F

1 P

rit P F P

F P F P

F P P P

All^o assai P

F FF P

2 1

F F P

Violoncello II^o

This page of a musical score for Violoncello II contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with various dynamics including *cres*, *F*, *FF*, *PP*, *P*, and *FF*. It includes several fingering indications (1, 2, 3) and articulation marks such as slurs and accents. A section starting at the bottom of the page is marked *Amoroso*. The music features a variety of textures, including melodic lines, arpeggiated patterns, and dense sixteenth-note passages.

Violoncello II^o

SEXTUOR IV

All^o con molto

The musical score consists of ten staves of music for Violoncello II. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo and mood are indicated as *All^o con molto*. Dynamics include *F* (forte) and *P* (piano). The second staff includes a fermata and a *2* marking. The third staff has a *5* marking. The fourth staff has a *1* marking. The fifth staff has a *4* marking. The sixth staff has a *5* marking. The seventh staff has a *2* marking and a *F* dynamic. The eighth staff has a *1* marking and a *P* dynamic. The tempo changes to *Adagio non tanto* at the start of the eighth staff. The ninth staff has a *1* marking and a *crca* marking. The tenth staff has a *1* marking.

Violoncello II^o

F P F F

P cresc F F F F

P cresc F F F F

1 2

Minuetto

Trio P F F P

F F P

F F F

F F

Presto assai F F

F F

F FF

P F

P F

P F

P F

P F

F F

F F

Violoncello II^o

SEXTUOR V

Adagio P

The musical score is written for Violoncello II in a sextet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Adagio" and the dynamic is "P" (piano). The score consists of 12 staves of music.

The first staff contains the title and tempo/dynamics. The second staff has dynamics *F*, *F*, *P*, *F*, and *P*. The third staff has dynamics *P*, *po F*, and *P*. The fourth staff has dynamics *po F*, *P*, *rit*, *P*, *F*, and *F*. The fifth staff has dynamics *P* and *F*. The sixth staff has dynamics *All^o*, *F*, and *P*. The seventh staff has dynamics *P* and *F*. The eighth staff has dynamics *F* and *P*. The ninth staff has dynamics *F* and *P*. The tenth staff has dynamics *F* and *P*. The eleventh staff has dynamics *P* and *F*. The twelfth staff has dynamics *P* and *F*.

The score includes various musical notations such as slurs, accents, and articulation marks. There are also some performance instructions like "rit" (ritardando) and "All^o" (Allegro). The piece concludes with a double bar line.

Violoncello II^o

Musical staff 1: Bass clef, G major key signature. First measure has a first ending bracket (1). Dynamics: *p* and *f*.

Musical staff 2: Bass clef, G major key signature. Dynamics: *p* and *f*.

Musical staff 3: Bass clef, G major key signature. Dynamics: *p*.

Mimetto

Musical staff 4: Bass clef, G major key signature. Dynamics: *p*.

Musical staff 5: Bass clef, G major key signature. Dynamics: *p*.

Trio p

Musical staff 6: Bass clef, G major key signature. Dynamics: *p*. First ending bracket (1) and second ending bracket (2). *D.C. M^{to}* marking.

Musical staff 7: Bass clef, G major key signature. Dynamics: *p*. First ending bracket (1) and second ending bracket (2). *D.C. M^{to}* marking.

Presto

Musical staff 8: Bass clef, G major key signature. Dynamics: *p*. First ending bracket (1) and second ending bracket (2). *D.C. M^{to}* marking.

Musical staff 9: Bass clef, G major key signature. Dynamics: *p*. First ending bracket (1) and second ending bracket (2). *D.C. M^{to}* marking.

Musical staff 10: Bass clef, G major key signature. Dynamics: *f* and *ff*.

Musical staff 11: Bass clef, G major key signature. Dynamics: *f* and *ff*.

Musical staff 12: Bass clef, G major key signature. Dynamics: *p* and *f*.

Musical staff 13: Bass clef, G major key signature. Dynamics: *p* and *f*. First ending bracket (1) and second ending bracket (2). *D.C. M^{to}* marking.

Musical staff 14: Bass clef, G major key signature. Dynamics: *p* and *f*. First ending bracket (1) and second ending bracket (2). *D.C. M^{to}* marking.

Violoncello II^o

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *p*, *f*, *p*. Includes a repeat sign.

Minuetto

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *p*. Includes a first ending bracket.

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *p*, *f*. Includes a first ending bracket.

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *p*. Includes a first ending bracket.

Trio

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *p*.

D C M^{to}

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *p*. Includes a first ending bracket.

Prestissimo

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *f*. Includes first and second ending brackets.

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *cres*, *f*, *ff*, *pp*. Includes first and second ending brackets.

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *f*. Includes first and second ending brackets.

Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *f*, *f*, *f*, *p*. Includes first and second ending brackets.

Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *f*, *cres*, *f*, *ff*. Includes first and second ending brackets.

Musical staff 12: Bass clef, 3/4 time signature. Dynamics: *p*. Includes first and second ending brackets.

Musical staff 13: Bass clef, 3/4 time signature. Dynamics: *f*. Includes first and second ending brackets.



(U. 138.)

Violino 1^{mo}

SEI
SEXTUOR

Per
DUE VIOLINI, VIOLA, DUE
VOLONCELLI, E FLAUTO.

COMPOSTI PER
*S. A. R. il Signor Infante Don Luigi
di Spagna*

DI LUIGI
BOCHERINI

Di Lucca

Virtuoso di Camera & Compositore della Prefata S. A. R.

OPERA XV

PRIS 12.7

PARIS *Chez M. De la Chapelle, rue du Roule à la Croix d'Or.*

En Province

Chez tous les M^{rs} de musique.

*Aux Adresses
Ordinaires.*

A. P. D. R.

CATALOGUE N. O. I.

De Musique VOCALE Appartenant à M DE LA CHEVARDIERE rue du Roule a la Croix d'Or A PARIS

Opera Comiques en Partion	Ariettes Periodiq. de l'Alphab. et Triad.	Recueils d'Airs avec Accompagnement de Guitarre	Cantatilles de Lettres & Oes	Ariettes a grand Orqueſtre	Ariettes de Choeurs & Allean
Le Berger..... 10	Le Spectacle d'Am. N. 1	Albanese 2 ^e 4	La Simon des plaines..... 1	Archie d'Hyppolite..... 1	Le mariage de Thés..... 1
Les parties separees..... 10	Le triomphe de la 2 ^e	Arden 1 ^{re} 4	Le Bonheur impereur..... 1	Le Bonheur incertain..... 1	La Declaration de la Loy..... 1
Compones..... 10	La petite honte 3..... 3	De la maine 1 ^{re} 4	Le Bonheur d'Alban..... 1	Alban triomphant..... 1	Le Berger..... 1
Les parties separees..... 10	Le triomphe d'Herz 4..... 3	Geni 1 ^{er} 5	Les Rois..... 1	Alban triomphant..... 1	Le Capitain..... 1
Le Duchesne par..... 10	L'Amour au Village 5..... 3	Geni 2 ^e 5	La robe de Herce..... 1	Le Dons separer..... 1	L'Amour constant..... 1
Les Parties part. comp..... 10	Les Peres de Famille 6..... 3	Blanchon 1 ^{er} 5	Neuveur d'Amour BC..... 1	Les charmes de la lit..... 1	La vaine promesse..... 1
Le Choeur part. comp..... 10	Le tom des Rois 7..... 3	Blanchon 2 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	Les allarmes de l'El..... 1
Choeur part. comp..... 10	Le retour du Prince 8..... 3	Bourgeois 1 ^{er} 5	Les Rois de tout..... 1	Le Berger..... 1	L'Inconscience..... 1
Le Choeur de tout..... 10	L'Amour de tout..... 9..... 3	Bourgeois 2 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	La Fable..... 1
L'Amour de tout..... 10	Le Politique 10..... 3	Bourgeois 3 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	Le portraict d'Herce..... 1
Blaise G. Guitarre..... 10	Les Rois de tout..... 11..... 3	Bourgeois 4 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	Les Fleurs..... 1
Le Ciel de tout..... 10	Les Rois de tout..... 12..... 3	Bourgeois 5 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	La triumphe de l'Il..... 1
Les Rois de tout..... 10	Les Rois de tout..... 13..... 3	Bourgeois 6 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Vanette d'Amour p..... 10	Les Rois de tout..... 14..... 3	Bourgeois 7 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Choeur de tout..... 10	Les Rois de tout..... 15..... 3	Bourgeois 8 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Belle et de tout..... 10	Les Rois de tout..... 16..... 3	Bourgeois 9 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
La Revenez part..... 10	Les Rois de tout..... 17..... 3	Bourgeois 10 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Vanette de la Court..... 10	Les Rois de tout..... 18..... 3	Bourgeois 11 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Robinson..... 10	Les Rois de tout..... 19..... 3	Bourgeois 12 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le service de tout..... 10	Les Rois de tout..... 20..... 3	Bourgeois 13 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Maître de musique..... 10	Les Rois de tout..... 21..... 3	Bourgeois 14 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
La Fille mal gardee..... 10	Les Rois de tout..... 22..... 3	Bourgeois 15 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Choeur..... 10	Les Rois de tout..... 23..... 3	Bourgeois 16 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Berthelin de la Ville..... 10	Les Rois de tout..... 24..... 3	Bourgeois 17 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 25..... 3	Bourgeois 18 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Berthelin de la Ville..... 10	Les Rois de tout..... 26..... 3	Bourgeois 19 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 27..... 3	Bourgeois 20 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 28..... 3	Bourgeois 21 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 29..... 3	Bourgeois 22 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 30..... 3	Bourgeois 23 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 31..... 3	Bourgeois 24 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 32..... 3	Bourgeois 25 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 33..... 3	Bourgeois 26 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 34..... 3	Bourgeois 27 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 35..... 3	Bourgeois 28 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 36..... 3	Bourgeois 29 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 37..... 3	Bourgeois 30 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 38..... 3	Bourgeois 31 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 39..... 3	Bourgeois 32 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 40..... 3	Bourgeois 33 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 41..... 3	Bourgeois 34 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 42..... 3	Bourgeois 35 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 43..... 3	Bourgeois 36 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 44..... 3	Bourgeois 37 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 45..... 3	Bourgeois 38 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 46..... 3	Bourgeois 39 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 47..... 3	Bourgeois 40 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 48..... 3	Bourgeois 41 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 49..... 3	Bourgeois 42 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 50..... 3	Bourgeois 43 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 51..... 3	Bourgeois 44 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 52..... 3	Bourgeois 45 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 53..... 3	Bourgeois 46 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 54..... 3	Bourgeois 47 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 55..... 3	Bourgeois 48 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 56..... 3	Bourgeois 49 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 57..... 3	Bourgeois 50 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 58..... 3	Bourgeois 51 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 59..... 3	Bourgeois 52 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 60..... 3	Bourgeois 53 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 61..... 3	Bourgeois 54 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 62..... 3	Bourgeois 55 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 63..... 3	Bourgeois 56 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 64..... 3	Bourgeois 57 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 65..... 3	Bourgeois 58 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 66..... 3	Bourgeois 59 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 67..... 3	Bourgeois 60 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 68..... 3	Bourgeois 61 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 69..... 3	Bourgeois 62 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 70..... 3	Bourgeois 63 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 71..... 3	Bourgeois 64 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 72..... 3	Bourgeois 65 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 73..... 3	Bourgeois 66 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 74..... 3	Bourgeois 67 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 75..... 3	Bourgeois 68 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 76..... 3	Bourgeois 69 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 77..... 3	Bourgeois 70 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 78..... 3	Bourgeois 71 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 79..... 3	Bourgeois 72 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 80..... 3	Bourgeois 73 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 81..... 3	Bourgeois 74 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 82..... 3	Bourgeois 75 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 83..... 3	Bourgeois 76 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 84..... 3	Bourgeois 77 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 85..... 3	Bourgeois 78 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 86..... 3	Bourgeois 79 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 87..... 3	Bourgeois 80 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 88..... 3	Bourgeois 81 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 89..... 3	Bourgeois 82 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 90..... 3	Bourgeois 83 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 91..... 3	Bourgeois 84 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 92..... 3	Bourgeois 85 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 93..... 3	Bourgeois 86 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 94..... 3	Bourgeois 87 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 95..... 3	Bourgeois 88 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 96..... 3	Bourgeois 89 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 97..... 3	Bourgeois 90 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 98..... 3	Bourgeois 91 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 99..... 3	Bourgeois 92 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	
Le Retour d'Amour..... 10	Les Rois de tout..... 100..... 3	Bourgeois 93 ^e 5	Les Rois de tout..... 1	Le Berger..... 1	

M. DE LA CHEVARDIERE Libraire de Province et autres provinces ou chez le Citoyen de M. de la Chevardiere, par le Citoyen de M. de la Chevardiere, au moyen d'une Lettre de Remission et d'une Lettre étrangère, soit aux Messieurs, soit aux Citoyens, ou à l'Académie, ou à l'Université, ou à l'Université de Paris, rue du Roule à la Croix d'Or.

Il vend chez lui un Journal de musique composé d'une Feuille par semaine avec un accompagnement d'abonnement de 12 à 15 pour la Province, par franc.

Andantino Gratoso Violino Primo

SEXTUOR I

Musical score for Violino Primo, Sextuor I, Andantino Gratoso. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often with trills (tr) and slurs. Dynamics include piano (p), piano-forte (pof), and forte (f). There are several first endings (1) and a section marked "8 pof". The piece concludes with a double bar line. Below the final staff, the text "All° Giusto" and "P Grave par le Sr. Zuyuel" are written.

Violino Primo

All^o Minuetto

Trio

Prestissimo

Violino Primo

Musical score for Violino Primo, *Prestissimo*. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics (F, P, FF), trills (tr), and a 'Cresc.' marking. The music is highly rhythmic and technical.

Grave Violino Primo

SEXTUOR II

PP p f P rinf P

F p F P

All.º e con Imperio P P

F P

sotto voce
arpeg P F

P F P

P P

P P

F P

F P

Violino Primo

Musical score for Violino Primo, page 6. The score consists of ten systems of two staves each (treble and bass clef). It features various musical notations including dynamics (F, P, Fp, solo), articulations (tr, accents), and performance instructions (Grave). The piece concludes with a double bar line.

Dynamics: *F*, *P*, *Fp*, *solo*, *Grave*, *FP*.

Articulations: *tr*, accents.

Performance instructions: *del*, *rin*, *3*, *7*.

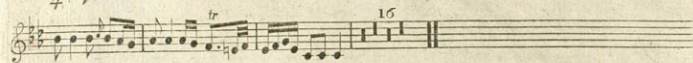
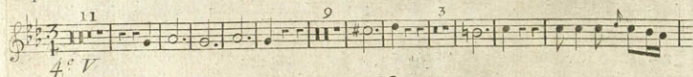
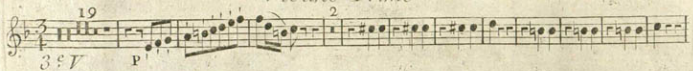
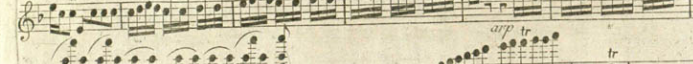
Violino Primo

First section of the musical score for Violino Primo. It consists of six staves of music. The first staff begins with a *dol* (dolce) marking. The music features intricate sixteenth-note passages and slurs. Dynamic markings include *p* (piano), *rim* (ritardando), and *f* (forte). A fermata is present over a measure in the fifth staff. The section concludes with a double bar line.

Variationi

Variations section of the musical score for Violino Primo. It consists of ten staves of music. The section begins with the tempo marking *All. giusto*. The music is characterized by rapid sixteenth-note runs, trills (*tr*), and slurs. Dynamic markings include *f* (forte), *p* (piano), *fp* (fortissimo), and *tr* (trill). The section concludes with a double bar line. Below the final staff, the marking *2^a V* is written.

Violino Primo

*Pizzicato*

Violino Primo

The first system of the musical score consists of five staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with many slurs and trills. The subsequent four staves provide a rhythmic accompaniment with dense sixteenth-note patterns. Trills are marked with 'tr' above the notes in the third and fourth staves.

Sul ponticello

The second system of the musical score consists of ten staves. The first staff is marked with a piano dynamic 'p' and the instruction 'Sul ponticello'. Below the first two staves, there is a '7^a V' marking. The music continues with dense sixteenth-note patterns. Dynamics are marked with 'f' (forte) and 'p' (piano) throughout the system. The system concludes with a double bar line.

Violino Primo

SEXTUOR III



Allegretto Moderato

Musical score for Violino Primo, Sextuor III, page 10. The score is in G major (one sharp) and 3/4 time. The tempo is *Allegretto Moderato*. The piece consists of 14 staves of music. The first staff is the main melody, followed by 13 staves of accompaniment. The score includes various dynamics such as *p*, *f*, *pp*, and markings for trills (*tr*) and first endings (*1*). The piece concludes with a double bar line.

Violino Primo

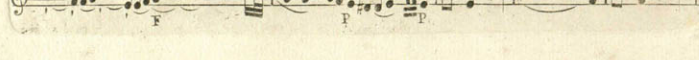
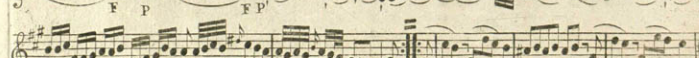
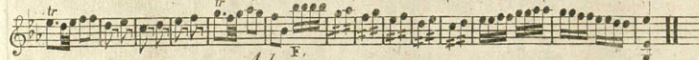
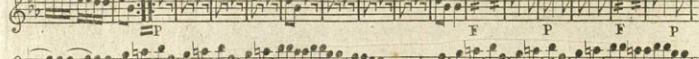
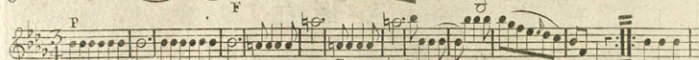
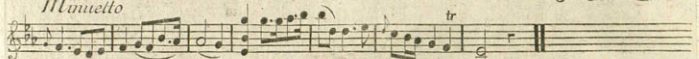
The musical score for Violino Primo on page 13 is divided into two main sections. The first section, comprising the first 11 staves, features a complex rhythmic pattern with frequent sixteenth-note runs. Dynamics markings include *F* (forte) and *P* (piano). Trills (*tr*) are used for ornamentation. The second section, starting on the 12th staff, is marked *Adagio non tanto*. This section is characterized by slower, more sustained passages, often with tremolos or wavy lines under the notes. Dynamics markings here include *P*, *F*, *PP* (pianissimo), and *arco* (arco). Trills (*tr*) and first finger accents (*1*) are also present. The piece concludes on the 14th staff with a double bar line and four *F* (forte) markings.

sotto voce assai

Violino Primo



Minuetto

D C M^{to}

Presto assai

Adagio

SEXTUOR V

Violino Primo

This page of a musical score for Violino Primo contains 12 staves of music. The notation includes various dynamics such as *f*, *p*, *rin*, *pp*, and *All^o*. It features numerous trills (*tr*), triplets (marked with '3'), and first fingerings (marked with '1'). The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The score concludes with a double bar line and repeat dots at the end of the final staff.

Violino Primo

p

Muinetto

Trio soli

D C m^{to}

Presto p

solo

F

7

tr

P

tr

F

Violino Primo

17

This page of handwritten musical notation for Violino Primo consists of ten staves. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte) throughout the piece. Articulations such as trills (tr) and slurs are used to guide the performer. The piece concludes with a double bar line at the end of the tenth staff.

Violino Primo

SEXTUOR VI

All^o moderato

The musical score consists of 13 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *All^o moderato*. The score is characterized by frequent trills (tr) and a variety of dynamic markings including *p*, *f*, *mezzo f*, *mezzo p*, *cres*, and *rin*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The piece concludes with a trill and a *mezzo f* dynamic marking.

Violino Primo

Largo

Minuetto

Trio solo

D.C. M^{to}

*Prestissimo**Violino Primo*

Musical score for Violino Primo, *Prestissimo*, page 20. The score consists of 12 staves of music in 5/8 time. The dynamics and markings are as follows:

- Staff 1: *P*, *F*, *P*
- Staff 2: *F*, *P*, *F*, *2*, *P*
- Staff 3: *cres*, *F*, *FF*, *P*
- Staff 4: *PP*, *F*
- Staff 5: *P*, *F*, *P*, *F*
- Staff 6: *P*, *F*, *F*
- Staff 7: *P*
- Staff 8: *F*, *F*, *2*, *P*, *cres*, *F*
- Staff 9: *FF*, *P*
- Staff 10: *F*, *P*, *f1*, *F*
- Staff 11: *P*, *F*